

The Fiery Cross | fc524f9aac53b1a165807dacb8cca7dc

The Fiery Cross, Or, The Vow of Montrose
The Fiery Cross
The Scottish Prisoner
Voyager
Seven Stones to Stand or Fall
Outlander
The Outlandish Companion
Outlander
The Exile
A Breath of Snow and Ashes
The Fiery Cross
Drums of Autumn
The Fiery Cross
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Outlander
The Fiery Cross
Lord John and the Private Matter
Written in My Own Heart's Blood
Virgins: An Outlander Novella
The Button War
From the Flame of Battle to the Fiery Cross
The Fiery Cross
The Outlander Series Bundle: Books 1, 2, 3, and 4
Ku Klux Kulture
A Leaf on the Wind of All Hallows: An Outlander Novella
The Fiery Cross
Outlander Kitchen
Rogue Rider
The Fiery Cross
Lord John and the Brotherhood of the Blade
The Outlandish Companion Volume Two
The Custom of the Army (Novella)
The Golem
Outlander Knitting
Calling Me Home
The Outlander Series 8-Book Bundle
"I Give You My Body . . ." An Echo in the Bone
The Outlander Series Bundle: Books 5, 6, 7, and 8
Diana Gabaldon's Official Outlander Coloring Book

The story of the development of the Ku Klux Klan, from its origins in the Reconstruction era to its position as a terrorist group in the 1980s

Diana Gabaldon's brilliant storytelling has captivated millions of readers in her bestselling and award-winning Outlander saga. Now, in her first-ever graphic novel, Gabaldon gives readers a fresh look at the events of the original Outlander: Jamie Fraser's side of the story, gorgeously rendered by artist Hoang Nguyen. After too long an absence, Jamie Fraser is coming home to Scotland—but not without great trepidation. Though his beloved godfather, Murtagh, promised Jamie's late parents he'd watch over their brash son, making good on that vow will be no easy task. There's already a fat bounty on the young exile's head, courtesy of Captain Black Jack Randall, the sadistic British officer who's crossed paths—and swords—with Jamie in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his uncles: aging chieftain Colum, who demands his nephew's loyalty—or his life—and Dougal, war chieftain of Clan MacKenzie, who'd sooner see Jamie put to the sword than anointed Colum's heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie's life to stir his compassion . . . and arouse his desire. But even as Jamie's heart draws him to Claire, Murtagh is certain she's been sent by the Old Ones, and Captain Randall accuses her of being a spy. Claire clearly has something to hide, though Jamie can't believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of The Exile, and experience the storytelling magic of Diana Gabaldon as never before.

Collected war poetry from England, Canada, France, and the United States. In addition to poems of World War I, it also includes poems from the American Civil War and earlier periods of English history.

In her now classic novel Outlander, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it "a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]." Now the story continues in Written in My Own Heart's Blood. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington's troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie's wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family's secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. Written in My Own Heart's Blood is the brilliant next chapter in a masterpiece of the imagination unlike any other.

In popular understanding, the Ku Klux Klan is a hateful white supremacist organization. In Ku Klux Kulture, Felix Harcourt argues that in the 1920s the self-proclaimed Invisible Empire had an even wider significance as a cultural movement. Ku Klux Kulture reveals the extent to which the KKK participated in and penetrated popular American culture, reaching far beyond its paying membership to become part of modern American society. The Klan owned radio stations, newspapers, and sports teams, and its members created popular films, pulp novels, music, and more. Harcourt shows how the Klan's racist and nativist ideology became subsumed in sunnier popular portrayals of heroic vigilantism. In the process he challenges prevailing depictions of the 1920s, which may be best understood not as the Jazz Age or the Age of Prohibition, but as the Age of the Klan. Ku Klux Kulture gives us an unsettling glimpse into the past, arguing that the Klan did not die so much as melt into America's prevailing culture.

"This could be the worthy Lord John Grey's breakout novel, as readers are treated to large dollops of Outlander hero Jamie Fraser." —Booklist A captivating return to the world Diana Gabaldon created in her Outlander and Lord John series, The Scottish Prisoner is a masterpiece of epic history, wicked deceit, and scores that can only be settled in blood. London, 1760. For Jamie Fraser, paroled prisoner-of-war, life is coming apart at the seams. In the remote Lake District, where he's close enough to the son he cannot claim as his own, Jamie's quiet existence is interrupted first by dreams of his lost wife, then by the appearance of an erstwhile comrade still fighting to rally the Irish. But Jamie has sworn off politics, fighting, and war. Until Lord John Grey shows up with a summons that will take him away from everything he loves—again. Lord John is in possession of explosive documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are unwilling companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of the dead. Praise for The Scottish Prisoner "Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations." —The Globe and Mail "As always, Gabaldon goes above and beyond. . . . If you love historical fiction, this book could be a good entrance point into the Outlander world." —Bookreporter

A National Best Seller! Calling Me Home by Julie Kibler is a soaring debut interweaving the story of a heartbreaking, forbidden love in 1930s Kentucky with an unlikely modern-day friendship. Eighty-nine-year-old Isabelle McAllister has a favor to ask her hairdresser Dorrie Curtis. It's a big one. Isabelle wants Dorrie, a black single mom in her thirties, to drop everything to drive her from her home in Arlington, Texas, to a funeral in Cincinnati. With no clear explanation why. Tomorrow. Dorrie, fleeing problems of her own and curious whether she can unlock the secrets of Isabelle's guarded past, scarcely hesitates before agreeing, not knowing it will be a journey that changes both their lives. Over the years, Dorrie and Isabelle have developed more than just a business relationship. They are friends. But Dorrie, fretting over the new man in her life and her teenage son's irresponsible choices, still wonders why Isabelle chose her. Isabelle confesses that, as a willful teen in 1930s Kentucky, she fell deeply in love with Robert Prewitt, a would-be doctor and the black son of her family's housekeeper—in a town where blacks weren't allowed after dark. The tale of their forbidden relationship and its tragic consequences makes it clear Dorrie and Isabelle are headed for a gathering of the utmost importance and that the history of Isabelle's first and greatest love just might help Dorrie find her own way.

A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army

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— across the barrel of a gun. Fraser ' s time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won ' t include Jamie ' s life or happiness — not if she has anything to say. Claire ' s grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna ' s parents ' history — a past that may be sneaking up behind their own family.

Working undercover in an organization of white supremacists, Mack Bolan discovers a Soviet agent and a secret alliance

From the author of the breathtaking bestsellers *Outlander* and *Dragonfly in Amber*, the extraordinary saga continues. Their passionate encounter happened long ago by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her—the deadly intrigues raging in a divided Scotland and the daring voyage into the dark unknown that can reunite—or forever doom—her timeless love.

Outlander joins the adult coloring book craze! Featuring 45 original black-and-white illustrations from the series. A coloring book featuring original illustrations inspired by the sights and scenes of Diana Gabaldon's bestselling *Outlander* series.

Twenty years ago, Gabaldon swept readers into her mesmerizing world brimming with history, romance, and adventure. To celebrate, this special commemorative edition features special production details, a brand-new letter and essay from the author, and a Random House Reader's Group Guide.

SPECIAL FOR THIS EDITION: The Return of Jamie & Claire -- a sneak preview of the next *Outlander* novel! Plus the short story *Lord John and the Hell-fire Club*. Adored bestselling author Diana Gabaldon brings us the first book in a new trilogy featuring many of the characters from her wildly popular *Outlander* series. In her New York Times bestselling *Outlander* novels, Diana Gabaldon introduced millions of readers to a dazzling world of history and adventure -- a world of vibrant settings and utterly unforgettable characters. Now one of these characters, Major Lord John Grey, opens the door to his own part of this world -- eighteenth-century London, a seething anthill of nobility and rabble peopled by soldiers and spies, whores and dukes. Great Britain is battling France for supremacy on three continents -- and life is good for a soldier. The year is 1757. On a clear morning in mid-June, Lord John Grey emerges from London ' s Beefsteak Club, his mind in turmoil. A nobleman and a high-ranking officer in His Majesty ' s Army, Grey has just witnessed something shocking. But his efforts to avoid a scandal that might destroy his family are interrupted by something still more urgent: the Crown appoints him to investigate the brutal murder of a comrade in arms, who may have been a traitor. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of treachery and betrayal that touches every stratum of English society -- and threatens all he holds dear. From the bawdy houses of London ' s night-world to the stately drawing rooms of the nobility, and from the blood of a murdered corpse to the thundering seas ruled by the majestic fleet of the East India Company, Lord John pursues the elusive trails of a vanishing footman and a woman in green velvet, who may hold the key to everything -- or nothing. The early days of the Seven Years War come brilliantly to life in this historical mystery by an author whose unique and compelling storytelling has engrossed millions of readers worldwide.

From the exquisitely talented and award-winning author of the *Outlander* Saga come two additions to the oeuvre, both featuring Lord John Grey. This dashing character first appeared in Gabaldon ' s blockbuster, *Voyager*, and readers cheered him on in the New York Times bestselling *Lord John and the Private Matter*. Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey ' s father, the Duke of Pardloe, shot himself, days before he was to be accused of being a Jacobite traitor. By raising a regiment to fight at Culloden, Grey ' s elder brother has succeeded in redeeming the family name, aided by Grey, now a major in that regiment. But now, on the eve of the regiment ' s move to Germany, comes a mysterious threat that throws the matter of the Duke ' s death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From barracks and parade grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John ' s struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the question at the centre of his soul – what is it that is most important to a man? Love, loyalty, family name? Self-respect, or honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a Jacobite prisoner named Jamie Fraser. Here, Grey finds his truth and faces a final choice: between honour and life itself.

They're here. They ride. The Four Horsemen of the Apocalypse. Born of a match between good and evil, four siblings stand between hell's minions and everything they want to destroy. They are the Lords of Deliverance, and they have the power to ward off Doomsday . . . or let it ride . . . *ROGUE RIDER* Jillian Cardiff came to this remote mountain town to forget the demon attack that almost killed her. Instead, she rescues—and falls for—a gorgeous stranger who has no memory of anything other than his name. Handsome, charming, and protective, Reseph seems like the kind of man whom Jillian can trust. But with hints of a troubling history of his own, he's also the kind of man who can be very dangerous . . . Reseph may not know why he mysteriously appeared in Jillian's life, but he knows he wants to stay. Yet when Jillian's neighbors are killed, and demon hunters arrive on the scene, Reseph fears that he's putting Jillian in danger. And once it's revealed that Reseph is also Pestilence, the Horseman responsible for ravaging the world, he and Jillian must face the greatest challenge of all: Can they forget the horrors of a chilling past to save the future they both desire? 100,000 words

Harry Collins and Trevor Pinch liken science to the Golem, a creature from Jewish mythology, powerful yet potentially dangerous, a gentle, helpful creature that may yet run amok at any moment. Through a series of intriguing case studies the authors debunk the traditional view that science is the straightforward result of competent theorisation, observation and experimentation. The very well-received first edition generated much debate, reflected in a substantial new Afterword in this second edition, which seeks to place the book in what have become known as 'the science wars'.

The time is 1771 and the colony of North Carolina teeters on an uneasy edge. Jamie Fraser is a man of worth but he has a lot to lose. His wife, Claire, is known notoriously as a wisewoman or a witch. They both know they have to survive

As their story is told on the hit Starz series, the unforgettable adventures of steadfast Highland warrior Jamie Fraser and time-traveling Englishwoman Claire Randall continue in the ongoing *Outlander* novels. This eBook bundle includes the fifth, sixth, seventh, and eighth books in the series: *THE FIERY CROSS* *A BREATH OF SNOW AND ASHES* *AN ECHO IN THE BONE* *WRITTEN IN MY OWN HEART ' S BLOOD* The year is 1771, and war is coming. Jamie Fraser ' s wife tells him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy—a time-traveler ' s certain knowledge. Claire ' s unique view of the future has brought him both danger and deliverance in the past. Her knowledge of the oncoming revolution is a flickering torch that may light his way through the perilous years ahead—or ignite a conflagration that will leave their lives in ashes. Praise for Diana Gabaldon ' s *Outlander* novels “ Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.” —San Francisco Chronicle, on *Outlander* “ History comes deliciously alive on

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the page.” —New York Daily News, on *Outlander* “ A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]. ” —CNN, on *The Fiery Cross* “ The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters. ” —Booklist, on *A Breath of Snow and Ashes* “ Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect. ” —People, on *Written in My Own Heart 's Blood*

For writers looking to make sure their next physical interlude on the page inspires readers to share the moment rather than to laugh at it, bestselling author Diana Gabaldon divulges the writing secrets behind the sex scenes in her wildly popular *Outlander* novels. “ Ask me to your bed,” he said. “ I shall come to ye. ” In this revealing compendium, acclaimed writer Diana Gabaldon shares her invaluable lessons for creating an immersive reading experience, from evoking a mood to using the power of emotions to communicate physical intimacy. You'll learn the difference between gratuitous sex and genuine encounters that move the story forward, and how to handle less-than-savory acts that nevertheless serve a narrative purpose. Gabaldon also notes that sex can be conveyed instead of described. With such tips as “The Rule of Three” for involving the senses, handy lists of naughty euphemisms (with instructions for use), and Gabaldon's own examples from the *Outlander* novels, “I Give You My Body . . .” is a master class in writing to draw readers in and keep them riveted to the page.

Diana Gabaldon, bestselling author of the acclaimed *Outlander* series, weaves an engrossing tale of war, history, and suspense in this original novella—now available as a standalone eBook—featuring returning hero Lord John Grey. London, 1759. After a high society electric-eel party leads to a duel that ends badly, Lord John Grey feels the need to lie low for a while. Conveniently, before starting his new commission in His Majesty 's army, Lord John receives an urgent summons. An old friend from the military, Charlie Carruthers, is facing court-martial in Canada, and has called upon Lord John to serve as his character witness. Grey voyages to the New World—a land rife with savages (many of them on his own side) and cleft by war—where he soon finds that he must defend not only his friend 's life but his own. Praise for Diana Gabaldon 's novels featuring Lord John Grey “ Call it what you will—historical adventure, conspiracy thriller—it 's an engrossing story, masterfully paced, with exciting plot twists, swift reversals and robust characterizations. ” —The Globe and Mail, on *The Scottish Prisoner* “ [A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England. ” —Booklist, on *Lord John and the Private Matter* “ From London 's literary salons and political intrigue to fearsome battle scenes in the Seven Years ' War, [Diana Gabaldon 's] writing is always vivid and often lyrical. ” —The Washington Post, on *Lord John and the Brotherhood of the Blade*

NEW YORK TIMES BESTSELLER • A young Jamie Fraser learns what it really means to become a man in this *Outlander* prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon 's #1 bestselling novels and the Starz original series, *Virgins* is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie 's love life becomes infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor 's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they 're truly dealing with. Praise for Diana Gabaldon 's *Outlander* series “ Marvelous and fantastic adventures, romance, sex . . . perfect escape reading. ” —San Francisco Chronicle, on *Outlander* “ History comes deliciously alive on the page. ” —New York Daily News, on *Outlander* “ Gabaldon is a born storyteller. . . . The pages practically turn themselves. ” —The Arizona Republic, on *Dragonfly in Amber* “ Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer. ” —Publishers Weekly, on *Voyager* “ Unforgettable characters . . . richly embroidered with historical detail. ” —The Cincinnati Post, on *Drums of Autumn* “ A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]. ” —CNN, on *The Fiery Cross* “ The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters. ” —Booklist, on *A Breath of Snow and Ashes* “ Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect. ” —People, on *Written in My Own Heart 's Blood*

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon 's bestselling *Outlander* saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of *Outlander* fifteen years ago, Diana Gabaldon 's New York Times bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie 's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

Perfect readers of the bestselling *Outlander* novels—and don 't miss the revised and updated first volume of *The Outlandish Companion*! More than a decade ago, #1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with *The Outlandish Companion*, an indispensable guide to all the *Outlander* books at the time. But that edition was just a taste of things to come. Since that publication, there have been four more *Outlander* novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up *The Outlandish Companion, Volume Two*, an all-new guide to the latest books in the series. Written with Gabaldon 's signature wit and intelligence, this compendium is bursting with generous commentary and juicy insider details, including • a complete chronology of the series thus far • full synopses of *The Fiery Cross*, *A Breath of Snow and Ashes*, *An Echo in the Bone*, and *Written in My Own Heart 's Blood* • recaps of the Lord John Grey novels: *Lord John and the Private Matter*, *Lord John and the Brotherhood of the Blade*, *Lord John and the Hand of Devils*, and *The Scottish Prisoner* • a who 's who of the cast of *Outlander* characters, cross-referenced by book • detailed maps and floor plans • a bibliographic guide to research sources • essays on subjects as wide ranging as *Outlandish* controversies regarding sex and violence, the unique responsibilities of a writer of historical fiction, and Gabaldon 's writing process • a guided tour of the clothes, food, and music of the eighteenth century • a Scottish glossary and pronunciation guide • personal photos from the author taken on the set of the Starz *Outlander* series As entertaining, sweeping, and addictive as the series itself, this second volume of *The Outlandish Companion* is a one (or two)-of-a-kind gift from an incomparable author.

Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon 's new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, *Outlander*, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of *Outlander* begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is *The Fiery Cross*, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser 's wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy — a time-traveller 's certain knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross — a standard that leads nowhere but to the bloody brink of war.

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The inspiration for the hit series on Starz, Diana Gabaldon's acclaimed Outlander novels blend rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser: *OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE WRITTEN IN MY OWN HEART'S BLOOD* The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she's obliged to wed Jamie Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. Praise for Diana Gabaldon's Outlander novels "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on Outlander "History comes deliciously alive on the page."—New York Daily News, on Outlander "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on *Dragonfly in Amber* "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on *Voyager* "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on *Drums of Autumn* "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on *The Fiery Cross* "The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters."—Booklist, on *A Breath of Snow and Ashes* "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect."—People, on *Written in My Own Heart's Blood*

Newbery Medalist Avi delivers a stark, unflinching account of the boys of a tiny Polish village during the Great War who are determined to prove themselves with a simple dare that spins disastrously out of control.

NEW YORK TIMES BESTSELLER • The fourth book in Diana Gabaldon's acclaimed Outlander saga, the basis for the Starz original series. Don't miss the new Outlander novel, *Go Tell the Bees That I Am Gone*, available November 23! "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire's story doesn't have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong.

Claire Randall is leading a double life. She has a husband in one century, and a lover in another In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord 1743. Hurling back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire and between two vastly different men in two irreconcilable lives.

NEW YORK TIMES BESTSELLER • A magnificent collection of Outlander short fiction—including two never-before-published novellas—featuring Jamie Fraser, Lord John Grey, Master Raymond, and many more, from Diana Gabaldon Among the seven spellbinding pieces there is "The Custom of the Army," which begins with Lord John Grey being shocked by an electric eel and ends at the Battle of Quebec. Then comes "The Space Between," where it is revealed that the Comte St. Germain is not dead, Master Raymond appears, and a widowed young wine dealer escorts a would-be novice to a convent in Paris. In "A Plague of Zombies," Lord John unexpectedly becomes military governor of Jamaica when the original governor is gnawed by what probably wasn't a giant rat. "A Leaf on the Wind of All Hallows" is the moving story of Roger MacKenzie's parents during World War II. In "Virgins," Jamie Fraser, aged nineteen, and Ian Murray, aged twenty, become mercenaries in France, no matter that neither has yet bedded a lass or killed a man. But they're trying. . . . "A Fugitive Green" is the story of Lord John's elder brother, Hal, and a seventeen-year-old rare book dealer with a sideline in theft, forgery, and blackmail. And finally, in "Besieged," Lord John learns that his mother is in Havana—and that the British Navy is on their way to lay siege to the city. Filling in mesmerizing chapters in the lives of characters readers have followed over the course of thousands of pages, Gabaldon's genius is on full display throughout this must-have collection. "Gabaldon is in fine form . . . weaving together characters' lives, connecting plot points, and showing tantalizing glimpses of the larger Outlander world, of which this reader can never get enough."—Historical Novels Review

In this original Outlander novella, Diana Gabaldon reveals what really happened to Roger MacKenzie Wakefield's parents. Orphaned during World War II, Roger believed that his mother died during the London Blitz, and that his father, an RAF pilot, was killed in combat. But in *An Echo in the Bone*, Roger discovers that this may not be the whole story. Now, in "A Leaf on the Wind of All Hallows," readers learn the truth. Praise for Diana Gabaldon's Outlander series "All you've come to expect from Gabaldon . . . adventure, history, romance, fantasy."—The Arizona Republic, on *An Echo in the Bone* "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across ten generations."—CNN, on *The Fiery Cross* "Escapist historical fiction at its best."—San Antonio Express-News, on *Drums of Autumn* "A feast for ravenous readers of eighteenth-century Scottish history, heroism and romance."—Kirkus Reviews, on Outlander

Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels. In this beautifully illustrated compendium, Diana Gabaldon opens a door through the standing stones and offers a guided tour of what lies within. Including: • Full synopses of Outlander, *Dragonfly in Amber*, *Voyager* and *Drums of Autumn* • A complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes • A comprehensive glossary and pronunciation guide to Gaelic terms and usage • The Gabaldon Theory of Time Travel, explained • Frequently asked questions to the author and her (sometimes surprising) answers • An annotated bibliography • Essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters and more • Professionally cast horoscopes for Jamie and Claire • The making of the TV series: how we got there from here, and what happened next (including "My Brief Career as a TV Actor")

Take a bite out of Diana Gabaldon's New York Times bestselling Outlander novels, the inspiration for the hit Starz series, with this immersive official cookbook from OutlanderKitchen founder Theresa Carle-Sanders! "If you thought Scottish cuisine was all porridge and haggis washed down with a good swally of whiskey, Outlander Kitchen's here to prove you wrong."—Entertainment Weekly Claire Beauchamp Randall's incredible journey from postwar Britain to eighteenth-century Scotland and France is a feast for all five senses, and taste is no exception. From Claire's first lonely bowl of porridge at Castle Leoch to the decadent roast beef served after her hasty wedding to Highland warrior Jamie Fraser, from gypsy stew and jam tarts to fried chicken and buttermilk drop biscuits, there are enough mouth-watering meals along the way to whet the appetite of even the most demanding palate. Now professional chef and founder of OutlanderKitchen.com Theresa Carle-Sanders offers up this extraordinary cuisine for your table. Featuring more than one hundred recipes, Outlander Kitchen retells Claire and Jamie's incredible story through the flavors of the Scottish Highlands, the French Revolution, and beyond. Yet amateur chefs need not fear: These doable, delectable recipes have been updated for today's modern kitchens. Here are just a few of the dishes that will keep the world of Outlander on your mind morning, noon, and night: • Breakfast: Yeasted Buckwheat Pancakes; A Coddled Egg for Duncan; Bacon, Asparagus, and Wild Mushroom Omelette • Appetizers: Cheese Savories; Rolls with Pigeons and Truffles; Beer-Battered Corn Fritters • Soups & Stocks: Cock-a-Leekie Soup; Murphy's Beef Broth;

Access Free The Fiery Cross

Drunken Mock-Turtle Soup • Mains: Peppery Oyster Stew; Slow-Cooked Chicken Fricassee; Conspirators ' Cassoulet • Sides: Auld Ian ' s Buttered Leeks; Matchstick Cold-Oil Fries; Honey-Roasted Butternut Squash • Bread & Baking: Pumpkin Seed and Herb Oatcakes; Fiona ' s Cinnamon Scones; Jocasta ' s Auld Country Bannocks • Sweets & Desserts: Black Jack Randall ' s Dark Chocolate Lavender Fudge; Warm Almond Pastry with Father Anselm; Banoffee Trifle at River Run With gorgeous photographs and plenty of extras—including cocktails, condiments, and preserves—Outlander Kitchen is an entertainment experience to savor, a wide-ranging culinary crash course, and a time machine all rolled into one. Forget bon appétit. As the Scots say, ith do le ò r!

Feel the magic of Outlander at your fingertips with this officially licensed book of knitting: twenty patterns inspired by the hit series from STARZ and Sony Pictures Television, based on Diana Gabaldon's bestselling novels. From the Scottish Highlands to the courts of Versailles to the eastern shores of North America, the TV show Outlander brings to life in gorgeous detail the epic love story of Jamie Fraser and Claire Beauchamp Randall Fraser. But beyond the drama and passion, what has captured fans ' imagination the most are the rustic knits worn on the show. Now knitters of all skill levels can recreate them with twenty projects for apparel, accessories, and home d é cor that take inspiration from memorable episodes. Knit the capelet cowl that Mrs. Fitz gives to Claire at Castle Leoch, warm your feet with Clan Mackenzie Boot Socks, swaddle your bairn with the Mo Chridhe Baby Blanket, and dress your Jamie in a warm waistcoat. From chunky knits to Celtic cables, each project includes a clearly written pattern, gorgeous photography, and scenes from the set. A love letter to the fans, Outlander Knitting will have you wishing you could time travel to the Highlands.

The Fiery Cross is the fifth book in a series written by Diana Gabaldon about Claire Fraser, who can travel through time by touching stones (think Stonehenge). The first time she time traveled, it was an accident. She traveled two-hundred years backward to the 1740s and met the love of her life, Jamie Fraser, a Scottish highlander. Their love story has developed through out each of the books as Gabaldon details the historical setting that surrounds them. In The Fiery Cross, the year is 1771 and the unrest and dissatisfaction of the colonists in the New World are humming.

There ' s never been a better time to discover the novels behind the blockbuster Starz original series Outlander. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon ' s New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon ' s Outlander novels "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading." —San Francisco Chronicle, on Outlander "History comes deliciously alive on the page." —New York Daily News, on Outlander "Gabaldon is a born storyteller. . . . The pages practically turn themselves." —The Arizona Republic, on Dragonfly in Amber "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer." —Publishers Weekly, on Voyager "Unforgettable characters . . . richly embroidered with historical detail." —The Cincinnati Post, on Drums of Autumn

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