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From The Beginnings To The Nineteenth Century

# The Book In Japan A Cultural History From The Beginnings To The Nineteenth Century | cd23c557341eaedcb917a5b194fdd34f

A Year in Japan Consuming Japan Education in Japan Japan Japan, Sport and Society Japan My First Book of Japanese Words The Invention of Religion in Japan Craftland Japan The Book of Yokai Embracing Defeat: Japan in the Wake of World War II The Book in Japan Japan Japan The Fall of Japan Japan Rearmed Koya Bound The Uses of Literature in Modern Japan A Beginner's Guide to Japan Victory Over Japan Japan at Play Little Book of Japan The Adventures of Lily Huckleberry in Japan The Book of Yokai The Tiny Traveler: Japan The Business Reinvention of Japan The Japan Book Be More Japan Ehon The Monocle Book of Japan United States of Japan 1Q84 The Lost Wolves of Japan Japan Story Japan Pop-Up Book Stranger in the Shogun's City Guitar Atlas Pachinko (National Book Award Finalist) Tales of Japan Japan's Orient

## A Year in Japan

Decades ago, Japan won the Second World War. Americans worship their infallible Emperor, and nobody believes that Japan's conduct in the war was anything but exemplary. Nobody, that is, except the George Washingtons – a shadowy group of rebels fighting for freedom. Their latest subversive tactic is to distribute an illegal video game that asks players to imagine what the world might be like if the United States had won the war instead. Captain Beniko Ishimura's job is to censor video games, and he's tasked with getting to the bottom of this disturbing new development. But Ishimura's hiding something... He's slowly been discovering that the case of the George Washingtons is more complicated than it seems, and the subversive videogame's origins are even more controversial and dangerous than the censors originally suspected.

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Part detective story, part brutal alternate history, United States of Japan is a stunning successor to Philip K Dick's The Man in the High Castle. File under: Science Fiction [ Gamechanger | Area #11 | Robot Wars | Strike Back the Empire ]

## Consuming Japan

“Arguably the greatest living travel writer” (Outside magazine), Pico Iyer has called Japan home for more than three decades. But, as he is the first to admit, the country remains an enigma even to its long-term residents. In *A Beginner's Guide to Japan*, Iyer draws on his years of experience—his travels, conversations, readings, and reflections—to craft a playful and profound book of surprising, brief, incisive glimpses into Japanese culture. He recounts his adventures and observations as he travels from a meditation hall to a love hotel, from West Point to Kyoto Station, and from dinner with Meryl Streep to an ill-fated call to the Apple service center in a series of provocations guaranteed to pique the interest and curiosity of those who don't know Japan—and to remind those who do of its myriad fascinations.

## Education in Japan

Throughout its long history, Japan had no concept of what we call “religion.” There was no corresponding Japanese word, nor anything close to its meaning. But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding, among other things, freedom of religion, the country had to contend with this Western idea. In this book, Jason Ananda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual, legal, and cultural changes that followed. More than a tale of oppression or hegemony, Josephson's account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity. In addition to carving out space for belief in Christianity and certain forms of Buddhism,

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Japanese officials excluded Shinto from the category. Instead, they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of “superstitions”—and thus beyond the sphere of tolerance. Josephson argues that the invention of religion in Japan was a politically charged, boundary-drawing exercise that not only extensively reclassified the inherited materials of Buddhism, Confucianism, and Shinto to lasting effect, but also reshaped, in subtle but significant ways, our own formulation of the concept of religion today. This ambitious and wide-ranging book contributes an important perspective to broader debates on the nature of religion, the secular, science, and superstition.

## Japan

A celebration of the endlessly fascinating and culturally rich country of Japan, this book from the Monocle team is packed with insights and fully illustrated with stunning photography. Monocle's latest book is an ardent paean to Japan, covering everything from design, architecture, and culture to food, fashion, and current affairs. Since it launched in 2007, Monocle has had deep roots in Japan. From day one, the magazine has maintained a Tokyo bureau, which today also encompasses a Monocle shop and radio studio. Over the past decade, the magazine and its team have continued to build upon their appreciation for and understanding of the nation of Japan. Monocle's stories have covered everything from a live journey on the emperor's jet and the tastiest places to eat in Kagoshima to the fashion designers challenging conventions and the businesses with remarkable stories untold outside Japan. The Monocle Book of Japan reveals the best of the country in the run-up to the 2021 Olympics. Complete with striking photography and captivating essays, this volume showcases some of Japan's most intriguing splendors.

## Japan, Sport and Society

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Ehon - or "picture books"- are part of an incomparable 1,200-year-old Japanese tradition. Created by artists and craftsmen, most ehon also feature essays, poems, or other texts written in beautiful, distinctive calligraphy. They are by nature collaborations: visual artists, calligraphers, writers, and designers join forces with papermakers, binders, block cutters, and printers. The books they create are strikingly beautiful, highly charged microcosms of deep feeling, sharp intensity, and extraordinary intelligence. In the elegant, richly illustrated *Ehon: The Artist and the Book in Japan*, renowned scholar Roger S. Keyes traces the history and evolution of these remarkable books through seventy key works, including many great rarities and unique masterpieces, from the Spencer Collection of the New York Public Library, one of the foremost collections of Japanese illustrated books in the West. The earliest ehon were made as religious offerings or talismans, but their great flowering began in the early modern period (1600-1868) and has continued, with new media and new styles and subjects, to the present. *Shiohi no tsuto* (*Gifts of the Ebb Tide*, 1789; often called *The Shell Book*) by Kitagawa Utamaro, one of the supreme achievements of the ehon tradition, is reproduced in full. *Michimori* (ca. 1604), a luxuriously produced libretto for a No play is also featured, as are Saito-Shu-ho's cheerful *Kishi empu* (*Mr. Ginger's Book of Love*, 1803), Kamisaka Sekka's brilliant *Momoyogusa* (*Flowers of a Hundred Worlds*, 1910), and many more. *Ehon: The Artist and the Book in Japan* ends with ehon by some of the most innovative practitioners of the twentieth century. Among these are Chizu (*The Map*, 1965), Kawada Kikuji's profound photographic requiem for Hiroshima; Yoko Tawada's and Stephan Kohler's affecting *Ein Gedicht für ein Buch* (*A Poem for a Book*, 1996); and Vija Celmins's and Eliot Weinberger's *Hoshi* (*The Stars*, 2005). The magnificent ehon tradition originated in Japan and developed there under very specific conditions, but it has long since burst its bounds, like any living tradition. *Ehon: The Artist and the Book in Japan* suggests that when artists meet readers in these contrived, protected, focused, sacred book "worlds," the possibilities for pleasure, insight, and inspiration are limitless. *Ehon: The Artist and the Book in Japan* was praised as "illuminating" in *The New York*

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Times' review of the New York Public Library's exhibit.

<http://travel2.nytimes.com/2006/10/21/arts/design/21ehon.html>

## Japan

The Japan Book is a beautiful photographic journey through Japan. It covers select locations from the regions of Hiroshima, Kyoto, Osaka, Ishikawa, Yamanashi, Saitama, Tokyo, Kanagawa, Yamagata, Miyagi, Aomori, and Hokkaido.

## My First Book of Japanese Words

A stunning photographic survey of Japan's most ingenious contemporary artisans.

## The Invention of Religion in Japan

New York City-based writer and illustrator Williamson shares discoveries about Japan and its culture based on a recent year spent in Kyoto as a postgraduate student. The text combines the author's colorful illustrations with brief descriptions presented in a script-style text. The end result is a charming, journal-like publication in which Williams

## Craftland Japan

This book, first published in 1989, includes essays on a number of the most important topics in Japanese education as well as the highly selected, and annotated, bibliographies. It is the editors' belief that understanding educational matters requires insight into the historical context, and have therefore placed contemporary Japanese educational matters in historical perspective.

## The Book of Yokai

This compact travel pictorial and Japan travel guide is packed with

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cultural and historical information along with charming photographs. Japan is a country shrouded in mystery, even now in the 21st century. The myriad facets that, when put together, compose the whole of this nation are impossible to fully capture. But in *The Little Book of Japan*, the dynamic photographer-writer team of Gorazd Vilhar and Charlotte Anderson do an admirable job of creating a celebration in words and images that encapsulates what makes this country so extraordinary. Small and easily portable, *The Little Book of Japan* is organized in a series of 44 essays with photographs contained within four chapters: Cultural Icons, Traditions, Places and Spiritual Life. Under these four overarching ideals, Vilhar and Anderson explore a wide range of topics from Japanese cultural icons and traditions to Japan's spiritual life to its unique cities and villages. Broad enough to satisfy anyone with an interest in the culture, art, and beliefs of this unique island nation, yet comprehensive enough for the true Japanophile, *The Little Book of Japan* is a stunning collection of photographs and thoughtful essays. With everything from Cherry Blossoms to Sushi, Calligraphy to Kimonos, Old Tokyo to Hiroshima, to intimate details of Buddhism and Pilgrimages, this book is a beautiful and enjoyable way to learn more about the fascinating island nation of Japan.

## Embracing Defeat: Japan in the Wake of World War II

Stefan Tanaka examines how late nineteenth and early twentieth century Japanese historians created the equivalent of an "Orient" for their new nation state. He argues that the Japanese attempted to use a variety of pasts—Chinese, Indian, and proto-historic Japanese—to construct an identity that was both modern and Asian.

## The Book in Japan

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes,

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from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

## Japan

This monograph covers every major aspect of the book in traditional Japan: its place in Japanese history; books as material objects; manuscript cultures; printing; the Edo period book trade; authors and readers; and importation and exportation."

## Japan

\*Finalist for the Pulitzer Prize in Biography\* \*Winner of the 2020 National Book Critics Circle Award\* \*Winner of the PEN/Jacqueline Bograd Weld Award for Biography\* A "captivating" (The Washington Post) work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a city on the brink of a momentous encounter with the West. The daughter

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of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. "A compelling story, traced with meticulous detail and told with exquisite sympathy" (The Wall Street Journal), *Stranger in the Shogun's City* is "a vivid, polyphonic portrait of life in 19th-century Japan [that] evokes the Shogun era with panache and insight" (National Review of Books).

## The Fall of Japan

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE\* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had

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hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

## Japan Rearmed

From the tiniest bonsai to the peak of Mount. Fuji, your toddler will follow a beautiful nature trail through Japan. This new book from Misti Kenison in the Tiny Traveler series explains natural elements in the simplest terms for the youngest of travelers. Cherry blossoms, bamboo, and volcanoes are all illustrated in bold colors to capture the imagination. Toddlers will love finding rocks in the Zen garden, floating lotus blooms, yellow Japanese plums, and more in this delightful board book. Traveling to foreign places has never been so fun, or educational, for young children before! The Tiny Traveler board book series is sure to give your child the travel bug early while transporting the whole family to exotic and fantastic places. Explore the world with your little one from your very own living room. A wonderful board book series for toddlers (0 to 2 years), this book teaches young children about different parts of nature—and important basic concept to learn before entering preschool.

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## Koya Bound

A goblin with no body and a monster with no face. A resourceful samurai and a faithful daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic. Each story is brought to life with a striking illustration by contemporary Japanese artist Kotaro Chiba, and this special gift edition features an embossed, textured case with metallic gold ink, and a satin ribbon page marker. It will delight fans of fairytales and ghost stories, and captivate those interested in Japan's rich history and culture.

## The Uses of Literature in Modern Japan

Many Japanese once revered the wolf as Oguchi no Magami, or Large-Mouthed Pure God, but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed. By 1905 they had disappeared from the country. In this spirited and absorbing narrative, Brett Walker takes a deep look at the scientific, cultural, and environmental dimensions of wolf extinction in Japan and tracks changing attitudes toward nature through Japan's long history. Grain farmers once worshiped wolves at shrines and left food offerings near their dens, beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer. Talismans and charms adorned with images of wolves protected against fire, disease, and other calamities and brought fertility to agrarian communities and to couples hoping to have children. The Ainu people believed that they were born from the union of a wolflike creature and a goddess. In the eighteenth century, wolves were seen as rabid man-killers in many parts of Japan. Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons. By the nineteenth century, however, the destruction of wolves had

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become decidedly unceremonious, as seen on the island of Hokkaido. Through poisoning, hired hunters, and a bounty system, one of the archipelago's largest carnivores was systematically erased. The story of wolf extinction exposes the underside of Japan's modernization. Certain wolf scientists still camp out in Japan to listen for any trace of the elusive canines. The quiet they experience reminds us of the profound silence that awaits all humanity when, as the Japanese priest Kenko taught almost seven centuries ago, we "look on fellow sentient creatures without feeling compassion."

## A Beginner's Guide to Japan

This insightful book explores the intense and ultimately fleeting moment in 1980s America when the future looked Japanese. Would Japan's remarkable post-World War II economic success enable the East Asian nation to overtake the United States? Or could Japan's globe-trotting corporations serve as a model for battered U.S. industries, pointing the way to a future of globalized commerce and culture? While popular films and literature recycled old anti-Asian imagery and crafted new ways of imagining the "yellow peril," and formal U.S.-Japan relations remained locked in a holding pattern of Cold War complacency, a remarkable shift was happening in countless local places throughout the United States: Japanese goods were remaking American consumer life and injecting contemporary globalization into U.S. commerce and culture. What impact did the flood of billions of Japanese things have on the ways Americans produced, consumed, and thought about their place in the world? From autoworkers to anime fans, Consuming Japan introduces new unorthodox actors into foreign-relations history, demonstrating how the flow of all things Japanese contributed to the globalizing of America in the late twentieth century.

## Victory Over Japan

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Be More Japan is a celebration of all things Japanese - from the country's fascinating, ancient traditions to its unique and influential modern culture. Blending both travel information and cultural insights into a single book, Be More Japan helps you understand and experience the best of Japan, both at home and abroad. Beginning with an overview of the four seasons - a key theme in Japanese culture - you'll learn about the festivals, food, fashion and flowers that change throughout the year and make this country so full of fun and variety. Then dive into the captivating culture of Japan, with topics such as art, music, food, wellness and spirituality all split into separate sections to help you pinpoint the areas that interest you. Learn about the traditional skills of the tea ceremony and calligraphy, and where you can go to see and practice them yourself. Find out more about the country's most popular sports and where to catch a game of baseball or see a martial arts exposition. For pop culture fans, there are dedicated sections on J-Pop, anime and video games, with plenty of information on the best places to enjoy them in Japan. And if you want to get a feel for modern Japanese lifestyle, you'll find enough details on topics such as transportation, karaoke, ikigai, shopping and hot springs to help you make the most of even a short trip to Japan. You can pick and choose what interests you to plan your perfect trip, or explore a bit of everything to get a sense of the essentials of Japanese life and culture. And for those who can't make the trip to Japan, or who want to carry on the experience when they return, there are tips and suggestions for how to bring Japanese culture to you, and places where you can see its influence around the world.

## Japan at Play

Originally published in 1984, this collection of 14 short stories set in Arkansas and Mississippi went on to win that year's National Book Award for fiction, confirming Ellen Gilchrist's place as one of the preeminent literary talents of her generation. Victory Over Japan takes us into the lives of an unforgettable group of Southern women — beautiful, complicated, enchanting, and sometimes

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dangerous — in and out of bars, marriages, divorces, lovers' arms, and even earthquakes, in an attempt to find happiness, or at least some satisfaction. Throughout these stories, one hears echoes of Flannery O'Connor and Eudora Welty, but Ms. Gilchrist has her own unique literary voice, and it is outrageously funny, moving, tragic, and always appealing. PRAISE: "To say that Ellen Gilchrist can write is to say that Placido Domingo can sing. All you need to do is listen." —Jonathan Yardley, *The Washington Post* "She is what they call a natural, writing with passion, authority and a noticeable lack of the self-consciousness that weighs down much of contemporary fiction." —*San Francisco Examiner-Chronicle* "Ellen Gilchrist's achievement is to create lives which refuse to be bound on the page by words and sentences . . . the writing is full of understanding that doesn't advertise itself as perception or insight." —*London Daily Telegraph*

## Little Book of Japan

### The Adventures of Lily Huckleberry in Japan

This book explores the myth, so abused by the mass media, that the Japanese are a grey, anonymous mass of efficient, obedient workers. The articles shed light on a Japan outside officialdom, a lively Japan of tumultuous and independent thought, inefficient and aesthetic, pleasure-loving, aggressive and wasteful, creative and anti-authoritarian. The book's truly international contributors examine the role in modern Japanese society of a range of leisure and play activities, from drinking to travel, football to karaoke, tattoos to rock fandom. They explore how things which seem like play in one context are deadly serious in another, and how the fun and enjoyment may be achieved in unexpected ways. They also draw attention to the importance of such activities in understanding the deeper structure and meaning pervading all areas of the society in which they take place. This book will be of great interest to students and scholars of Japanese Studies, Sociology,

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Anthropology and Cultural Studies.

## The Book of Yokai

Discover the rich traditions, history, origins, and pioneering artists of exciting styles from around the globe. Learn the characteristic rhythms and techniques used in some of the world's most remarkable music. All the music in this book is arranged for the guitar and will enlighten every guitarist---from beginners to advanced players. Volume 1 of this series features diverse music from six distinct parts of the world. From the lively rhythms of Italy to the exotic modes of Japan, this book will give you all the tools you need to infuse your playing with a new and unique flavor. All the music is presented in standard notation and TAB. An MP3 CD with over three hours of music is included to demonstrate all the examples in the book.

## The Tiny Traveler: Japan

Winner of the Pulitzer Prize, the 1999 National Book Award for Nonfiction, finalist for the Lionel Gelber Prize and the Kiriya Pacific Rim Book Prize, *Embracing Defeat* is John W. Dower's brilliant examination of Japan in the immediate, shattering aftermath of World War II. Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs, *Embracing Defeat* is the fullest and most important history of the more than six years of American occupation, which affected every level of Japanese society, often in ways neither side could anticipate. Dower, whom Stephen E. Ambrose has called "America's foremost historian of the Second World War in the Pacific," gives us the rich and turbulent interplay between West and East, the victor and the vanquished, in a way never before attempted, from top-level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life. Already regarded as the benchmark in its field, *Embracing Defeat* is a work of colossal scholarship and history of

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the very first order. John W. Dower is the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. He is a winner of the National Book Critics Circle Award for War Without Mercy.

## The Business Reinvention of Japan

My First Book of Japanese Words is a beautifully illustrated book that introduces young children to Japanese language and culture through everyday words. The words profiled in this book are all commonly used in the Japanese language and are both informative and fun for English-speaking children to learn. The goals of My First Book of Japanese Words are multiple: to familiarize children with the sounds and structure of Japanese speech, to introduce core elements of Japanese culture, to illustrate the ways in which languages differ in their treatment of everyday sounds and to show how, through cultural importation, a single word can be shared between languages. Both teachers and parents will welcome the book's cultural and linguistic notes and appreciate how the book is organized in a familiar ABC structure. Each word is presented in Kanji (when applicable), Kana, and Romanized form (Romaji). With the help of this book, we hope more children (and adults) will soon be a part of the 125 million people worldwide that speak Japanese!

## The Japan Book

Examines the tension between traditional models of Japanese sport, developed over centuries of relative isolation, and the forces of modernization and Japanese determination to become a global power.

## Be More Japan

The Uses of Literature in Modern Japan explores the varying uses of literature in Japan from the late Meiji period to the present, considering how creators, conveyors, and consumers of literary

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content have treated texts and their authors as cultural resources to be packaged, promoted, and preserved. As the printed word became a crucial form of entertainment and edification for an increasingly literate public in early 20th-century Japan, literature came to assume a variety of new uses. Touching upon a wide array of sources, Sari Kawana traces the ways in which literary works have morphed into different variants, ranging from textual (compilations, textbooks) and visual (film, manga, other media) to virtual and real world, through innovative publishing and reading practices. She takes up themes such as the materiality of texts, the role of publishers and advertising campaigns, the interplay between literature and other media, and the creation and dissemination of larger cultural fantasies tied to literary consumption. She stresses the agency and creativity with which readers engaged literary works, from divergent readings of propaganda literature to inventive adaptations of canonical texts in adjacent media, culminating in the practice of literary tourism. Moving beyond close reading of texts to look at their historical context, the book will appeal not only to scholars of modern Japanese literature but also those studying the history of the book and modern Japanese cultural history.

## Ehon

William Craig, author of *Enemy at the Gates* (made into a motion picture in 2001), provides a riveting account of all the players behind Japan's inevitable confrontation with the West. His compelling narrative follows the driving ambition of General Hideki Tojo, the Army strongman who rose to Minister of War and then to Japanese Premier, and Isoroku Yamamoto, mastermind of the attack on Pearl Harbor. After the Japanese suffered their defeat at Midway in 1942, they no longer ruled the Pacific. By 1944, they knew any possibility of victory was remote. From their daring plans to regain control of the sea to the nightmare that followed the bombings of Hiroshima and Nagasaki, this fascinating chronicle captures all the tension of a nation at war.

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## The Monocle Book of Japan

### United States of Japan

After two decades of reinvention, Japanese companies are re-emerging as major players in the new digital economy. They have responded to the rise of China and new global competition by moving upstream into critical deep-tech inputs and advanced materials and components. This new "aggregate niche strategy" has made Japan the technology anchor for many global supply chains. Although the end products do not carry a "Japan Inside" label, Japan plays a pivotal role in our everyday lives across many critical industries. This book is an in-depth exploration of current Japanese business strategies that make Japan the world's third-largest economy and an economic leader in Asia. To accomplish their reinvention, Japan's largest companies are building new processes of breakthrough innovation. Central to this book is how they are addressing the necessary changes in organizational design, internal management processes, employment, and corporate governance. Because Japan values social stability and economic equality, this reinvention is happening slowly and methodically, and has gone largely unnoticed by Western observers. Yet, Japan's more balanced model of "caring capitalism" is both competitive and transformative, and more socially responsible than the unbridled growth approach of the United States.

### 1Q84

In this major revision of his classic history of Japan—from the tribally divided state under the leadership of Yamato in the fifth century through centuries of dynastic rule to the death of Emperor Hirohito in 1989—the eminent Harvard historian and former U.S. Ambassador to Japan Edwin O. Reischauer incorporates nearly a decade's worth of new scholarship. His book is divided into three

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parts: the first part examines traditional Japan from the early Chinese influences to the flowering of a native culture and the establishment of a feudal system and society; the second looks at Japan in transition from the beginnings of the modern state to the rise of militarism and the advent of World War II; the third section, extensively rewritten to reflect Japan's drastically changed role in world affairs since 1984, deals with postwar Japan from the American Occupation and years of political division and instability to Japan's gradual metamorphosis into an economic giant. The Nakosone and Takeshita years are discussed at length, and the transformation of Japan's economy, hinged upon surging exports to the West, is analyzed. Clear, concise, and enormously informative, Reischauer's *Japan: The Story of a Nation* encompasses political, social, economic, and cultural history in a superbly readable narrative.

## The Lost Wolves of Japan

The emergence of Japan as a political and economic global power has been one of the most remarkable success stories of modern history. Though small in geographic area, the archipelago is the tenth most populous country, with 128 million inhabitants crowded into an area the size of Montana. Its natural resources are almost nonexistent, yet today it ranks only second after the much larger United States as the most affluent and economically productive nation in the world. Its rich cultural heritage and high-tech society are equally vibrant. For all readers wanting to better understand this dynamic country, this popular and accessible introduction offers an authoritative yet concise overview of two thousand years of Japanese history. Now fully updated to the present, this edition also includes an array of photographs and illustrations. The first half of the book explores the pre-Meiji era up to 1868. The second half traces domestic changes and relevant foreign issues in the modernizing era launched by the Meiji Restoration. Highlighting key historical events, Milton W. Meyer also includes cultural, artistic, and religious milestones. Summaries and datelines at the end of

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each chapter, as well as a glossary, offer additional essential reference points. With its clear explanations of Japanese traditions, religion, history, economics, politics, and relations with the West, this book provides an invaluable guide for understanding contemporary Japan.

## Japan Story

This is a fresh and surprising account of Japan's culture from the 'opening up' of the country in the mid-nineteenth century to the present. 'How much I admired it, what a lot I learned from it and, above all, how very much I enjoyed it Masterly.' Neil MacGregor It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan's modernizers and nationalists, but with resistance, conflict, distress. We encounter writers of dramas, ghost stories and crime novels where modernity itself is the tragedy, the ghoul and the bad guy; surrealist and avant-garde artists sketching their escape; rebel kamikaze pilots and the put-upon urban poor; hypnotists and gangsters; men in desperate search of the eternal feminine and feminists in search of something more than state-sanctioned subservience; Buddhists without morals; Marxist terror groups; couches full to bursting with the psychological fall-out of breakneck modernization. These people all sprang from the soil of modern Japan, but their personalities and projects failed to fit. They were 'dark blossoms': both East-West hybrids and home-grown varieties that wretched, probed and sometimes penetrated the new structures of mainstream Japan.

## Japan Pop-Up Book

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in

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local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

## Stranger in the Shogun's City

Modern Japan is not only responding to threats from North Korea and China but is also reevaluating its dependence on the United States, Sheila Smith shows. No longer convinced they can rely on Americans to defend their country, Tokyo's political leaders are now confronting the possibility that they may need to prepare the nation's military for war.

## Guitar Atlas

Take an exciting manga pop-up journey across Japan with Chico and Neko the Cat! Pick up where Tokyo Pop-Up Book left off, as Chico and his cat Neko visit Japan's most famous landmarks. The chase is on as naughty Neko slips away yet again--this time becoming a stowaway on a Japanese bullet train! Using his phone to track his mischievous cat, Chico follows Neko to some of Japan's most iconic places: Mt. Fuji and the Big Buddha at Kamakura, seen from the window of Neko's speeding train Serene

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Kinkaku-ji, the Temple of the Golden Pavilion Himeji Castle, an ancient Samurai fortress with its formidable stone ramparts A sushi train restaurant, where an endless parade of fish is truly a cat's dream! The Children's Peace Memorial in Hiroshima, where Chico pauses to reflect The famous "floating" Torii gate at Itsukushima Japan's notorious "Cat Island" (Tashirojima), where Neko finds a few new friends and the adventure comes to a happy conclusion! Educational and entertaining in equal measure, this manga pop-up book will be treasured by readers of all ages. It makes a fantastic gift for anyone planning a trip to Japan.

## Pachinko (National Book Award Finalist)

In a village where the flowers grow as big as trees, lives a brave little girl named Lily Huckleberry. As a member of the Worldwide Adventure Society, Lily has a magic globe that takes her on whimsical adventures around the world. In this second book of the series, Lily uses her magic globe to travel to Japan when the cherry blossoms are in full swing. Lily embarks on a whimsical journey, looking to find the pieces of a broken magical dragon statue and undo a mysterious curse that has fallen over Japan. As she travels, Lily meets a menagerie of friends who help her solve this new mystery, she explores Japanese culture, and discovers the thrill of being brave enough to explore new horizons.

## Tales of Japan

### Japan's Orient

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver

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suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

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