

### Sisters Of Sinai How Two Lady Adventurers Found The Hidden Gospels | be60650eb88e8cbc6fc694d425753437

Six Days Did God Have a Wife? How the Codex Was Found Let Me Create A Paradise, God Said To Himself Eastern Pilgrims A State at Any Cost Dangerous Sisters of the Hebrew Bible I Will Never See the World Again In the Sands of Sinai The Guineveres Where We Belong The Good Man Jesus and the Scoundrel Christ The Book of Want The Gospel of Life Youcat English The Map of Love The Undoing Project: A Friendship That Changed Our Minds The Kindness of God Together is All We Need (Shenandoah Sisters Book #4) Holy Image, Hallowed Ground Daughters of Nri Sisters of Sinai Midnight's Children Angels Watching Over Me Bewilderments Woodstock Nation Byzantium and Islam Sisters at the Well The Hebrew Priestess Sacred Trash Virtual Pilgrimages in the Convent The Sisters of Sinai The World's Greatest Book Hiroshima Caul Baby Shadow of the Storm (Out From Egypt Book #2) The Covenants of the Prophet Muhammad with the Christians of the World The Jewish Book of Days Commentaries on the Four Last Books of Moses The Unseen Realm

Six Days Hirsh Goodman's childhood in South Africa was white and Jewish in ways he did not initially appreciate. While the local culture brutally suppressed the black population, Hirsh and his friends marched off to Zionist Socialist meetings, full of rhetoric about equality, justice, and democracy all within the context of Israel. By his midteens, Goodman could no longer ignore South Africa's anti-Semitism and racism. He soon left for Israel, never expecting that the promised land of his dreams would also prove to be riven by ethnic and religious conflict. It was after marching victoriously through the Sinai as a paratrooper in the Six-Day War that Goodman heard David Ben-Gurion on the radio warning that Israel must rid itself of its Arab territories lest it "become an Apartheid state," a warning that had a very specific meaning to the young soldier. Then, as a journalist, Goodman witnessed firsthand all of Israel's subsequent troubles, from frontlines, to occupied zones, to the summits that attempted to find even a temporary peace. Let Me Create a Paradise is a wise, warm, and wry memoir. It is one man's life story and the story of two divided nations in two different eras; the tragedies in their histories, and the hope that still exists for both of them.

Did God Have a Wife? Isolated in the remote Egyptian desert, at the base of Mount Sinai, sits the oldest continuously inhabited monastery in the Christian world. The Holy Monastery of Saint Catherine at Sinai holds the most important collection of Byzantine icons remaining today. This catalogue, published in conjunction with the exhibition Holy Image, Hallowed Ground: Icons from Sinai, on view at the J. Paul Getty Museum from November 14, 2006, to March 4, 2007, features forty-three of the monastery's extremely rare--and rarely exhibited--icons and six manuscripts still little-known to the world at large. The exhibition and catalogue bring to life the central role of the icon in Byzantine religious practices. Themes include the icon's status as holy object, the ways in which the icon sanctified the place of worship, and the monks' quest for the holy. The Greek Orthodox monastery at Mount Sinai not only functioned as a major pilgrimage site for centuries but was also a cultural crossroads at the center of the shifting sands of ecclesiastical and secular politics. The accompanying essays explore how the monastery's contact with the outside world, through pilgrimage, resulted in aesthetic exchanges between the monastery and Coptic, Crusader, and Islamic art; and between the Greek Orthodox and Roman Catholic communities in Europe.

How the Codex Was Found In The Unseen Realm, Dr. Michael Heiser examines the ancient context of Scripture, explaining how its supernatural worldview can help us grow in our understanding of God. He illuminates intriguing and amazing passages of the Bible that have been hiding in plain sight. You'll find yourself engaged in an enthusiastic pursuit of the truth, resulting in a new appreciation for God's Word. Why wasn't Eve surprised when the serpent spoke to her? How did descendants of the Nephilim survive the flood? Why did Jacob fuse Yahweh and his Angel together in his prayer? Who are the assembly of divine beings that God presides over? In what way do those beings participate in God's decisions? Why do Peter and Jude promote belief in imprisoned spirits? Why does Paul describe evil spirits in terms of geographical rulership? Who are the "glorious ones" that even angels dare not rebuke? After reading this book, you may never read your Bible the same way again. Endorsements "There is a world referred to in the Scripture that is quite unseen, but also quite present and active. Michael Heiser's The Unseen Realm seeks to unmask this world. Heiser shows how important it is to understand this world and appreciate how its contribution helps to make sense of Scripture. The book is clear and well done, treating many ideas and themes that often go unseen themselves. With this book, such themes will no longer be neglected, so read it and discover a new realm for reflection about what Scripture teaches." --Darrell L. Bock, Executive Director for Cultural Engagement, Senior Research Professor of New Testament Studies, Howard G. Hendricks Center for Christian Leadership and Cultural Engagement "How was it possible that I had never seen that before?" Dr. Heiser's survey of the complex reality of the supernatural world as the Scriptures portray it covers a subject that is strangely sidestepped. No one is going to agree with everything in his book, but the subject deserves careful study, and so does this book." --John Goldingay, David Allan Hubbard Professor of Old Testament, School of Theology, Fuller Theological Seminary "This is a 'big' book in the best sense of the term. It is big in its scope and in its depth of analysis. Michael Heiser is a scholar who knows Scripture intimately in its ancient cultural context. All--scholars, clergy, and laypeople--who

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read this profound and accessible book will grow in their understanding of both the Old and New Testaments, particularly as their eyes are opened to the Bible's 'unseen world.'" --Tremper Longman III, Robert H. Gundry Professor of Biblical Studies, Westmont College

Let Me Create A Paradise, God Said To Himself

Eastern Pilgrims Now in paperback, New York Times bestselling author Morgan Jerkins's fiction debut, an electrifying novel for fans of Ta-Nehisi Coates and Jacqueline Woodson, that brings to life one powerful and enigmatic family in a tale rife with secrets, betrayal, intrigue, and magic. Laila desperately wants to become a mother, but each of her previous pregnancies has ended in heartbreak. This time has to be different, so she turns to the Melancons, an old and powerful Harlem family known for their caul, a precious layer of skin that is the secret source of their healing power. When a deal for Laila to acquire a piece of caul falls through, she is heartbroken, but when the child is stillborn, she is overcome with grief and rage. What she doesn't know is that a baby will soon be delivered in her family—by her niece, Amara, an ambitious college student—and delivered to the Melancons to raise as one of their own. Hallow is special: she's born with a caul, and their matriarch, Maman, predicts the girl will restore the family's prosperity. Growing up, Hallow feels that something in her life is not right. Did Josephine, the woman she calls mother, really bring her into the world? Why does her cousin Helena get to go to school and roam the streets of New York freely while she's confined to the family's decrepit brownstone? As the Melancons' thirst to maintain their status grows, Amara, now a successful lawyer running for district attorney, looks for a way to avenge her longstanding grudge against the family. When mother and daughter cross paths, Hallow will be forced to decide where she truly belongs. Engrossing, unique, and page-turning, *Caul Baby* illuminates the search for familial connection, the enduring power of tradition, and the dark corners of the human heart.

A State at Any Cost Best Book of the Year — Bloomberg News A resilient Turkish writer's inspiring account of his imprisonment that provides crucial insight into political censorship amidst the global rise of authoritarianism. The destiny I put down in my novel has become mine. I am now under arrest like the hero I created years ago. I await the decision that will determine my future, just as he awaited his. I am unaware of my destiny, which has perhaps already been decided, just as he was unaware of his. I suffer the pathetic torment of profound helplessness, just as he did. Like a cursed oracle, I foresaw my future years ago not knowing that it was my own. Confined in a cell four meters long, imprisoned on absurd, Kafkaesque charges, novelist Ahmet Altan is one of many writers persecuted by Recep Tayyip Erdoğan's oppressive regime. In this extraordinary memoir, written from his prison cell, Altan reflects upon his sentence, on a life whittled down to a courtyard covered by bars, and on the hope and solace a writer's mind can provide, even in the darkest places.

Dangerous Sisters of the Hebrew Bible In the Depth of the Storm's Shadow, Only Truth Can Light Her Way Having escaped Egypt with the other Hebrews during the Exodus, Shira is now living in freedom at the foot of Mt. Sinai, upon which rests the fiery glowing Cloud containing the shekinah glory of God. When the people disobey Yahweh and build a golden idol, the ensuing chaos gives Shira an unexpected opportunity to learn the arts of midwifery. Although her mother wishes for her to continue in the family weaving trade, Shira's gifts shine brightest when she assists with deliveries. In defiance of her mother, Shira pursues her heart's calling to become an apprentice midwife. When a delivery goes horribly wrong, Shira finds herself bound to a man who betrayed her, the caretaker of three young children, and the target of a vengeful woman whose husband was killed by Shira's people, the Levites. As contention between the Hebrew tribes and the foreigners fans the flames of another dangerous rebellion, Shira will come face-to-face with the heartbreak of her past that she has kept hidden for so long. How can she let go of all that has defined her to accept the love she's denied herself and embrace who she truly is?

I Will Never See the World Again — Deft and lovely The perfect weight, in all ways. It's suitable for a vacation, and you can describe it in one inviting line, but then it keeps unfolding and deepening, taking unexpected turns. — The New York Times Book Review To four girls who have nothing, their friendship is everything: they are each other's confidants, teachers, and family. The girls are all named Guinevere—Vere, Gwen, Ginny, and Win—and it is the surprise of finding another Guinevere in their midst that first brings them together. They come to The Sisters of the Supreme Adoration convent by different paths, delivered by their families, each with her own complicated, heartbreaking story that she safeguards. Gwen is all Hollywood glamour and swagger; Ginny is a budding artiste with a sentiment to match; Win's tough bravado isn't even skin deep; and Vere is the only one who seems to be a believer, trying to hold onto her faith that her mother will one day return for her. However, the girls are more than the sum of their parts and together they form the all-powerful and confident The Guineveres, bound by the extraordinary coincidence of their names and girded against the indignities of their plain, sequestered lives. The nuns who raise them teach the Guineveres that faith is about waiting: waiting for the mail, for weekly wash day, for a miracle, or for the day they turn eighteen and are allowed to leave the convent. But the Guineveres grow tired of waiting. And so when four comatose soldiers from the War looming outside arrive at the convent, the girls realize that these men may hold their ticket out. In prose shot through with beauty, Sarah Domet

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weaves together the Guineveres' past, present, and future, as well as the stories of the female saints they were raised on, to capture the wonder and tumult of girlhood and the magical thinking of young women as they cross over to adulthood.

In the Sands of Sinai This magnificent volume explores the epochal transformations and unexpected continuities in the Byzantine Empire from the 7th to the 9th century. At the beginning of the 7th century, the Empire's southern provinces, the vibrant, diverse areas of North Africa and the eastern Mediterranean, were at the crossroads of exchanges reaching from Spain to China. These regions experienced historic upheavals when their Christian and Jewish communities encountered the emerging Islamic world, and by the 9th century, an unprecedented cross-fertilization of cultures had taken place. This extraordinary age is brought vividly to life in insightful contributions by leading international scholars, accompanied by sumptuous illustrations of the period's most notable arts and artifacts. Resplendent images of authority, religion, and trade—embodied in precious metals, brilliant textiles, fine ivories, elaborate mosaics, manuscripts, and icons, many of them never before published—highlight the dynamic dialogue between the rich array of Byzantine styles and the newly forming Islamic aesthetic. With its masterful exploration of two centuries that would shape the emerging medieval world, this illuminating publication provides a unique interpretation of a period that still resonates today.

The Guineveres Fathers, sons, and mothers take center stage in the Bible's grand narratives, Amy Kalmanofsky observes. Sisters and sisterhood receive less attention in scholarship but, she argues, play an important role in narratives, revealing anxieties related to desire, agency, and solidarity among women playing out (and playing against) their roles in a patrilineal society. Most often, she shows, sisters are destabilizing figures in narratives about family crisis, where property, patrimony, and the resilience of community boundaries are at risk. Kalmanofsky demonstrates that the particular role of sisters had important narrative effects, revealing previously underappreciated dynamics in Israelite society.

Where We Belong In a day when many voices are clamoring for attention on women's issues, we can all benefit from a close look at the way Jesus taught and interacted with women. Modern saints can learn valuable lessons from the examples of stalwarts such as Elisabeth, Mary Magdalene, and Mary, the mother of Jesus. The authors not only examine the Savior's teachings to and about women but also discuss the women specifically mentioned in the four Gospels and their relationship to the first-century world in which they lived. Some of the characteristics of this time period are quite shocking by modern standards. Sisters at the Well serves as a reminder to all that God sees men and women as individuals equally deserving of his love and attention.

The Good Man Jesus and the Scoundrel Christ Suicide attacks on Israelis, bombings, assassinations, and bloodshed in Jerusalem, Gaza, and the West Bank dominate the news from the Middle East. It is the most troubled region on earth. At its heart is the conflict between Palestinians and Israelis - and the legacy of six days of war in 1967. After the state of Israel emerged from war in 1948, both sides knew more battles were coming. In June 1967, years of slow-burning tension exploded. In six extraordinary days, Israel destroyed the armed forces of Egypt, Jordan, and Syria. But far from bringing peace, as many Israelis hoped, their stunning victory turned into a curse. From the initial battle order issued to the Israeli air force on Monday June 5, 1967 to the final ceasefire on the evening of Saturday the 10th, the Six-Day War was a riveting human drama. Building on his first-hand experience of the region after his five years as the BBC's Middle East Correspondent, as well as extensive original research, Jeremy Bowen presents a compelling new history of the conflict. Six Days recreates day by day, hour by hour, the bullying and brinkmanship that led four nations to war, interweaving testimonies of combatants from all sides in a seamless narrative. A rigorous and original piece of modern history is as vivid as fiction, Six Days not only sheds new light on one of the key conflicts of the twentieth century, it explains much about the Middle East and the problems the region still faces today.

The Book of Want Conchita, a Los Angeles woman in her early sixties, falls in love with her widowed neighbor, while her sister Julieta struggles to reconnect with her husband Manny, who has just learned he has a daughter with his high school girlfriend.

The Gospel of Life The Prophet Muhammad's treaties with the Christians of his time, which John Andrew Morrow has rediscovered in obscure collections and often newly translated, uniformly state that Muslims are not to attack peaceful Christian communities, but defend them until the End of the World. Authored by the Prophet himself, they represent a third foundational pillar for Islam outside of Qur'an and hadith. The Covenants Initiative within the book represents a movement by Muslims, both prominent and unknown, in support of Christians under attack. These treaties desperately need to be better known among Christians, Muslims, and the general public. For scholars, this book provides much difficult-to-obtain

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material: facsimiles of primary sources in Arabic and Persian; corrected versions in modern Arabic typescript; and alternate translations. They now have all they need to study the covenants in depth. "This narrative has the power to unite Muslim and Christian communities. A work of scholarship, its release is timely, and its content critical in fostering mutual respect and religious freedom."--IMAM FEISAL ABDUL RAUF, Chairman, Cordoba Initiative "In his indispensable contribution to the study of the Abrahamic faiths, John Andrew Morrow tells the story of how the Prophet Muhammad used his desert experiences of hospitality and protection to bring Muslims and Christians together."--JOSEPH HOBBS, University of Missouri "These letters from the Prophet Muhammad to Christian communities can serve to inspire both Muslims and Christians about our ability to live together as God's people, as friends, as neighbors, and as custodians of the same small planet."--OMID SAFI, University of North Carolina "With painstaking effort and much dedication invested in this groundbreaking work, Professor Morrow will surely manage to attract the attention of Islamic studies students and specialists."--AMAR SELLAM, Mohamed I University "This book documents what is possibly the third foundational source of Islam: the Prophet's treaties and covenants among people of the Abrahamic faiths. Dr. Morrow brings forth exceptionally important findings that dictate peaceful coexistence among Jews, Christians, and Muslims."--BRIDGET BLOMFIELD, University of Nebraska

Youcat English 2019 National Jewish Book Award Finalist "[A] fascinating biography . . . a masterly portrait of a titanic yet unfulfilled man . . . this is a gripping study of power, and the loneliness of power." □The Economist As the founder of Israel, David Ben-Gurion long ago secured his reputation as a leading figure of the twentieth century. Determined from an early age to create a Jewish state, he thereupon took control of the Zionist movement, declared Israel's independence, and navigated his country through wars, controversies and remarkable achievements. And yet Ben-Gurion remains an enigma—he could be driven and imperious, or quizzical and confounding. In this definitive biography, Israel's leading journalist-historian Tom Segev uses large amounts of previously unreleased archival material to give an original, nuanced account, transcending the myths and legends that have accreted around the man. Segev's probing biography ranges from the villages of Poland to Manhattan libraries, London hotels, and the hills of Palestine, and shows us Ben-Gurion's relentless activity across six decades. Along the way, Segev reveals for the first time Ben-Gurion's secret negotiations with the British on the eve of Israel's independence, his willingness to countenance the forced transfer of Arab neighbors, his relative indifference to Jerusalem, and his occasional "nutty moments"—from UFO sightings to plans for Israel to acquire territory in South America. Segev also reveals that Ben-Gurion first heard about the Holocaust from a Palestinian Arab acquaintance, and explores his tempestuous private life, including the testimony of four former lovers. The result is a full and startling portrait of a man who sought a state "at any cost"—at times through risk-taking, violence, and unpredictability, and at other times through compromise, moderation, and reason. Segev's Ben-Gurion is neither a saint nor a villain but rather a historical actor who belongs in the company of Lenin or Churchill—a twentieth-century leader whose iron will and complex temperament left a complex and contentious legacy that we still reckon with today.

The Map of Love Fathers, sons, brothers, kings. Does the predominantly masculine symbolism of the Biblical writings exclude women or overlook the riches of their spiritual life? Janet Martin Soskice opens up the Bible's imagery for sex, gender, and kinship, by discussing its place in the central teachings of Christian theology.

The Undoing Project: A Friendship That Changed Our Minds Shenandoah Sisters Book 4, the sequel to The Color of Your Skin Ain't the Color of Your Heart. For over a year, Mayme--a former slave--and Katie have lived together on Katie's plantation, hiding the fact that they are orphans of war to avoid being separated. Together they have sheltered others and battled threats of foreclosure, theft, and deadly danger. But now the girls face what seems like the certain end of their scheme. A hard-nosed relative of Katie's father discovers--and exposes--their secret. He claims Rosewood as his own and forces Mayme and the other blacks to leave. Katie decides she must leave as well. Is this the end of their way of life? Will the girls ever be together again?

The Kindness of God Now in paperback, a masterly analysis of the book of Numbers, the newest volume in the award-winning series of commentaries on the Hebrew Bible by "a celebrated biblical scholar, keen on weaving together traditional Jewish exegesis, psychoanalysis, and postmodern criticism" (The New York Times Book Review) Through the magnificent literary, scholarly, and psychological analysis of the text that is her trademark, Avivah Zornberg tackles the enduring puzzlement of the book of Numbers. What should have been for the Israelites a brief journey from Mount Sinai to the Holy Land has become a forty-year death march. Both before and after the devastating report of the Spies, the narrative centers on the people's desire to return to slavery in Egypt. At its heart are speeches of complaint and lament. But in the narrative of the book of Numbers that is found in mystical and Hasidic sources, the generation of the wilderness emerges as one of extraordinary spiritual experience, fed on miracles and nurtured directly by God- a generation of ecstatic faith, human partners in an unprecedented conversation with the Deity. Drawing on kabbalistic sources, the Hasidic commentators depict a people who transcend prudent considerations in order to follow God into the wilderness, where their spiritual yearning comes to full expression. Is there a way to integrate this narrative of dark murmurings, of obsessive fantasies of return to

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Egypt, with the celebration of a love-intoxicated wilderness discourse? The question touches not only on the language the Israelites speak but also on the very nature of human utterance. What effect does the cumulative trauma of slavery, the miracles of Exodus, and the revelation at Sinai have on a nation that is beginning to speak? In *Bewilderments*, one of our most admired biblical commentators suggests fascinating answers to these questions.

Together is All We Need (Shenandoah Sisters Book #4) *How the Codex was Found: A Narrative of Two Visits to Sinai From Mrs. Lewis's Journals, 1892-1893* is a charming description of two sisters' visits to Mount Sinai on a scholarly expedition to study a Syriac version of the Gospels in the Bible. Taken from the journals of the author's twin sister, Margaret Gibson describes in detail two trips to Sinai as well as their findings. Written to quickly and simply record and publicize their journey as an effort to correct erroneous news reports, this easy-to-follow narrative is for anyone curious about Biblical research in the 19th century or the expeditions of these extraordinary twins. MARGARET DUNLOP GIBSON (1843-1920) was twin sister to AGNES SMITH LEWIS (1843-1926); the Semitic scholars were often referred to as the Westminster sisters for their donations to the Presbyterian Church of England and especially Westminster College, Cambridge. Between the two of them, the women learned 12 languages and became pioneers in their field. While both sisters traveled throughout Europe and the Middle East, as well as to Mount Sinai to study the earliest Syriac version of the Gospels, most of their written works are attributed to Agnes. The only written work Margaret authored was *How the Codex was Found*, a narrative from Agnes's journals of their two trips to Mount Sinai.

*Holy Image, Hallowed Ground* Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

*Daughters of Nri* "'Walking in Christ's footsteps' was a devotional ideal in the late Middle Ages. However, few nuns and religious women had the freedom or the funding to take the journey in the flesh. Instead they invented and adjusted devotional exercises to visit the sites virtually. These exercises, largely based on real pilgrims' accounts, made use of images and objects that helped the beholder to imagine walking alongside Christ during his torturous march to Calvary. Some provided scripts whereby votaries could animate paintings and sculptures. Others required the nun to imagine her convent as a miniature model of Jerusalem. This volume is grounded in more than a dozen texts from manuscripts written by medieval nuns and religious women, which appear here transcribed and translated for the first time, and a multiplicity of (occasionally three-dimensional) images. They attest to the ubiquity and variety of virtual pilgrimages among religious women and help to reveal the functions of certain late medieval devotional images."--Publisher's description.

*Sisters of Sinai* In 1892, two sisters, identical twins from Scotland, made one of the most important scriptural discoveries of modern times. Combing the library of St. Catherine's Monastery at Mount Sinai, they found a neglected palimpsest: one of the earliest known copies of the Gospels, a version in ancient Syriac, the language spoken by Jesus. This is the account of how two middle-aged ladies without university degrees uncovered and translated this text, bringing a treasure to world attention. This quintessentially Victorian adventure is partly a physical journey: when Westerners generally feared to tread in the region, the sisters Smith traversed the Middle East. It is also a journey of the mind: in an era when new discoveries in science and archaeology were rewriting the accepted understanding of the Bible's origins as well as those of humankind, a great contribution to knowledge was made by two whose only natural advantage was an astonishing gift for languages--From publisher description.

*Midnight's Children* A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's *The Good Man Jesus and the Scoundrel Christ* provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. "The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels." *Entertainment Weekly* "Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus's instructions and parables."

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¶The Washington Post

Angels Watching Over Me Booker Prize Finalist Here is an extraordinary cross-cultural love story that unfurls across Egypt, England, and the United States over the course of a century. Isabel Parkman, a divorced American journalist, has fallen in love with a gifted and difficult Egyptian-American conductor. Shadowing her romance is the courtship of her great-grandparents Anna and Sharif nearly one hundred years before. In 1900 the recently widows Anna Winterbourne left England for Egypt, an outpost of the Empire roiling with political sentiment. She soon found herself enraptured by the real Egypt and in love with Sharif Pasha al-Baroudi, an Egyptian nationalist. When Isabel, in an attempt to discover the truth behind her heritage, reenacts Anna's excursion to Egypt, the story of her great-grandparents unravels before her, revealing startling parallels for her own life. Combining the romance and intricate narrative of a nineteenth-century novel with a very modern sense of culture and politics—both sexual and international—Ahmed Soueif has created a thoroughly seductive and mesmerizing tale.

Bewilderments ¶Brilliant. . . . Lewis has given us a spectacular account of two great men who faced up to uncertainty and the limits of human reason. ¶William Easterly, Wall Street Journal Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original papers that invented the field of behavioral economics. One of the greatest partnerships in the history of science, Kahneman and Tversky's extraordinary friendship incited a revolution in Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis's own work possible. In *The Undoing Project*, Lewis shows how their Nobel Prize-winning theory of the mind altered our perception of reality.

Woodstock Nation Introduces young readers to Catholic beliefs as expressed in the Catechism of the Catholic Church.

Byzantium and Islam A gruesome war results in the old gods' departure from earth. The only remnants of their existence lie in two girls. Twins, separated at birth. Goddesses who grow up believing that they are human. *Daughters Of Nri* explores their epic journey of self-discovery as they embark on a path back to one another. Strong-willed Naala grows up seeking adventure in her quiet and small village. While the more reserved Sinai resides in the cold and political palace of Nri. Though miles apart, both girls share an indestructible bond: they share the same blood, the same face, and possess the same unspoken magic, thought to have vanished with the lost gods. The twin girls were separated at birth, a price paid to ensure their survival from Eze Ochichiri, the man who rules the Kingdom of Nri. Both girls are tested in ways that awaken a mystical, formidable power deep within themselves. Eventually, their paths both lead back to the mighty Eze.

Sisters at the Well

The Hebrew Priestess "Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. *Woodstock Nation*, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include *Revolution for the Hell of It* and *Fuck the System*, which he describes as a "tender love epic".-- Back cover.

Sacred Trash Throughout the ages, Jews have connected legends to particular days of the Hebrew calendar. Abraham's birth, the death of Rachel, and the creation of light are all tales that are linked to a specific day and season. *The Jewish Book of Days* invites readers to experience the connection between sacred story and nature's rhythms, through readings designed for each and every day of the year. These daily readings offer an opportunity to live in tune with the wisdom of the past while learning new truths about the times we live in today. Using the tree as its central metaphor, *The Jewish Book of Days* is divided into eight chapters of approximately forty-five days each. These sections represent the tree's stages of growth--seed, root, shoot, sap, bud, leaf, flower, and fruit--and also echo the natural cadences of each season. Each entry has three components: a biblical quote for the day; a midrash on the biblical quote or a Jewish tradition related to that day; and commentary relating the text to the cycles of the year. The author includes an introduction that analyzes the different months and seasons of the Hebrew calendar and explains the textual sources used throughout. Appendixes provide additional material for leap years, equinoxes, and solstices. A section on seasonal meditations offers a new way to approach the divine every day.

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Virtual Pilgrimages in the Convent In 1892, two intrepid sisters made one of the most important religious finds of the century. Hidden amongst the scrolls in the monastery library on Mount Sinai, they spotted what looked like a palimpsest: one text written over another. Both sisters had a great love of learning languages but it was Agnes who was able to recognise the underlying document for what it was uaa manuscript that remains to this day one of the earliest known copies of the Bible written in ancient Syriac. In this enthralling book, Janet Soskice uses the story of the Smith twins to take the reader on a truly nineteenth-century journey. In part it is a physical journey: we trace the footsteps of the admirable Agnes and Margaret as they voyage to Egypt, Sinai and beyond, clutching their Murray's guidebook, and enduring camels and unscrupulous dragomen. But it is also one of discovery, for this was an era when Faith was being questioned, when important discoveries were being made about the origins of the Bible, and when Europe was beginning to discover the East. Lastly, and most movingly, it is the emotional journey of Agnes and Margaret, who embarked as young women eager for an education, who became grieving widows in search of adventure, and who ended as recognized scholars determined not to let their sex stand in their way.

The Sisters of Sinai One May day in 1896, at a dining-room table in Cambridge, England, a meeting took place between a Romanian-born maverick Jewish intellectual and twin learned Presbyterian Scotswomen, who had assembled to inspect several pieces of rag paper and parchment. It was the unlikely start to what would prove a remarkable, continent-hopping, century-crossing saga that has in many ways revolutionized our understanding of Jewish history, religion, and culture. In Sacred Trash, MacArthur-winning poet and translator Peter Cole and acclaimed essayist Adina Hoffman tell the story of the retrieval from an Egyptian geniza-a repository for worn-out texts-of the most vital cache of Jewish manuscripts ever discovered. This tale of buried scholarly treasure weaves together unforgettable portraits of Solomon Schechter and the other heroes of this drama with explorations of the medieval documents themselves-letters and poems, wills and marriage contracts, Bibles, money orders, fiery dissenting religious tracts, fashion-conscious trousseaux lists, prescriptions, petitions, and mysterious magical charms. Presenting a panoramic view of nine hundred years of vibrant Mediterranean Judaism, Hoffman and Cole bring modern readers into the heart of this little-known trove, whose contents have rightly been dubbed "the Living Sea Scrolls." (With black-and-white illustrations throughout.)

The World's Greatest Book October 1973: A young physician in Israel prepares to celebrate the Jewish High Holidays with his wife and children. Suddenly a military invasion changes his life forever. This book chronicles the author's transformation from a civilian to a wartime doctor. In vivid personal details, the author Itzhak Brook, a veteran of both the Israeli Defense Forces and the United States Navy, recounts his first experience in war. He describes his own doubt and misgivings of being a physician facing the daily struggle of survival in the Sinai battle zone. Expecting to heal his soldiers' physical combat wounds, Brook unexpectedly must address his soldiers' psychological battlefield trauma. In unvarnished details from the mundane to the catastrophic, he describes his perspective of a war that shaped his own life, and his nation's fragile identity.

Hiroshima Welcome to the Fascinating Story of How We Got The World's Greatest Book-The Bible. It is a captivating story that includes a little bit of everything: adventure and violence, mystery and bravery, and dumb luck or divine intervention-depending on your point of view. How in the world did we get this book that some people swear by-and other people swear at? You don't have to be a skeptic to have a grocery list of questions about the formation of the Bible, such as: "Who wrote these documents and when?" "How were these ancient writings transmitted through the ages?" "As scribes made copies of copies, didn't they make mistakes that caused the ancient writings to be changed and corrupted?" "How was it decided which writings would be included in the Bible?" "What are the Dead Sea Scrolls, and why are archaeological finds like these such a big deal?" Devoted people dedicated their lives throughout time to put this unique book into the hands of people worldwide. Retrace the passion and intrigue behind the Bible's creation.

Caul Baby

Shadow of the Storm (Out From Egypt Book #2) Rhyming text and colorful illustrations enhance a charming bedtime picture book based on a popular spiritual. By the author of Cha-Cha Chimps.

The Covenants of the Prophet Muhammad with the Christians of the World It has been barely 40 years since rabbinical seminaries began ordaining women as rabbis. But women have played a role in Jewish religious leadership from the days of the Bible and even before. Miriam the Prophetess and Deborah the Judge are just the two most prominent of these women, most of whose names are lost to history. The Hebrew Priestess tells the stories of these women, often reading between the lines of the Bible and Talmud to rediscover the women that rabbinic editors tried to erase. The authors bring a unique vantage point: They are founders of the Kohenet Institute, which trains Jewish women as religious leaders - as Hebrew

## Where To Download Sisters Of Sinai How Two Lady Adventurers Found The Hidden Gospels

priestesses. They believe the spiritual gifts of Jewish women cannot be incorporated into Judaism unless women explore the Divine through their own lens. The Kohenet Institute offers an embodied, ecstatic earth-based approach to Jewish spiritual practice and leadership. The Hebrew Priestess weaves together a careful examination of historical antecedents of these new priestesses, along with the personal experiences of women who embarked on this new path of Jewish priestesshood. The Hebrew Priestess delineates 13 models of spiritual leadership - among them prophetess, weaver, drummer, shrinekeeper, midwife, mother, maiden, witch, and fool - and shows how each model was manifest in ancient times, its continuation through Jewish history, and how women in our day are following that path. Finally, it shows how you can incorporate part of that path into your own life. Ambitious, erudite, practical, and deeply personal, the Hebrew Priestess offers a deep connection to Jewish history and to profound holy experiences today. "A very readable and much-needed book " -Starhawk "An extraordinary and amazing work." -Alicia Ostriker "A book to savor." -Max Dashu "The articulation of my dreams and longings." -Rabbi Shefa Gold "Read this book, but don't stop there-live it as well " -Rabbi Rami Shapiro"

The Jewish Book of Days Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Commentaries on the Four Last Books of Moses The Adventure of a Lifetime for Two Indomitable Socialite Sisters In the city of Chicago in 1892, the rules for Victorian women are strict, their roles limited. But sisters Rebecca and Flora Hawes are not typical Victorian ladies. Their love of adventure and their desire to use their God-given talents has brought them to the Sinai Desert--and into a sandstorm. Accompanied by Soren Petersen, their somber young butler, and Kate Rafferty, a street urchin who is learning to be their ladies' maid, the two women are on a quest to find an important biblical manuscript. As the journey becomes more dangerous and uncertain, the four travelers sift through memories of their past, recalling the events that shaped them and the circumstances that brought them to this time and place.

The Unseen Realm This richly illustrated, non-technical reconstruction of "folk religion" in ancient Israel is based largely on recent archaeological evidence, but also incorporates biblical texts where possible.

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