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Felix Ravenna Quando l'Italia era una superpotenza Catalogo dei libri in commercio A New Sense of the Past: The Scholarship of Biondo Flavio (1392-1463) Feudal Society I storia longobardica Federico Il Cyrillic Manuscripts from East Slovakia L'Isola Tiberina e i Fatebenefratelli Storia dell'impero bizantino Lo stato bizantino Storia dell'impero bizantino Patrons and Painters Atti Bibliografia nazionale italiana Episcopati e monasteri a Penne e in Abruzzo, secc. XII-XIV Francis of Assisi The Comrade from Milan Rivista Istanbul Parole de l'Orient La grande storia del Medioevo Dominus Mundi Giornale della libreria Vite di filosofi e sofisti Figure del pensiero medievale Holy Warriors Lo spazio letterario della Grecia antica Bibliografia storica nazionale Constantinople Il console di Dio Antologia Einaudi The End of Byzantium Almanacco letterario Bompiani Silk Roads Milano e la Terra Santa Talks with Mussolini Studi meridionali Le edizioni Einaudi negli anni 1933-1998 History of the Byzantine State

Felix Ravenna Reappraisal of the pioneering humanist scholar Biondo Flavio During his lifetime the historian and antiquarian Biondo Flavio (1392- 1463) struggled to obtain recognition as a major contributor to the humanistic movement of the fifteenth century. Throughout the Renaissance, fellow Italian scholars far too often condemned rather than endorsed his scholarly works. His troublesome career and mixed reputation among his peers stand in stark contrast with the highly innovative character of his learning, which proved to be ground-breaking for the further development of various strands of historical and antiquarian research in the Early Modern Age. The authors of this volume aim to contribute to a reappraisal of this pioneering humanist scholar by a fresh assessment of his major writings in the fields of historical linguistics, historiography, Roman topography, and historical geography. Contributors Angelo Mazzocco (Mount Holyoke College), Marc Laureys (Universität Bonn), Giuseppe Marcellino (Scuola Normale Superiore di Pisa), Fulvio Delle Donne (Universität della Basilicata), Fabio Della Schiava (Universität Bonn), Paolo Pontari (Università di Pisa), Catherine Castner (University of South Carolina), Jeffrey White (St. Bonaventure University), Frances Muecke (University of Sydney)

Quando l'Italia era una superpotenza

Catalogo dei libri in commercio Tra la spada e la fede Re e regine, papi e condottieri, battaglie e avvenimenti che hanno segnato delle epoche più affascinanti Il Medioevo è stato finalmente riconosciuto come una fase storica fondamentale, ricca di cambiamenti e di vivaci sviluppi in tutti i campi. I secoli che vanno dalla caduta dell'Impero Romano d'Occidente all'alba del Rinascimento hanno visto nascere, infatti, in una vastissima area che si estende dalla punta più settentrionale delle Isole Britanniche fino alle steppe dell'Asia centrale, movimenti e idee da cui ha preso origine il mondo moderno. Il volume, scritto da uno dei medievisti più autorevoli, narra in modo chiaro ed esauriente tutti gli eventi, i personaggi e le leggende della Media Aetas che oggi sempre più letteratura, il cinema e le grandi mostre riportano al centro dell'attenzione. Il Medioevo Le invasioni barbariche Storia della Chiesa L'impero medievale Il feudalesimo Le ultime grandi invasioni Le crociate L'Italia dei comuni e delle signorie I regni nazionali L'Italia; gli italiani e le loro città Ludovico il Moro Professore emerito di Storia medievale presso l'Università di Roma «La Sapienza», e autore, fra l'altro, di L'atelier del medievista e Viaggio intorno al concetto di Medioevo. Tra i numerosi titoli pubblicati con la Newton Compton ricordiamo: Sicilia medievale, Storia e storie del Medioevo, Storia di Roma nel Medioevo, Il Medioevo giorno per giorno e Le grandi donne del Medioevo.

A New Sense of the Past: The Scholarship of Biondo Flavio (1392-1463)

Feudal Society La ricostruzione di Ostrogorsky prende avvio dal trasferimento del centro politico dell'impero romano nell'Oriente ellenistico, per concludersi con la presa di Costantinopoli da parte di Maometto II che, se chiude una parabola politica, non segnò certo la fine dell'influsso di Bisanzio sulla vita e la cultura europea.

I storia longobardica Eunapio di Sardi, nato nel 347 d.C., fu un retore e uno scrittore che visse nel periodo più turbolento dell'Impero romano (da Giuliano l'Apostata ad Arcadio, figlio di Teodosio) e che raccolse le biografie dei filosofi e dei sofisti dell'imperiale romana dal 270 al 405 d.C.; in essa narrò le vicende dei Neoplatonici dalla morte di Plotino sino alla diffusione del neoplatonismo, grazie agli allievi e continuatori quali Porfirio e Giamblico, nelle scuole di Alessandria, di Atene e di Costantinopoli. Si hanno così ventitré biografie modellate sulla falsariga di Diogene Laerzio e di Filostrato, che offrono le storie dei pensatori pagani e dei letterati greci in un tempo di conflitto religioso e di crisi, tra paganesimo morente e cristianesimo nascente.

Federico II La raccolta degli interventi presentati al Convegno del 9 novembre 2019 per i cento anni di fondazione di Terrasanta 2021 ricorrono i cento anni di fondazione di Terrasanta, rivista della Custodia francescana di Terra Santa, "testimone" di tanti eventi che hanno segnato la storia del Medio Oriente (e non solo). Ad avviare le celebrazioni per questo importante anniversario novembre 2019, presso il Museo Diocesano di Milano, si è tenuto un convegno il cui intento era sottolineare i legami tra la città ambrosiana e Gerusalemme. Il presente volume raccoglie gli interventi presentati in quell'occasione, corredati da un saluto iniziale di don Massimo Pavanello, responsabile per il turismo, il tempo libero e i pellegrinaggi della Diocesi di Milano, e da una conclusione di fra Francesco Ielpo, Commissario di Terra Santa per il Nord Italia. Il programma della giornata si è proposto di indagare le relazioni bimillennarie tra la città e la Terra Santa: gli echi dei Luoghi Santi nell'antica vita ecclesiale milanese, il Santo Sepolcro a Milano, il periodo di Costantino ed Elena, la tradizione del Santo Chiodo, le ampolle di Monza, Milano e le crociate, i Sacri Monti, i Cavalieri del Santo Sepolcro e l'impegno dei Frati lombardi per la Terra di Gesù.

Cyrillic Manuscripts from East Slovakia

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L'Isola Tiberina e I Fatebenefratelli

Storia dell'impero bizantino

Lo stato bizantino

Storia dell'impero bizantino

Patrons and Painters Fusing the social and economic history with the cultural and artistic achievements of seventeenth and eighteenth century Italy, this book presents a unique and invaluable perspective on the period.

Atti From the Nobel Prize-winning author of *My Name Is Red* and *Snow*, a large-format, deluxe, collectible edition of his beloved memoir about life in Istanbul, with more than 200 added illustrations and a new introduction. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a portrait, refracted by memory and the melancholy--or *hüzün*--that all Istanbulers share: the sadness that comes of living amid the ruins of a lost empire. With cinematic fluidity, Pamuk moves from the lives of his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters--both Turkish and foreign--who would shape his consciousness of his city. Like Joyce's *Dublin* and Borges' *Buenos Aires*, Pamuk's *Istanbul* is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

Bibliografia nazionale italiana The following conversations took place in the Palazzo di Venezia at Rome, being held almost daily for an hour at a time between March 23 and April 4, 1932, both dates inclusive. We talked Italian and each conversation was recorded in German soon as it was finished. Only a few sentences from earlier conversations have been introduced into this book. The German manuscript was submitted to Mussolini, who checked the passages in which his own utterances were recorded. No matter other than the before-mentioned has been incorporated, but I have to acknowledge my indebtedness to Margherita Sarfatti for a many hints conveyed to me in her biography. I have made no use of the numberless anecdotes current in Rome; and I have ignored the reports of Mussolini's collaborators, informative though these are. In a word, the talks consist of what actually passed in conversation between Mussolini and myself.

Episcopati e monasteri a Penne e in Abruzzo, secc. XII-XIV In this much-lauded memoir, acclaimed for its blend of literary elegance and political passion, Rossana Rossanda, a legendary figure on the Italian left, reflects on a life of radical commitment. Active as a communist militant in the Italian Resistance against fascism during World War Two, Rossanda rose rapidly in its aftermath, becoming editor of the Communist Party weekly paper and a member of parliament. Initially a party loyalist, she was critical of the party's conservatism in the face of new radical movements and moved into opposition during the late 1960s. The breach widened after she and others publicly opposed the Soviet invasion of Czechoslovakia, and were expelled in 1969. She went on to help found the influential paper *il manifesto*, which remains the most critical daily in Berlusconi's Italy. Her unique experience enables her to reconstruct that period with flair and authority. She paints a revealing picture of fascism, communism, post-war reconstruction and the revolts that shook Europe in the 1960s. In *The Comrade* from Milan, one of the most influential intellectuals of the European Left relives the storms of the twentieth century. Both cool-headed and precise, Rossanda provides a rare insight into what it meant to be politically engaged.

Francis of Assisi

The Comrade from Milan As world powers realign their cultural outlooks, there is no better time to consider how Eurasia's complex network of ancient trade routes - which spanned high mountain ranges, open river plains and vast deserts across the continent on to the seas beyond - fostered economic activity and cultural communication. From perfume to spice, from religion to art, the exchange of goods and ideas was crucial to the development of civilizations throughout the region, and the world. This book is the first comprehensive illustrated publication on the Silk Roads. Edited by an established authority on the subject, *The Silk Roads* situates the ancient routes against the landscapes that defined them, to reveal the raw materials that they produced, the means of travel that were employed to traverse them and the communities that were formed by them. Organized by terrain, from steppe to desert to ocean, each section includes detailed maps, a historical overview, thematic essays and features showcasing iconic artefacts, buildings and archaeological discoveries. A wealth of photographs reveal the breathtaking landscapes of Central Asia, mostly unseen by those who haven't travelled the routes. Designated a World Heritage Site by UNESCO in 2014, the Silk Roads have never been of greater interest or importance than today. This beautiful publication honours the astonishing diversity in the way cultures can advance and flourish not in spite of their differences, but because of them.

Rivisteria A biography which brings out his quality of holiness against the background of his weaknesses, the defects of his character and his deep-rooted superstition.

Istanbul From an internationally renowned expert, here is an accessible and utterly fascinating one-volume history of the Crusades thrillingly told through the experiences of its many players—knights and sultans, kings and poets, Christians and Muslims. Jonathan Phillips traces the origins, expansion, decline, and conclusion of the Crusades and comments on their contemporary echoes—from the mysteries of the Templars to the grim reality of al-Qaeda. *Holy Warriors* puts the past in a new perspective and brilliantly sheds light on the origins of today's wars. Starting with Pope Urban II's emotive, groundbreaking speech in November 1095, in which he called for the recovery of Jerusalem from Islam by the First Crusade, Phillips traces the centuries-long conflict between two of the world's great faiths. Using songs, sermons, narratives, and letters of the period, he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe, men who increasingly blurred the boundaries between chivalry and crusading. In the Muslim world, early attempts to call a jihad fell upon

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deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax. Yet the story that emerges has other dimensions—as never before, Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines light on many truces, alliances, and diplomatic efforts that have been forgotten over the centuries. Holy Warriors also discusses the term “crusade” survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W. Bush’s pious “war on terror.” Elegantly written, compulsively readable, and full of stunning new portraits of unforgettable real-life figures—from Richard the Lionhearted to Melisende, the formidable crusader queen of Jerusalem—Holy Warriors is a must-read for anyone interested in medieval Europe, as well as for those seeking to understand the history of religious conflict.

Parole de l'Orient

La grande storia del Medioevo .

Dominus Mundi

Giornale della libreria

Vite di filosofi e sofisti

Figure del pensiero medievale Jonathan Harris' new edition of the CHOICE Outstanding Academic Title, Constantinople, provides an updated and extended introduction to the history of Byzantium and its capital city. Accessible and engaging, the book breaks ground by exploring Constantinople's mystical dimensions and examining the relationship between the spiritual and political in the city. This second edition includes a range of new material, such as: * Historiographical updates reflecting recently published work in the field * Detailed coverage of archaeological developments relating to Byzantine Constantinople * Extra chapters on the 14th century and social 'outsiders' in the city * More on the city as a centre of learning; the development of Galata/Pera; charitable hospitals; religious processions and festivals; the lives of ordinary people; and the Crusades * Source translation textboxes, new maps and images, a timeline and a list of emperors It is an important volume for anyone wanting to know more about the history of the Byzantine Empire.

Holy Warriors By 1400, the once-mighty Byzantine Empire stood on the verge of destruction. Most of its territories had been lost to the Ottoman Turks, and Constantinople was under close blockade. Against all odds, Byzantium lingered on for another fifty years until 1453, when the Ottomans dramatically toppled the capital's walls. During this bleak and uncertain time, ordinary Byzantines faced difficult decisions to protect their livelihoods and families against the death throes of their homeland. In this evocative and moving book, Jonathan Harris explores individual stories of diplomatic maneuverings, covert defiance, and sheer luck against a backdrop of major historical currents and offers a new perspective on the real reasons behind the fall of this extraordinarily fascinating empire.

Lo spazio letterario della Grecia antica

Bibliografia storica nazionale

Constantinople

Il console di Dio This monograph makes a seminal contribution to existing literature on the importance of Roman law in the development of political thought in Europe. In particular it examines the expression 'dominus mundi', following it through the texts of the medieval jurists – the Glossators and Post-Glossators – up to the political thought of Hobbes. Understanding the concept dominus mundi sheds light on how medieval jurists understood ownership of individual things; it is more complex than it might seem; and this book investigates these complexities. The book also offers important new insights into Thomas Hobbes, especially with regard to the end of dominus mundi and the replacement by Leviathan. Finally, the book has important relevance for contemporary political theory. With fading of political diversity Monateri argues “that the actual setting of globalisation represents the reappearance of the Ghost of the Dominus Mundi, a political refoulé – repressed – a reappearance of its sublime nature, and a struggle to restore its universal legitimacy, and take its place.” In making this argument, the book adds an important original voice to current debates in legal and political philosophy.

Antologia Einaudi Discusses the social and economic conditions in which feudalism developed to offer an understanding of the processes at work in medieval Europe.

The End of Byzantium

Almanacco letterario Bompiani

Silk Roads

Milano e la Terra Santa

Talks with Mussolini La vita, le lotte, i sogni di uno dei personaggi più controversi della storia medievale.

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Studi meridionali

Le edizioni Einaudi negli anni 1933-1998

History of the Byzantine State Opera de maturitate a autorului lucrarea reconstituie odiseea longobarzilor din momentul migrarii din Scandinavia pana la apogeul regatului pe care l-au intemeiat in Italia. Sursele folosite concizia discursului forta narativa dar si numeroasele digresiuni sugestive recomanda Istoria longobarzilor ca opera istorica si literara deopotriva. Originalitatea expunerii consta in tensiunea dintre perspectiva romanizanta si cea nationalista autorul longobard el insusi prezentandu-si poporul ca adevaratul mostenitor si continuator al civilizatiei clasice si crestine. Alaturi de Istoria gotilor (De origine actibusque Getarum) a Iordanes si de Istoria francilor (Historiarum libri decem) a lui Grigore din Tours Istoria longobarzilor reprezinta o sursa de prima importanta pentru cunoasterea realitatilor istorice politice si sociale din vremea regatelor romano-barbarice intemeiate pe ruinele fostului Imperiu Roman de Apus care in esenta au constituit baza formarii natiunilor europene.

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