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Who Wants To Buy an Expanded Edition of a Book of Poems?The UnteachablesThe OdysseyGames Mother Never Taught YouBecause of Winn-DixieA Chair for My MotherThe Cat in the HatAre You My Mother?Esperanza Rising (Scholastic Gold)Songs My Mother Taught MeInside Out & Back AgainThe N WordGrown and FlownTeaching Your Children ValuesDoes a Kangaroo Have a Mother, Too?The Little VirtuesDesierto Es Mi MadreNobody Ever Told Me (or My Mother) That!This Teacher Needs a Mother F*cking Beer: A Swear Word Coloring Book for Adults: A Funny Adult Coloring Book for Teachers, Professors & Teaching AssisBonels Your Mama a Llama?On Earth We're Briefly GorgeousThe David Foster Wallace ReaderMy Mother's SariNot Becoming My MotherTeaching from RestWild GameSwearing Like a Motherfucking TeacherThe Three MothersBlack Writers MatterTrees Are Terrific!The Name JarMy Mother Was a Freedom FighterTeaching My Mother How to Give BirthHer Blue BodyThe Glass CastleAre You My Mother?Mommy, Teach Me to Read!Love You ForeverThe Odyssey

Who Wants To Buy an Expanded Edition of a Book of Poems?

The Unteachables One of the greatest gifts you can give your children is a strong sense of personal values. Helping your children develop values such as honesty, self-reliance, and dependability is as important a part of their education as teaching them to read or how to cross the street safely. The values you teach your children are their best protection from the influences of peer pressure and the temptations of consumer culture. With their own values clearly defined, your children can make their own decisions -- rather than imitate their friends or the latest fashions. In Teaching Your Children Values, Linda and Richard Eyre present a practical, proven, month-by-month program of games, family ctivities, and value-building ecercises for kids of all ages.

The Odyssey Stories describe the experiences of Japanese American women living in the country and in the city

Games Mother Never Taught You A hilarious new middle grade novel from beloved and bestselling author Gordon Korman about what happens when the worst class of kids in school is paired with the worst teacher—perfect for fans of Ms. Bixby's Last Day. The Unteachables are a notorious class of misfits, delinquents, and academic train wrecks. Like Aldo, with anger management issues; Parker, who can't read; Kiana, who doesn't even belong in the class—or any class; and Elaine (rhymes with pain). The Unteachables have been removed from the student body and isolated in room 117. Their teacher is Mr. Zachary Kermit, the most burned-out teacher in all of Greenwich. He was once a rising star, but his career was shattered by a cheating scandal that still haunts him. After years of phoning it in, he is finally one year away from early retirement. But the superintendent has his own plans to torpedo that idea—and it involves assigning Mr. Kermit to the Unteachables. The Unteachables never thought they'd find a teacher who had a worse attitude than they did. And Mr. Kermit never thought he would actually care about teaching again. Over the course of a school year, though, room 117 will experience mayhem, destruction—and maybe even a shot at redemption.

Because of Winn-Dixie Age range 3+ Mother's sari is sometimes a train, sometimes a river, or a swing, or a hiding place Children have a way of seeing things differently! The spare text weaves and winds between a visual interplay of children, colours and textures, to create the mood-filled world of My Mother's Sari.

A Chair for My Mother Where do you begin with a writer as original and brilliant as David Foster Wallace? Here -- with a carefully considered selection of his extraordinary body of work, chosen by a range of great writers, critics, and those who worked with him most closely. This volume presents his most dazzling, funniest, and most heartbreaking work -- essays like his famous cruise-ship piece, "A Supposedly Fun Thing I'll Never Do Again," excerpts from his novels The Broom of the System, Infinite Jest, and The Pale King, and legendary stories like "The Depressed Person." Wallace's explorations of morality, self-consciousness, addiction, sports, love, and the many other subjects that occupied him are represented here in both fiction and nonfiction. Collected for the first time are Wallace's first published story, "The View from Planet Trillaphon as Seen In Relation to the Bad Thing" and a selection of his work as a writing instructor, including reading lists, grammar guides, and general guidelines for his students. A dozen writers and critics, including Hari Kunzru, Anne Fadiman, and Nam Le, add afterwords to favorite pieces, expanding our appreciation of the unique pleasures of Wallace's writing. The result is an astonishing volume that shows the breadth and range of "one of America's most daring and talented writers" (Los Angeles Times Book Review) whose work was full of humor, insight, and beauty.

The Cat in the Hat Through her role as London's first Young Poet Laureate, Warsan Shire turned her eye to the city, interrogating the capital and its continuing transformation, even while lending voice to its oft unheard or under-represented communities and spaces. Collecting work authored during Shire's tenure, 'Her Blue Body' stands as testament and witness, negotiating the complexities of heritage, cultural sensitivity, sensuality, trauma and womanhood, framed and ordered by a sequence of memorial poems, focused through the lens of Shire's intimate and unflinching vision.

Are You My Mother? The New York Times–bestselling graphic memoir about Alison Bechdel, author of Fun Home, becoming the artist her mother wanted to be. Alison Bechdel's Fun Home was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year "As complicated, brainy, inventive and satisfying as the finest prose memoirs."—New York Times Book Review "A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking."—Jonathan Safran Foer "Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written

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a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!"—Gloria Steinem

Esperanza Rising (Scholastic Gold) When a mother bird's egg starts to jump, she hurries off to make sure she has something for her little one to eat, but as soon as she's gone, out pops the baby bird, who immediately sets off to find his mother with hilarious results. A beloved classic that was edited by Dr. Seuss.

Songs My Mother Taught Me Of course they do -- just like me and you! From baby kangaroos, called joeys, to baby elephants, called calfs, every kind of animal has a mother. Inside this playful and colorful book you will see all sorts of different babies with their mothers, all with one thing in common: Their mothers love them very, very much -- just like your mother loves you! Come right in and meet the family -- the animal family, that is -- in words and pictures by Eric Carle.

Inside Out & Back Again A renowned cultural critic untangles the twisted history and future of racism through its most volatile word. The N Word reveals how the term "nigger" has both reflected and spread the scourge of bigotry in America over the four hundred years since it was first spoken on our shores. Jabari Asim pinpoints Thomas Jefferson as the source of our enduring image of the "nigger." In a seminal but now obscure essay, Jefferson marshaled a welter of pseudoscience to define the stereotype of a shiftless child-man with huge appetites and stunted self-control. Asim reveals how nineteenth-century "science" then colluded with popular culture to amplify this slander. What began as false generalizations became institutionalized in every corner of our society: the arts and sciences, sports, the law, and on the streets. Asim's conclusion is as original as his premise. He argues that even when uttered with the opposite intent by hipsters and hip-hop icons, the slur helps keep blacks at the bottom of America's socioeconomic ladder. But Asim also proves there is a place for the word in the mouths and on the pens of those who truly understand its twisted history—from Mark Twain to Dave Chappelle to Mos Def. Only when we know its legacy can we loosen this slur's grip on our national psyche.

The N Word In this collection of her finest and best-known short essays, Natalia Ginzburg explores both the mundane details and inescapable catastrophes of personal life with the grace and wit that have assured her rightful place in the pantheon of classic mid-century authors. Whether she writes of the loss of a friend, Cesare Pavese; or what is inexpugnable of World War II; or the Abruzzi, where she and her first husband lived in forced residence under Fascist rule; or the importance of silence in our society; or her vocation as a writer; or even a pair of worn-out shoes, Ginzburg brings to her reflections the wisdom of a survivor and the spare, wry, and poetically resonant style her readers have come to recognize. "A glowing light of modern Italian literature . . . Ginzburg's magic is the utter simplicity of her prose, suddenly illuminated by one word that makes a lightning streak of a plain phrase. . . . As direct and clean as if it were carved in stone, it yet speaks thoughts of the heart." —The New York Times Book Review

Grown and Flown I am 27 and have never killed a man but I know the face of death as if heirloom my country memorizes murder as lullaby —from "For Fahd" Textured with the sights and sounds of growing up in East New York in the nineties, to school on the South Side of Chicago, all the way to the olive groves of Palestine, *My Mother Is a Freedom Fighter* is Aja Monet's ode to mothers, daughters, and sisters—the tiny gods who fight to change the world. Complemented by striking cover art from Carrie Mae Weems, these stunning poems tackle racism, sexism, genocide, displacement, heartbreak, and grief, but also love, motherhood, spirituality, and Black joy. Praise for Aja Monet: "[Monet] is the true definition of an artist." —Harry Belafonte "In Paris, she walked out onto the stage, opened her mouth and spoke. At the first utterance I heard that rare something that said this is special and knew immediately that Aja Monet was one of the Ones who will mark the sound of the ages. She brings depth of voice to the voiceless, and through her we sing a powerful song." —Carrie Mae Weems Of Cuban-Jamaican descent, Aja Monet is an internationally established poet, performer, singer, songwriter, educator, and human rights advocate. Monet is also the youngest person to win the legendary Nuyorican Poet's Café Grand Slam title.

Teaching Your Children Values This Norton Critical Edition includes: Emily Wilson's authoritative translation of Homer's masterpiece, accompanied by her informative introduction, explanatory footnotes, and book-by-book summaries. Four maps, created especially for this translation. Contextual materials including sources and analogues by Homer, Sappho, Pindar, and others. Also included are carefully chosen passages from (mainly) ancient texts that provide insight into *The Odyssey* and its reception by Plato, Aristotle, Ovid, Pseudo-Longinus, Lucian, Apollodorus, Heraclitus, Porphyry, Proclus, Hyginus, Dante Alighieri, Alfred Lord Tennyson, C. P. Cavafy, Derek Walcott, and Margaret Atwood. Nine critical essays addressing key topics—composition; representation of religion and the gods; class and slavery; gender; colonization and the meaning of home; trickery, intelligence, and lying; and more—essential to the study of *The Odyssey*. Essays by Robert Fowler, Laurel Fulkerson, Barbara Graziosi, Laura M. Slatkin, Sheila Murnaghan, Patrice Rankine, Helene P. Foley, Egbert J. Bakker, and Lillian Eileen Doherty are included. A glossary and a list of suggested further readings. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Does a Kangaroo Have a Mother, Too? From navigating the oft competing worlds of religion and desire, to balancing society's expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and redemption in falling in love, each of the raw and immediate poems in Daley-Ward's bone resonate to the core of what it means to be human.

The Little Virtues It feels unkind to reveal a long-held secret of *Who Wants to Buy a Book of Poems?* published in 1988 – the published form, known and loved for years, is quite unlike the poet's original manuscript. In 1998, when Landmark Books sought to introduce Gwee Li Sui, it reckoned that a slim, focused volume could showcase his distinct voice better. That decision had led to the manuscript being halved and its shape changed subtly. Also, *Who Wants to Buy a Book of Poems?* was a very naughty book and, given the sensitivity of the times, a gentler text was published. The current book sees a couple of those changes reversed only because more readers today are able to bring the right frame of mind to their reading. While reading this unexpurgated edition, you may get a pricking sense of the poet being an excitable madman. What manner of madness he suffered remains unclear. With nothing left but silly speculations, do enjoy this recovered text

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or to correct your enjoyment of an old book you thought you knew.

Desierto Es Mi Madre A young llama asks his friends if their mamas are llamas and finds out, in rhyme, that their mothers are other types of animals.

Nobody Ever Told Me (or My Mother) That! GAG GIFT IDEA - SWEAR WORD COLORING BOOK FOR GROWN-UPS This is an Adult Coloring Book of 20 Hilarious Teaching Related Swearing Words and Relaxing Designs where men, women, teachers or teaching assistant can relief their stress by coloring & without cussing out loud! For Adult Only. Cover Soft Silky Matte Cover Size 8.5 x 11 inches (21.59 x 27.94 cm) Features 20 Unique & Relaxing Designs to Color for Adult Only This Coloring book Contains 20 hilarious Uncensored Swear Words (including F-words, C-words, etc.) Each Swear word is designed around Mandalas, Paisley Patterns, Flowers & more Each Coloring Page is designed for Laughing, Relaxing & Passing Time The Variety of Designs offer something for every skill level Your choice of coloring tools can be used (Gel Pens, Colored Pencils, Markers, Crayons, etc.) Each Coloring Page is Printed on One Side of white paper for best results. Examples of Cuss Words you can find in this Coloring Book "I can't Teach you to be Smart, you are just Dumb as Fuck" "Staff Meeting: The Art of not Giving a Fuck" "I've tried to Stop Swearing when Grading but I Cunt" "Keep your Fucking Hands Down" and more! These coloring books are the best funny gag gift ideas for White Elephant, Retirement, Birthdays, Christmas for teachers moms, dads, coworkers, colleagues, etc. Unleash your inner artist as you color this therapeutic antistress coloring book, perfect for getting rid of negative feelings & staying stress-free. TIME TO COLOR THE STRESS AWAY

This Teacher Needs a Mother F*cking Beer: A Swear Word Coloring Book for Adults: A Funny Adult Coloring Book for Teachers, Professors & Teaching Assis PARENTING NEVER ENDS. From the founders of the #1 site for parents of teens and young adults comes an essential guide for building strong relationships with your teens and preparing them to successfully launch into adulthood The high school and college years: an extended roller coaster of academics, friends, first loves, first break-ups, driver's ed, jobs, and everything in between. Kids are constantly changing and how we parent them must change, too. But how do we stay close as a family as our lives move apart? Enter the co-founders of Grown and Flown, Lisa Heffernan and Mary Dell Harrington. In the midst of guiding their own kids through this transition, they launched what has become the largest website and online community for parents of fifteen to twenty-five year olds. Now they've compiled new takeaways and fresh insights from all that they've learned into this handy, must-have guide. Grown and Flown is a one-stop resource for parenting teenagers, leading up to—and through—high school and those first years of independence. It covers everything from the monumental (how to let your kids go) to the mundane (how to shop for a dorm room). Organized by topic—such as academics, anxiety and mental health, college life—it features a combination of stories, advice from professionals, and practical sidebars. Consider this your parenting lifeline: an easy-to-use manual that offers support and perspective. Grown and Flown is required reading for anyone looking to raise an adult with whom you have an enduring, profound connection.

Bone An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal Not so much briefly gorgeous as permanently stunning." --Ron Charles, The Washington Post Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born -- a history whose epicenter is rooted in Vietnam -- and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Is Your Mama a Llama? Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

On Earth We're Briefly Gorgeous 'The Odyssey is a poem of extraordinary pleasures: it is a salt-caked, storm-tossed, wine-dark treasury of tales, of many twists and turns, like life itself' Guardian The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - ship-wrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his bravery and cunning to reach his homeland and overcome the obstacles that, even there, await him. E. V. Rieu's translation of The Odyssey was the very first Penguin Classic to be published, and has itself achieved classic status. Translated by E. V. RIEU Revised translation by D. C. H. RIEU With an Introduction by PETER JONES

The David Foster Wallace Reader A NATIONAL BESTSELLER "Exquisite and harrowing." —New York Times Book Review "This electrifying, gorgeously written memoir will hold you captive until the last word." —People NAMED A BEST FALL BOOK BY People * Refinery29 * Entertainment Weekly * BuzzFeed * NPR's On Point * Town & Country * Real Simple * New York Post * Palm Beach Post * Toronto Star * Orange Country Register * Bustle * Bookish * BookPage * Kirkus* BBC Culture* Debutiful A daughter's tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity. On a hot July night on Cape Cod when Adrienne was fourteen, her mother, Malabar, woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me. Adrienne instantly became her mother's confidante and helpmate, blossoming in the sudden light of her attention, and from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband's closest friend. The

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affair would have calamitous consequences for everyone involved, impacting Adrienne's life in profound ways, driving her into a precarious marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life—and her mother—on her own terms. *Wild Game* is a brilliant, timeless memoir about how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. It's a remarkable story of resilience, a reminder that we need not be the parents our parents were to us.

My Mother's Sari Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

Not Becoming My Mother "Literary pointillism on a funky-out canvas."

Teaching from Rest "Tubbs' connection to these women is palpable on the page — as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs' writing, Berdis, Alberta, and Louise's stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly." — Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* and National Book Award winner *Stamped from the Beginning* Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of America's most pivotal heroes. A New York Times Bestsellers Editors' Choice An Amazon Editor's Pick for February One of theSkimm's "16 Essential Books to Read This Black History Month" One of Fortune Magazine's "21 Books to Look Forward to in 2021!" One of Badass Women's Bookclub picks for "Badass Books We Can't Wait to Read in 2021!" One of Working Mother Magazine's "21 Best Books of 2021 for Working Moms" One of Ms. Magazine's "Most Anticipated Reads for the Rest of Us 2021" One of Bustle's "11 Nonfiction Books To Read For Black History Month — All Written By Women" One of SheReads.com's "Most anticipated nonfiction books of 2021" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots, to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue.

Wild Game Reflects on the author's mother, focusing on her early life as a bookstore owner and housewife and the diaries she kept which had been retrieved by her daughter after her death.

Swearing Like a Motherfucking Teacher A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

The Three Mothers GIFT IDEAS - COLORING BOOKS FOR GROWN-UPS - HUMOR Are you looking to blow off steam by customizing unique coloring pages with some f***ing glitter pens?! Need a good laugh?! Then this swearsy coloring book for adults is just what you need. Indulge your inner child as you color these imaginative designs full of hilarious sayings. Are you on a path to peace and a tranquil connection to the universe, or are you just looking to color cuss words and relax after a long day? Good news: all the above is achievable with this coloring book. Product Details: Printed single-sided on bright white paper Premium matte-finish cover design Stress relieving seamless patterns on reverse pages Perfect for all coloring mediums Black background reverse pages to reduce bleed-through High quality 60lb (90gsm) paper stock Large format 8.5" x 11.0" (21.5cm x 28cm) pages

Black Writers Matter Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Trees Are Terrific! A collection of narratives on writing, resilience, discrimination, and joy.

The Name Jar The new kid in school needs a new name! Or does she? Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week. Her new classmates are fascinated by this no-name girl and decide to help out by filling a glass jar with

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names for her to pick from. But while Unhei practices being a Suzy, Laura, or Amanda, one of her classmates comes to her neighborhood and discovers her real name and its special meaning. On the day of her name choosing, the name jar has mysteriously disappeared. Encouraged by her new friends, Unhei chooses her own Korean name and helps everyone pronounce it—Yoon-Hey.

My Mother Was a Freedom Fighter

Teaching My Mother How to Give Birth As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

Her Blue Body Nobody Ever Told Me (Or My Mother) That! : Everything from Bottles and Breathing to Healthy Speech Development fills a missing niche in the child rearing world. It explains everything from the basics of nursing, to SIDS, to facial massage; finishing with the secrets to good speech development and your child's best natural appearance. Written by an SLP with over 30 years experience, this book is a wealth of necessary information for any new parent.

The Glass Castle The jar of coins is full. The day has come to buy the chair - the big, fat, comfortable, wonderful chair they have been saving for. The chair that will replace the one that was burned up - along with everything else - in the terrible fire. A book of love and tenderness filled with the affirmation of life.

Are You My Mother? Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture bookbut don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like The Lorax and Oh, The Places You'll Go!, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

Mommy, Teach Me to Read! A very simple introduction to the some characteristics of different kinds of trees.

Love You Forever A poetic depiction of the desert as the provider of comfort, food, spirit, and life.

The Odyssey Presents a reading program that includes activities for parents to use to teach their children to read.

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