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The First Wave Omaha Beach and Beyond X Troop Blood and Champagne The Bedford Reader The Glamour Boys Lee's Last Casualty Integration of the Armed Forces, 1940-1965 Behind Barbed Wire Citizen 865 The Bedford Book of Genes: A Guide and Reader The Nazi Titanic The Belle of Bedford Avenue The Bedford Boys The Bedford Boys The Tale of a Niggun The Lottery The Bedford Boys When They Were Boys Buddy Boys Never in Finer Company D-Day The Liberator A CHANCE IN THE WORLD The Remains of Company D The Book of Trespass What We Keep Making Friends with Hitler Avenue of Spies Dog Company The Bedford Book of Genes The Bedford Boys Flip The Last Mission of the Wham Bam Boys Chasing Indiana's Game The Perfect Persimmon The Longest Winter Bedford Incident The Indispensable Zinn The Prophets

Original publication and copyright date: 2007. It was one of the most heroic events in American military history. Here is the larger-than-life story of World War II's "Lost Battalion" and the men who survived the ordeal, triumphed in battle, and fought the demons that lingered. In the first week of October, 1918, 500 men attacked into Europe's forbidding Argonne Forest. Against all odds, they surged through enemy lines -- alone. They were soon surrounded and besieged. As they ran out of ammunition, water, and food, the doughboys withstood constant bombardment and relentless enemy assaults. Seven days later, only 194 soldiers from the original unit walked out of the forest. The stand of the US Army's "Lost Battalion" remains an unprecedented display of heroism under fire. Never in Finer Company tells the stories of four men whose lives were forever changed by the ordeal: Major Charles Whittlesey, a lawyer dedicated to serving his men at any cost; Captain George McMurtry, a New York stockbroker who becomes a tower of strength under fire; Corporal Alvin York, a country farmer whose famous exploits help rescue his beleaguered comrades; and Damon Runyon, an intrepid newspaper man who interviews the survivors and weaves their experiences into the American epic. Emerging from the patriotic frenzy that sent young men "over there," each of these four men took a unique path to the October days that engulfed them -- and continued to haunt them as they struggled to find peace. Uplifting and compelling, Never in Finer Company is a deeply moving and dramatic story on an epic scale. "Brilliantly researched, utterly gripping history; the first full account of a remarkable group of Jewish refugees—a top-secret band of brothers—who waged war on Hitler."—Alex Kershaw, New York Times best-selling author of *The Longest Winter* and *The Liberator* The incredible World War II saga of the German-Jewish commandos who fought in Britain's most secretive special-forces unit — but whose story has gone untold until now June 1942. The shadow of the Third Reich has fallen across the European continent. In desperation, Winston Churchill and his chief of staff form an unusual plan: a new commando unit made up of Jewish refugees who have escaped to Britain. The resulting volunteers are a motley group of intellectuals, artists, and athletes, most from Germany and Austria. Many have been interned as enemy aliens, and have lost their families, their homes—their whole worlds. They will stop at nothing to defeat the Nazis. Trained in counterintelligence and advanced combat, this top secret unit becomes known as X Troop. Some simply call them a suicide squad. Drawing on extensive original research, including interviews with the last surviving members, Alex Kershaw follows this unique band of brothers from Germany to England and back again, with stops at British internment camps, the beaches of Normandy, battlefields of Italy and Holland, and the hellscape of Terezin concentration camp—the scene of one of the most dramatic, untold rescues of the war. For the first time, X Troop tells the astonishing story of these secret shock troops and their devastating blows against the Nazis. "Garrett's detective work is solid and her storytelling is masterful. This is an original account of Jewish rescue, resistance, and revenge."—Wendy Lower, author of *The Ravine* and *National Book Award finalist Hitler's Furies* The epic story of the vastly outnumbered platoon that stopped Germany's leading assault in the Ardennes forest and prevented Hitler's most fearsome tanks from overtaking American positions On the morning of December 16, 1944, eighteen men of the Intelligence and Reconnaissance platoon attached to the 99th Infantry Division found themselves directly in the path of the main thrust of Hitler's massive Ardennes offensive. Despite being vastly outnumbered, they were told to hold their position "at all costs." Throughout the day, the platoon repulsed three large German assaults in a fierce day-long battle, killing hundreds of German soldiers. Only when they had run out of ammunition did they surrender to the enemy. But their long winter was just beginning. As POWs, the platoon experienced an ordeal far worse than combat—surviving in wretched German POW camps. Yet miraculously, the men of the platoon survived—all of them—and returned home after the war. More than thirty years later, when President Carter recognized the platoon "extraordinary heroism" and the U.S. Army approved combat medals for all eighteen men, they became America's most decorated platoon of World War II. With the same vivid and dramatic prose that made *The Bedford Boys* a national bestseller, Alex Kershaw brings to life the story of these little-known heroes: the tale of courage, duty, and survival in World War II and one of the most inspiring episodes in American history. The Longest Winter is an intensely human story about young men who find themselves in frightening wartime situations, who fight back instinctively, survive stoically, and live heroically. June 6, 1918. Nineteen boys from Bedford, Virginia—population just 3,000 in 1944—died in the first bloody minutes of D-Day. They were part of Company A of the 116th Regiment of the 29th Division, and the first wave of American soldiers to hit the beaches in Normandy. Later in the campaign, three more boys from their Virginia town died of gunshot wounds. Twenty-two sons of Bedford lost—it is a story one cannot easily forget and one that the families of Bedford will never forget. *The Bedford Boys* is the true and intimate story of these men and the friends and families they left behind. Based on extensive interviews with survivors and relatives, as well as diaries and letters, Kershaw's book focuses on several remarkable individuals and families to tell one of the most poignant stories of World War II—the story of one small American town that went to war and died on Omaha Beach. Before the famed Nuremberg Tribunal, there was Rüsselsheim, a small German town, where ordinary civilians were tried in the first War Crimes Trial of World War II. As the tide of World War II turned, a hitherto unknown incident set a precedent for how we would bring wartime crimes to justice: In August 1944, the 9-man crew of an American bomber was forced to bail out over Germany. As their captors marched them into Rüsselsheim, a small town recently bombed to smithereens by Allies, they were met by an angry mob of civilians -- farmers, shopkeepers, railroad workers, women, and children. With a local Nazi chief at the helm, they assaulted the young Americans with stones, bricks, and wooden clubs. They beat them viciously and left them for dead at the nearby cemetery. It could have been another forgotten tragedy of the war. But when the lynching was briefly mentioned in a London paper a few months later, it caught the eye of two Army majors, Luke Rogers and Leon Jaworski. Their investigation uncovered the real human cost of the war: the parents and a newlywed wife who agonized over the fate of the men. The devastating effect of modern warfare on civilian populations. Rogers and Jaworski put the city of Rüsselsheim on trial, insisting on the rule of law even in the horrors of war. Drawing from trial records, government archives, interviews with family members, and personal letters, highly-acclaimed military historian Gregory A. Freeman brings to life for the first time the dramatic story. Taking the reader to the scene of the crime and into the homes of the crew, he details the stark realities of war to show how ordinary citizens could be drawn to commit horrific acts of wartime atrocities, and the far-reaching effects on generations. Describes the experiences of the US Army's 2nd Ranger Battalion, Company D, also called "Dog Company" during World War II as they fought the Germans on Pointe du Hoc, in the Hurtgen Forest and at the Battle of the Bulge. 30,000 first printing. What does it mean to have a soul whose will knows no limits? This gripping psychological thriller establishes Martyr Bedford as a hot new literary talent for young adults. Friday, December 14th, 1942. Fourteen-year-old Alex rushes home that night to beat his curfew. The next morning, he wakes up in an unfamiliar house, in a different part of the county and it's the middle of June. Six months seem to have disappeared overnight. The family at the breakfast table? Total strangers. And when Alex looks in the mirror, another boy — called Philip, or Flip — stares back. The race against the clock is on, and unless Alex finds out what's happened and how to get back on his own life, he'll be forever trapped in someone else's body and life. Traces the author's research into his grandfather's World War I experiences with Company D, an effort that involved personal papers, obscure memoirs, and communications with fellow soldiers and their descendants. A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim. In 1902, 20-year-old Walter Brooks, the scion of an affluent Brooklyn family, was murdered in a seedy Manhattan hotel. The subsequent trial of Florence Burns, the young woman accused of the murder, made front-page news across the country and shocked New York society. This true crime tale sheds new light on this now-forgotten crime. Most people associate concentration camps with Germany. Behind Barbed Wire examines how these notorious World War II camps actually reflected a previous use of the system, a system that began a century earlier. In truth, Adolf Hitler had studied the American Indian Reservations as he plotted his regime's attack on European Jews and other minorities. Remarkably, in the years between the reservations and the Nazi camps, the United States, along with several other Western powers, implemented concentration camps throughout the globe, each instance employing more and more barbaric measures with harsher and harsher outcomes. Behind Barbed Wire explains how these nations dubiously justified camp operations by citing military counterinsurgency tactics, containment policies, and simply the ability to prosecute more easily. This brief history addresses the subliminal reasons for relocating hundreds of thousands of civilians, why the system became so prevalent, why concentration camps existed under the cover of armed conflict. It argues that, most often, camps can be facilitated only under the guise of war. Anyone with an interest in military history, World War II, concentration camps, and the plight of the Jews will discover how all these topics converge into a compelling story of war, bigotry, and military might. Behind Barbed Wire also sheds light on the concentration camp systems that have been employed since the fall of the Nazi dictatorship. With current geopolitical issues focusing on elitism, xenophobia, deplorable terrorism, and military necessity, this book offers some understanding about the unintended consequences of policy. NATIONAL BESTSELLER • Alex Kershaw, author of *The Longest Winter* and *The Liberator*,

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returns with an utterly immersive, adrenaline-driven account of D-Day combat. "Meet the assaulters: pathfinders plunging from the black, coxswains plowing the whitecaps, bare-knuckle Rangers scaling sheer rock . . . Fast-paced and up close, this is history's greatest story reinvigorated as only Alex Kershaw can."—Adam Makos, New York Times bestselling author of *Spearhead and A Higher Call* Beginning in the predawn darkness of June 6, 1944, The First Wave follows the remarkable men who carried out D-Day's most perilous missions. The charismatic, unforgettable cast includes the first American paratrooper to touch down on Normandy soil: the glider pilot who braved anti-aircraft fire to crash-land mere yards from the vital Pegasus Bridge; the brothers who led troops onto Juno Beach under withering fire; as well as a French commando, returning to his native land, who fought to destroy German strongholds on Sword Beach and beyond. Readers will experience the sheer grit of the Rangers who scaled Pointe du Hoc and the astonishing courage of the airborne men who captured the Merville Gun Battery in the face of devastating enemy counterattacks. The first to fight when the stakes were highest and the odds were against them, these men would determine the fate of the invasion of Hitler's fortress Europe—and the very history of the twentieth century. The result is an epic of combat and extraordinary heroism. It is the capstone Alex Kershaw's remarkable career, built on his close friendships with D-Day survivors and his intimate understanding of the Normandy battlefield. For the seventy-fifth anniversary, here is a fresh take on World War II's longest day. Praise for *The First Wave*: "Masterful readers will feel the sting of the cold surf, smell the acrid cordite that hung in the air, and duck the zing of machine-gun bullets whizzing over their heads. The First Wave is an absolute triumph."—James M. Scott, bestselling author of *Target Tokyo* "These pages ooze with the unforgettable human drama of history's most consequential invasion."—John C. McManus, author of *The Dead and Those About to Die* BERG KNOWS THE HEARTS OF HER CHARACTERS INTIMATELY, showing them with compassion, humor, and an illuminating generosity."—The Seattle Times "BEAUTIFULLY WRITTEN . . . [Ginny Young] crosses the country for a reluctant reunion with the mother she has not seen in 35 years. During the long hours of her flight, she returns to memory to the summer when she turned 12 and her family turned inside out. . . . What We Keep is about ties that are buried but not broken, wounds that dressed but never heal, and love that changes form but somehow survives."—USA Today "COMPELLING . . . Reading [this] book is like having an intimate conversation with a friend who is baring her soul."—Charleston Post and Courier "TOUCHING . . . WHAT WE KEEP IS SOMETHING OF VALUE."—San Antonio Express-News BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. From memes to resumes, fairy tales to researched arguments, in a striking full-color visual design, *The Bedford Book of Genres* invites students to unpack how genres work in order to experiment with their own compositions. After capturing the imagination of instructors and students in its successful first edition, the second edition incorporates extensive reviewer feedback to better teach students the rhetorical analysis skills they need to read and compose in any situation. To start, the Guide now includes a new Part One that lays out the book's key concepts—rhetorical situation, the elements of a genre, and multimodal composing—substantially revised Part Two with examples arranged by academic, workplace, and public contexts. Throughout the text, Guided Readings provide opportunities to analyze the rhetorical situations and conventions of common public and academic genres, while Guided Process sections follow the design of five real students made as they worked in multiple genres and media. With a range of readings from short visual arguments to longer, more complex pieces, the Reader gives students a wealth of sources, models, and inspiration for their own compositions. Now available with Launchpad for *The Bedford Book of Genres*, the second edition offers a compelling digital option with a complete, interactive, assignable e-book. Stephen E. Ambrose's D-Day is the definitive history of World War II's most pivotal battle, a day that changed the course of history. D-Day is the epic story of men at the most demanding moment of their lives, when the horrors, complexities, and triumphs of life are laid bare. Distinguished historian Stephen E. Ambrose portrays the faces of courage and heroism, fear and determination—what Eisenhower called "the fury of an aroused democracy"—that shaped the victory of the citizen soldiers whom Hitler disparaged. Drawing on more than 1,400 interviews with American, British, Canadian, French, and German veterans, Ambrose reveals how the original plan for the invasion had to be abandoned, and how enlisted men and junior officers acted on their own initiative when they realized that nothing was as the brass would have it. The action begins at midnight, June 5/6, when the first British and American airborne troops jumped into France. It ends at midnight June 6/7. Focusing on those pivotal twenty-four hours, it moves from the level of Supreme Commander to that of a French child, from General Omar Bradley, American paratrooper, from Field Marshal Montgomery to a German sergeant. Ambrose's D-Day is the finest account of one of our history's most important days. Includes an excerpt from *The Liberator* by Alex Kershaw. A shocking true story of corruption and crime in the ranks of the NYPD in the worst police scandal since the revelations of Fred Serpico in the 1970s. New York City's 77th Precinct was known as "the Alamo." In Bedford-Stuyvesant and Crown Heights, Brooklyn—neighborhoods notorious for drugs and violent crime—some of the worst criminals wore police uniforms and carried badges. Henry W. Magno was a good cop when he first entered the infamous 77th station house that was already infamous as a home to the dregs of the NYPD. Before long, his fellow officer Anthony Magno found themselves deeply entrenched in the Alamo's culture of extortion, lies, corruption, and crime—and they were regular supplementing their incomes by ripping off thieves, drug dealers, junkies, and honest citizens alike. But the gravy train couldn't stay on the rails forever. Winter and Magno were caught and faced a devastating choice: They could betray their crooked friends and colleagues by helping investigators expose the corruption that festered at the Alamo's core—or spend the next several years behind bars. In *Buddy Boys*, Pulitzer Prize-winning investigative journalist Mike McAlary blows the doors off 1 of the worst scandals ever to taint New York's uniformed guardians, the men and women sworn to protect and serve the populace. Blistering, shocking, and powerful, it's a frightening look inside the NYPD and an eye-opening exploration of the daily temptations that can seduce a good cop over to the dark side. A heart-rending but uplifting story of the human spirit's ability to prevail. From the day he is five-years-old and dropped off at his father's home of the next eleven years, Stephen is mentally and physically tortured. No one in the system can help him. No one can tell him if he has a family. No one can tell him why, with obvious African-American features, he has the last name of Klakowicz. Along the way, a single faint light comes only from a neighbor's small acts of kindness and caring—and a box of books. From one of those books he learns that he has to fight in any way he can—for victory is in the hands of the victor to excel in school. Against all odds, the author succeeded. He attended college, graduated, became a successful corporate executive, and married a wonderful woman with whom he established a loving family of his own. Through it, he dug voraciously through records and files and found his history, his birth family—and the ultimate disappointment as some family members embrace him, but others reject him. Readers won't be the same after reading this powerful story. They will share in the hurts and despair but also in the triumph against daunting obstacles. They will share this story with their family, with their friends, with their neighbors. A veteran news anchor who traveled with the Beatles on their first American tour describes the legendary band's rise to the top from their early days in Liverpool and Hamburg with original drummer Pete Best and bassist Stu Sutcliffe. Hoosiers have always loved basketball. Long before Larry Bird carried Indiana State University to the 1979 NCAA National Championship or Bobby Knight walked the sidelines at Indiana University, basketball fostered community identity across the Hoosier state. From Indiana's tiniest towns to its biggest cities, high school basketball is a source of unifying communities with different races, religions, and social and economic status. First drawn simply to documenting the architecture of Indiana's high school buildings and basketball courts, Chris Smith and Michael Keating quickly discovered that the real story was about more than just brick and mortar and maple and shellac. Told repeatedly by locals how important these places were to their communities, they began to embrace the "game on Saturday, church on Sunday" mantra that is found in many towns through Indiana, watching countless hours of basketball and becoming a part of the Hoosier tradition themselves. With over 150 color photographs and unforgettable stories from high school basketball and beyond, *Chasing Indiana's Game: The Hoosier Hardwood Project* is a tribute to the Hoosier state and all who love basketball. *Bedford Book of Genres* is a multimodal text that uses guided readings and writing processes and a new Part Two on the writing process to teach students to read and write in any genre. June 6, 1944: Nineteen boys from Bedford, Virginia—population just 3,000 in the 1940s—died in the first bloody minutes of D-Day. They were part of Company A of the 116th Regiment of the 29th Division and the first wave of American soldiers to hit the beaches in Normandy. Later in the campaign, three more boys from this small Virginia town died of wounds. Twenty-two sons of Bedford lost—it is a story one cannot easily forget and one that the families of Bedford will never forget. The Bedford Boys' true and intimate story of these men and the friends and families they left behind. Based on extensive interviews with survivors and relatives, as well as letters, Kershaw's book focuses on several remarkable individuals and families to tell one of the most poignant stories of World War II—the story of a small American town that went to war and died on Omaha Beach. Traces the achievements of the World War II regiments under Felix Sparks, documenting their clashes with Hitler's elite troops in Sicily and Salerno and their heroic liberation of the Dachau concentration camp. By the best-selling author of *The Bedford Boys*, 600,000 first printing. "Integration of the Armed Forces, 1940-1965" by Morris J. MacGregor. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-but-yet undiscovered gems & contemporary literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The little-known story of the intriguing ship ever to set sail. Based on an actual event that occurred during World War II, this heart-breaking narrative poem about history, immortality, the power of song is accompanied by magnificent full-color paintings by award-winning artist Mark Podwal. It is the evening before the holiday of Purim when the Nazis have given the ghetto's leaders twenty-four hours to turn over ten Jews to be hung to "avenge" the deaths of the ten sons of Haman, the villain of the Purim story, which celebrates the triumph of the Jews of Persia over potential genocide some 2,400 years ago. If they refuse, the entire ghetto will be

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The terrified leaders go to the ghetto's rabbi for advice; he tells them to return the next morning. Over the course of the night the rabbi calls up the spouses of rabbis from centuries past for advice; each is rendered speechless by what the rabbi describes. The 18th century mystic and founder of Hasidism, the Ba'al Shem Tov, tries to intercede with God by singing a niggun, a wordless, joyful melody with the power to break the chains of evil, but his efforts end in failure. Then the beloved Rabbi Levi Yitzhak of Berdichev appears. There is only one possible response, he says. And the ghetto rabbi agrees. That evening, every man in the ghetto is herded into the synagogue courtyard. When no one steps forward, they are informed that in an hour they will all be killed. How does one pray to die? The question is laid before the ghetto rabbi, and he teaches them the song that the Ba'al Shem Tov taught him the night before. As their voices rise upward, they are joined by Jews from centuries past from all over the world, all singing the Ba'al Shem Tov's niggun as the massacre begins. And as the voices of these men, women, and children rise to the heavens, their song continues, uninterrupted, to the end of time and beyond--"Whether served in a batch of cookies or in a soup bowl, the persimmon is a favorite fruit of Midwesterners. Called the "divine fruit" or the "fruit of the gods," persimmons range from the American common persimmon, perfect for every kind of dessert, to Fuyu persimmons, a variety from China that has since won many hearts. In The Perfect Persimmon, award-winning journalist Michelle Medlock Adams serves up persimmon expertise, from knowing when the fruit is at its ripest to sharing the preparation techniques. Adams hails from the birthplace of the Mitchell Persimmon Festival in Lawrence County, Indiana, where the Midwest's best-kept secret, persimmon pudding, has people flocking toward what some consider the persimmon capital of the world. Armed with a love of persimmons that is nurtured from a young age, Adams has collected the best persimmon recipes, guaranteed to satisfy any hankering for the savory or the sweet. Accompanying these recipes are personal anecdotes detailing childhood memories and folktales about greedy possums, wise turtles, and the persimmon seed's ability to predict winter forecasts, providing a colorful context for this favored fruit.

Ian Kershaw's biography of Adolf Hitler is widely regarded as the definitive work on the subject, as well as one of the most brilliant biographies of our time. In Making Friends with Hitler, the great scholar shines remarkable new light on decisions that led to war by tracing the extraordinary story of Lord Londonderry—one of Britain's wealthiest aristocrats, cousin of Winston Churchill, confidant of the king, and the only British cabinet member to outwardly support the Nazi party. Through Londonderry's tragic tale, Kershaw shows us that behind the accepted dogma of English appeasement and German bullying is a much more complicated and interesting reality—full of miscalculations on both sides that proved among the most fateful in history.

Consists of the letters to and from Robert W. Parker, believed to be the last man in the Army of Northern Virginia to be in action during the Civil War. Letters describe the daily camp life of enlisted men and provide some details on various campaigns involving the 2nd Virginia Cavalry Regiment between 1861 and 1865. A "well-chosen anthology of the radical historian's prodigious output," from A People's History of the United States and lesser known sources (Kirkus Reviews). When Howard Zinn died in early 2010, millions of Americans mourned the loss of one of the nation's foremost intellectual and political guides: a historian, activist, and truth-teller who, in the words of the New York Times's Bob Herbert, "peel[ed] back the veneer of much of American history to reveal sordid realities that had remained hidden for too long." A collection designed to highlight Zinn's essential writings, The Indispensable Zinn includes excerpts from Zinn's bestselling A People's History of the United States; his memoir, You Can't Be Neutral on a Moving Train; his inspiring writings on the civil rights movement, and the full text of his celebrated play, Marx in Soho. Noted historian and activist Timon Smit Patrick McCarthy provides essential historical and biographical context for each selection. With a foreword by Noam Chomsky and an afterword from Zinn's former Spellman College student and longtime friend, Alice Walker, The Indispensable Zinn is both a fitting tribute to the legacy of a man whose "work changed the way millions of people saw the past," and a powerful and accessible introduction for anyone coming to Zinn's essential body of work for the first time. (Noam Chomsky) Instant New York Times Bestseller "May this book cast its spell on all of us, restore to us some memory of our most warrior and our most selfless." —The New York Times Book Review "A new kind of epic! A grand achievement! While The Prophets' dreamy realism recalls the work of Toni Morrison, its penetrating focus on social dynamics stands out more singularly." —Entertainment Weekly A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah W. Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the man, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison and Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, The Prophets masterfully reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

The gripping story of a team of Nazi hunters at the U.S. Department of Justice as they raced against time to expose members of a brutal SS killing force who disappeared in America after World War Two. In 1990, in a drafty basement archive in Prague, two American historians made a startling discovery: a Nazi roster from 1945 that no Western investigator had ever seen. The forgotten document, containing more than 700 names, helped unravel the details behind the most lethal killing operation in World War Two. In the tiny Poleska village of Trawniki, the SS set up a school for mass murder and then recruited a roving army of foot soldiers, 5,000 men strong, to help annihilate the Jewish population of occupied Poland. After the war, some of these men vanished, making their way to the U.S. and blending into communities across America. Though they participated in some of the most unspeakable crimes of the Holocaust, "Trawniki Men" spent years hiding in plain sight, their terrible secrets kept intact. In a story spanning seven decades, Citizen 865 chronicles the harrowing wartime journeys of two Jewish orphans from occupied Poland who outlasted the men and settled in the United States, only to learn that some of their one-time captors had followed. A tenacious team of prosecutors and historians pursued these men and, up against the forces of time and political opposition, battled to the present day to remove them from U.S. soil. Through insider accounts and research in four countries, this urgent and powerful narrative provides a front row seat to the dramatic turn of events that allowed a smattering of American Nazi hunters to hold murderous men accountable for their crimes decades after the war's end. Traces the life and career of the respected war photographer, noting his relationships with classical authors and Hollywood stars, assignments, his co-founding of the Magnum photo agency, and his death in the Indochina conflict.

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