

Postcard Killers | b9c39ac78e8a976f51562d92ee1cf9d5

The Postcard Killers Postcard Killers The 9th Judgment A Serial Killer's Daughter Alex Cross, Run 2nd Chance Witch & Wizard: The Fire Bloody Valentine Without Sanctuary The Jester Thriller The Stone Girl: A Novel 4th of July 3rd Degree Find Them Dead Postcard killers, James Patterson and Liza Marklund Silent Scream Step on a Crack The Postcard Killers Police State Postcard Killers Jack and Jill The Postcard Killer The Postscript Murders The Postcard Killers Scythe Postcards From the Edge Invisible The Postcard Killers Sail Toys You've Been Warned Don't Blink Kill Me If You Can Private Berlin I, Michael Bennett Postcard killers The Postcard Killers The Opium Prince 1st to Die

[The Postcard Killers](#)

The Stone Girl is a riveting tale of deception, vengeance, and power set against the haunting beauty of the Adirondack wilderness. Deep in the Adirondack Mountains lies a speck of a town called Rangeley. There isn't much to this tiny town, but it is at the crossroads of serene fishing streams off the Mink River, pristine hunting grounds in the surrounding mountains, and vast estates of the extremely rich. It is also the gateway to the Mohawk Club, which houses the Lost Boys, an exclusive group of wealthy and powerful men with global influence and a taste for depravity. Raised wild and poor in the shadows of the Mohawk Club, Evie Quimby was a teenager when she first fell victim to the Lost Boys. Seventeen years later, she is now a world-renowned art restorer famous for repairing even the most-broken statues. After spending half her life in Paris, establishing her reputation and raising her daughter Chloé, Evie has come a long way from the girl who left Rangeley behind. But when Chloé receives a visit from an elegant stranger who claims to be an old friend of her mother's, the ghosts of Evie's past return in full force, pulling her back to the North Country of her girlhood and into the tangled, intricate web of the Lost Boys. Evie bands together with her formidable mother and an embattled heiress, both victims of the Lost Boys, in pursuit of an unusual and heart-stopping vengeance.

[Postcard Killers](#)

Jasmine Aimaq's stunning debut explores Afghanistan on the eve of a violent revolution and the far-reaching consequences of a young Kochi girl's tragic death. Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world's opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man's search for meaning at the heart of a violent revolution.

[The 9th Judgment](#)

[A Serial Killer's Daughter](#)

Medierna kallar dem The Postcard Killers. De är unga, vackra och välutbildade - och de skär halsen av unga människor över hela Europa. Eftersom de postar vykort till en journalist i varje stad där de dödat är rubriken given: The Postcard Killers har mördat igen. Nu har de kommit till Stockholm. Det inser Dessie Larsson, journalist på tidningen Aftonposten, för hon har precis hittat deras kort i sitt postfack. Tillsammans med Jacob Kanon, mordutredare från New York, dras hon motvilligt in i våldsverkarnas vanvettiga värld. Jacob Kanon har varit mördarna hack i häl i ett halvår, och hans skäl är djupt personligt. Hans dotter Kimmy är ett av deras offer. Han har bara ett mål i livet: De ska jagas till helvetet fryser. Jacob och Dessie befinner sig snart i en accelererande spiral av våld och död. Vilka är mördarna? Vad driver dem? Hur kan de stoppas? Till slut återstår bara en rasande kamp mot klockan - och tusen kilometer norrländsk asfalt Postcard Killers är ett unikt romanprojekt mellan svenska Liza Marklund och den amerikanske författaren James Patterson. Den är en internationell thriller i halsbrytande tempo och med rader av våldsamma vändpunkter.

[Alex Cross. Run](#)

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Police officers shot Detective Michael Bennett arrests an infamous Mexican crime lord in a deadly chase that leaves Bennett's lifelong friend Hughie McDonough dead. From jail, the prisoner vows to rain epic violence down upon New York City-and to get revenge on Michael Bennett. Judges murdered To escape the chaos, Bennett takes his ten kids and their beautiful nanny, Mary Catherine, on a much-needed vacation to his family's cabin near Newburgh, New York. But instead of the calm and happy town he remembers from growing up, they step into a nightmare worse than they could have ever imagined. Newburgh is an inferno of warring gangs, and there's little the police-or Bennett-can do to keep the children safe. Target: Michael Bennett As violence overwhelms the state, Bennett is torn between protecting his hometown and saving New York City. A partner in his investigations, federal prosecutor Tara McLellan, brings him new weapons for the battle-and an attraction that endangers his relationship with Mary Catherine. A no-holds-barred, pedal-to-the-floor, action-packed novel, I, Michael Bennett is James Patterson at his most personal and most thrilling best.

[2nd Chance](#)

The #1 bestselling new mystery series of the past decade comes roaring back with 3rd Degree, a shockingly suspenseful thriller featuring the Women's Murder Club. One of James Patterson's best loved heroines is about to die. Detective Lindsay Boxer is jogging along a beautiful San Francisco street when a fiery explosion rips through the neighborhood. A town house owned by an Internet millionaire is immediately engulfed in flames, and when Lindsay plunges inside to search for survivors, she finds three people dead. An infant who lived in the house cannot be found - and a mysterious message at the scene leaves Lindsay and the San Francisco Police Department completely baffled. Then a prominent businessman is found murdered under bizarre circumstances, with another mysterious message left behind by the killer. Lindsay asks her friends Claire Washburn of the medical examiner's office, Assistant D.A. Jill Bernhardt, and Chronicle reporter Cindy Thomas to help her figure out who is committing these murders-and why they are intent on killing someone every three days. Even more terrifying, the killer has targeted one of the four friends who call themselves the Women's Murder Club. Which one will it be? While the investigation rages furiously, Lindsay works very closely with a federal officer assigned to the case. At the same time, she learns that one member of the Women's Murder Club is hiding a secret so dangerous and unbelievable that it could destroy them all.

[Witch & Wizard: The Fire](#)

NYPD detective Jack Kanon and Swedish reporter Dessie Larsson traverse Europe in hot pursuit of a serial killer, one who sends a postcard before each murder and was responsible for the slayings of Jack's daughter and her boyfriend. Cowritten by the best-selling author of Private. (Suspense). Simultaneous.

[Bloody Valentine](#)

Frequently reissued with the same ISBN, but with slightly differing bibliographical details.

[Without Sanctuary](#)

Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him-he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm-and they think they know where the next victims will be. With relentless twists and unstoppable action, The Postcard Killers may be James Patterson's most vivid and compelling thriller yet.

[The Jester](#)

A Time Best YA Book of All Time (2021) Two teens must learn the "art of killing" in this Printz Honor-winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling Unwind dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life-and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe-a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure

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could mean losing their own. *Scythe* is the first novel of a thrilling new series by National Book Award-winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

[Thriller](#)

A poor art student living in New York stumbles on a bag of diamonds . . . but they come at a price in this unforgettable novel from "America's #1 storyteller" (Forbes). Matthew Bannon, a poor art student living in New York City, finds a duffel bag filled with diamonds during a chaotic attack at Grand Central Station. Plans for a worry-free life with his stunning girlfriend Katherine fill his thoughts-until he realizes that he is being hunted, and that whoever is after him won't stop until they have reclaimed the diamonds and exacted their revenge. Trailing him is the Ghost, the world's greatest assassin, who has just pulled off his most high-profile hit: killing Walter Zervas, a top member of the international Diamond Syndicate. There's only one small problem: the diamonds he was supposed to retrieve from Zervas are missing. Now, the Ghost is on Bannon's trail-but so is a rival assassin who would like nothing more than to make the Ghost disappear forever. From the world's #1 writer comes a high-speed thrill ride of adrenaline-fueled suspense you'll never forget.

[The Stone Girl: A Novel](#)

Detective Superintendent Roy Grace unearths a powerful criminal network in the sinister crime novel *Find Them Dead*, by award winning author Peter James. Ending his secondment to London's Met Police, Roy Grace gets a tip-off about a drugs mastermind operating out of Brighton. On his first day back in his old job, he is called to a seemingly senseless murder. Gradually, Grace's investigation draws him into the evil sphere of an utterly ruthless drug dealer on trial. A man prepared to order the death of anyone it takes to enable him to walk free from court. Sitting in the jury is Meg Magellan, whose daughter's life is being threatened by a stranger who tells her that if she ever wants to see her alive again, it is very simple. At the end of the trial, all she has to do is make sure the jury says just two words . . . Not guilty. Although the Roy Grace novels can be read in any order, *Find Them Dead* is the sixteenth title in the bestselling series. Discover more of the Brighton detective's investigations with *Left You Dead*. Now a major ITV series, *Grace*, starring John Simm.

[4th of July](#)

What is it like to learn that your ordinary, loving father is a serial killer? In 2005, Kerri Rawson heard a knock on the door of her apartment. When she opened it, an FBI agent informed her that her father had been arrested for murdering ten people, including two children. It was then that she learned her father was the notorious serial killer known as BTK, a name he'd given himself that described the horrific way he committed his crimes: bind, torture, kill. As news of his capture spread, Wichita celebrated the end of a thirty-one-year nightmare. For Kerri Rawson, another was just beginning. She was plunged into a black hole of horror and disbelief. The same man who had been a loving father, a devoted husband, church president, Boy Scout leader, and a public servant had been using their family as a cover for his heinous crimes since before she was born. Everything she had believed about her life had been a lie. Written with candor and extraordinary courage, *A Serial Killer's Daughter* is an unflinching exploration of life with one of America's most infamous killers and an astonishing tale of personal and spiritual transformation. For all who suffer from unhealed wounds or the crippling effects of violence, betrayal, and anger, Kerri Rawson's story offers the hope of reclaiming sanity in the midst of madness, rebuilding a life in the shadow of death, and learning to forgive the unforgivable. "No easy answers here. No platitudes. Only raw honesty, written with the gracious authority of one who has glimpsed hell. Kerri Rawson shares her earned wisdom and a hope that has been bought with tears and nightmares. This book is a gritty must-read in the library of hope." —Paul J. Pastor, author of *The Face of the Deep* and *The Listening Day*

[3rd Degree](#)

NYPD detective Jack Kanon and Swedish reporter Dessie Larsson traverse Europe in hot pursuit of a serial killer, one who sends a postcard before each murder and was responsible for the slayings of Jack's daughter and her boyfriend.

[Find Them Dead](#)

As he faces a devastating personal loss, Detective Michael Bennett is about to take on the most sinister challenge of his career: a kidnapping crisis that could destroy the most powerful people in America. The nation has fallen into mourning after the unexpected death of a beloved former First Lady, and the most powerful people in the

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world gather in New York for her funeral. Then the inconceivable occurs: Billionaires, politicians, and superstars of every kind are suddenly trapped within one man's brilliant and ruthless scenario. Bennett, father of ten, is pulled into the fray. As the danger escalates, Michael is hit with devastating news: After fighting for many years, his wife has succumbed to a terrible disease. As New York descends into chaos, Bennett has lost the great love of his life and faces raising his ten devastated children alone-and rescuing 34 hostages. Day after day, Bennett confronts the most ruthless man he has ever dealt with, a man who kills without hesitation and counters everything the NYPD and FBI throw at him with impunity. As the entire world watches and the tension boils to a searing heat, Bennett has to find a way out-or face responsibility for the greatest debacle in history.

[Postcard killers, James Patterson and Liza Marklund](#)

An aspiring photographer is about to get the chance of a lifetime in New York-and face a forbidden love that just might be her downfall. Kristin Burns has lived her life by the philosophy "Don't think, just shoot"-pictures, that is. Struggling to make ends meet, she works full-time as a nanny for the fabulously wealthy Turnbull family, looking after their two wonderful children and waiting for her glamorous life as a New York photographer to begin. When her photographs are considered by an elite Manhattan art gallery, it seems she might finally get the chance to start her career. But Kristin has a major distraction: forbidden love. The man of her dreams is almost hers for keeps. Breathless with an inexhaustible passion and the excitement of being within reach of her goals, Kristen ignores all signs of catastrophe brewing. Fear exists for a reason. And Kristin can only dismiss the warnings for so long. Searching desperately for the truth through the lens of her camera, she can only hope that it's not too late. This novel of psychological suspense is a stunning achievement for thriller master James Patterson, "one of the bestselling writers in history" (New York Sun).

[Silent Scream](#)

The third novel in the bestselling Alex Cross series Murders. Assassinations. Washington D.C. is under siege, and Detective Alex Cross has work to do. A controversial Senator, found murdered in his bed. A little girl, savagely beaten to death. Alex Cross is under pressure from two fronts - but he knows even he can't solve both cases. Faced with an impossible choice, Cross has to come up with something incredible - because right now, nobody in Washington is safe, and it's only a matter of time before the killer sets their sights on the ultimate target

[Step on a Crack](#)

When a little girl is shot on the steps of a San Francisco church, Detective Lindsay Boxer reconvenes the Women's Murder Club. Working with reporter Cindy Thomas, assistant DA Jill Bernhardt, and medical examiner Claire Washburn, Lindsay tracks a mystifying killer who quickly turns his pursuers into victims. The unorthodox allegiances of the Women's Murder Club lead them to suspect the unexpected - the killer may be an ex-cop. But nothing prepares them for the demented logic behind his choice of victims.

[The Postcard Killers](#)

Private Berlin has the extraordinary pace and international sophistication that has powered The Girl with the Dragon Tattoo and Patterson's #1 bestseller The Postcard Killers. IN EUROPE'S MOST DANGEROUS CITY Chris Schneider is a superstar agent at Private Berlin, Germany headquarters for the world's most powerful investigation firm. He keeps his methods secret as he tackles Private's most high-profile cases-and when Chris suddenly disappears, he becomes Private Berlin's most dangerous investigation yet. AN INVESTIGATOR IS SEARCHING Mattie Engel is another top agent at Private Berlin, gorgeous and ruthlessly determined-and she's also Chris's ex. Mattie throws herself headfirst into finding Chris, following leads to the three people Chris was investigating when he vanished: a billionaire suspected of cheating on his wife, a soccer star accused of throwing games, and a nightclub owner with ties to the Russian mob. Any one of them would surely want Chris gone-and one of them is evil enough to want him dead. AND SHE'S AFTER MORE THAN THE TRUTH Mattie's chase takes her into Berlin's most guarded, hidden, and treacherous places, revealing secrets from Chris's past that she'd never dreamed of in the time they were lovers. On the brink of a terrifying discovery, Mattie holds on to her belief in Chris-in the face of a horror that could force all of Europe to the edge of destruction and chaos. James Patterson has taken the European thriller to a masterful new level with Private Berlin, an adrenaline-charged, spectacularly violent and sexy novel with unforgettable characters of dark and complex depths. Private Berlin proves why Patterson is truly the world's #1 bestselling author.

[Police State](#)

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In 1912 John Frank Hickey, "The Postcard Killer," was one of the first known and captured serial killers. This fascinating story tells how a solitary milquetoast of a man wandered the American east coast for decades, harboring a terrifying assortment of personal demons. Many of the behavior patterns that have long since come to be trademarks of the sociopathic killer are revealed in Hickey's long, demented life of crime. Unfortunately, the police and investigators in the early 20th Century had few if any tools to battle with a solitary individual's compulsion to murder young newsboys who wandered the urban streets alone. From his first murder at eighteen until his capture and conviction nearly three decades later, Hickey traveled and worked at anonymous clerical or engineering jobs while he committed murders of breathtaking brazenness, sometimes attacking in open view. Hickey was well into middle age when his need for public attention drove him to taunt his victims' families and mock the police. He began a long series of correspondence about his crimes in the form of postcards. He enjoyed knowing that they could be read by anybody while they were en route. The postcards eventually formed the net that snared him.

[Postcard Killers](#)

How does America, founded on the promise of freedom for all, find itself poised to become a police state? In *Police State*, legendary "country lawyer" Gerry Spence reveals the unnerving truth of our criminal justice system. In his more than sixty years in the courtroom, Spence has never represented a person charged with a crime in which the police hadn't themselves violated the law. Whether by hiding, tampering with, or manufacturing evidence; by gratuitous violence and even murder, those who are charged with upholding the law too often break it. Spence points to the explosion of brutality leading up to the murder of Freddie Gray in Baltimore, insisting that this is the way it has always been: cops get away with murder. Nothing changes. *Police State* narrates the shocking account of the Madrid train bombings -how the FBI accused an innocent man of treasonous acts they knew he hadn't committed. It details the rampant racism within Chicago's police department, which landed teenager Dennis Williams on death row. It unveils the deliberately coercive efforts of two cops to extract a false murder confession from frightened and mentally fragile Albert Hancock, along with other appalling evidence from eight of Spence's most famous cases. We all want to feel safe. But how can we be safe when the very police we pay to protect us instead kill us, maim us, and falsify evidence against us. Can we accept the argument that cops may occasionally overstep their boundaries, but only when handling guilty criminals and never with us? Can we expect them to investigate and prosecute themselves when faced with allegations of misconduct? Can we believe that they are acting for our own good? Too many innocent are convicted; too many are wrongly executed. The cost has become too high for a free people to bear. In *Police State*, Spence issues a stinging indictment of the American justice system. Demonstrating that the way we select and train our police guarantees fatal abuses of justice, he also prescribes a challenging cure that stands to restore America's promise of liberty and justice for all.

[Jack and Jill](#)

Whit and Wisty Allgood have sacrificed everything to lead the Resistance against the evil regime that governs their world. And now its supreme leader, The One Who Is The One, has executed the only family they had left. Wisty knows that the time has finally come for her to face The One. But her magic and her fire only channel more power to this already formidable being. How can she and Whit possibly defeat the ruthless villain who devastated their world - before he can become truly all-powerful? In this amazing third instalment of the epic *Witch & Wizard* series, the stakes have never been higher - and the consequences will change everything.

[The Postcard Killer](#)

Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him-he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm-and they think they know where the next victims will be. With relentless twists and unstoppable action, *The Postcard Killers* may be James Patterson's most vivid and compelling thriller yet.

[The Postscript Murders](#)

Lock the doors, draw the shades, pull up the covers and be prepared for Thriller to keep you up all night.

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Featuring North America's foremost thriller authors, *Thriller* was the first collection of pure thriller stories ever published. Revisit these heart-pumping tales of suspense, including thirty-two of the most critically acclaimed and award-winning names in the business. From the signature characters that made such authors as David Morrell and John Lescroart famous to some of the hottest new voices in the genre, this blockbuster will tantalize and terrify.

[The Postcard Killers](#)

_____ NOW THE HIT 2020 MOVIE THE POSTCARD KILLINGS STARRING JEFFREY DEAN MORGAN AND FAMKE JANSSEN _____ Murder is on the cards NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But it's not for pleasure: every museum, every cathedral, every cafe is seen through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her fiancé were murdered while on holiday in Rome. Since then, young couples in Madrid, Salzburg, Amsterdam, Berlin, Athens and Paris have been found dead. Nothing connects the murders other than a postcard sent to the local newspaper prior to each attack. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm - and they think they know where the next victims will be

[Scythe](#)

[Postcards From the Edge](#)

If Alex Cross stops running, he will die . . . three serial killers are on the loose, and they want revenge. Detective Alex Cross arrests renowned plastic surgeon Elijah Creem for sleeping with teenage girls. Now, his life ruined, Creem is out of jail, and he's made sure that no one will recognize him-by giving himself a new face. A young woman is found hanging from a sixth-floor window, and Alex is called to the scene. The victim recently gave birth, but the baby is nowhere to be found. Before Alex can begin searching for the missing newborn and killer, he's called to investigate a second crime. All of Washington, D.C., is in a panic, and when a third body is discovered, rumours of three serial killers send the city into an all-out frenzy. Alex's investigations are going nowhere, and he's too focused on the cases to notice that someone has been watching him-and will stop at nothing until he's dead. With white-hot speed, relentless drama, and hairpin turns, *Run* is James Patterson's ultimate thrill ride.

[Invisible](#)

Hays Baker and his wife Lizbeth possess super-human strength, extraordinary intelligence, stunning looks, a sex life to die for, and two beautiful children. Of course they do - they're Elites, endowed at birth with the very best that the world can offer. The only problem in their perfect world: humans and their toys! The one with the most toys - dies The top operative for the Agency of Change, Hays has just won the fiercest battle of his career. He has been praised by the President, and is a national hero. But before he can savour his triumph, he receives an unbelievable shock that overturns everything he thought was true. Suddenly Hays is on the other side of the gun, forced to leave his perfect family and fight for his life. Now a hunted fugitive, Hays is thrown into an existence he never dreamed possible - fighting to save humans everywhere from extinction. He enlists all of his training to uncover the truth that could save millions of lives - maybe even his own.

[The Postcard Killers](#)

"This droll romp is a latter-day Miss Marple." *Washington Post* Murder leaps off the page when crime novelists begin to turn up dead in this intricate new novel by internationally best-selling author Elly Griffiths, a literary mystery perfect for fans of Anthony Horowitz and Agatha Christie. The death of a ninety-year-old woman with a heart condition should not be suspicious. Detective Sergeant Harbinder Kaur certainly sees nothing out of the ordinary when Peggy's caretaker, Nataka, begins to recount Peggy Smith's passing. But Nataka had a reason to be at the police station: while clearing out Peggy's flat, she noticed an unusual number of crime novels, all dedicated to Peggy. And each psychological thriller included a mysterious postscript: PS: for PS. When a gunman breaks into the flat to steal a book and its author is found dead shortly thereafter Detective Kaur begins to think that perhaps there is no such thing as an unsuspecting death after all. And then things escalate: from an Aberdeen literary festival to the streets of Edinburgh, writers are being targeted. DS Kaur embarks on a road trip across Europe and reckons with how exactly authors can think up such realistic crimes . . .

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[Sail](#)

Hugh De Luc returns from the Crusades to find his son killed, his wife kidnapped, and his town gutted in the search for a priceless relic . . . and now, he must fight to save everything he holds dear. Arriving home disillusioned from the Crusades, Hugh DeLuc discovers his village has been ransacked and his wife abducted. The dark riders came in the dead of night, like devils, wearing no colours but black crosses on their chests. They search for a relic, one worth more than any throne in Europe, and no man can stand in their way. But now, disguised as a jester, Hugh is able to infiltrate the castle where he believes his wife is being held captive. When a man is fighting for freedom, for his wife, and for everything he holds dear, he's a worthy opponent . . . maybe even unstoppable. With the rapid pace of a page-turning thriller, *The Jester* is a breathtaking adventure. Full of pulse-pounding plot twists and mysteries, Hugh's quest to find Sophie is one of the most unforgettable love stories in all of fiction.

[Toys](#)

Read the #1 New York Times bestselling thriller *Invisible*, then continue the series with *Unsolved*. Everyone thinks Emmy Dockery is crazy. Obsessed with finding the link between hundreds of unsolved cases, Emmy has taken leave from her job as an FBI researcher. Now all she has are the newspaper clippings that wallpaper her bedroom, and her recurring nightmares of an all-consuming fire. Not even Emmy's ex-boyfriend, field agent Harrison "Books" Bookman, will believe her that hundreds of kidnappings, rapes, and murders are all connected. That is, until Emmy finds a piece of evidence he can't afford to ignore. More murders are reported by the day--and they're all inexplicable. No motives, no murder weapons, no suspects. Could one person really be responsible for these unthinkable crimes? *INVISIBLE* is James Patterson's scariest, most chilling thriller yet.

[You've Been Warned](#)

The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press--details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

[Don't Blink](#)

Four crime-solving friends face off against a killer in San Francisco in the Women's Murder Club novel that started James Patterson's thrilling series. Each one holds a piece of the puzzle: Lindsay Boxer is a homicide inspector in the San Francisco Police Department, Claire Washburn is a medical examiner, Jill Bernhardt is an assistant D.A., and Cindy Thomas just started working the crime desk of the San Francisco Chronicle. But the usual procedures aren't bringing them any closer to stopping the killings. So these women form a Women's Murder Club to collaborate outside the box and pursue the case by sidestepping their bosses and giving each other a hand. The four women develop intense bonds as they pursue a killer whose crimes have stunned an entire city. Working together, they track down the most terrifying and unexpected killer they have ever encountered--before a shocking conclusion in which everything they knew turns out to be devastatingly wrong. Full of the breathtaking drama and unforgettable emotions for which James Patterson is famous, *1st to Die* is the start of the #1 New York Times bestselling series of crime thrillers.

[Kill Me If You Can](#)

[Private Berlin](#)

A young girl is killed in the crossfire after a routine arrest goes terribly wrong, and Lt. Lindsay Boxer has to defend herself against a charge of police brutality. In a landmark trial that transfixes the nation, Lindsay fights to save her career and her sanity. While awaiting trial, Lindsay escapes to the tranquility of the beautiful town of Half Moon Bay. But the peaceful community there is reeling from a string of unspeakable murders. Working with her friends

Read Book Postcard Killers

in the Women's Murder Club, Lindsay finds a link between these killings and a case she worked on years before - an unsolved murder that has haunted her ever since. As summer comes into full swing, Lindsay battles for her life on two fronts: before a judge and jury as her trial comes to a climax and facing unknown adversaries who will do anything to keep her from the truth about the killings. It all comes to a head before the big annual 4th of July celebration on the waterfront at Half Moon Bay. "Patterson knows where our deepest fears are buried. There's no stopping his imagination." -New York Times Book Review "Patterson's skill at building suspense is enviable." -Kansas City Star "When it comes to constructing a harrowing plot, author James Patterson can turn a screw all right." -New York Daily News

[I. Michael Bennett](#)

Valentine's Day goes horribly wrong in this exciting and gripping novel from bestselling author James Patterson because this year Valentine's Day isn't for romance - it's for murder. Mega rich restaurant owner Jack Barnes and his second wife Zee are very much in love. However, their plans for Valentine's Day are about to be torn apart by the most violent murder. Who is the strange figure plotting this sick crime? Who hates Jack that much? There are plenty of suspects living in Jack's fancy block of flats. Is it them, or could it be the work of an outsider with a twisted mind? One thing's for sure, the police have got their work cut out solving this bloody mess.

[Postcard killers](#)

** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** ** In a new edition introduced by Stephen Fry ** "I don't think you can even call this a drug. This is just a response to the conditions we live in." Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like "something on the bottom of someone's shoe, and not even someone interesting". Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope - and find work - back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood - the home of success, sex and insecurity - and has become a beloved cult classic. "This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy." STEPHEN FRY "A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays" Los Angeles Times "A cult classic . . . A wonderfully funny, brash and biting novel" Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

[The Postcard Killers](#)

Since the death of her husband, Anne Dunne and her three children have struggled in every way. In a last ditch effort to save the family, Anne plans an elaborate sailing vacation to bring everyone together once again. But only an hour out of port, everything is going wrong. The teenage daughter, Carrie, is planning to drown herself. The teenage son, Mark, is high on drugs and ten-year-old Ernie is nearly catatonic. This is the worst vacation ever. Anne manages to pull things together bit by bit, but just as they begin feeling like a family again, something catastrophic happens. Survival may be the least of their concerns. Written with the blistering pace and shocking twists that only James Patterson can master, SAIL takes "Lost" and "Survivor" to a new level of terror.

[The Opium Prince](#)

Paris is stunning in the summer NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him--he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. The killing is simply marvelous Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Wish you were here Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm--and they think they know where the next victims will be. With relentless logic and unstoppable action, The Postcard Killers may be James Patterson's most vivid and compelling thriller yet.

[1st to Die](#)

James Patterson delivers his most heart-pounding thriller yet, Don't Blink you won't want to! Reporter Nick Daniels

Read Book Postcard Killers

is conducting a once-in-a-lifetime interview with an infamous celebrity recluse in a renowned New York restaurant. But the interview is cut short by a horrific murder that takes place just yards from their table. The assassin escapes as quickly as he entered, leaving behind him a chaotic scene and a bloody corpse. While Nick is reviewing the tapes from his interview, he stumbles upon a piece of evidence that could be crucial to the murder investigation. But something about the whole scenario doesn't fit together. As Nick investigates the clues for himself, he realises that someone is watching his every move - and they will stop at nothing to prevent Nick from discovering the truth.

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