

Read PDF Princess Sultanas Daughters English Edition

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For the Love of a Son Princess to Queen Princess Sultana's Daughters Princess Sultana's Daughters Yasmeena's Choice The Secret of the Dragon My Princess Marching to a Different Accordion Goodnight, Panda! Princess: Secrets to Share Princess Trilogy Princess More Tears to Cry Ester's Child Desert Royal Mayada, Daughter of Iraq Princess Disenchantment The Mystic Princesses and the Whirlpool Princess Fashions for Princess Dresses Coloring Books Sultana Medieval English Nunneries It's You and I Princess Rosalinda and the Color Pink The Author's Book Journal Amelia's Adventure All About Us #4: Who Made You a Princess? Jack and Jill Beautiful Joe Princess Sultana's Circle Daughters Of Arabia The Enchantress of Florence Adam Ant Princess Salome: 160 Page Lined Journal/Notebook Princess Sultana's Circle Princess: More Tears to Cry Within Walls The Book of the Animals - Episode 6 (Bilingual English-Spanish) Princess: Stepping Out of the Shadows Land of Dreams

[For the Love of a Son](#)

After the recent success of Princess, More Tears to Cry the Princess Al-Saud and Jean Sasson are collaborating on this new book to bring readers up to date not only with the Princess and her family but the stories and experiences of characters who formed the focus of the last book: Dr Meena - the woman who helps abused women to heal and fight for their rights, and Fatima, the mother of twin daughters who, once abused and abandoned by her family, now works for the Princess in one of the royal palaces. Here too, are the stories of other Muslim women - women who are struggling with human rights abuses from across the region - from Pakistan, Syria and Northern Lebanon - and the many innocent victims who suffer the consequences of ISIS's march across the Middle East. This new book will attract both Jean Sasson's many loyal readers and new audiences eager to learn more about not only how the Saudi Royal family live, but how with courage and determination the Princess continues the fight for equal rights for women in the Middle East.

[Princess to Queen](#)

Yasmeena was an innocent abroad. She was a college educated, English-speaking flight attendant graced with an unusual amount of confidence and sophistication. She was also a virgin and a conservative Muslim daughter and sister. When Yasmeena's flight out of Kuwait was delayed, it was because Saddam Hussein had just invaded Kuwait. Iraqi soldiers threw her into a woman's prison where the guards committed ghastly sexual attacks and tortured the women in excruciating ways.

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[Princess Sultana's Daughters](#)

In Princess, readers were shocked by Sultana's revelations about life in Saudi Arabia's royal family. Royal women live as virtual prisoners, surrounded by unimaginable wealth and luxury, privileged beyond belief, and yet subject to every whim of their husbands, fathers, and even their sons. Daughters of Arabia featured Sultana's teenage daughters, determined to rebel but in very different ways. And now, in Desert Royal, Sultana's fight for women's rights in a repressive, fundamentalist Islamic society, has an extra sense of urgency. The threat of world terrorism, the gathering strength of religious leaders and the discontent of impoverished Saudis are threatening to topple the comfortable world Sultana has known. But an extended family 'camping' trip in the desert brings Sultana and her relatives face to face with their nomadic roots, and nourishes her will to carry on the fight for women's rights in all Muslim countries. This updated edition contains an all-new chapter as well as a letter from Sultana herself, encouraging all women to take up the struggle for freedom for their abused sisters throughout the world.

[Princess Sultana's Daughters](#)

In a land where Kings still rule, I am a Princess. You must know me only as Sultana, for I cannot reveal my true name for fear that harm will come to me and my family for what I am about to tell you. Think of a Saudi Arabian princess and what do you see? A woman glittering with jewels, living a life of unbelievable luxury. She has gold, palaces, swimming-pools, servants, designer dresses galore. But in reality she lives in a gilded cage. She has no freedom, no vote, no control over her own life, no value but as a bearer of sons. Hidden behind the veil, she is a prisoner, her jailers her father, her husband, her sons. 'Sultana' is a member of the Saudi royal family, closely related to the King. For the sake of her daughters, she decided that it was time for a woman in her position to speak out about the reality of life for women in her country, whatever their rank. She tells of her own life, from her turbulent childhood to her arranged marriage - a happy one, until her husband decided to take a second wife - and of the lives of her sisters, her friends and her servants. In contrast to the affection and easy camaraderie amongst the women, she relates a history of appalling oppression against them, everyday occurrences that in any other culture would be seen as shocking human rights violations: forced marriages, servants bullied into sex slavery, summary executions. Princess is a testimony to a woman of indomitable spirit and great courage. By speaking out, 'Sultana' risked bringing the wrath of the Saudi establishment upon her head and upon the heads of her children. For this reason, she told her story anonymously.

[Yasmeena's Choice](#)

Elizabeth II, at the age of 91, is the longest-reigning monarch ever to sit on the

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throne of England. Most people living today have no memory of a time when she was not Queen. But when she was born, no one knew she was destined to rule. Her father, the Duke of York, was only the second son of George V. His dashing playboy brother was Prince of Wales and heir to the throne. It wasn't until King Edward VIII abdicated his throne to marry Wallis Simpson in 1936 that the Princess Elizabeth, then ten years old, knew the course that her life was to take. From the unlikely romance that united her parents, to the abdication that nearly toppled the monarchy, this biography will introduce you to the Princess who came before the Queen. Set apart from other children and sheltered by her parents, her steadiness of character nonetheless enabled her to help fight the Nazis in World War II and overcome steep obstacles in order to marry the man she loved. These were the years that forged the character of the woman whose 65-year reign has seen her country through the second half of the 20th century and beyond.

[The Secret of the Dragon](#)

Offering fascinating stories of triumphs and heartbreak, this long-awaited new book by Jean Sasson and Saudi Princess 'Sultana', reveals what it means to be a Saudi woman today. When Jean Sasson's book *Princess: Life Behind the Veil* in Saudi Arabia was published, it became an immediate international bestseller. It sold to 43 countries and spent 13 weeks on The New York Times bestseller list. Now, in this long-awaited, compelling new book, Sasson and the Princess 'Sultana' return to tell the world what it means to be a Saudi woman today. Through advances in education and with access to work, Saudi women are breaking through the barriers; they are becoming doctors, social workers, business owners and are even managing to push at the boundaries of public life. Major steps forward have, undoubtedly, been made. But this is not the whole story. Sadly, despite changes in the law, all too often legal loopholes leave women exposed to terrible suppression, abuse and crimes of psychological and physical violence. For many, the struggle for basic human rights continues. This fascinating insight will include personal stories of triumph and heartbreak, as told to Princess 'Sultana', her eldest daughter, and author Jean Sasson. Each of these stories will offer the reader a glimpse into different aspects of Saudi society, including the lives of the Princess, her daughter and other members of the Al-Saud Royal family.

[My Princess](#)

[Marching to a Different Accordion](#)

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[Goodnight, Panda!](#)

A children's full color with a lesson attached. I used ants for the characters because they work hard.

[Princess: Secrets to Share](#)

"Land of Dreams" Migdalia Torres The Wonderful and Magical Enchanted Land of Dreams takes place in a "Magical Garden" Millions of Miles away from this Galaxy. In this Land of Dreams lived the most Unhappy and Doubtful People. They did not know how to get along with One Another, due to been Divided into Small Rainbow Sections. It was there believe that if anyone should try and Cross the Rainbow Barrier, they would be in Great Danger. So each Rainbow Section stood together fearing the worst. Now, Princess Dahlia was crying because she had lost her most Prize Possession, which was her White Dove of many years, but had gain a Joyous and Happy Land. Until, Lord Mangrove the Most Evilest and Meanest Man of all the Land when upon hearing that the Dove had set everyone "Free" from been a Divide Rainbow Land, spoke with his Evil Bird the Raven; to have the Land Divide Up again. He wanted to Manage the Children of the Land to his Evil Ways. Soon, Princess Dahlia would have to help the Children again and found that the only way to do this was to call upon her Twelve Flower Garden Maidens. The Adventures that you will encounter would have Young and Old alike Reading this Enchanting and Magical Fairy Tale. There is a Lesson in Life for us all to Learn. Sit back and enjoy these Mystical and Magical Tale and see how now and days we still have the Symbols that were left behind from the White Dove for all of us to learn from in this Beautiful and Enchanting Fairy Tale better know as the "Land of Dreams." Migdalia Torres Author Special Thanks to the Following Free Art Clips Links www.fotosearch.com www.clker.com www.stockfreeimages.com www.lucygardens.com <http://www.antiqueimagees.blogspot.com>

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[Princess Trilogy](#)

"It's bedtime but Panda doesn't want to go to bed! Follow Panda as he goes around visiting other black and white animals in the zoo in a new language! Babi Books is dedicated to bringing bilingual books to children all over the world."

[Princess More Tears to Cry](#)

Chronicles the fates of the two daughters of a Saudi Arabian princess--the elder, driven by isolation and fear into a lesbian relationship and mental breakdown, and the younger, who is seduced by fundamentalist fanaticism.

[Ester's Child](#)

Shani Hanna returns to Spencer Academy for her senior year after an amazing summer spent with her friends Lissa, Gillian, and Carly. But the best part about summer was meeting Danyel Johnstone. Danyel is cute, smart, cool, and super nice. All Shani has to do is get him to see her as more than just one of the gang. But when the girls return to school, they find a new addition to the distinguished student body: Prince Rashid al Amir of Yasir, an oil-rich desert kingdom in the Middle East. Prince Rashid moved to California to prepare for an eventual MBA at Stanford . . . and to romance his future wife: Shani Hanna! It turns out, Shani's family and the prince's go back for generations, entwined in tradition, obligation, and family honor. In each generation, members of the two families have expanded their business interests through arranged marriage. Will Shani put aside her feelings for Danyel to pursue her family's wishes? Or will God answer her prayers for an intervention?

[Desert Royal](#)

I didn't know decisions in arranged marriage were made so quickly. When it comes to love marriage there are huge ifs and buts. That the lovers know and understand each other is never taken into consideration. But when it comes to arranged marriage, parents are ready to throw you to sleep with a complete stranger just because he has a secure job and therefore, a good future. They say getting to know each other automatically develops with time. What the ...!

[Mayada, Daughter of Iraq](#)

In the international bestseller, *Princess: The True Story of Life Behind the Veil in Saudi Arabia*, Princess Al-Sa'ud and the acclaimed author Jean Sasson began a remarkable series of books. Now, more than twenty-five years later, this compelling journey continues as we follow the fortunes and the dazzling life of the Princess, her friends and her family. But, of course, there is a less glamorous,

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much darker side to this engaging series, and in *Stepping Out of the Shadows* Jean and the Princess focus their attention on how, despite positive news on civil rights reforms, Saudi women still suffer physical and psychological abuse and have little legal protection due to the archaic guardianship laws of the land. So, although this is a kingdom on the threshold of revolutionary change - change spearheaded by the young Saudi Crown Prince who is keen to modernize his country - any thoughts of equal rights and the chance to lead an independent life remain little more than dreams for most Saudi women. Whilst the Princess acknowledges and welcomes the reforms that are on the horizon, through stories of joy and sorrow, we see how she is determined to continue to fight for equal rights for women in this, her beloved kingdom.

[Princess](#)

This book paints a horrifying reality for women of the desert kingdom. It is a haunting look at the danger of Saudi male dominance and the desperate lives of the women they rule.

[Disenchantment](#)

Readers of Princess Sultana's extraordinary biography *Princess* were gripped by her powerful indictment of women's lives behind the veil within the royal family of Saudi Arabia. They were every bit as fascinated by the sequel, *Daughters of Arabia*. Here, the princess turns the spotlight on her two daughters, Maha and Amani, both teenagers. Surrounded by untold opulence and luxury from the day they were born, but stifled by the unbearably restrictive lifestyle imposed on them, they reacted in equally desperate ways. Their dramatic and shocking stories, together with many more which concern other members of Princess Sultana's huge family, are set against a rich backdrop of Saudi Arabian culture and social mores which she depicts with equal colour and authenticity. We learn, for example, of the fascinating ritual of the world-famous annual pilgrimage to Makkah as we accompany the princess and her family to this holiest of cities. Throughout, however, she never tires of her quest to expose the injustices which her society levels against women. In her courageous campaign to improve the lot of her own daughters of Arabia, Princess Sultana once more strikes a chord amongst all women who are lucky enough to have the freedom to speak out for themselves.

[The Mystic Princesses and the Whirlpool](#)

The Author's Book Journal is a must have for anyone writing a book or a novel. It easily lets you keep track of events and characters in your chapters. There are dedicated pages for 100 chapters, plus main character profiles, secondary characters profiles and also pages to note reference research sources, acknowledgements, quotes, notes, prologue, epilogue, back cover blurb, beta

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readers, ARC reviews, publishing details, author details. You also have some extra pages at the back for making notes on ideas for your next book. Keep all your book information in one handy place. Journal size 7x10 inches.

Princess

NEW EDITION!! Well it seems that these animals don't want to take their medicine! But step by step, each one discovers that taking medicine is very important for the animals, as well as for the children! A funny way to learn and a funny way to teach. As everyone knows how difficult it can be to explain to young children how important it is to take medicine---THE BOOK OF THE ANIMALS:FUN LEARNING FOR CHILDREN AND PARENTS What are certainly the most occurring moments in a parent's life? When their child doesn't want to wash, eat, sleep, go to school, share, take medicine, get vaccinated And what can a parent answer to these refusals? The successful "Book of The Animals" bilingual children's books series was created with the aim to help both parents and children to discover the benefits of washing, eating, sleeping, going to school, sharing, taking medicine, getting vaccinated in a fun as well as educational manner. Since the books are also bilingual, parents will enjoy the teaching and the interactivity they can gain from reading them with their children. THE AUDIENCE The books are geared towards children aged 2-5, before elementary/primary school. They will likely be bilingual children whose parents want to encourage the learning of their two current languages. They will also be children whose parents want to teach a language at a young age. Some teachers have also been using the books of the series as a way to teach a second language to children, with themes easy for them to both understand and memorise. THE CURRENT BOOKS There are currently seven books in the series. Each episode brings on new animals, new words, new situations and new stories.- Ep.1. "These Animals Don't Want to Wash!" (2008)- Ep.2. "These Animals Don't Want to Eat!" (2009)- Ep.3. "These Animals Don't Want to Sleep!" (2010)- Ep.4. "These Animals Don't Want to Go to School!" (2011)- Ep.5. "These Animals Don't Want to Share!" (2011)- Ep.6. "These Animals Don't Want to Take their Medicine!" (2012)- Ep.7. "These Animals Don't Want to Get Vaccinated!" (2012) The books are all available in either bilingual or monolingual versions:- Bilingual versions: English-French, English-Portuguese, English-Italian, English-Spanish, English-Swedish, English-Creole, English-Japanese More versions still to come! Check out the official website: www.TheBookOfTheAnimals.com REVIEW "The Book of the Animals is a planned series of illustrated books for young children. [] These delightful books tell the story of what happens when the animals in the stories, like many young children, don't want to eat and don't want to wash The books are very suitable both for reading to young children and for older children to use to learn to read in both languages. They might even persuade them to wash and eat their dinner! The repetitive structure is supportive of children learning new words and the illustrations work well alongside the text to help understanding of unfamiliar words. I can easily imagine young children demanding repeat readings and

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enjoying learning the text by heart as many children do with favourite stories. Children learning to make up and write their own stories might well want to write a personalised version, using the structure as a prop. I think the stories would work well both in the home and in the classroom." (Review published in The Cass School of Education, by Dr Raymonde Sneddon, Research Fellow for "The Cass School of Education" at the University of East London, and Honorary Research Fellow of Birkbeck College, in the Department of Applied Linguistics) SUPPORT The Book of The Animals' series is supported & recommended by ABRIR UK, a Brazilian Association for Educational Projects in the United Kingdom. www.Abrir.org.uk Official website: TheBookOfTheAnimals.com

[Fashions for Princess Dresses Coloring Books](#)

This goes out for all the future models and designers of the world. Make your baby girls' dreams unfold before their eyes at an early age and train them step by step in fashion with this princess dresses coloring book. You shouldn't be surprised if the next thing they do is draft designs better than seen in this book. Grab a copy now!

[Sultana](#)

[Medieval English Nunneries](#)

[It's You and I](#)

Princess Salome: 160 Page Lined Journal/Notebook.

[Princess Rosalinda and the Color Pink](#)

A Kingdom in Great Danger Who will be the one to save the world from destruction? "Amelia had looked in this particular book before. She remembered it very well because it was the book with the silver dragon and the golden knight on its cover. She had really wanted to read it but couldn't since the pages were all white, blank. Not anymore though! For some bizarre reason, the young princess could not explain nor understand, the book was writing itself!" A young princess decides to run away from the dullness of the palace in search of an adventure, like the ones she used to read when she was a child. However her plans soon change as she finds herself facing an ancient curse that threatens to destroy the whole kingdom. Now Amelia, with the assistance of an eccentric young woman called Marcella and the brave Golden Knight, must find a way to stop a flock of bloodthirsty dragons from burning down the whole world and turning it to a

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wasteland

[The Author's Book Journal](#)

In a land where Kings still rule, I am a Princess. You must know me only as Sultana, for I cannot reveal my true name for fear that harm will come to me and my family for what I am about to tell you. Think of a Saudi Arabian princess and what do you see? A woman glittering with jewels, living a life of unbelievable luxury. She has gold, palaces, swimming-pools, servants, designer dresses galore. But in reality she lives in a gilded cage. She has no freedom, no vote, no control over her own life, no value but as a bearer of sons. Hidden behind the veil, she is a prisoner, her jailers her father, her husband, her sons. 'Sultana' is a member of the Saudi royal family, closely related to the King. For the sake of her daughters, she decided that it was time for a woman in her position to speak out about the reality of life for women in her country, whatever their rank. She tells of her own life, from her turbulent childhood to her arranged marriage - a happy one, until her husband decided to take a second wife - and of the lives of her sisters, her friends and her servants. In contrast to the affection and easy camaraderie amongst the women, she relates a history of appalling oppression against them, everyday occurrences that in any other culture would be seen as shocking human rights violations: forced marriages, servants bullied into sex slavery, summary executions. Princess is a testimony to a woman of indomitable spirit and great courage. By speaking out, 'Sultana' risked bringing the wrath of the Saudi establishment upon her head and upon the heads of her children. For this reason, she told her story anonymously.

[Amelia's Adventure](#)

The Princess Trilogy consists of Princess, A True Story; Princess Sultana's Daughters; and Princess Sultana's Circle. Sultana is a Saudi Arabian princess, born to uncountable wealth. She has four mansions on three continents, her own private jet, glittering jewels, designer dresses galore. But she has no freedom, no control over her own life, no value but as a bearer of sons. Sultana is a member of the Saudi royal family, closely related to the king. For the sake of her daughters, she has decided to take the risk of speaking out about the life of women in her country, regardless of their rank. She must hide her identity for fear that the religious leaders in her country would call for her death to punish her honesty. Only a woman in her position could possibly hope to escape from being revealed and punished. Although Sultana lives with constant fear of retribution, her passion to provide her daughters a better life transcends her fear and fuels her desire for change.

[All About Us #4: Who Made You a Princess?](#)

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Chronicles the fates of the two daughters of a Saudi Arabian princess--the elder, driven by isolation and fear into a lesbian relationship and mental breakdown, and the younger, who is seduced by fundamentalist fanaticism.

[Jack and Jill](#)

My Princess Family Motto: 'Natus regere' - 'Born to rule' Sabrina's Motto: "Keep calm and curtsey" Sabrina is a small town girl who is sent to a private boarding school in Switzerland at the age of 8. She's lived her whole life in the shadows at school, until now. Sabrina's whole life changes. Sabrina Maria Elizabetta Van Holdenstaaf comes from a long line of royalty. She is the middle child wedged between two sisters. She's not perfect looking like her older sister and a far cry from diplomatic. Her parents think she's wild, she spends more time climbing park fences than she does curtseying. Sabrina is the worst Princess ever and everybody knows it.

[Beautiful Joe](#)

[Princess Sultana's Circle](#)

From the time she was a little girl, Maryam rebelled against the terrible second-class existence that was her destiny as an Afghan woman. She had witnessed the miserable fate of her grandmother and three aunts, and wished she had been born a boy. As a feisty teenager in Kabul, she was outraged when the Russians invaded her country. After she made a public show of defiance, she had to flee the country for her life. A new life of freedom seemed within her grasp, but her father arranged a traditional marriage to a fellow Afghan, who turned out to be a violent man. Beaten, raped and abused, Maryam found joy in the birth of a baby son. But then her brutal husband stole him away far beyond his mother's reach. For many long years she searched for her lost son, while civil war and Taliban oppression raged back home in Afghanistan. Set against a landscape littered with tragic tales of horrific suffering, Jean Sasson, author of Princess, chronicles the story of one resolute but tormented woman determined to achieve freedom and equality with men.

[Daughters Of Arabia](#)

Rosalinda is a young energetic princess with lots of ideas. Her parents support her in every way to let her live her dreams even if it means to completely redesign their kingdom. However, one day Rosalinda makes an amazing eye-opening discovery that changes the way she sees the world

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[The Enchantress of Florence](#)

The Secret of the Dragon: The Revelation of the Sacred Papyruses, by Carl Cupper, is gentle enough for a child's bedtime story, yet poignant enough to captivate the adult reader's imagination, as well. This partly-fiction-partly-real and entertaining moralistic thriller will captivate the reader's attention and draw them into the midst of the action adventure that brews in the mixture of history, religion, philosophy and sociology in the cauldron of life.

[Adam Ant](#)

Chase Banter had thought she'd adjusted completely to the demands of parenthood. She's not disconcerted by her four year-old daughter's budding genius, or the first encounter with the PTA. Her writing career has hit bumpy roads on her latest tour, though, and then things don't go so well when denizens of the PTA mention books and banning in the same sentence. Her BFF Lacey has a plan. It's simple: world-wide domination. Empower their inner lesbian superhero and take over. It's a Lesbian Nation rumble as they raise the forces of revolution. The PTA isn't going to know what hit them! Join Saxon Bennett on yet another Goldie Award winning wild ride through the quirky life of Chase Banter.

[Princess Salome: 160 Page Lined Journal/Notebook](#)

When the line between nightmare and reality fades, who can Sadie turn to when those closest to her are the ones she should fear most? After her parent's tragic death, Sadie moves to England to live with her grandmother. However, she slowly comes to realise that all is not as it should be. Her nightmares aren't the only place she is haunted. Stalked and tormented by hooded strangers, Sadie struggles to unearth her grandmother's dark secret. She discovers truths about her family's history that she never thought possible. Sadie is different; different in a way that changes her life forever. The revelation brings more troubles than she's able to handle alone. Can anyone help her?

[Princess Sultana's Circle](#)

When the Children of Ares nearly kidnap Princess Harmonie in New York her brother Eros moves her to Hawaii, where she meets her new protectors the Mystic Princesses. The princesses are the daughters of the elemental gods and goddesses who learn they have inherited elemental powers. They learn to use their skills while playing in Hawaii. Catie turns the princesses into birds, and they soar up into the clouds and creates rainbow water slides for them to glide down to the ocean after turning them back into girls. They learn these and other powers are to be used to protect Princess Harmonie from her siblings, the Children of Ares, who want to fight and cause wars. How would you feel if someone tried to

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kidnap you, and you had to flee to Hawai'i to live with people you don't know? Have you ever wanted to ride a dolphin or dreamed of playing on a rainbow as if it were a waterslide? When the Children of Ares find the princesses in Hawaii, will the princesses be able to save Harmonie with their newly acquired powers? Note: This book version has black and white line drawings. A version with vivid full color pictures is available, as well.

[Princess: More Tears to Cry](#)

Traces the life of Princess Sultana and her struggle for identity in a male-dominated culture, and reveals the practices of arranged marriage and sexual abuse of Saudi Arabian women.

[Within Walls](#)

A member of one of the most distinguished and honored families in Iraq, Mayada grew up surrounded by wealth and royalty. But when Saddam Hussein's regime took power, she was thrown into cell 52 in the infamous Baladiyat prison with seventeen other nameless, faceless women from all walks of life. To ease their suffering, these shadow women passed each day by sharing their life stories. Now, through Jean Sasson, Mayada is finally able to tell her story - and theirs - to the world.

[The Book of the Animals - Episode 6 \(Bilingual English-Spanish\)](#)

A tall, yellow-haired young European traveller calling himself "Mogor dell'Amore," the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar's grandfather Babar: Qara K ö z, 'Lady Black Eyes', a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerised by her presence, and much trouble ensues. The Enchantress of Florence is a love story and a mystery – the story of a woman attempting to command her own destiny in a man's world. It brings together two cities that barely know each other – the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia's boyhood friend 'il Machia' – Niccolò Machiavelli – is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor's story true? And

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if so, then what happened to the lost princess? And if he's a liar, must he die?

[Princess: Stepping Out of the Shadows](#)

A dog describes being mistreated by a cruel master but then later being taken in by a kind family.

[Land of Dreams](#)

"Medieval English Nunneries" from Eileen Power. British economic historian and medievalist (1889-1940).

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