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Future-Proof Your BusinessYour Future DayPopulation and the American FutureSlash - Surviving Guns N' Roses, Velvet Revolver and Rock's Snake PitWe Own the FutureFreedom and Vengeance on FilmThe Future of FashionNeuroeconomics and the FirmThe Things You Can See Only when You Slow DownBradstreet'sRussia's Uncertain Economic FutureTeaching the 'Slow' Learner in the Primary SchoolManufacturing the FutureSlower StyleThe HarrovianInterestingStyle and the Future of Composition StudiesThe Future of New Religious MovementsComic Book Film StylePresent and Future Paradigms of Cyberculture in the 21st CenturyBetween Past and FutureInstant-Answer Guide to Business WritingThe Future of European WelfareIndia TransformedFuture Interior ConceptsProblems and Solutions in Future Coalition OperationsSinging in StyleSlow Devon and ExmoorThe Future of Post-Human War and PeacePopulation and the American FutureMacro-engineering And The FutureThe Future of Mobile Communications"Engineering--images for the Future"The Balance of the FutureThe Future IndefiniteSlow Fade to BlackImages of the Future CityGrowth and Its Implications for the FutureFuture and Emergent Trends in Language TechnologyThe Future Course of the Japanese-style Market Economy

"The list of contributors is impressive without a single dull chapter; the editors are to be congratulated for making available such a stimulating and timely, if not timeless, collection" - Slavic Review "[T]his is a book that will serve many intellectual tastes and interests, and that will certainly prove thought provoking for anyone who reads it I recommend it to anybody who wants to witness the analytical depth and span with which the meaning of 1989 can be approached." - Extremism & Democracy The tenth anniversary of the collapse of communism in Central and Eastern Europe provides the starting point for this thought-provoking analysis. Between Past and Future reflects upon the past ten years and considers what lies ahead for the future. An international group of distinguished academics and public intellectuals, including former dissidents and active politicians, engage in a lively exchange on the antecedents, causes,

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contexts, meanings and legacies of the 1989 revolutions. At a crossroads between past and future, the contributors to this seminal volume address all the crucial issues -- liberal democracy and its enemies, modernity and discontent, economic reforms and their social impact, ethnicity, nationalism and religion, geopolitics, electoral systems and political power, European integration and the tragic demise of Yugoslavia. Based on the results of recent research on the ideologies behind one of the most dramatic systematic transformations in world history, and including contributions from some of the world's leading experts, *Between Past and Future* is an essential reference book for scholars and students of all levels, policy-makers, journalists and the general reader interested in the past and future prospects of Central & Eastern Europe

A HUMAN CARTOON OF HAIR, SUPER-STRENGTH CIGARETTES AND THE WORLD'S MOST FAMOUS TOP HAT, SLASH IS THE EPITOME OF ROCK 'N' ROLL. One of the most iconic guitarists of all-time, his staggering performance on Guns N' Roses' *Appetite For Destruction* heralded the arrival of a brand new superstar name in rock. His complex relationship with frontman Axl Rose and the phenomenal music that emerged from that band cemented his reputation in rock's history books; since leaving G N' R, however, Slash has masterfully plied his trade through a series of solo projects and high profile guest appearances. This is the first book to examine the complete story of Slash, from his humble roots in suburban London in the late Sixties, to his thunderous ride through the alleys and red carpets of California to his present-day success with Velvet Revolver. The book also takes a fresh look at the Guns N' Roses saga and examines all of Slash's other projects in exhaustive detail. Paul Stenning is the author of several books on rock music and is a regular contributor to the pages of *Metal Maniacs*, *Terrorizer*, *Alternative Press* and *Record Collector*. He is the author of the best-selling book on Guns N' Roses, *The Band That Time Forgot* as well as biographies of AC/DC, Iron Maiden and My Chemical Romance. UNOFFICIAL & UNAUTHORISED

It has never been more important for business leaders to look to the future. Yet, when we are living through some of the most uncertain times we have ever faced, it can feel daunting to know where to start. In *Future-Proof Your Business*, applied futurist Tom Cheesewright will reveal

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industry techniques and tools to help you: - Scan the near horizon for incoming shocks - Look to the far future to define long-term strategy - Accelerate decision-making in your business - Delegate power to the front line, speeding your response - Streamline your organisation so it's agile and can adapt to change In our uncertain times, leaders who keep their focus on the future will be the ones who prevail.

A stunningly original and timely collection that makes the case for “socialism, American style” It’s a strange day when a New York Times conservative columnist is forced to admit that the left is winning, but as David Brooks wrote recently, “the American left is on the cusp of a great victory.” Among Americans under thirty, 43 percent had a favorable view of socialism, while only 32 percent had a favorable view of capitalism. Not since the Great Depression have so many Americans questioned the fundamental tenets of capitalism and expressed openness to a socialist alternative. *We Own the Future: Democratic Socialism—American Style* offers a road map to making this alternative a reality, giving readers a practical vision of a future that is more democratic, egalitarian, inclusive, and environmentally sustainable. The book includes a crash course in the history and practice of democratic socialism, a vivid picture of what democratic socialism in America might look like in practice, and compelling proposals for how to get there from the age of Trump and beyond. With contributions from some of the nation’s leading political activists and analysts, *We Own the Future* articulates a clear and uncompromising view from the left—a perfectly timed book that will appeal to a wide audience hungry for change.

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Do people with high testosterone levels make decisions the same way as people with lower testosterone? Do men change their behavior when a pretty woman enters the office? Do women change their behavior when a handsome man enters the office? Do men and women affect each other within the firm to the detriment or the benefit of the firm? In some ways, the questions this edited volume addresses are questions that we are all familiar with and have asked for many years. It suggests looking for answers in places that that we have never thought of before. Some of the chapters will surprise you with their ingenious, simple answers and propositions; some will perhaps make you feel awkward with their straightforward way of presenting what we all suspected but felt uncomfortable to talk about. From the foreword by David B. Audretsch This volume brings together leading researchers from a variety of fields to investigate the concept of the firm from new perspectives arising from neuroeconomics. The traditional theory of the firm has focused on the strategic, operational and resource management objectives of the firm as an organization. This timely and informative book explores new horizons in the biology of human decision-making and behavior, including uncertainty, entrepreneurship and ethics as it affects the functioning of the organization. The fascinating chapters cover a wide range of research fields, drawing on both the conscious and the unconscious mind, and how common hormonal cycles in the female and testosterone variations in the male affect each other in the workplace and its affect on the firm as an organization. The topics of entrepreneurship and the recent global financial crisis are discussed from the perspective of hormonal forces and the implications of those forces in the future. It is an enlightening selection of articles that scholars, students, business leaders, and managers will find a valuable read. Vernon L. Smith, 2002 Nobel Laureate in Economics The ideal firm has been studied over several centuries, yet little is known about what makes one successful and another fail. This pioneering book brings together leading researchers investigating the concept of the firm

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from a neuroscientific perspective. From the viewpoint of economics, the firm's purpose is to maximize shareholders' wealth; resources are commodities, each with its particular supply and demand curve that can be manipulated by the firm to its own benefit. Traditionally, the firm is focused on the strategic, operational and resource management objectives. The editors instead suggest that the objective of the firm is equal to the objectives of its workers. The definition and function of risk in decision-making, ethics, trust and the global financial crisis are all discussed. They are analyzed from the perspective of human biophysiology, using scanning and hormonal analysis tools, with a focus on the implications for the bottom line of the firm. With experimental as well as theoretical and applied contributions, this book will benefit scholars and students of economics, business management, finance, organizational behavior, entrepreneurship, psychology, neuroscience and law. Practitioners of management, entrepreneurship and law firms will also find this book to be a captivating read.

Do you make decisions based upon assumptions? We all do. Assumptions are often based upon unexamined perceptions. Most of our perceptions are understood through duality--good/bad, black/white, male/female. This book explores some of these perceptions. They hold a hidden key not only to our understanding of the past, but also to our possible future. The recognition of our global crisis is universal, whether conscious or subconsciously. This juncture holds the possibility of our remaining within our painful, self-destructive patterns, or of creating a glorious leap forward into a stable, free and peaceful world. This book offers an in depth look at our assumptions, shows how they have driven our history and may taint our future. In addition, opportunities are offered to enhance our individual and collective consciousness. Are we courageous enough to take them?

Not so fast, fashion. Designs and prices out of control, only one thing can save the fashion industry: Slower Style. Bringing together the best ideas about sustainable fashion, minimalism, and conscious consumerism, slower style is the trend that is here to stay. Explore the best and worst parts of the sustainable fashion industry with Allie Frownfelter. After graduating with a degree in sustainability, she started her own booming sustainable fashion company. Bottle Thread is the first of many sustainable fashion companies to arise pushing back against cheap, expensive, and functionless clothing. Slower Style documents how Allie

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started the business, goals for the industry, and tips for other aspiring entrepreneurs. Witty, pragmatic, and insightful, *Slower Style* is a book that can transform your wardrobe and help you promote more conscious consumerism.

Steve Davis was just a rookie from Plumstead, south London, learning how to play from an old book his snooker-obsessed father had given him, when an encounter with Barry Hearn changed his life forever. With his backing, Steve began touring the country in a clapped-out car as an amateur. Challenging established professionals and winning titles, supported by his loyal following the Romford Roar, it wasn't long before he progressed to the world's stage. By the eighties, Steve had helped transform a previously shady sport into a national obsession. He and a cast of legends such as Ray Reardon, Dennis Taylor and Alex Higgins, with other young guns like Jimmy White, were doing silent battle in front of huge audiences. Tens of millions of viewers would witness the nail-biting conclusions of his world championship finals; this was snooker's golden era. The man behind the 'boring' tag has always been the sport's smartest and sharpest man. With his cool, obsessive approach, Steve rewrote the rule book and became untouchably the best player in the world and the best paid sportsman in the country. Interesting lays it all bare: what it was like to win in those pressure-cooker situations; how to cope at the top, when everyone wants you to lose; and how you deal with the moment when a man comes along who is finally better than you. This is a memoir that closely evokes the smoke-filled atmosphere of those arenas, the intrigue behind the scenes and the personal psychology and sacrifice that is required to stay at the top of such an exacting sport.

This book constitutes the thoroughly refereed post-conference proceedings of the First International Workshop on Future and Emergent Trends in Language Technology, FETLT 2015, held in Seville, Spain, in November 2015. The 10 full papers presented together with 3 position papers and 7 invited keynote abstracts were selected from numerous submissions. The structure of the Workshop will feature a significant number of experts in language technologies and convergent areas. One objective will be the organization of forum sessions in order to review some of the current-trend research projects that are already addressing new methodological approaches and proposing solutions and innovative applications. A second major objective will be brainstorming sessions

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where representatives of the most innovative industrial sector in this area can present and describe the challenges and socio-economic needs of the present and immediate future. All researchers are invited to submit proposals that incorporate solid research and innovation ideas in the field of language technology and in connection with other convergent areas.

The Russian economy is now showing positive GDP growth and a positive balance of payments, portending a trend of sustained growth. The contributors to this volume analyze the present state of the Russian economy and its future prospects which now seem brighter than ever.

Set against the backdrop of the black struggle in society, *Slow Fade to Black* is the definitive history of African-American accomplishment in film--both before and behind the camera--from the earliest movies through World War II. As he records the changing attitudes toward African-Americans both in Hollywood and the nation at large, Cripps explores the growth of discrimination as filmmakers became more and more intrigued with myths of the Old South: the "lost cause" aspect of the Civil War, the stately mansions and gracious ladies of the antebellum South, the "happy" slaves singing in the fields. Cripps shows how these characterizations culminated in the blatantly racist attitudes of Griffith's *The Birth of a Nation*, and how this film inspired the N.A.A.C.P. to campaign vigorously--and successfully--for change. While the period of the 1920s to 1940s was one replete with Hollywood stereotypes (blacks most often appeared as domestics or "natives," or were portrayed in shiftless, cowardly "Stepin Fetchit" roles), there was also an attempt at independent black production--on the whole unsuccessful. But with the coming of World War II, increasing pressures for a wider use of blacks in films, and calls for more equitable treatment, African-Americans did begin to receive more sympathetic roles, such as that of Sam, the piano player in the 1942 classic *Casablanca*. A lively, thorough history of African-Americans in the movies, *Slow Fade to Black* is also a perceptive social commentary on evolving racial attitudes in this country during the first four decades of the twentieth century.

Muziekhistorisch en musicologisch overzicht van de klassieke solozang vanaf de barok tot heden.

Films both reflect and construct social reality, especially in the way they

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employ, affirm and critique the discourses through which we grasp political life. This book examines five contemporary feature films that engage our deep attachments to two core political ideas freedom and vengeance asking: what do audiences learn about freedom and vengeance from film, and what are the political consequences of the reproduction or disruption of their meanings? Often, contemporary films represent the pursuit of freedom and revenge in a depoliticized way, erasing the precarious character of social life. Other films, however, foreground the negotiation of unchosen relations and circumstances in their drama. Films examined include *Into the Wild*, *Mystic River*, *The Three Burials of Melquiades Estrada*, *Wendy and Lucy* and *Winter s Bone*."

Haemin Sunim, a renowned Buddhist meditation teacher, illuminates a path to inner peace and balance amid the overwhelming demands of everyday life. He offers guideposts to well-being and happiness, and emphasizes the importance of forging a deeper connection with others and being compassionate and forgiving toward ourselves.

This book is an ideal complement to studies showing the potentially devastating ecological effects of climate change, studies trying to calculate the costs of climate change, and studies trying to identify the most pressing needs in preparing for the new climate.

One of three launch titles in the new Slow series of regional UK guides from two of the UK's most distinctive travel publishers: Bradt and Alastair Sawday. Travel slowly and sustainably with Hilary Bradt, founder of Bradt guides and a resident of Devon, as she takes you on a personal 'slow' tour of Devon and Exmoor. Connect with the people, places, environment and heritage of this spectacular part of the country and discover for yourself the unsung delights, well known sights, wildlife, coast and countryside - not to mention the foibles of the locals - in this truly unique guide. Topping it off is an enticing selection of accommodation from the inimitable collection of Alastair Sawday.

Is peace really so precious that it is popularly viewed in irenology (peace studies) of our time as "natural" and "a prime force in human behavior"—whereas war, its opposite, is instead condemned as "sinful"

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and “not” natural? In fact, there is even the prestigious Nobel “peace” prize to be awarded to those who contribute to world peace but not an equivalent Nobel “war” prize to those who do the contrary. This euphoric view of peace is by no means a constant conventional wisdom in human history, as it can be sharply contrasted with an equally seductive view of war in polemology (war studies). For instance, only several decades ago, the well-known writer Thomas Mann once approvingly asked about war: “Is not peace an element of civil corruption and war a purification, a liberation, an enormous hope?” (WK 2009a) This fickleness of conventional wisdom on war and peace has blinded us from the dark sides of both war and peace, with the consequence of impoverishing our understanding of the human condition and its future. Contrary to the two opposing sides of this conventional wisdom in its fickle history, war and peace are neither possible nor desirable to the extent that their respective ideologues would like us to believe. In addition, war and peace cannot exist with each other. Of course, this is not to suggest that irenology (peace studies) and polemology (war studies) are worthless, or that other fields of study (related to war studies and peace studies) like “political science, economics, psychology, sociology, international relations, history, anthropology, religious studies, ...gender studies, as well as a variety of others” should be ignored. (WK 2009) Needless to say, neither of these two extreme views is reasonable either. Instead, this book accepts the challenging task to provide an alternative (better) way to understand the nature of war and peace, especially in relation to aggression and pacificity—while learning from different approaches in the literature but without favoring any one of them (nor integrating them, since they are not necessarily compatible with each other). Thus, this book offers a new theory to transcend the existing approaches in the literature on war and peace in a way not conceived before. If successful, this seminal project is to fundamentally change the way that we think about war and peace, from the combined perspectives of the mind, nature, society, and culture, with enormous implications for the human future and what I originally called its “post-human” fate.

YOUR FUTURE DAY: "At the Office" " The warm, cozy Sensua-Sheet gently and automatically stays right at your neck all night, pulls silently away as you slip out of bed " " but what's new in flycars is something everyone was dying for: You pull back on the wheel and feel the powerful ion engines lift the car smoothly upwards on a jet blast cushion of air." What's your future day going to be like? From his unique perspective as

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successful computer consultant for leading-edge technology companies all around California's Silicon Valley, DOUGLAS KENDALL offers a daring prophesy of our exciting and amazing near future. But there will be upcoming conflicts, as well. This latest book of the entertaining YOUR FUTURE DAY series shows the amazing technology supporting the office worker of the near future. But this particular future day is anything but typical! Will you survive?? You wake up in your ultra-comfortable future house, commute in your remarkable flycar, enjoy instantaneous worldwide virtual-reality communication, and cope with worldwide corporate intrigues. YOUR FUTURE DAY "At the Office" is a spectacular and prophetic vision of our near future. <http://www.soft-factory.com/yourfutureday>

Style and the Future of Composition Studies explores style's potential for informing how students are taught to write well and its power as a tool for analyzing the language and discourse practices of writers and speakers in a range of contexts. Many college writing teachers operate under the belief that style still refers primarily to the kinds of issues discussed in Strunk and White's popular but outdated book *The Elements of Style*. This work not only challenges this view but also offers theories and pedagogies from diverse perspectives that help teachers and students develop strategic habits and mindsets to negotiate languages, genres, and discourse conventions. The chapters explore the ways in which style directly affects—and is affected by—multiple sources of shifting disciplinary inquiry, contributing new insights by drawing on research in cultural studies, sociolinguistics, discourse studies, translanguaging, and writing across the curriculum, as well as new approaches to classical rhetorical theory. The reemergence of stylistic inquiry can be used dynamically to produce new insights not only about emerging disciplinary interests but also about the study of style as a kind of language in and of itself. *Style and the Future of Composition Studies* demonstrates that style deserves to be a central focus of writing teaching. More than just the next style collection, the book advocates for style's larger prominence in composition discussions generally. It will be of interest to a broad range of students and scholars of writing studies, as well as a wider set of readers in academe. Contributors: Cydney Alexis, Laura Aull, Anthony Box, Jimmy Butts, Mike Duncan, William FitzGerald, Melissa Goldthwaite, Eric House, TR Johnson, Almas Khan, Zak Lancaster, Eric Leake, Andrea Olinger, Thomas Pace, Jarron Slater, Jonathan Udelson

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Mobile communications are about to enter the third stage in their development, widely known as 3G. This will bring always-on internet access to mobile devices. This book investigates the history of mobile communications and explores the technological background to 3G in a user-friendly manner. It examines the licensing process throughout the world, and draws conclusions about the prospects for 3G through a comprehensive analysis of the issues that have been raised so far.

In this commemorative volume, India's top business leaders and economic luminaries come together to provide a balanced picture of the consequences of the country's economic reforms, which were initiated in 1991. What were the reforms? What were they intended for? How have they affected the overall functioning of the economy? With contributions from Mukesh Ambani, Narayana Murthy, Sunil Mittal, Kiran Mazumdar-Shaw, Shivshankar Menon, Montek Singh Ahluwalia, T.N. Ninan, Sanjaya Baru, Naushad Forbes, Omkar Goswami and R. Gopalakrishnan, *India Transformed* delves deep into the life of an economically liberalized India through the eyes of the people who helped transform it.

Fast, accurate answers to all your business writing questions will be at your fingertips when you put this handy, carry-it-anywhere reference to work for you. Packed with practical guidance and real-world examples, it helps you ? write better business documents in half the time ? design winning proposals ? generate e-mail that commands attention ? create presentations and reports that achieve results ? use visuals to maximum effect ? choose from many sample documents for inspiration ? write with greater clarity and impact ? avoid redundancy, stiff phrasing, and "bureaucratic" writing ? make every word count ? handle complex technical topics with ease ? learn the fine art of sending bad news ? organize formal documents for impact ? choose the best formatting techniques ? avoid embarrassing mistakes in grammar and usage.

Superhero films and comic book adaptations dominate contemporary Hollywood filmmaking, and it is not just the storylines of these blockbuster spectacles that have been influenced by comics. The comic book medium itself has profoundly influenced how movies look and sound today, as well

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as how viewers approach them as texts. Comic Book Film Style explores how the unique conventions and formal structure of comic books have had a profound impact on film aesthetics, so that the different representational abilities of comics and film are put on simultaneous display in a cinematic work. With close readings of films including *Batman: The Movie*, *American Splendor*, *Superman*, *Hulk*, *Spider-Man 2*, *V for Vendetta*, *300*, *Scott Pilgrim vs. the World*, *Watchmen*, *The Losers*, and *Creepshow*, Dru Jeffries offers a new and more cogent definition of the comic book film as a stylistic approach rather than a genre, repositioning the study of comic book films from adaptation and genre studies to formal/stylistic analysis. He discusses how comic book films appropriate comics' drawn imagery, vandalize the fourth wall with the use of graphic text, dissect the film frame into discrete panels, and treat time as a flexible construct rather than a fixed flow, among other things. This cinematic remediation of comic books' formal structure and unique visual conventions, Jeffries asserts, fundamentally challenges the classical continuity paradigm and its contemporary variants, placing the comic book film at the forefront of stylistic experimentation in post-classical Hollywood.

Cyberculture is a particularly complex issue. It is seen as a fantastic meeting point of classic philosophers with postmodern theorists, politicians with community engineers, contemporary sophists with software engineers, and artists with rhetoricians. Today, cyberculture is identified highly with new media and digital rhetoric and could be used to create a comprehensive map of modern culture. *Present and Future Paradigms of Cyberculture in the 21st Century* is a comprehensive research publication that explores the influence of the internet and internet culture on society as a whole. Highlighting a wide range of topics such as digital media, activism, and psychology, this book is ideal for academicians, researchers, sociologists, psychologists, anthropologists, and students.

This book is a re-issue originally published in 1961. The language used is a reflection of its era and no offence is meant by the Publishers to any reader by this re-publication. Dr Cleugh was in charge of the course for teachers of so-called 'educationally sub-normal' children at the University of London Institute of Education. The three volumes of this work, which at the time took their place as complete and up-to-date guides to the

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subjects they cover, were written by practising teachers who had passed through the Institute's course, and they cover every part of the curriculum from the point of view of the 'slow' learner. This volume focuses on the primary school.

European welfare states are currently under stress and the 'social contracts' that underpin them are being challenged. First, welfare spending has arguably 'grown to limits' in a number of countries while expanding everywhere in the 1990s in line with higher unemployment. Second, demographic change and the emergence of new patterns of family and working life are transforming the nature of 'needs'. Third, the economic context and the policy autonomy of nation states has been transformed by 'globalization'. This book considers the implications of these challenges for European welfare states at the end of the twentieth century with interdisciplinary contributions from first-rate political scientists, economists and sociologists including Paul Ormerod.

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