

The Ciphers Of Muirwood Covenant Of Muirwood Book 2 | cab3afbb67ec27d5ac170a1038a69187

*The Killing Fog**The Shadowmage Trilogy**The Scarlet Plague**The Kingdom of Korin**Hagia Sophia: A History**Brood X**Lighting for Cinematography**Secrets of Ayurveda**God's Way of Reconciliation**The Queen's Poisoner**Arm of the Sphinx**A Glimpse of Eternal Snows**A Prince in Exile**Year of the Unicorn**Race and Popular Fantasy Literature**Copper Chain**Beyond the Cut**Epitaphs & Inscriptions from Burial Grounds & Old Buildings in the North-east of Scotland**Seminole**Bound Together**The Truth About the New Rules of Business Writing**Knight's Ransom**Managing With Power**The Windchime Legacy**Tales from the Hinterland**Iron Will**Shakespeare's Ear**The Poisoner's Enemy**Phases of Gravity**Sacred Number and the Origins of Civilization**366 Delicious Ways to Cook Rice, Beans, and Grains**Oranges for Christmas**The Dark Sides of Empathy**Landmoor**Germany Ascendant**The Ciphers of Muirwood**Buried Alive!**There's a Mouse Hiding in This Book!**The Secret Diary of Adrian Mole Aged 13 3/4**Dead Iron*

The Killing Fog Although much has been written about how to make better decisions, a decision by itself changes nothing. The big problem facing managers and their organizations today is one of implementation--how to get things done in a timely and effective way. Problems of implementation are really issues of how to influence behavior, change the course of events, overcome resistance, and get people to do things they would not otherwise do. In a word, power. *Managing With Power* provides an in-depth look at the role of power and influence in organizations. Pfeffer shows convincingly that its effective use is an essential component of strong leadership. With vivid examples, he makes a compelling case for the necessity of power in mobilizing the political support and resources to get things done in any organization. He provides an intriguing look at the personal attributes--such as flexibility, stamina, and a high tolerance for conflict--and the structural factors--such as control of resources, access to information, and formal authority--that can help managers advance organizational goals and achieve individual success.

The Shadowmage Trilogy In 1980, the mysterious A.W. Mykel came out of nowhere with this brilliantly inventive espionage thriller. It became an overnight, international bestseller, astonishing readers with its daringly imaginative plot, larger-than-life characters, and outstanding action, becoming one of the most entertaining and beloved spy novels of the century. *American has a secret: our espionage operations are run by Sentinel, an intelligent super computer that communicates with spies through an implant in their brains that massively expands their intellectual capabilities. But the power comes with a price. The implants are also explosives that Sentinel can ignite at its whim. Now one of Sentinel's creators is defecting to Russia with plans to create a red Sentinel twin and must be stopped. Superspy Justin Chaple is assigned to the mission, pitting him against the KGB's top assassins and, as a shocking conspiracy is revealed, the all-knowing, explosive killer hiding in his own skull.*

The Scarlet Plague Two worlds collide as the Mennonites migrate from Canada to Mexico, and on to Texas while the U.S. Cavalry work to make the land safe for settlers. Tina Siemens tells the sweeping saga of an event that captivated the world's attention: where immigration laws meet religious beliefs. Something had to give. Could Congress come together?

The Kingdom of Korin **SHE'S HOLDING ON TIGHT.** As a teen, Dawn ran from a life on the streets straight into the arms of Jimmy "Mad Dog" Sanchez, a biker who promised to be her knight in shining armor. But his love was just another cage. Years later, Dawn's former life still has its hooks in her and she'll do whatever it takes to break free. When Cade "Ryder" O'Connor, a member of a rival club, makes her an offer, Dawn finds herself in a different, hotter kind of trouble with one irresistible Sinner **WILL HE GIVE HER THE RIDE OF HER LIFE?** Cade is an outlaw biker with allegiance to one thing and one thing only: *The Sinner's Tribe Motorcycle Club*. But when it comes to the stunningly sexy, fiercely independent Dawn Delgado, Cade finds himself hungrier for more. Trouble is on Dawn's heels and he wants to be the answer to her prayers, whether she wants him to be or not. What can't be denied is the red-hot attraction between them. However, as they fall deeper, the danger rises and Cade may have to sacrifice it all in *Beyond the Cut* by New York Times bestselling author Sarah Castille.

Hagia Sophia: A History Welcome to a new America that is built on blood, sweat, and gears. In steam age America, men, monsters, machines, and magic battle for the same scrap of earth and sky. In this chaos, bounty hunter Cedar Hunt rides, cursed by lycanthropy and carrying the guilt of his brother's death. Then he's offered hope that his brother may yet survive. All he has to do is find the Holder: a powerful device created by mad devisers--and now in the hands of an ancient Strange who was banished to walk this Earth. In a land shaped by magic, steam, and iron, where the only things a man can count on are his guns, gears, and grit, Cedar will have to depend on all three if he's going to save his brother and reclaim his soul once and for all

Brood X A gorgeously illustrated collection of twelve "lush and deliciously sinister fairy tales" (Kelly Link) by the New York Times bestselling author of *The Hazel Wood* and *The Night Country!* Before *The Hazel Wood*,

there was Althea Proserpine's Tales from the Hinterland Journey into the Hinterland, a brutal and beautiful world where a young woman spends a night with Death, brides are wed to a mysterious house in the trees, and an enchantress is killed twice—and still lives. Perfect for new readers and dedicated fans alike, Melissa Albert's Tales from the Hinterland features full-page illustrations by Jim Tierney, foil stamping, two-color interior printing, and printed endpapers.

Lighting for Cinematography A New York Times-bestselling author's moving novel about an astronaut returning to Earth, and the small steps and giant leaps love requires. Richard Baedeker thinks his greatest challenge was walking on the moon, but then he meets a mysterious woman who shows him his past. Join Baedeker as he comes to grips with the son and wife he lost owing to his passion for space exploration, his forgotten childhood, and the loss he experienced during the deadly flight of the Challenger. The most difficult exploration of his life is not the cold, rocky crevices of the moon, but the warm interior of his heart. Brilliant and beautifully written, Phases of Gravity is a masterpiece about love and loss that transports readers far beyond the confines of space and time. Phases of Gravity is a thoughtful, deeply involving novel from an author who has earned numerous honors, including the World Fantasy Award for Song of Kali and the Hugo Award for Hyperion.

Secrets of Ayurveda Jerry the mouse is hiding in this book--follow Tom the cat as he hunts through the pages for his foe.

God's Way of Reconciliation The Prince of Korin Prince Endomer of Korin is not a hero. Nor does he want to be one. He spends his days in the royal library, poring over old manuscripts, studying archaic languages and playing chess. He's never been like Krollis, his fearless twin brother, who is an expert swordsman and hunts wild beasts in the forests. When an army of vizzens, the fearsome old enemy of Korin, attacks from the east and Krollis disappears, Endomer is left in charge of the country. He struggles to find a way to save his people while his soldiers are dying and his citizens are forced to flee. As he fights to gain the respect of the palace court, he discovers a threat coming from within the palace walls. There is no one he can trust. He isn't only fighting for his country - he's fighting for his life. A Prince in Exile The vizen war is over but the palace is far from peaceful. Lord Gavindro, a foreign diplomat, arrives unexpectedly at the palace, his motives unclear. Endomer suspects something sinister lurks behind Lord Gavindro's supposed negotiations for trade, but Krollis refuses to listen to his concerns. When the contention between the two brothers escalates to the breaking point, Endomer leaves Korin and sails to Lord Gavindro's country to unearth the truth. Across the sea, he discovers the threat goes far deeper than he imagined. A new enemy is on the rise, possessing weapons unlike anything seen before. Alone and far from home, Endomer is the only one who can stop the threat. To save his kingdom, he must face a dark villain determined to vanquish his people and all he's ever known.

The Queen's Poisoner In the Year of the Unicorn, the Were Riders claimed the 13 brides High Hallack had promised them for their aid against Alizon. Gillan was one of them . . . but she was unknowingly of witch blood and embarked on an adventure that threatened her life, her sanity and her love.

Arm of the Sphinx Shakespeare's Ear presents dark and sometimes funny pieces of fact and folklore that bedevil the mostly unknown history of theater. All manner of skullduggery, from revenge to murder, from affairs to persecution, proves that the drama off-stage was just as intense as any portrayed on it. The stories include those of: An ancient Greek writer of tragedies who dies when an eagle drops a tortoise on his head. A sixteenth-century English playwright who lives a double life as a spy and perishes horribly, stabbed above the eye. A small Parisian theater where grisly horrors unfold on stage. The gold earring that Shakespeare wears in the Chandos portrait, and its connections to bohemians and pirates of the time. Journey back to see theatrical shenanigans from the ancient Near East, explore the violent plays of ancient Greece and Rome, revel in the Elizabethan and Jacobean golden age of blood-thirsty drama, delight in the zany and subversive antics of the Commedia dell'arte, and tremble at ghostly incursions into playhouses. Here you will find many fine examples of playwrights, actors, and audiences alike being horrible to each other over the centuries.

A Glimpse of Eternal Snows The bonds of family are stronger than the Berlin Wall Berlin, 1961. Sabine can't imagine a life separated from her beloved brother. So when the barbed wire goes up overnight to divide East and West Berlin, she and her mother begin to plan their escape. But Sabine is living under the shadow of the secret police known as the Stasi. She'll have to tread carefully as the network of civilian spies closes in around her Dieter would risk everything to free his family from the oppressive East German regime. He joins a rebel group with plans to hatch a daring rescue. As the situation grows dire across the wall, Dieter must be painfully patient. A single misstep could get him and his family killed The Stasi have eyes everywhere. Can Sabine and Dieter reunite against incredible odds when anyone could be a spy? Oranges for Christmas is a heart-wrenching historical fiction novel set in Cold War Germany. If you like authentic historical details, tenacious characters, and stories of hope in the face of tyranny, then you'll love Margarita Morris' emotional page-turner.

A Prince in Exile Jesse is an unclaimed omega. He's also been a member of an exceptionally nasty drug cartel in California who's been wanting to go legit for a long time. Connor was a mid-level drug runner who turned

on his bosses when he found out they were involved with something he couldn't accept. He's also a single alpha. U. S. Marshall Max Sandoval knows that Jesse and Connor's enemies are all looking for single men. Pairing them up should throw people off their scent, and it saves the Marshalls on housing. Having Connor claim Jesse also ensures that Connor will always have a bodyguard on hand, because Jesse's skills are valuable and their bond will force Jesse to stay by Connor's side. Unfortunately, neither the omega nor the alpha is initially enthusiastic. Neither of them has ever wanted to be part of a claimed pair, and Connor is terrified of forcing himself on an unwilling omega. Mutual reluctance and unfamiliarity leads to misunderstandings, caused by powerful attraction, high stakes and the constant threat of danger.

Year of the Unicorn Many consider empathy to be the basis of moral action. However, the ability to empathize with others is also a prerequisite for deliberate acts of humiliation and cruelty. In The Dark Sides of Empathy, Fritz Breithaupt contends that people often commit atrocities not out of a failure of empathy but rather as a direct consequence of over-identification and a desire to increase empathy. Even well-meaning compassion can have many unintended consequences, such as intensifying conflicts or exploiting others. Empathy plays a central part in a variety of highly problematic behaviors. From mere callousness to terrorism, exploitation to sadism, and emotional vampirism to stalking, empathy all too often motivates and promotes malicious acts. After tracing the development of empathy as an idea in German philosophy, Breithaupt looks at a wide-ranging series of case studies—from Stockholm syndrome to Angela Merkel's refugee policy and from novels of the romantic era to helicopter parents and murderous cheerleader moms—to uncover how narcissism, sadism, and dangerous celebrity obsessions alike find their roots in the quality that, arguably, most makes us human.

Race and Popular Fantasy Literature The vizen war is over but the palace is far from peaceful. Lord Gavindro, a foreign diplomat, arrives unexpectedly at the palace, his motives unclear. Endomer suspects something sinister lurks behind Lord Gavindro's supposed negotiations for trade, but Krollis refuses to listen to his concerns. When the contention between the two brothers escalates to the breaking point, Endomer leaves Korin and sails to Lord Gavindro's country to unearth the truth. Across the sea, he discovers the threat goes far deeper than he imagined. A new enemy is on the rise, possessing weapons unlike anything seen before. Alone and far from home, Endomer is the only one who can stop the threat. To save his kingdom, he must face a dark villain determined to vanquish his people and all he's ever known. This is book 2 of 2. It is recommended to read The Prince of Korin first.

Copper Chain During a sweltering summer night, Brood Ten emerges and wreaks havoc with the electric grid, phone and cell service, wi-fi, food and water supply. Civilization as they know it is gone.

Beyond the Cut King Severn Argentine's fearsome reputation precedes him: usurper of the throne, killer of rightful heirs, ruthless punisher of traitors. Attempting to depose him, the Duke of Kiskaddon gambles and loses. Now the duke must atone by handing over his young son, Owen, as the king's hostage. And should his loyalty falter again, the boy will pay with his life. Seeking allies and eluding Severn's spies, Owen learns to survive in the court of Kingfountain. But when new evidence of his father's betrayal threatens to seal his fate, Owen must win the vengeful king's favor by proving his worth--through extraordinary means. And only one person can aid his desperate cause: a mysterious woman, dwelling in secrecy, who truly wields power over life, death, and destiny.

Epitaphs & Inscriptions from Burial Grounds & Old Buildings in the North-east of Scotland Before she befriended a frightened young boy in the palace of Kingfountain, Ankarette Tryneowy grew up during the shattering civil war that raged between members of the Argentine family. This is the story of how the only daughter of a lawyer and a midwife became the famed Queen's Poisoner. Recruited by King Eredur's ambitious uncle, Ankarette is thrown into a world of double dealing, deception, and tangled loyalties. With the help of her mentor and friend, Sir Thomas, she must learn to trust her instincts and remember that others will not always be loyal, even when they are of the same blood. But involving herself in the machinations of the realm draws the eye of an enemy more dangerous than kings or dukes. How will she navigate the politics of the realm and the desires of her heart to become the woman she needs to become?

Seminole The world of Twilight turns in the darkness, illuminated by the ethereal glow of the god-planet, Kerberos. This is a world of heroes and monsters, in which four unique individuals stand against the end of everything. One such man is Lucius Kane, a rogue born into thievery when his family is destroyed by war. On the hard streets of Turnitia, ruled over by a fearsome army and a corrupt priesthood, Lucius learns of his terrifying legacy. Lucius is a Shadowmage, a powerful sorcerer blessed with the ability to manipulate all the threads of magic. Using his newfound arcane skills, and accompanied by his unusual friends, Lucius must stand against those determined to tear his city apart, while all across the peninsula great powers play for the ultimate prize! This stunning fantasy features the previously unseen final part of The Shadowmage Trilogy, completing the saga of Lucius Kane. A perfect place for new readers to enter the world of the Twilight of Kerberos!

Bound Together From an stunning new voice in fantasy comes the debut novel Landmoor. Thealos Quickfellow, a Shae from Avisahn, has left his homeland to face a danger threatening his people - a danger

that exists near the fortress of Landmoor.

The Truth About the New Rules of Business Writing When a desperate king threatens Dion and everything he loves, only dangerous magic can keep him safe. Dion, now king of Xanthos, is finally in command of the naval fleet he's always dreamed of. But his hopes for peace are jeopardized when King Palemon, in dire need of ships to rescue his starving people from the frozen wastelands of the north, invades the Salesian city of Malakai. Too weak to confront Dion directly, Palemon turns to magic: mysterious copper chains from the lost civilization of Aleuthea, which have the potential to control dragons...and Dion. With the people he loves in danger, and his own freedom at risk, Dion's only hope is Chloe and the power she struggles to tame.

Knight's Ransom

Managing With Power Set against the backdrop of one of the most colorful countries in the world, A Glimpse of Eternal Snows is an inspiring story of courage, love and a family's determination to give their child the best life possible. In pulsating, polluted Kathmandu and an idyllic village on a river island at the foot of the Himalayas, 'Doctor Jane' and her engineer husband Simon hope to make a difference: Jane to fulfil her vision to heal and advocate for the poor, Simon to avert the floods that threaten to devastate the land every monsoon season. The Nepali people are accepting of whatever fate flings at them and here the family find sanity, compassion and joy with baby David, who in England was little more than an 'interesting case'. This is a tale of Himalayan highs and monsoon lows, of cultural complexities, unexpected wildlife and rugged terrain, of vivid color, superstition and spicy smells.

The Windchime Legacy "Uneasy lies the head that wears a crown. A brutal war of succession has plunged the court of Kingfountain into a power struggle between a charitable king who took the crown unlawfully and his ambitious rival, Devon Argentine. The balance of power between the two men hinges on the fate of a young boy ensnared in this courtly intrigue. A boy befittingly nicknamed Ransom. When the Argentine family finally rules, Ransom must make his own way in the world. Opportunities open and shut before him as he journeys along the path to knighthood, blind to a shadowy conspiracy of jealousy and revenge. Ransom interrupts an abduction plot targeting the Queen of Ceredigion and earns a position in service to her son, the firstborn of the new Argentine dynasty. But conflict and treachery threaten the family, and Ransom must also come to understand and hone his burgeoning powers."--Publisher.

Tales from the Hinterland What goes through your mind when you're buried alive for hours before you die? On a Wednesday in June 2013, Arick Baker finds the answer when he climbs into one of the enormous grain bins that dot the Iowa landscape and is swallowed by 25,000 bushels of corn. Miraculously, he beats the odds and survives. For hours, four brave volunteer rescue workers toil inside the bin while more than 120 volunteers from across the state labor outside the bin trying to dig Arick out. This book takes you into the mind of Arick as he is being squeezed to death by hundreds of pounds of corn. Arick is a self-professed "smart ass," an attribute that comes to his rescue as he battles with fatigue, pain, and hopelessness. He hilariously recounts childhood incidents that motivate him to keep trying. Concurrently, Arick's mother is outside the grain bin trying to cope with the ultimate grief -- losing a child. This unbelievable, unforgettable memoir will take you on an emotional roller coaster of grief, humor, acceptance, and ultimately inspiration. This suspenseful tale of survival against insurmountable odds will open your eyes to how we can derive strength from our worst experiences, how we can quit judging ourselves and other, and how all of us can use painful lessons to enrich our own lives and the lives of all those we touch.

Iron Will The massive offensives on the Eastern Front during 1915 are often overshadowed by the events in Western Europe, but the scale and ferocity of the clashes between Imperial Germany, Hapsburg Austria-Hungary and Tsarist Russia were greater than anything seen on the Western Front and ultimately as important to the final outcome of the war. Now, with the work of internationally renowned Eastern Front expert Prit Buttar, this story of the unknown side of World War I is finally being told. In Germany Ascendant, Buttar examines the critical events of 1915, as the German Gorlice-Tarnow Offensive triggered the collapse of Russian forces, coming tantalizingly close to knocking Russia out of the war altogether. Throughout the year, German dominance on the Eastern Front grew - but stubborn Russian resistance forced the continuation of a two-front war that would drain Germany's reserves of men and equipment. Packed with first-hand accounts and incredible new information, this is a staggeringly ambitious history of some of the most important moments of World War I.

Shakespeare's Ear The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots.

The Poisoner's Enemy The Wall Street Journal bestselling author of the Kingfountain series conjures an epic, adventurous world of ancient myth and magic as a young woman's battle with infinite evil begins. Survivor of a combat school, the orphaned Bingmei belongs to a band of mercenaries employed by a local ruler. Now the nobleman, and collector of rare artifacts, has entrusted Bingmei and the skilled team with a treacherous assignment: brave the wilderness's dangers to retrieve the treasures of a lost palace buried in a glacier

valley. But upsetting its tombs has a price. Echion, emperor of the Grave Kingdom, ruler of darkness, Dragon of Night, has long been entombed. Now Bingmei has unwittingly awakened him and is answerable to a legendary prophecy. Destroying the dark lord before he reclaims the kingdoms of the living is her inherited mission. Killing Bingmei before she fulfills it is Echion's. Thrust unprepared into the role of savior, urged on by a renegade prince, and possessing a magic that is her destiny, Bingmei knows what she must do. But what must she risk to honor her ancestors? Bingmei's fateful choice is one that neither her friends nor her enemies can foretell, as Echion's dark war for control unfolds.

Phases of Gravity Andrea Chesman presents 366 creative and flavorful "natural gourmet" recipes using a wide variety of beans and grains, like basmati and jasmine rice, adzuki beans, amaranth, and quinoa. Organized by course and main ingredient, these dishes range from light and lively starters to hearty and soul-satisfying foods that stick to your ribs but not to your waistline. American favorites are well represented here, but adventurous cooks will be pleased to find ethnic cuisines dominating this mouthwatering collection, including such recipes as: Healthy Mediterranean diet-inspired recipes Spicy Vegetable Couscous Pesto Pasta with Cranberry Beans Smoky Black Bean Burritos Jamaican-Style Rice and Peas This wonderful addition to our 366 Ways series features foods that are among the most versatile and healthful in the human diet, not to mention absolutely delicious. Recipes are high in flavor, low in fat. Each recipe includes a detailed nutritional analysis, which counts calories, fat, percentage of calories from fat, protein, fiber, sodium, and calcium. Vegetarian dishes dominate the collection, but healthful variations include salmon, shrimp, and chicken.

Sacred Number and the Origins of Civilization The epic conclusion to James Maxwell's gripping fantasy series. The world is facing a war to end all wars, a confrontation that will destroy everything Dion and Chloe hold dear. With Palemon's dragon army growing in number, time is running out Dion is doing everything in his power to prepare his kingdom, but he knows it will not be enough. Although he needs Chloe's help, recent tragedy makes him terrified for her safety. Magic is dangerous. Only Palemon is too arrogant to see it. As chaos engulfs the land and Palemon risks civilization itself, Dion and Chloe must unite people of all nations to have any chance of survival.

366 Delicious Ways to Cook Rice, Beans, and Grains Hagia Sophia is more than 1,400 years old. It was a Christian Church, then a Muslim mosque, and is now a museum. Here, from National Book Award winner Richard Winston, is the extraordinary story of one of the world's great architectural treasures and its everchanging role in the history of Constantinople.

Oranges for Christmas

The Dark Sides of Empathy From the moment she was banished by her father, the king, Princess Maia journeyed to seek sanctuary at Muirwood Abbey, the epicenter of magic and good in the land. Now safe for the first time since her cruel abandonment, Maia must foster uneasy friendships with other girls training to be Ciphers: women who learn to read and engrave tomes of ancient power, despite the laws forbidding them to do so. As Maia tries to judge whom to trust, she makes a shocking discovery: her destiny is to open the Apse Veil and release trapped spirits from her world. Then she learns that her father is coming to Muirwood Abbey to celebrate the Whitsunday festival--and Maia's estranged husband, whom she was forced to abandon, will join him. Torn between deadly political machinations and unstoppable spiritual forces, Maia must channel unknown powers within herself to save her friends, the abbey, and the entire kingdom of Muirwood.

Landmoor This book illuminates the racialized nature of twenty-first century Western popular culture by exploring how discourses of race circulate in the Fantasy genre. It examines not only major texts in the genre, but also the impact of franchises, industry, editorial and authorial practices, and fan engagements on race and representation. Approaching Fantasy as a significant element of popular culture, it visits the struggles over race, racism, and white privilege that are enacted within creative works across media and the communities which revolve around them. While scholars of Science Fiction have explored the genre's racialized constructs of possible futures, this book is the first examination of Fantasy to take up the topic of race in depth. The book's interdisciplinary approach, drawing on Literary, Cultural, Fan, and Whiteness Studies, offers a cultural history of the anxieties which haunt Western popular culture in a century eager to declare itself post-race. The beginnings of the Fantasy genre's habits of whiteness in the twentieth century are examined, with an exploration of the continuing impact of older problematic works through franchising, adaptation, and imitation. Young also discusses the major twenty-first century sub-genres which both re-use and subvert Fantasy conventions. The final chapter explores debates and anti-racist praxis in authorial and fan communities. With its multi-pronged approach and innovative methodology, this book is an important and original contribution to studies of race, Fantasy, and twenty-first century popular culture.

Germany Ascendant Senlin continues his ascent up the tower in the word-of-mouth phenomenon fantasy series about one man's dangerous journey through a labyrinthine world. "One of my favorite books of all time" - Mark Lawrence on *Senlin Ascends* *The Tower of Babel* is proving to be as difficult to reenter as it was to break out of. Forced into a life of piracy, Senlin and his eclectic crew are struggling to survive aboard their stolen airship as the hunt to rescue Senlin's lost wife continues. Hopeless and desolate, they turn to a legend

of the Tower, the mysterious Sphinx. But help from the Sphinx never comes cheaply, and as Senlin knows, debts aren't always what they seem in the Tower of Babel. Time is running out, and now Senlin must choose between his friends, his freedom, and his wife. Does anyone truly escape the Tower? The Books of Babel
Senlin Ascends
Arm of the Sphinx
The Hod King

The Ciphers of Muirwood These masterful expositions on the second chapter of the Book of Ephesians reach the heart of the human problem--man's estrangement from God.

Buried Alive! We can't shoot good pictures without good lighting, no matter how good the newest cameras are. Shooting under available light gives exposure, but lacks depth, contrast, contour, atmosphere and often separation. The story could be the greatest in the world, but if the lighting is poor viewers will assume it's amateurish and not take it seriously. Feature films and TV shows, commercials and industrial videos, reality TV and documentaries, even event and wedding videos tell stories. Good lighting can make them look real, while real lighting often makes them look fake. *Lighting for Cinematography*, the first volume in the new CineTech Guides to the Film Crafts series, is the indispensable guide for film and video lighting. Written by veteran gaffer and cinematographer David Landau, the book helps the reader create lighting that supports the emotional moment of the scene, contributes to the atmosphere of the story and augments an artistic style. Structured to mimic a 14 week semester, the chapters cover such things as lighting for movement, working with windows, night lighting, lighting the three plains of action and non-fiction lighting. Every chapter includes stills, lighting diagrams and key advice from professionals in the field, as well as lighting exercises to help the reader put into practice what was covered. www.lightingforcinematography.com

There's a Mouse Hiding in This Book! An exploration of the origins and influences of number from prehistory to modern time • Reveals the deeper meaning of the symbols and esoteric knowledge of secret societies • Explains the numerical sophistication of ancient monuments • Shows how the Templar design for Washington, D.C., represents the New Jerusalem The ubiquitous use of certain sacred numbers and ratios can be found throughout history, influencing everything from art and architecture to the development of religion and secret societies. In *Sacred Number and the Origins of Civilization*, Richard Heath reveals the origins, widespread influences, and deeper meaning of these synchronous numerical occurrences and how they were left within our planetary environment during the creation of the earth, the moon, and our solar system. Exploring astronomy, harmony, geomancy, sacred centers, and myth, Heath reveals the secret use of sacred number knowledge in the building of Gothic cathedrals and the important influence of sacred numbers in the founding of modern Western culture. He explains the role secret societies play as a repository for this numerical information and how those who attempt to decode its meaning without understanding the planetary origins of this knowledge are left with contradictory, cryptic, and often deceptive information. By examining prehistoric and monumental cultures through the Dark Ages and later recorded history, *Sacred Number and the Origins of Civilization* provides a key to understanding the true role and meaning of number.

The Secret Diary of Adrian Mole Aged 13 3/4 Give yourself a powerful competitive advantage by becoming a better business writer. Better writers get better jobs and more promotions; they persuade people through emails, Web sites, presentations, proposals, resumes, grant proposals, you name it. Businesses know this: that's why they spend \$3 billion a year helping their employees become more effective writers. *The Truth About the New Rules of Business Writing* shows you how to master the art of effective business communication replacing the old standards of jargon, pomposity, and grammar drills with a simple, quick and conversational writing style. Authors Natalie Canavor and Claire Meiorowitz demonstrate how to plan and organize your content; make your point faster; tell your readers what's in it for them; construct winning documents of every kind, print and electronic, even blog entries and text messages! *The Truth about the New Rules of Business Writing* brings together the field's best knowledge, and shows exactly how to put it to work. With an "aha" on every page, it presents information in a clear, accessible style that's easy to understand and use. Written in short chapters, it covers the entire field, cuts to the heart of every topic, pulls back the curtain on expert secrets, and pops the bubble of commonly-held assumptions. Simply put, this book delivers easy, painless writing techniques that work.

Dead Iron "London's style is typically lush but his viewpoint is skeptical and dystopian the story reminds us of the dangers we still court with our careless ways."-The Times "Jack London saw this coming. Why didn't we? To revisit *The Scarlet Plague* during the COVID-19 crisis is to marvel at how much London understood- a century ago-about the challenges we face now."-The Baltimore Sun *The Scarlet Plague* (1915) is an early dystopian novel written by Jack London in 1910, serialized in *London Magazine* in 1912, and finally published as a book in 1915. Set in 2073, sixty years after a pandemic has wiped out most of earth's population, an old man recounts the events of 2013 to his grandsons. He had been a professor of English Literature at the University of California Berkeley, and managed to survive the pandemic by isolating himself in the chemistry facility at the school. Later, he spent years living alone in an empty hotel in Yosemite, until he finally joined a group of rag-tag survivors in San Francisco who called themselves "The Chauffeurs". *The Scarlet Plague* opens at the end of civilization when Professor James Howard Smith is an old man on a beach outside of San Francisco, when he tells his story. The world that he describes has no relation to the post-apocalyptic desolation of 2073, and the culture and civilization that he evokes are met with abject skepticism. Smith is

convinced that he is the remaining survivor who can describe how the world existed before it descended into complete barbarism. The Scarlet Plague is a harrowing classic of early science fiction that eerily resonates with the tumultuous events of our own times. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Scarlet Plague is both modern and readable.

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