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Thicker Than WaterThe Devil You KnowVicious CircleThe Newton LetterLie Down with the DevilApril LadyDealingsOn the Performance of Beethoven's SymphoniesThe Devil's ElbowWhite BodiesFelix Holt, the RadicalThe Devil You KnowChild of FireCarter Beats the DevilThe Great NadarThe Cold PeopleDjibiStolen TonguesThe Devil You KnowThe Butchered ManIn the Devil's DreamsHag-SeedKnow My NameDance with the DevilFine CiderDead Men's BootsSomeone Like MeThe Devil's DoctorRetaliateThe Devil's DerivativesThe Sea Devil - The Story Of Count Felix Von Luckner, The German War RaiderThe Silent PatientDoing the Devil's WorkThe Brooklyn NineThe Naming of the BeastsAl Capone's Devil DriverPerriThe Distance Between UsThe Map of TimeThe Sea Devil

Thicker Than Water

Something wretched crawls beneath the skin of this world Peel back that rotting skin and behold the improbable creatures, nightmarish places, and horrifying events that lie waiting just beyond everyday experience. Witness the terror of a man stalked for decades by entities from across the void. Feel the agony of an unholy union between technology and flesh. Know the decay of our reality as it collapses into a darker plane. Our deepest fears are mere shadows on the wall. Find out what casts those shadows in this collection of short stories by Felix Blackwell and Colin J. Northwood.

The Devil You Know

A compelling narrative on what went wrong with our financial system—and who's to blame. From an award-winning journalist who has been covering the industry for more than a decade, *The Devil's Derivatives* charts the untold story of modern financial innovation—how investment banks invented new financial products, how investors across the world were wooed into buying them, how regulators were seduced by the political rewards of easy credit, and how speculators made a killing from the near-meltdown of the financial system. Author Nicholas Dunbar demystifies the revolution that briefly gave finance the same intellectual respectability as theoretical physics. He explains how bankers worldwide created a secret trillion-dollar machine that delivered cheap mortgages to the masses and riches beyond dreams to the financial innovators. Fundamental to this saga is how “the people who hated to lose” were persuaded to accept risk by “the people who loved to win.” Why did people come to trust and respect arcane financial tools? Who were the bankers competing to assemble the basic components into increasingly intricate machines? How did this process achieve its own unstoppable momentum—ending in collapse, bailouts, and a public outcry against the giants of finance? Provocative and intriguing, *The Devil's Derivatives* sheds much-needed light on the forces that fueled the most brutal economic downturn since the Great Depression.

Vicious Circle

Follow Djibi the cat as she bounces from farm to forest to a hunter's cozy home in this collectible edition of a classic animal story from the author of *Bambi*. Djibi the cat is loveable, independent, resourceful, and wise. After escaping from the farm where she was born, this extraordinary kitty learns how to survive in the woods. Djibi travels far in the forest before encountering a hunter. Knowing she is something special, the hunter takes Djibi home. It is a warm and cozy place, home to Tasso the dog, Hansi the canary, and soon, three rambunctious kittens. Ever the curious cat, Djibi continues to get into scrapes and messes around the house, but she loves the hunter and her other animal companions, and rules their home like a queen in her castle. Felix Salten's timeless tale of a delightful cat and her extraordinary adventures is vividly depicted in this beautiful repackaging.

The Newton Letter

A portrait of the fabled Parisian photographer, adventurer, and pioneer discusses his bohemian youth, larger-than-life studio, pioneering exploits as a balloonist, and photography sessions with such famed subjects as Victor Hugo, Gustave Courbet, and Alexandre Dumas. --Publisher.

Lie Down with the Devil

Felix Castor is a freelance exorcist, and London is his stamping ground. At a time when the supernatural world is in upheaval and spilling over into the mundane reality of the living, his skills have never been more in demand. A good exorcist can charge what he likes - and enjoy a hell of a life-style - but there's a risk: sooner or later he's going to take on a spirit that's too strong for him. After a year spent in 'retirement' Castor is reluctantly drawn back to the life he rejected and accepts a seemingly simple exorcism case - just to pay the bills, you understand. Trouble is, the more he discovers about the ghost haunting the archive, the more things don't add up. What should have been a perfectly straightforward exorcism is rapidly turning into the *Who Can Kill Castor First Show*, with demons, were-beings and ghosts all keen to claim the big prize. But that's OK; Castor knows how to deal with the dead. It's the living who piss him off . . .

April Lady

Chronicle about the life of a little squirrel and his friendship with a child.

Dealings

Author of *The Girl With All the Gifts* Mike Carey presents the second book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. Felix Castor has reluctantly returned to exorcism after a successful case convinces him that he really can do some good with his abilities---"good," of course, being a relative term when dealing with the undead. His friend Rafi is still possessed, the succubus Ajulutsikael (Juliet to her friends) still technically has a contract on him, and he's still dirt poor. Doing some consulting for the local cops helps pay the bills, but Castor needs a big private job to really fill the hole in his bank account. That's what he needs. What he gets is a seemingly insignificant "missing ghost" case that inexorably drags him and his loved ones into the middle of a horrific plot to raise one of hell's fiercest demons. When satanists, stolen spirits, sacrifice farms, and haunted churches all appear on the same police report, the name Felix Castor can't be too far behind

On the Performance of Beethoven's Symphonies

Set in colonial Massachusetts, *The Devil's Elbow* follows Jack Parker from his orphan childhood days as an apprentice to a greedy and brutal Boston merchant to the isolated pioneer settlement of Brookfield, where he ends up in the fight of his life to protect the people and place he loves. The knowledge Jack's father gave him, that the measure of a man is how he deals with the worst life can throw at him, the support of the powerful man who becomes his friend, and deep, unshakeable love for the childhood girlfriend who becomes his wife, fuel Jack's determination and will to survive. All Jack has learned on his eight year journey meets its greatest test when he and ninety-eight others are trapped in a four-room tavern for three hot, humid August days, fighting for survival against 400 once-friendly Indians, who are determined to wipe them out and reclaim their land and way of life.

The Devil's Elbow

A skeptical H. G. Wells investigates time-travel mysteries including an aristocrat's love affair with a murdered prostitute from the past, a Victorian woman's escape to the future, and a plot to murder celebrated authors to steal their written works.

White Bodies

A romantic cabin getaway doesn't go exactly as planned.High up on the windswept cliffs of Pale Peak, Faye and Felix celebrate their new engagement. But soon, a chorus of ghastly noises erupts from the nearby woods: the screams of animals, the cries of children, and the mad babble of a hundred mournful voices. A dark figure looms near the windows in the dead of night, whispering to Faye. As the weather turns deadly, Felix discovers that his terrified fiancée isn't just mumbling in her sleep - she's whispering back. Originally a contest-winning

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story on reddit.com's horror community NoSleep, *Stolen Tongues* has received widespread acclaim and is now being adapted into a feature film.

Felix Holt, the Radical

NEW YORK TIMES BESTSELLER • The beloved author of *The Handmaid's Tale* reimagines Shakespeare's final, great play, *The Tempest*, in a gripping and emotionally rich novel of passion and revenge. "A marvel of gorgeous yet economical prose, in the service of a story that's utterly heartbreaking yet pierced by humor, with a plot that retains considerable subtlety even as the original's back story falls neatly into place."—*The New York Times Book Review* Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. Now he's staging *a* *Tempest* like no other: not only will it boost his reputation, but it will also heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison. Margaret Atwood's novel take on Shakespeare's play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own. Praise for Hag-Seed "What makes the book thrilling, and hugely pleasurable, is how closely Atwood hews to Shakespeare even as she casts her own potent charms, rap-composition included. . . . Part Shakespeare, part Atwood, Hag-Seed is a most delicate monster—and that's 'delicate' in the 17th-century sense. It's delightful."—*Boston Globe* "Atwood has designed an ingenious doubling of the plot of *The Tempest*: Felix, the usurped director, finds himself cast by circumstances as a real-life version of Prospero, the usurped Duke. If you know the play well, these echoes grow stronger when Felix decides to exact his revenge by conjuring up a new version of *The Tempest* designed to overwhelm his enemies."—*Washington Post* "A funny and heartwarming tale of revenge and redemption. . . . Hag-Seed is a remarkable contribution to the canon."—*Bustle*

The Devil You Know

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Child of Fire

This chilling psychological suspense novel—think *Strangers on a Train* for the modern age—explores the dark side of love and the unbreakable ties that bind two sisters together. Felix and Tilda seem like the perfect couple: young and in love, a financier and a beautiful up-and-coming starlet. But behind their flawless façade, not everything is as it seems. Callie, Tilda's unassuming twin, has watched her sister visibly shrink under Felix's domineering love. She has looked on silently as Tilda stopped working, nearly stopped eating, and turned into a neat freak, with mugs wrapped in Saran Wrap and suspicious syringes hidden in the bathroom trash. She knows about Felix's uncontrollable rages, and has seen the bruises on the white skin of her sister's arms. Worried about the psychological hold that Felix seems to have over Tilda, Callie joins an Internet support group for victims of abuse and their friends. However, things spiral out of control and she starts to doubt her own judgment when one of her new acquaintances is killed by an abusive man. And then suddenly Felix dies—or was he murdered? A page-turning work of suspense that announces a stunning new voice in fiction, *White Bodies* will change the way you think about obsession, love, and the violence we inflict on one another—and ourselves.

Carter Beats the Devil

The Great Nadar

The Cold People

It was a German soldier's chance decision to reach for a cigarette and absently wave a car through a checkpoint outside Marseille in 1940 that allowed Felix Rohatyn and his Jewish family to escape from Nazi-occupied France. In the States, a chance summer job led him to the small, private investment bank of Lazard Frères, where he came under the tutelage of legendary financier André Meyer. The summer job turned into an extraordinary fifty-year career. Hailed as "the preeminent investment banker of his generation," Rohatyn was a creator of the merger-and-acquisition business that revolutionized investment banking and transformed the worlds of finance and entertainment. In this very personal account, Rohatyn takes us behind the headlines to offer readers a telling look at some of the era's most renowned figures in the worlds of finance, entertainment, and politics. We are alongside Rohatyn as he meets Steve Ross in the back of the funeral parlor Ross is managing as they strategize to take control of Warner Brothers, and in André Meyer's art-filled apartment as they negotiate with Frank Sinatra. We are with Rohatyn as he assists Harold Geneen of ITT weather a series of congressional investigations, and as he stays one step ahead of the canny Michael Ovitz as Matsushita attempts to win control of Lew Wasserman's Universal Pictures. We also watch Rohatyn defending shareholders' interests as the RJR-Nabisco buyout becomes a cautionary tale of executive greed. We have a front-row seat as Rohatyn and Governor Hugh Carey forge a desperation plan to save New York City from bankruptcy. And we accompany Rohatyn when he returns to Paris as the U.S. ambassador to the country he barely escaped alive as a young boy. Full of headline-making revelations, insider stories, keen personal observations, and relevant financial wisdoms, *Dealings* is the page-turning story of a life well lived.

Djibi

Felix Castor is a freelance exorcist, and London is his stamping ground. At a time when the supernatural world is in upheaval and spilling over into the mundane reality of the living, his skills have never been more in demand. A good exorcist can charge what he likes – and enjoy a hell of a life-style – but there's a risk: sooner or later he's going to take on a spirit that's too strong for him. After a year spent in 'retirement' Castor is reluctantly drawn back to the life he rejected and accepts a seemingly simple exorcism case – just to pay the bills, you understand. Trouble is, the more he discovers about the ghost haunting the archive, the more things don't add up. What should have been a perfectly straightforward exorcism is rapidly turning into the *Who Can Kill Castor First Show*, with demons, were-beings and ghosts all keen to claim the big prize. But that's OK; Castor knows how to deal with the dead. It's the living who piss him off . . .

Stolen Tongues

A naïve divorced mother of two faces the darkest parts of herself in this heart-stopping thriller from the author of *USA Today* bestseller, *The Girl With All the Gifts*. Liz Kendall wouldn't hurt a fly. Even when times get tough, she's devoted to bringing up her two kids in a loving home. But there's another side to Liz—one that's dark and malicious. She will do anything to get her way, no matter how extreme. And when this other side of her takes control, the consequences are devastating. Love her or hate her: there are two sides to every story. For more from M. R. Carey, check out: *The Girl With All the Gifts* *Fellside* *The Boy on the Bridge* By the same author, writing as Mike Carey: *The Devil You Know* *Vicious Circle* *Dead Men's Boots* *Thicker Than Water* *The Naming of the Beasts*

The Devil You Know

Author of *The Girl With All the Gifts* Mike Carey presents the third book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. You might think that helping a friend's widow to stop a lawyer from stealing her husband's corpse would be the strangest thing on your *To Do* list. But life is rarely that simple for Felix Castor. A brutal murder in the heart of London bears all the hallmarks of a long-dead American serial killer, and it takes more good sense than Castor possesses not to get involved. He's also fighting a legal battle over the body -- if not the soul -- of his possessed friend, Rafi, and can't shake the feeling that his three problems might be related. With the help of the succubus Juliet and paranoid zombie data-fence Nicky Heath, Castor just might have a chance of fitting the pieces together before someone drops him down an elevator shaft or rips his throat out. Or not. . .

The Butchered Man

Author of *The Girl With All the Gifts* Mike Carey presents the first book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. Felix Castor is a freelance exorcist, and London is his stamping ground. It may seem like a good ghostbuster can charge what he likes and enjoy a hell of a lifestyle, but there's a risk: sooner or later he's going to take on a spirit that's too strong for him. When Castor accepts a seemingly simple ghost-hunting case at a museum in the shadowy heart of London, what should have been a perfectly straightforward exorcism is rapidly turning into the *Who Can Kill Castor First Show*, with demons and ghosts all keen to claim the

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big prize. But that's business as usual: Castor knows how to deal with the dead. It's the living who piss him off. The Felix Castor Novels: The Devil You Know, Vicious Circle, Dead Men's Boots, Thicker than Water, The Naming of the Beasts. By the same author, writing as M. R. Carey: The Girl With All the Gifts, Fellside, The Boy on the Bridge

In the Devil's Dreams

Ray Lilly is living on borrowed time. He's the driver for Annalise Powliss, a high-ranking member of the Twenty Palace Society, a group of sorcerers devoted to hunting down and executing rogue magicians. But because Ray betrayed her once, Annalise is looking for an excuse to kill him—or let someone else do the job. Unfortunately for both of them, Annalise's next mission goes wrong, leaving her critically injured. With the little magic he controls, Ray must complete her assignment alone. Not only does he have to stop a sorcerer who's sacrificing dozens of innocent lives in exchange for supernatural power, he must find—and destroy—the source of that inhuman magic. **BONUS:** This edition contains excerpts from Harry Connolly's *Game of Cages* and *Twenty Palaces*.

Hag-Seed

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

Know My Name

Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when dazzling an audience can he defeat his fear of loneliness. But in 1920s America the stakes are growing higher, as technology and the cinema challenge the allure of magic and Carter's stunts become increasingly audacious. Until the night President Harding takes part in Carter's act only to die two hours later, and Carter finds himself pursued not only by the Secret Service but by a host of others desperate for the terrible secret they believe Harding confided in him. Seamlessly blending reality and fiction, Gold lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change.

Dance with the Devil

With hopes of finding the solitude necessary to finish a long-overdue book on Isaac Newton, a historian rents a summer cottage in the countryside outside of Dublin but becomes distracted by his curious neighbors

Fine Cider

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller. A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him.

Dead Men's Boots

Author of *The Girl With All the Gifts* Mike Carey presents the fifth book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. They say the road to Hell is paved with good intentions, but if you ask Castor, he'll tell you there's quite a bit of arrogance and reckless stupidity lining the streets as well. He should know. There's only so many times you can play both sides against the middle and get away with it. Now, the inevitable moment of crisis has arrived and it's left Castor with blood on his hands. Castor drowns his guilt in cheap whiskey, while an innocent woman lies dead and her daughter comatose, his few remaining friends fear for their lives, and there's a demon loose on the streets. But not just any demon—this one rides shotgun on Castor's best friend's soul, and can't be expelled without killing him. Looks like Felix Castor's got some tough choices to make, because expel the demon he must—or all Hell will break loose. Felix Castor series: *The Devil You Know*, *Vicious Circle*, *Dead Men's Boots*, *Thicker than Water*, *The Naming of the Beasts*. By the same author, writing as M. R. Carey: *The Girl With All the Gifts*, *Fellside*, *The Boy on the Bridge*

Someone Like Me

The Devil's Doctor

While visiting his mother at her secluded Waldport cabin, an English teacher is awoken in the night by screams. Something gigantic is heaving itself against the rickety front door, relentlessly pounding and scratching – and shrieking his name. The hideous creature seems to know everything about the man, and takes special interest in his wife's deteriorating health. On the other side of the world, a bleary-eyed detective works late, desperate to avoid the recurring dream of his fiancée's murder. But when a bloodied child stumbles into the Pine Rest Police Department and collapses, the detective finds himself facing his worst nightmare. *IN THE DEVIL'S DREAMS* is the story of three broken people and the boy who links them. The lives and nightmares of the characters are elegantly interwoven, and the story is revealed through multiple points of view. "Riveting, mesmerizing, brilliantly written. An elaborate puzzle box of dark storytelling." —Gail Michael, Author "Felix is an up and coming writer with a fantastic imagination. One to watch for sure." —Layton Green, bestselling author of the Dominic Grey series "A literary juggernaut of terror Felix shines a light into the darkest corners of your mind and forces you to look." —T. Baxter, Voice of Fear podcast

Retaliate

Being the Vice President of the Sin City Outlaws Motorcycle Club comes with its perks. Respect, power, and easy women whenever I want. I have control in everything I do. Because of that, I wasn't expecting my president to put me on babysitting duty, and on a female cop of all fucking people. I kill law enforcement, not protect them. Alessandra pretends to be the good-guy hiding behind that shiny badge. But I see the darkness dancing in her eyes, and it draws me to her in the worst way. I want to devour that act of innocence, pull her over the line of justice, and into my bed. I just wasn't expecting the handful of secrets I got behind that badge of honor I ripped from her chest. Because now, we're retaliating against a common enemy together. This is book 3 in the Sin City Outlaws MC series. It is recommended you read *Reign*, and *Mercy* before *Retaliate*. Enjoy.

The Devil's Derivatives

A gripping third chapter for one of the most unforgettable and compelling heroines in crime fiction "You have a temper, Officer Coughlin, and a propensity for violence . . . You're a bit of a hazard. To others. To yourself." Maureen Coughlin is a bona fide New Orleans cop now, and, with her training days behind her, she likes to think she's getting the lay of the land. Then a mysterious corpse leads to more questions than answers, and a late-night traffic stop goes very wrong. The fallout leaves Maureen contending with troubled friends, fraying loyalties, cop-hating enemies old and new, and an elusive, spectral, and murderous new nemesis—and all the while navigating the twists and turns of a city and a police department infected with dysfunction and corruption. Bill Loehfelm is a rising star in crime fiction. And his Maureen Coughlin is the perfect protagonist: complicated, strong-willed, sympathetic (except when she's not), and as fully realized in Loehfelm's extraordinary portrayal as the New Orleans she patrols. The first two installments in this series won Loehfelm accolades as well as fans, and *Doing the Devil's Work* only ups the ante. It's even faster, sharper, and more thrilling than its predecessors. Taut and fiery, vibrant and gritty, and peopled with unforgettable characters, this is the sinuous, provocative story of a good cop struggling painfully into her own. ABA IndieNext Selection for January, 2015

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The Sea Devil - The Story Of Count Felix Von Luckner, The German War Raider

Explore the fine cider movement and the people and producers behind it. "Felix is one of those heroes of local produce and producers, in his case of what I call true ciders. These ciders (and perrys) bear no relation in terms of provenance, endeavour, cost, landscape or heritage to the commercial ciders that compete for the mass market. The world is logistics and marketing, well for those big companies maybe, for Felix it's enthusiasm, effort and the lovely work of the local, "I can see the orchard from here", producers. So here's a book that opens the door to the past and, most importantly, the future." - Trevor Gulliver, Co-founder of St John, London Think you know about cider? Well think again. It's not about the swill you guzzled as a student, or the so-called "flavoured ciders" that don't actually contain any apples. The contemporary cider scene is an exciting place to spend some time, as passionate makers celebrate tradition and terroir while also embracing seasonality, innovation, and experimentation to produce characterful drinks that are quite remarkable. Fine Cider looks at this modern cider movement, charting its beginnings and introducing some of the key players in fine-cider making, as well as guiding you through the characteristics of different apple varieties, the cider-producing regions around the world, the processes and techniques of cider production, how cider is an exceptional partner with food and, of course, recommending ciders you need to try.

The Silent Patient

In 1916, a three-masted windjammer bearing Norwegian colours sailed out of a quiet anchorage in Germany, loaded with cargo and apparently bound for Australia. Her true mission was quite different. The ship was, in fact, the SMS Seeadler, commanded by swashbuckling German aristocrat Felix von Luckner. Over an epic voyage, he used cunning and deception to destroy fourteen merchant ships, all the while evading the utterly foxed and infuriated British Admiralty in a daring game of cat and mouse. This rip-roaring World War I story depicts a life of espionage, counterespionage and piracy of the most gentlemanly kind.

Doing the Devil's Work

The Brooklyn Nine

Author of *The Girl With All the Gifts* Mike Carey presents the fourth book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. Old ghosts are coming back to haunt Felix. Names and faces he thought he'd left behind in Liverpool resurface in London, bringing Felix far more trouble than he'd anticipated. Childhood memories, family traumas, sins old and new, and a council estate that was meant to be a modern utopia until it turned into something like hell. These are just some of the sticks life uses to beat Felix Castor with, as things go from bad to worse for London's favorite freelance exorcist. See, Castor's stepped over the line this time, and he knows he'll have to pay. The only question is: how much? Not the best of times, then, for an unwelcome confrontation with his holier-than-thou brother, Matthew. And just when he thinks things can't possibly get any worse, along comes Father Gwilliam and the Anathema. Oh joy. The Felix Castor Novels: *The Devil You Know*, *Vicious Circle*, *Dead Men's Boots*, *Thicker than Water*, *The Naming of the Beasts*. By the same author, writing as M. R. Carey: *The Girl With All the Gifts*, *Fellside*, *The Boy on the Bridge*.

The Naming of the Beasts

Even in a world of secrets and misfits, Chris stands apart, an unusual product of black magic that left him born half-ghost. Long used to being bullied and maligned for his strangeness, he spends his days helping the paranormals that everyone else forgets about. The people he hunts and the mysteries he solves take him along unusual paths, many of them dangerous. But Chris has never been a fan of running from a fight—even the fight that takes him to the door of the most dangerous man in the city.

Al Capone's Devil Driver

Despite the scandalous blemish on his bride's family name, Lord Giles Cardross is convinced that Nell cares for him. But as the bills and debts mount, Giles begins to suspect that his wife isn't as innocent as she looks.

Perri

Tells the story of Felix Kersten, a physical therapist who became Heinrich Himmler's personal physician, and his influence over Himmler to join a plot to overthrow Adolf Hitler.

The Distance Between Us

A jittery bride-to-be draws the Boston PI into an "utterly compelling" case of betrayal and dangerous love (Publisher Weekly, starred review). Six-foot-tall, redheaded ex-cop and Boston-based private eye Carlotta Carlyle is "the genuine article: a straightforward, funny, thoroughly American mystery heroine" (New York Post). On the outs with her secretive mob boss lover, Sam Gianelli, Carlotta occupies herself with a seemingly routine case. She feels an immediate bond with her new client, Jessie Franklin. Right now, both women are dealing with issues of trust. For Jessie, it's the man she's soon to marry. Tipped off that he's cheating on her, she wants Carlotta to tail him. No sooner does Carlotta get a track on the likely cad, than Jessie is killed by a hit-and-run driver. But when the accident is ruled a homicide, Carlotta discovers that Jessie has been lying about everything—including her name and her fiancé. But it's the reason for roping Carlotta into the deception that has the sleuth on edge. Because Carlotta's the number one suspect in the murder. Now she must investigate her own past—and Gianelli's—to save her neck. Only one thing is certain: "The course of mobbed-up love never runs smooth [in this] startling new chapter in the heroine's checkered personal life" (Kirkus Reviews). *Lie Down with the Devil* is the 12th book in the Carlotta Carlyle Mysteries, but you may enjoy reading the series in any order.

The Map of Time

1845: Felix Schneider, an immigrant from Germany, cheers the New York Knickerbockers as they play Three-Out, All-Out. 1908: Walter Snider, batboy for the Brooklyn Superbas, arranges a team tryout for a black pitcher by pretending he is Cuban. 1945: Kat Snider of Brooklyn plays for the Grand Rapids Chicks in the All-American Girls Baseball League. 1981: Michael Flint finds himself pitching a perfect game during the Little League season at Prospect Park. And there are five more Schneiders to meet. In nine innings, this novel tells the stories of nine successive Schneider kids and their connection to Brooklyn and baseball. As in all family histories and all baseball games, there is glory and heartache, triumph and sacrifice. And it ain't over till it's over.

The Sea Devil

A NEW YORK TIMES BESTSELLER Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

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