

Summer And The City Carrie Diaries | 5d4d1e2602a29dc9f008470d5d448a82

Sex and the CityCash and Carrie Book 1Summer and the City TV Tie-in EditionThe Carrie Diaries and Summer in the CityCarrie and MeWho is Teddy Villanova?Lipstick JungleSex and the CitySummer and the City (The Carrie Diaries, Book 2)Summer InternSummer in the CityThe Carrie DiariesThe Rope WalkSummer and the CitySummer and the CitySex and the CityThe Carrie Diaries Complete CollectionCarrieWe Are All That's LeftOne Fifth AvenueCrushThe Hatbox BabyA Star Is BoredKilling MonicaThe Loose Ends ListSex and the City and UsSummer and the CitySummer and the City Tie-in EditionSex and the CityTrading UpWhat Color is Monday?The Home PlaceIs There Still Sex in the City?Carrie Diaries TV Tie-in SamplerWe Were LiarsKitty's House of HorrorsSummer's LeaseFour BlondesDress CodedThe Carrie Diaries

[Sex and the City](#)

Pulitzer Prize nominee and author of *The Feud*, Thomas Berger displays his genre bending prowess once more in this mystery turned comedy, featuring unforgettable dialogue and an extremely fun cast of characters. "Berger's style, which is one of the great pleasures of the book, is something like S.J. Perelman's—educated, complicated, graceful, silly, destructive in spirit and brilliant." —Leonard Michaels, *New York Times Book Review*

Russel Wren is a man of big words, only trapped in a small living space. An unlicensed private eye with an equally unlicensed handgun, Russel's one big case away from becoming a household name and being able to pay his rent. Until then, our loquacious hero is content with blending his work life with his home life—mostly by living in his office. Or, he was content, until a huge man looking for a Teddy Villanova arrived not just to threaten Russel and pummel him senseless, but to mysteriously reappear as a corpse mere hours later. To make matters more complicated, Russel finds a letter addressed to Teddy Villanova from a man named Donald Washburn II posing a threat to Villanova as serious as the beating Russel endured on his behalf. When the police who finally arrive to investigate the corpse in Russel's office instead threaten to pin the murder on him and offer him his second beating of the day, Russel is certain of two things: First, that those are not real cops and second: someone, somewhere, has made a horrible mistake. Russel doesn't just dive into this mystery to save his own life, but to fulfill his far-off dream of living on more than instant noodles.

[Cash and Carrie Book 1](#)

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This is the book fans of Candace Bushnell have been waiting for. From the author of *Sex and the City*, *Lipstick Jungle*, and *The Carrie Diaries* comes an addictive story about fame, love, and foolishness that will keep readers enthralled to the very last enticing scene. Pandy "PJ" Wallis is a renowned writer whose novels about a young woman making her way in Manhattan have spawned a series of blockbuster films. After the success of the *Monica* books and movies, Pandy wants to attempt something different: a historical novel based on her ancestor Lady Wallis. But Pandy's publishers and audience only want her to keep cranking out more *Monica*-as does her greedy husband, Jonny, who's gone deeply in debt to finance his new restaurant in Las Vegas. When her marriage crumbles and the boathouse of her family home in Connecticut goes up in flames, Pandy suddenly realizes she has an opportunity to reinvent herself. But to do so, she will have to reconcile with her ex-best friend and former partner in crime, SondraBeth Schnowzer, who plays *Monica* on the big screen-and who may have her own reasons to derail Pandy's startling change of plan. In *KILLING MONICA*, Candace Bushnell spoofs and skewers her way through pop culture, celebrity worship, fame, and the meaning of identity. With her trademark humor and style, this is Bushnell's sharpest, funniest book to date

[Summer and the City TV Tie-in Edition](#)

When Janey Wilcox makes it big as a Victoria's Secret model, she finally gets the celebrity status she has always craved. Suddenly the car of her dreams is hers, and even better, so is that house in New York's exclusive Hamptons. No longer will she have to choose her boyfriends according to who has a house she can summer in. At the most exclusive of Hampton parties, Janey finds herself mingling with Hollywood celebrities and the cream of New York society. But all this is secondary when she is charmed and captivated by a handsome, successful man, a man who quickly becomes her new beau. Janey, though, is not the type to live happily ever after, especially with her chequered past of far from good behaviour

[The Carrie Diaries and Summer in the City](#)

A teen prequel to "*Sex and the City*, *The Carrie Diaries*" is the story of how small-town girl Carrie Bradshaw becomes "the" Carrie Bradshaw.

[Carrie and Me](#)

''Relationships in New York are about detachment, so how do you get attached when you decide you want

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to?" "Honey, you leave town.'" Meet Carrie, Miranda, Sam and their stylish friends. Successful, attractive, thirty-something career women living the high life in New York; blazing a glorious cocktail trail from the Bowery Bar to the Baby Doll Lounge; holidaying in the Hamptons and going to Aspen by Lear Jet. But they have more in common than just their enviable lifestyle; they're all searching for lasting love. Finding it is easier said than done in a town full of gorgeous, single, rich men, none of whom want to settle down. Toxic bachelors and serial daters are a perennial problem - but maybe Mr. Big will be different?

[Who is Teddy Villanova?](#)

This sequel to *The Carrie Diaries* brings surprising revelations as Carrie learns to navigate her way around the Big Apple, going from being a country "sparrow" to the person she always wanted to be. With her signature wit and sparkling humor, Candace Bushnell reveals the irresistible story of how Carrie met Samantha and Miranda, and what turned a small-town girl into one of New York City's most unforgettable icons, Carrie Bradshaw. Summer is a magical time in New York City, and Carrie is in love with all of it—the crazy characters in her neighborhood, the vintage-clothing boutiques, the wild parties, and the glamorous man who has swept her off her feet. Best of all, she's finally in a real writing class, taking her first steps toward fulfilling her dream. But as it becomes increasingly difficult to reconcile her past with her future, Carrie realizes that making it in New York is much more complicated than she ever imagined. Anyone with a dream, or anyone who has wanted to create a fabulous new life, will want to follow Carrie's adventures in glam, gritty New York City. AnnaSophia Robb starred as sixteen-year-old Carrie in the TV adaptation of the *Carrie Diaries* series.

[Lipstick Jungle](#)

The *Carrie Diaries*: *The Carrie Diaries* & *Summer in the City*

[Sex and the City](#)

A fan's resource for the award-winning cable television program features information about the show's actors, producers, costume designers, and sets, and provides summaries of each season and interviews with the cast.

[Summer and the City \(The Carrie Diaries, Book 2\)](#)

Meet teenage Carrie Bradshaw as she hits the bright lights, big city of New York for the very first time! Find out how Carrie transforms from country girl to super-cool fashionista in the second explosive CARRIE DIARIES novel from the globally bestselling author of SEX AND THE CITY.

[Summer Intern](#)

In this debut middle-grade girl-power friendship story, an eighth grader starts a podcast to protest the unfair dress code enforcement at her middle school and sparks a rebellion. Molly Frost is FED UP Because Olivia was yelled at for wearing a tank top. Because Liza got dress coded and Molly didn't, even though they were wearing the exact same outfit. Because when Jessica was pulled over by the principal and missed a math quiz, her teacher gave her an F. Because it's impossible to find shorts that are longer than her fingertips. Because girls' bodies are not a distraction. Because middle school is hard enough. And so Molly starts a podcast where girls can tell their stories, and before long, her small rebellion swells into a revolution. Because now the girls are standing up for what's right, and they're not backing down.

[Summer in the City](#)

In *The Rope Walk*, Carrie Brown crafts a luminous story of a young girl's coming of age during a crucial summer in New England. On her tenth birthday Alice meets two visitors to her quiet town: Theo, the African American grandson of her father's best friend, and Kenneth, an artist who has come home to convalesce. Theo forms an instant bond with Alice that will indelibly change them both. The pair in turn befriend Kenneth, and decide to build a "rope walk" through the woods for him, allowing to make his way through the outdoor world he has always loved. But their good intentions lead to surprising consequences, and Alice soon learns how different the world of children and adults really are.

[The Carrie Diaries](#)

Athletic Jamie isn't sure about spending the summer in the city with her romance-novel-writing mum. But when she meets irresistible Josh, Jamie realizes she could probably use all the romance advice she can get! Lacrosse camp 9 a.m.–noon (can't be late! "Coach" Josh will freak out) Basketball camp 1:00–4:00

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(so many screaming kids. . .) Shopping with Mona 4:30 (finally a break) Date with Andrew 7:30 (he's so perfect. . . isn't he?)

The Rope Walk

The first loves and closest friendships of Carrie Bradshaw, one of the most iconic characters of her generation, in two bestselling books by Candace Bushnell. These two books appear in one collection for the first time. In #1 New York Times bestselling *The Carrie Diaries*, Carrie must navigate her senior year of high school while dealing with her first real love, a friend's betrayal, her passion for writing—oh, and her future. *The Carrie Diaries*, a #1 New York Times bestseller, was adapted into a hit CW television series for teens. In *Summer and the City*, Carrie is finally out of high school and in New York City for the first time. From learning the Big Apple to meeting Samantha Jones and enrolling in a writing class, there's a new experience every minute. But how can a country mouse transform into a glamorous New Yorker of the crazy 1980s?

Summer and the City

Carrie La Seur makes her remarkable debut with *The Home Place*, a mesmerizing, emotionally evocative, and atmospheric literary novel in the vein of *The House Girl* and *A Land More Kind Than Home*, in which a successful lawyer is pulled back into her troubled family's life in rural Montana in the wake of her sister's death. The only Terrebonne who made it out, Alma thought she was done with Montana, with its bleak winters and stifling ways. But an unexpected call from the local police takes the successful lawyer back to her provincial hometown and pulls her into the family trouble she thought she'd left far behind: Her lying, party-loving sister, Vicky, is dead. Alma is told that a very drunk Vicky had wandered away from a party and died of exposure after a night in the brutal cold. But when Alma returns home to bury Vicky and see to her orphaned niece, she discovers that the death may not have been an accident. *The Home Place* is a story of secrets that will not lie still, human bonds that will not break, and crippling memories that will not be silenced. It is a story of rural towns and runaways, of tensions corporate and racial, of childhood trauma and adolescent betrayal, and of the guilt that even forgiveness cannot ease. Most of all, this is a story of the place we carry in us always: home.

Summer and the City

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REALITY BITES Talk radio host and werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. She's expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt will turn into a fight for her life. The cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.

[Sex and the City](#)

The #1 New York Times bestselling prequel to Sex and the City is now a hit CW TV series! Get a sneak peek at the first two chapters of the novels that inspired the show: The Carrie Diaries is the coming-of-age story of Carrie Bradshaw, one of the most iconic characters of New York City and our generation. Before Sex and the City, Carrie was a small-town girl who knew she wanted more. She's ready for real life to start, but first she must navigate her senior year of high school. Summer in the City, the sequel to The Carrie Diaries, brings surprising revelations as Carrie learns to navigate her way around the Big Apple, going from being a country "sparrow"—as Samantha Jones dubs her—to the person she always wanted to be. With her signature wit and sparkling humor, Candace Bushnell reveals the irresistible story of how Carrie met Samantha and Miranda, and what turned a small-town girl into one of New York City's most unforgettable icons, Carrie Bradshaw.

[The Carrie Diaries Complete Collection](#)

"One day Jack asked me, 'What color do you see for Monday?' 'What?' I said distractedly. 'Do you see days as colors?' Raising five children would be challenge enough for most parents, but when one of them has been diagnosed with Autism Spectrum Disorder, life becomes a bit more chaotic, a lot more emotional, and full of fascinating glimpses into a unique child's different way of thinking. In this moving memoir, Carrie Cariello invites us to take a peek into exactly what it takes to get through each day juggling the needs of her whole family. Through hilarious mishaps, honest insights, and heartfelt letters addressed to her children, she shows us the beauty and wonder of raising a child who views the world through a different lens, and how ultimately autism changed her family for the better.

Carrie

The bestselling author of *Seinfeldia* offers a fascinating retrospective of the iconic and award-winning television series, *Sex and the City*, in a “bubbly, yet fierce cultural dissection of the groundbreaking show” (Chicago Tribune). This is the story of how a columnist, two gay men, and a writers’ room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon. They endured shock, slut-shaming, and a slew of nasty reviews on their way to eventual—if still often begrudging—respect. The show wasn’t perfect, but it revolutionized television for women. When Candace Bushnell began writing for the *New York Observer*, she didn’t think anyone beyond the Upper East Side would care about her adventures among the Hamptons-hopping media elite. But her struggles with singlehood struck a chord. Beverly Hills, 90210 creator Darren Star brought her vision to an even wider audience when he adapted the column for HBO. *Carrie, Miranda, Charlotte, and Samantha* launched a barrage of trends, forever branded the actresses that took on the roles, redefined women’s relationship to sex and elevated the perception of singlehood. Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, “Jennifer Keishin Armstrong brings readers inside the writers’ room and into the scribes’ lives...The writing is fizzy and funny, but she still manages an in-depth look at a show that’s been analyzed for decades, giving readers a retrospective as enjoyable as a \$20 pink cocktail” (The Washington Post). *Sex and the City and Us* is both a critical and nostalgic behind-the-scenes look at a television series that changed the way women see themselves.

We Are All That's Left

Two lives. Two worlds apart. One deeply compelling story set in both Bosnia and the United States, spanning decades and generations, about the brutality of war and the trauma of everyday life after war, about hope and the ties that bind us together. Zara and her mother, Nadja, have a strained relationship. Nadja just doesn't understand Zara's creative passion for, and self-expression through, photography. And Zara doesn't know how to reach beyond their differences and connect to a closed-off mother who refuses to speak about her past in Bosnia. But when a bomb explodes as they're shopping in their local farmers' market in Rhode Island, Zara is left with PTSD--and her mother is left in a coma. Without the opportunity to get to know her mother, Zara is left with questions--not just about her mother, but about faith, religion, history, and her own path forward. As Zara tries to sort through her confusion, she meets Joseph, whose grandmother is also in the hospital, and whose exploration of

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religion and philosophy offer comfort and insight into Zara's own line of thinking. Told in chapters that alternate between Zara's present-day Providence, RI, and Nadja's own childhood in Bosnia and Herzegovina during the Bosnian War of the 1990s, *We Are All That's Left* shows the ways in which, no matter the time and place, struggle and tragedy can give way to connection, healing and love. Praise for *We Are All That's Left*: * "A multilayered view of tragedy and its repercussions." --Publishers Weekly, *STARRED REVIEW* * "This complex, compelling story takes readers on a deep dive below the surface, exposing both the fragility of life and the redemptive bonds of love." --Booklist, *STARRED REVIEW* "This important and timely novel is a painful, lovely exploration of mending a mother-daughter relationship." --Kirkus Reviews

[One Fifth Avenue](#)

The trip of a lifetime, a summer of love - unputdownable writing, perfect for fans of John Green and E. Lockhart. Maddie O'Neill Levine wants to spend the summer before college tying up loose ends with her best friends - kissing boys and soaking up the last of the summer sun. Then her beloved grandmother drops a bombshell; she has been diagnosed with cancer. To spend quality time with her family, Maddie's grandmother takes the whole family on a round-the-world cruise - but at the end of it, Gram might not return home. Here is a story about love, loss and the power of forgiveness.

[Crush](#)

Follows the life of the teenage Carrie Bradshaw as her New York adventure begins.

[The Hatbox Baby](#)

The *Carrie Diaries* is the coming-of-age story of one of the most iconic characters of our generation. Before *Sex and the City*, Carrie Bradshaw was a small-town girl who knew she wanted more. She's ready for real life to start, but first she must navigate her senior year of high school. Up until now, Carrie and her friends have been inseparable. Then Sebastian Kydd comes into the picture, and a friend's betrayal makes her question everything. With an unforgettable cast of characters, *The Carrie Diaries* is the story of how a regular girl learns to think for herself and evolves into a sharp, insightful writer. Readers will learn about her family background, how she found her writing voice, and the indelible impression her early friendships and relationships left on her. Through adventures both

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audacious and poignant, we'll see what brings Carrie to her beloved New York City, where her new life begins.

[A Star Is Bored](#)

From one of the most consistently astute and engaging social commentators of our day comes another look at the tough and tender women of New York City--this time, through the lens of where they live. One Fifth Avenue, the Art Deco beauty towering over one of Manhattan's oldest and most historically hip neighborhoods, is a one-of-a-kind address, the sort of building you have to earn your way into--one way or another. For the women in Candace Bushnell's new novel, *One Fifth Avenue*, this edifice is essential to the lives they've carefully established--or hope to establish. From the hedge fund king's wife to the aging gossip columnist to the free-spirited actress (a recent refugee from L.A.), each person's game plan for a rich life comes together under the soaring roof of this landmark building. Acutely observed and mercilessly witty, *One Fifth Avenue* is a modern-day story of old and new money, that same combustible mix that Edith Wharton mastered in her novels about New York's Gilded Age and F. Scott Fitzgerald illuminated in his Jazz Age tales. Many decades later, Bushnell's New Yorkers suffer the same passions as those fictional Manhattanites from eras past: They thirst for power, for social prominence, and for marriages that are successful--at least to the public eye. But Bushnell is an original, and *One Fifth Avenue* is so fresh that it reads as if sexual politics, real estate theft, and fortunes lost in a day have never happened before. From *Sex and the City* through four successive novels, Bushnell has revealed a gift for tapping into the zeitgeist of any New York minute and, as one critic put it, staying uncannily "just the slightest bit ahead of the curve." And with each book, she has deepened her range, but with a light touch that makes her complex literary accomplishments look easy. Her stories progress so nimbly and ring so true that it can seem as if anyone might write them--when, in fact, no one writes novels quite like Candace Bushnell. Fortunately for us, with *One Fifth Avenue*, she has done it again.

[Killing Monica](#)

[The Loose Ends List](#)

A baby born three months early is brought to the Century of Progress Exposition in Chicago in 1933 by

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his father, who hopes the fair's famous baby doctor will save the infant's life.

[Sex and the City and Us](#)

The New York Times bestselling memoir from legendary comedienne Carol Burnett is a “loving, poignant” (People) tribute to her eldest daughter, Carrie Hamilton. The daughter of one of television’s most recognizable and beloved stars, Carol Burnett, Carrie Hamilton won the hearts of everyone she met with her kindness, her quirky humor, and her unconventional approach to life. After overcoming her painful and public teenage struggle with drug addiction in a time when personal troubles were kept private, Carrie lived her adult life of sobriety to the fullest, achieving happiness and success as an actress, writer, musician, and director before losing a hard-fought battle with cancer at age thirty-eight. Now Carol Burnett shares her personal diary entries, photographs, and correspondence as she traces the journey she and Carrie took through some of life’s toughest challenges and sweetest miracles. Authentic, intimate, and full of love, *Carrie and Me* is a funny and moving memoir about mothering an extraordinary young woman through the struggles and triumphs of her life.

[Summer and the City](#)

Sent to live with her sister in New York while her parents travel for the summer, Hope starts a new friendship with a local girl that turns into something she didn't quite expect, in a moving teen tale about love, acceptance, and self-awareness. Simultaneous.

[Summer and the City Tie-in Edition](#)

Sex and the City—the original stories that started it all—now available as an eBook! Sex and the City is a fantastic and sometimes terrifying foray into the hearts, minds, and mating habits of modern-day New Yorkers. Traveling in packs from lavish parties to high-end clubs, Bushnell’s vividly candid characters live out the never-ending search for the perfect relationship. Bushnell’s firsthand commentary on the behavior of the rich and famous is by turns witty and shocking, and always boldly true. In these pages you will meet “Carrie,” the young writer looking for love in all the wrong places; “Samantha Jones,” the successful proto-cougar who approaches sex just like a man; and “Mr. Big,” the captain of industry who jumps from one bed to the next. Equal parts soap opera, gossip page, sociological study, and dating manual, *Sex and the City*, Candace Bushnell’s former New York Observer

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column, has attracted a cult following and been adapted into two major motion pictures and one of the most popular TV series of our time. This is the groundbreaking work that both decoded and shaped a culture and a generation.

[Sex and the City](#)

This sequel to The Carrie Diaries brings surprising revelations as Carrie learns to navigate her way around the Big Apple, going from being a country "sparrow" to the person she always wanted to be. With her signature wit and sparkling humor, Candace Bushnell reveals the irresistible story of how Carrie met Samantha and Miranda, and what turned a small-town girl into one of New York City's most unforgettable icons, Carrie Bradshaw. Summer is a magical time in New York City, and Carrie is in love with all of it—the crazy characters in her neighborhood, the vintage-clothing boutiques, the wild parties, and the glamorous man who has swept her off her feet. Best of all, she's finally in a real writing class, taking her first steps toward fulfilling her dream. But as it becomes increasingly difficult to reconcile her past with her future, Carrie realizes that making it in New York is much more complicated than she ever imagined. Anyone with a dream, or anyone who has wanted to create a fabulous new life, will want to follow Carrie's adventures in glam, gritty New York City. AnnaSophia Robb starred as sixteen-year-old Carrie in the TV adaptation of the Carrie Diaries series.

[Trading Up](#)

The New York Times bestseller that "chronicles the glittering lives of semicelebrities, social aspirants, and moneyed folk [with] withering precision" (The New York Times). From the author of Sex and the City, this collection of novellas tells the stories of four women facing up to the limitations of their rapidly approaching middle age in an era that worships youth. From the former it-girl heroine of "Nice N'Easy," who each summer looks for a rich man who'll provide her with a house in the Hamptons, to the narrator of "Single Process," who goes to London on a hunt for love and a good magazine story, Candace Bushnell brings to life contemporary women in search of something more—when the world is pushing for them to settle for less. Sexy, funny, and "mercilessly satirical" (Publishers Weekly), *Four Blondes* is a knowing look at what lurks beneath our obsessions with sex, celebrity, and social status. "Stiletto-sharp wit and dialogueA compulsive read."—OK Magazine

[What Color is Monday?](#)

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Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There’s “Cubbing,” in which a sensible older woman suddenly becomes the love interest of a much younger man, the “Mona Lisa” Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it’s really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today’s relationship landscape and the types that roam it. Drawing from her own experience, in *Is There Still Sex in the City?* Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators.

[The Home Place](#)

Tells the story of Manhattan columnist Carrie Bradshaw's first summer in New York, describing how she meets Samantha, Miranda, and Charlotte, and makes her first attempts at becoming a successful writer.

[Is There Still Sex in the City?](#)

To everyone who's anyone in New York City Victory Ford, Wendy Healy and Nico O'Neilly are the beautiful face of success in the city. Victory is the hottest new designer on the block, Wendy is President of Parador Pictures with a sure-fire hit in production and Nico is the editor of BONFIRE magazine. The trouble is, from where Victory, Nico and Wendy are standing things don't look quite that way. Nico is fitting in guilty extra-marital sex with an underwear model. Victory's last collection bombed and Wendy's twelve-year marriage to her metrosexual househusband is in freefall. Candace Bushnell's new heroines are irresistible, and as she follows them through the minefield of work, love and life at the top she gives us a hugely entertaining lesson on how to stay ahead in the toughest town on the planet.

[Carrie Diaries TV Tie-in Sampler](#)

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Encyclopedia Brown for a new generation! Two junior high detectives, Dallas Cash and Inez Carrie, are on the case! Cash's tech savviness paired with Carrie's sensible approach makes them the perfect mystery-solving duo. Together, they investigate a missing mascot, make a few ghost friends and expose an undercover Voodoo cult. Baddies beware, these gumshoes won't easily scare.

[We Were Liars](#)

Teen fans of *The Devil Wears Prada* will relish this inside scoop on high society fashion from bestselling authors Carrie Karasyov and Jill Kargman, star of the Bravo series *Odd Mom Out*. Meet Kira Parker, total teenage fashionista. At her summer internship with one of New York's preeminent fashion magazines, Kira's to-do list includes rounding up models, fetching high-price dry cleaning, and snagging invites to some of the hottest parties in town. When a prized position goes up for grabs, Kira finds herself pitted against Daphne Hughes, the magazine owner's daughter and girl with all the right connections. She's even dating Kira's crush. Daphne thinks she can get what she wants without lifting a diamond-adorned pinky, but Kira's about to give her a battle the catwalk will remember for summers to come.

[Kitty's House of Horrors](#)

[Summer's Lease](#)

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

[Four Blondes](#)

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's

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favorite writers "Gory and horrifying. . . . You can't put it down." –Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

[Dress Coded](#)

From the team who brought you *Sex and the City: Kiss and Tell* comes this must-have companion to the movie millions have been waiting for. This sleek hardcover volume gives reader exclusive entrée into the world of *Sex and the City: The Movie*. In addition to a storybook-style telling of the film, the book includes mouth-watering bonus features not available anywhere else: behind-the-scenes stories from Kim Cattrall, Kristin Davis, Cynthia Nixon, star and producer Sarah Jessica Parker, writer and director Michael Patrick King, as well as producers and other key cast and crew members; a guide to the movie's multi-million-dollar fashion closet, including insight from costume designer Patricia Field; and an insider's tour of the movie's many locations, some of which have never before appeared on film. All of this behind-the-scenes information is accompanied by more than three hundred stunning, luscious, full-color images. This beautiful keepsake is sure to bring some big-screen glitz and glamour to every reader's bookshelf.

[The Carrie Diaries](#)

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." – Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones and the Six* "Wildly funny and irreverent Lane's writing lifts the novel far above its gossamer Hollywood setting, suffusing [the novel] with a complex sensitivity." - The New York Times Book Review A hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine She needs an assistant. He needs a hero. Charlie Besson is tense and sweating as he prepares

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for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's Worst Dressed list. She's an actress in need of assistance, and he's adrift and in need of a lifeline. Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so. Chaotically so, as Charlie quickly discovers. Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own life's leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's *A Star is Bored* is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

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