

# Acces PDF Premier Piano Course Lesson Book Bk 2a Book Cd

## Premier Piano Course Lesson Book Bk 2a Book Cd | 222da243d661a7d4ad096b0c447f64d6

Premier Piano Course, Technique 2BAlfred's Premier Piano CourseAlfred's Basic Piano LibraryPremier Piano Course Lesson 1bPremier Piano Course Theory, Bk 1bPremier Piano CourseAlfred's Premier Piano Course Lesson Book 2BAlfred's Premier Piano Course, Christmas 1APremier Piano Course Masterworks, Bk 4Premier Piano Course: Lesson Book 2BAlfred's Premier Piano Course Lesson 6Alfred's premier piano coursePremier Piano Course: Pop and Movie Hits Book 1BAlfred's Premier Piano Course: Theory 2APremier Piano Course: Lesson Book 5Premier Piano Course Success KitPremier Piano Course: Lesson Book 2APremier Piano Course Lesson Book, Bk 2aAlfred's Premier Piano Course, Lesson 5Alfred's Premier Piano CoursePremier Piano ExpressPremier Piano Course: Lesson Book 4Premier Piano Course Lesson Book, Bk 1bAlfred's Premier Piano Course Technique 6Alfred's Premier Piano Course Lesson 5Premier Piano Course: Lesson Book 2BPremier Piano Course: At-Home Book 1BPremier Piano Course Lesson BookAlfred's premier piano coursePremier Piano Course: Theory Book 2APremier Piano Course: Lesson Book 6Premier Piano Course Lesson BookPremier Piano Course Theory 1aPremier Piano Course Performance 1bPremier Piano Course: Lesson Book 1BPremier Piano Course: Lesson Book 1AAlfred's Premier Piano CoursePremier Piano Course: Jazz, Rags & Blues 3Alfred's Premier Piano Course Pop and Movie Hits 5Alfred's Premier Piano Course Lesson 4

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John \* Carol in G Major \* The Carousel \* The Clown \* Concert Time \* A Cowboy's Song \* The Cuckoo \* French Lullaby \* Good King Wenceslas \* Good Morning to You! \* Good Sounds \* Grandpa's Clock \* The Greatest Show on Earth! \* G's in the "BAG" \* Hail to Thee, America! \* Harp Song \* Happy Birthday to You! \* Indians \* Join the Fun \* The Magic Man \* Money Can't Buy Everything \* Music Box Rock \* Oom-Pa-Pa! \* Ping Pong \* The Planets \* The Rainbow \* Sonata \* Step Right Up! \* Waltz Time \* When Our Band Goes Marching By! \* When the Saints Go Marching In \* The Whirlwind \* The Windmill \* Yankee DoodleIn Alfred's Premier Piano Course Level 6, students develop their rhythm skills using mixed meter. A special focus is a stylistic introduction to the

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*Romantic and Contemporary masterworks, as well as popular music. Additional pieces range from lyrical ballads and jazz styles to arrangements of familiar classic and folk themes. New concepts introduced include diminished triads, the ii-V7-I chord progression, and additional scales and keys. In Alfred's Premier Piano Course Level 5 students develop their rhythm skills using sixteenth notes in 3/8 and 6/8 time. A special focus is a stylistic introduction to the Baroque and Classical masterworks. Additional pieces range from lyrical ballads and jazz styles to arrangements of familiar classic and folk themes. New concepts introduced include augmented triads, grace notes and additional scales and keys. Alfred's Premier Piano Course, Lesson Book 3 is now available with a CD! Each piece on the CD was recorded at a performance tempo and a slower practice tempo. Level 3 students will be playing syncopated, dotted and swing rhythms with ease. Up-tempo, original pieces with clever twists smoothly incorporate new concepts including: pass-under and cross-over scale fingerings; the chromatic scale; IV chords in C, G, F, D; 1st and 2nd endings; and ledger lines above and below the staff. 48 pages. Alfred's Premier Piano Course, Level 4 students will be playing interesting pieces that use triplets and sixteenth notes. Musical styles range from jazz and ragtime to original pieces by master composers. New concepts introduced include natural and harmonic minor scales, one octave arpeggios and chord inversions. Correlated page-for-page with the Lesson Book, each new musical concept is reinforced through fun-filled writing, listening and playing exercises. With games and puzzles added to compositional and creative activities, students retain concepts more easily and learn more thoroughly. Continuing the expansion of note-reading skills begun in Levels 1A--2A, this book includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales, as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at [http://teachers.joytunes.com/?jt&utm\\_source=alfred&utm\\_campaign=web](http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web). To access the TNT recordings, visit: [alfred.com/ppcdownloads](http://alfred.com/ppcdownloads). Correlated page-for-page with the Lesson Book, each new musical concept is reinforced through fun-filled writing, listening and playing exercises. With games and puzzles added to compositional and creative activities, students retain concepts more easily and learn more thoroughly. The appealing repertoire with charming lyrics further reinforces and enhances the learning of new*

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musical concepts introduced in the Lesson Book. Includes attractive music created by internationally acclaimed composers in a variety of styles, plus tips on how to perform more musically. Each piece was recorded at a performance tempo and a slower practice tempo. The audio for this book is also available for download here The music from this book is available in the Piano Maestro app that's downloadable here. Learn more About JoyTunes, the maker of Piano Maestro here. Favorite pop and movie hits have been arranged to correlate with the concepts presented in Premier Piano Course: Lesson Book 1B. Optional duet parts for teacher or parent add harmonic richness to the solo parts. 11 attractive arrangements include: \* (Meet) The Flintstones \* Great Balls of Fire \* Inspector Gadget \* Over the Rainbow \* Puff (The Magic Dragon) \* Supercalifragilisticexpialidocious \* Theme from 'Ice Castles' \* Theme from 'Superman' \* We're Off to See the Wizard \* What a Wonderful World \* Yo Ho (A Pirate's Life for Me) Alfred's Premier Piano Course Level 5 lets students develop their rhythm skills using sixteenth notes in 3/8 and 6/8 time. A special focus is a stylistic introduction to the Baroque and Classical masterworks. Additional pieces range from lyrical ballads and jazz styles to arrangements of familiar classic and folk themes. New concepts introduced include augmented triads, grace notes and additional scales and keys. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. In Alfred's Premier Piano Course Level 4, students will be playing interesting pieces that use triplets and sixteenth notes. Musical styles range from jazz and ragtime to original pieces by master composers. New concepts introduced include natural and harmonic minor scales, one octave arpeggios and chord inversions. The Success Kit contains all the items needed for a child to have success with piano lessons. All of the following Level 1A components are included in a handy zipper portfolio: Lesson Book & CD \* Performance Book & CD \* Theory Book \* At-Home Book \* Flash Cards. This product received the iParenting Media award as one of the "Best Products of 2006." Technique 6 continues and expands on the technical and artistic tools learned in Technique books 1A--5. Four new Technique Tools clearly present technical goals through appealing and descriptive exercises. Artistic Etudes showcase a student's technique in an expressive musical setting and Masterwork Etudes provide training to play standard masterworks. Each page in the Technique book correlates with a specific page in the Lesson book. Technique Tools: Slur Gestures \* Voicing the Melody \* The Soft Pedal---Una Corda \* Trills. Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find CD recordings very useful at the lesson and for home practice, others prefer not to use the CDs. To accommodate all teachers, this version of Alfred's Premier Piano Course

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*Lesson Book 2A does not have a CD included. The unique At-Home Book contributes greatly to a student's success. When used by parents during practice time, it can make a dramatic difference in the student's musical learning. All parents-with or without musical knowledge-will be able to participate. It's like having a second teacher at home. Each At-Home Book includes Assignment Pages, Parent Pages, and an engaging story for students and parents. Alfred's Premier Piano Course Masterworks Book 4 includes standard repertoire from the four stylistic periods to reinforce concepts introduced in Lesson Book 4. Except for "Jazzy Trumpets," the pieces are in their original form and have not been adapted. Dynamics, phrasing, fingering, and pedal are editorial in some selections. The editors have also added titles to untitled pieces. Performance skills and musical understanding are enhanced through Premier Performer suggestions. Students will enjoy performing these pieces for family and friends in a formal recital or on special occasions. Correlated page-for-page with the Lesson Book, each new musical concept is reinforced through fun-filled writing, listening and playing exercises. With games and puzzles added to compositional and creative activities, students retain concepts more easily and learn more thoroughly. Beautifully presented and intelligently paced, the Lesson Books combine unusually attractive music and lyrics. The books feature note reading, rhythm reading, sight-reading and technical workouts. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at [http://teachers.joytunes.com/?jt&utm\\_source=alfred&utm\\_campaign=web](http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web). To access the TNT recordings, visit: [alfred.com/ppcdownloads](http://alfred.com/ppcdownloads). Your student's favorite pop and movie hits have been arranged to correlate with Lesson Book 5. Titles: And All That Jazz (from Chicago) \* Anything Goes (from Anything Goes) \* At Last \* Can You Feel the Love Tonight (from Walt Disney's The Lion King) \* Dancing Queen \* Don't Stop Believin' \* How High the Moon \* Maple Leaf Rag \* Moondance \* Rhapsody in Blue(tm) \* Summertime (from Porgy and Bess) \* Take the "A" Train \* Under the Sea (from Walt Disney's The Little Mermaid) \* The Wind Beneath My Wings. "This series is part of Alfred's Premier Piano Course, designed to provide students familiar music from Disney cartoons, movie hits, jazz and popular songs, while reinforcing concepts introduced in the lesson books . . . incorporate some of these Pop and Movie Hits in your studio teaching. The students will love to practice these familiar tunes to show off to their friends and family!" - Yiyi Ku, Music Teachers Helper Blog "These books would be a great supplement to any piano method!" Jean Ritter, ProgressionsTechnique 2B continues and expands on the technical and artistic tools learned in Technique*

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books 1A, 1B, and 2A. The seven new Technique Tools introduced are: three-note slurs, preparing quickly for hand crossings, feel the downbeat, finger stretches, legato pedal, finger 1 under finger 3, and finger 3 over finger 1. Artistic Etudes showcase a student's technique in an expressive musical setting, and Hands-Together Workshops focus on developing the skills necessary for coordinating hands-together playing. Masterwork etudes provide training to play standard masterworks. Each page in the Technique Book correlates with a specific page in the Lesson Book. The music is fresh! The lyrics are current and in-tune with today's students! The subject matter is appealing! These accolades have been used to describe the all-new music in Premier Piano Course The music in Performance Book 2B includes a variety of styles including boogie, ragtime, jazz, flamenco, contemporary and more--sure to bring smiles to the faces of all students. The attractive music, complete with performance tips, carefully supports the new concepts contained in the corresponding Lesson Book 2B. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The audio for this book is also available for download here The music from this book is available in the Piano Maestro app that's downloadable here. Learn more About JoyTunes, the maker of Piano Maestro here. The Level 2B Lesson Book of Alfred's Premier Piano Course continues the expansion of note-reading skills begun in Levels 1A, 1B, and 2A and includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K. and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note. This book is supported by a Theory Book 1A (Universal Edition) Alfred Item #23869. Premier Piano Course: Jazz, Rags & Blues Book 3 includes original pieces that reinforce concepts introduced in Lesson Book 3. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 3. Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The

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*Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K., and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note. This book is supported by a Theory Book 1B (Universal Edition) Alfred Item #23870. Premier Piano Course Level 3 students will be playing syncopated, dotted and swing rhythms with ease. Up-tempo, original pieces with clever twists smoothly incorporate new concepts including: pass-under and cross-over scale fingerings; the chromatic scale; IV chords in C, G, F, D; 1st and 2nd endings; and ledger lines above and below the staff. To access the TNT recordings, visit: [alfred.com/ppcdownloads](http://alfred.com/ppcdownloads). Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find audio recordings very useful at the lesson and for home practice, others prefer not to use the audio. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 1A does not have audio included. Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find CD recordings very useful at the lesson and for home practice, others prefer not to use the CDs. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 1A does not have a CD included. Alfred's Premier Piano Course Level 6 lets students develop their rhythm skills using mixed meter. A special focus is a stylistic introduction to the Romantic and Contemporary masterworks, as well as popular music. Additional pieces range from lyrical ballads and jazz styles to arrangements of familiar classic and folk themes. New concepts introduced include diminished triads, the ii-V7-I chord progression, and additional scales and keys. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The Level 2B Lesson Book of Alfred's Premier Piano Course continues the expansion of note-reading skills begun in Levels 1A, 1B, and 2A and includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. Premier Piano Express is designed for students who need a fast-paced approach to piano study. Based on the concepts and music from Premier Piano Course, this All-in-One Accelerated Course integrates Lesson, Theory, Technique, and Performance pages. Book 3 continues the steady development of artistry and keyboard skills that began in Books 1 and 2. The book is organized into skills-based units that feature clear explanations of important musical concepts. Worksheets within each unit provide review and strengthen*

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*understanding. Included with the book is a CD-ROM that contains both audio performances on acoustic piano and orchestrated accompaniments for selected pieces. Accompaniments are also available for download. Premier Piano Course, Level 4 students explore the full range of the keyboard, playing motivating, fun pieces that use triplets and sixteenth notes. Styles range from jazz and ragtime to original pieces by master composers. New concepts including natural and harmonic minor scales, one octave arpeggios and chord inversions are skillfully woven into intriguing pieces. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. 48 pages. To access the TNT recordings, visit: [alfred.com/ppcdownloads](http://alfred.com/ppcdownloads). Correlated page-for-page with the Lesson Book, each new musical concept is reinforced through fun-filled writing, listening and playing exercises. With games and puzzles added to compositional and creative activities, students retain concepts more easily and learn more thoroughly. Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find audio recordings very useful at the lesson and for home practice, others prefer not to use the audio. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 1B does not have audio included. Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find CD recordings very useful at the lesson and for home practice, others prefer not to use the CDs. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 1B does not have a CD included. Students in Level 3 will be playing syncopated, dotted and swing rhythms with ease. Up-tempo, original pieces with clever twists smoothly incorporate new concepts such as: pass-under and cross-over scale fingerings; the chromatic scale; IV chords in C, G, F, D; and ledger lines above and below the staff. The all-new music includes jazzy selections, classical adaptations, marches, contemporary pieces and more. The attractive music, complete with performance tips, carefully supports the new concepts contained in the corresponding Lesson Book 3. 32 pages. The audio for this book is also available for download here Familiar motivational pieces for the holiday season using the same concepts introduced in the corresponding Lesson Book. Can be used with any method as soon as students begin reading on the grand staff. Contains teacher duet accompaniments for an enhanced musical experience. Titles: Away in a Manger \* Dance of the Reed Flutes (from The Nutcracker Suite) \* Go, Tell It on the Mountain \* Good King Wenceslas \* Jingle Bells \* Jolly Old Saint Nicholas \* O Come, All Ye Faithful \* O Come, Little Children \* O Come, O Come Emmanuel \* Up on*

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