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The Gender Game 7 The Gender End | 244025c96209ce337c30b8540789763e

X+y Beyond the Gender Binary Starship Troopers Diagnostic and Statistical Manual of Mental Disorders (DSM-5®) Invisible Women A Guide to Gender-analysis Frameworks Gender Now Coloring Book The Girl Who Dared to Think No Slam Dunk Dune The End of Men The Upswing Red Fox Road What Works The Gender Game Oranges Are Not the Only Fruit The Invisible Life of Addie LaRue Beautiful Monster The Mating Game Gender Trouble The Gender Game 6A Coney Island of the Mind The Left Hand of Darkness Theorizing Masculinities Women Don't Ask The End of Gender A Tangle of Hearts International Perspectives on Gender and Mathematics Education The Social Psychology of Gender Rethinking Violence against Women The GENDER Book My Shadow Is Pink Why Gender Matters in Economics The Gender Lie Coming on Strong Middlesex Women of Ice and Fire Tomboy Routledge Handbook of Sport, Gender and Sexuality The Gender Games

X+y

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

Beyond the Gender Binary

This new edition of Diagnostic and Statistical Manual of Mental Disorders (DSM-5®), used by clinicians and researchers to diagnose and classify mental disorders, is the product of more than 10 years of effort by hundreds of international experts in all aspects of mental health. Their dedication and hard work have yielded an authoritative volume that defines and classifies mental disorders in order to improve diagnoses, treatment, and research. The criteria are concise and explicit, intended to facilitate an objective assessment of symptom presentations in a variety of clinical settings -- inpatient, outpatient, partial hospital, consultation-liaison, clinical, private practice, and primary care. New features and enhancements make DSM-5® easier to use across all settings: The chapter organization reflects a lifespan approach, with disorders typically diagnosed in childhood (such as neurodevelopmental disorders) at the beginning of the manual, and those more typical of older adults (such as neurocognitive disorders) placed at the end. Also included are age-related factors specific to diagnosis. The latest findings in neuroimaging and genetics have been integrated into each disorder along with gender and cultural considerations. The revised organizational structure recognizes symptoms that span multiple diagnostic categories, providing new clinical insight in diagnosis. Specific criteria have been streamlined, consolidated, or clarified to be consistent with clinical practice (including the consolidation of autism disorder, Asperger's syndrome, and pervasive developmental disorder into autism spectrum disorder; the streamlined classification of bipolar and depressive disorders; the restructuring of substance use disorders for consistency and clarity; and the enhanced specificity for major and mild neurocognitive disorders). Dimensional assessments for research and validation of clinical results have been provided. Both ICD-9-CM and ICD-10-CM codes are included for each disorder, and the organizational structure is consistent with the new ICD-11 in development. The Diagnostic and Statistical Manual of Mental Disorders, Fifth Edition, is the most comprehensive, current, and critical resource for clinical practice available to today's mental health clinicians and researchers of all orientations. The information contained in the manual is also valuable to other physicians and health professionals, including psychologists, counselors, nurses, and occupational and rehabilitation therapists, as well as social workers and forensic and legal specialists.

Starship Troopers

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Diagnostic and Statistical Manual of Mental Disorders (DSM-5®)

WINNER OF THE UK BLACK PRIDE LITERARY PRIZE FOR NON-FICTION DIVA AWARDS 2017 *AS SEEN ON TRANSFORMATION STREET* 'Opens minds, breaks down myths and vaporises prejudice - I loved it!' Rebecca Root, star of Boy Meets Girl 'Funny, thoughtful and honest' Stylist 'It's a boy!' or 'It's a girl!' are the first words almost all of us hear when we enter the world. Before our names, before we have likes and dislikes - before we, or anyone else, has any idea who we are. And two years ago, as Juno Dawson went to tell her mother she was (and actually, always had been) a woman, she started to realise just how wrong we've been getting it. Gender isn't just screwing over trans people, it's messing with everyone. From little girls who think they can't be doctors to teenagers who come to expect street harassment. From exclusionist feminists to 'alt-right' young men. From men who can't cry to the women who think they shouldn't. As her body gets in line with her mind, Juno tells not only her own story, but the story of everyone who is shaped by society's expectations of gender - and what we can do about it. Featuring insights from well-known gender, feminist and trans activists including Rebecca Root, Laura Bates, Gemma Cairney, Anthony Anaxagorou, Hannah Witton, Alaska Thunderfuck and many more, The Gender Games is a frank, witty and powerful manifesto for a world in which everyone can truly be themselves. The Gender Games has been optioned by SunnyMarch Productions to be turned into an original television series, written by Rose Lewenstein.

Invisible Women

An eminent political scientist's brilliant analysis of economic, social, and political trends over the past century demonstrating how we have gone from an individualistic "I" society to a more communitarian "We" society and then back again, and how we can learn from that experience to become a stronger, more unified nation—from the author of Bowling Alone and Our Kids. Deep and accelerating inequality; unprecedented political polarization; virilic public discourse; a fraying social fabric; public and private narcissism—Americans today seem to agree on only one thing: This is the worst of times. But we've been here before. During the Gilded Age of the late 1800s, America was highly individualistic, starkly unequal, fiercely polarized, and deeply fragmented, just as it is today. However as the twentieth century opened, America became—slowly, unevenly, but steadily—more egalitarian, more cooperative, more generous; a society on the upswing, more focused on our responsibilities to one another and less focused on our narrower self-interest. Sometime during the 1960s, however, these trends reversed, leaving us in today's disarray. In a sweeping overview of more than a century of history, drawing on his inimitable combination of statistical analysis and storytelling, Robert Putnam analyzes a remarkable confluence of trends that brought us from an "I" society to a "We" society and then back again. He draws inspiring lessons for our time from an earlier era, when a dedicated group of reformers righted the ship, putting us on a path to becoming a society once again based on community. Engaging, revelatory, and timely, this is Putnam's most ambitious work yet, a fitting capstone to a brilliant career.

A Guide to Gender-analysis Frameworks

Drawing on historical records and contemporary interviews, Cahn chronicles the remarkable transformation made by women's sports in the 20th century, revealing the struggles faced by women to overcome social constraints and behavior codes, and how sport has changed their lives. Photos.

Gender Now Coloring Book

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

The Girl Who Dared to Think

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in Invisible Women[†], diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

No Slam Dunk

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The New York Times—bestselling author's *Whitbread Prize*—winning debut—"Winterson has mastered both comedy and tragedy in this rich little novel" (*The Washington Post Book World*). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious *Whitbread Prize* for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If *Flannery O'Connor* and *Rita Mae Brown* had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before."—*Ms. Magazine*

Dune

Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Thank God we have Alok. And I'm learning a thing or two myself."--Billy Porter, Emmy award-winning actor, singer, and Broadway theater performer "When reading this book, all I feel is kindness."--Sam Smith, Grammy and Oscar award-winning singer and songwriter "Beyond the Gender Binary will give readers everywhere the feeling that anything is possible within themselves"--Princess Nokia, musician and co-founder of the Smart Girl Club "A fierce, penetrating, and empowering call for change."--Kirkus Reviews, starred review "An affirming, thoughtful read for all ages."--School Library Journal, starred review In *Beyond the Gender Binary*, poet, artist, and LGBTQIA+ rights advocate Alok Vaid-Menon deconstructs, demystifies, and reimagines the gender binary. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, *Beyond the Gender Binary*, Alok Vaid-Menon challenges the world to see gender not in black and white, but in full color. Taking from their own experiences as a gender-nonconforming artist, they show us that gender is a malleable and creative form of expression. The only limit is your imagination.

The End of Men

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 *BOOK OF THE YEAR* (2020) FINALIST—Book of the Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdfight * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A *Life No One Will Remember. A Story You Will Never Forget.* France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Upswing

Genly Ai is an ethnologist observing the people of the planet Gethen, a world perpetually in winter. The people there are androgynous, normally neuter, but they can become male or female at the peak of their sexual cycle. They seem to Genly Ai alien, unsophisticated and confusing. But he is drawn into the complex politics of the planet and, during a long, tortuous journey across the ice with a politician who has fallen from favour and has been outcast, he loses his professional detachment and reaches a painful understanding of the true nature of Gethenians and, in a moving and memorable sequence, even finds love

Red Fox Road

"International sex researcher, neuroscientist, and frequent contributor to *The Globe and Mail* (Toronto) Debra Soh debunks popular gender myths in this fascinating, research-based, scientific examination of the many facets of gender identity"--

What Works

The kids of the gender team are ready to show you the way, are you ready to color, learn, and play? Inside you'll find stories, pictures, games and more to encourage and remind you that you are free to be! Gender is something relevant to all of us because we all express gender. You may or may not be transgender. You may or may not know a transgender child. The truth is that doesn't matter. We are all on this planet together. Gender Now is meant to provide reflection and support unity by showing multiple genders standing together. It is a specific opportunity to create balance and awareness by including gender expressions that are under-represented in our current culture.

The Gender Game

Despite enormous changes in patterns of dating and courtship in twenty-first-century America, contemporary understandings of romance and intimacy remain firmly rooted in age-old assumptions of gender difference. These tenacious beliefs now vie with cultural messages of gender equality that stress independence, self-development, and egalitarian practices in public and private life. Through interviews with heterosexual and LGBTQ individuals, Ellen Lamont's *The Mating Game* explores how people with diverse sexualities and gender identities date, form romantic relationships, and make decisions about future commitments as they negotiate uncertain terrain fraught with competing messages about gender, sexuality, and intimacy.

Oranges Are Not the Only Fruit

A thirteen-year-old girl on a family vacation becomes stranded alone in the wilderness when the family's GPS leads them astray. A compelling survival story for ages 10 to 14, for fans of *Hatchet* and *The Skeleton Tree*. Francie and her parents are on a spring road trip: driving from British Columbia, Canada, to hike in the Grand Canyon. When a shortcut leads them down an old logging road, disaster strikes. Their truck hits a rock and wipes out the oil pan. They are stuck in the middle of nowhere. Francie can't help feeling a little excited -- she'd often imagined how she'd survive if she got stranded in the bush, and now here they are. But will her survival skills -- building fires, gathering dandelion leaves and fir needles for tea -- be enough when hours stretch into days?

The Invisible Life of Addie LaRue

A heartfelt celebration and exploration of the tomboy phenomenon and the future of girlhood, based on the author's viral *New York Times* op-ed. We are in the middle of a cultural revolution, where the spectrum of gender and sexual identities is seemingly unlimited. So when author and journalist Lisa Selin Davis's six-year-old daughter first called herself a "tomboy," Davis was hesitant. Her child favored sweatpants and T-shirts over anything pink or princess-themed, just like the sporty, skinned-kneed girls Davis had played with as a kid. But "tomboy" seemed like an outdated word--why use a word with "boy" in it for such girls at all? So was it outdated? In an era where some are throwing elaborate gender reveal parties and others are embracing they/them pronouns, Davis set out to answer that question, and to find out where tomboys fit into our changing understandings of gender. In *Tomboy*, Davis explores the evolution of tomboyism from a Victorian ideal to a twenty-first century fashion statement, honoring the girls and women--and those who identify otherwise--who stomp all over archaic gender norms. She highlights the forces that have shifted what we think of as masculine and feminine, delving into everything from clothing to psychology, history to neuroscience, and the connection between tomboyism, gender identity, and sexuality. Above all else, Davis's comprehensive deep-dive inspires us to better appreciate those who defy traditional gender boundaries, and the incredible people they become. Whether you're a grown-up tomboy or raising a gender-rebel of your own, *Tomboy* is the perfect companion for navigating our cultural shift. It is a celebration of both diversity and those who dare to be different, ultimately revealing how gender nonconformity is a gift.

Beautiful Monster

The Mating Game

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Drawing together the broad range of theoretical issues posed in the new study of masculinity, contributors from diverse backgrounds address in this volume the different disciplinary roots of theories of masculinity - sociology, psychoanalysis, ethnography, and inequality studies. Subsequent chapters theoretically model many issues central to the study of men - power, ethnicity, feminism, homophobia - or develop theoretical explanations of some of the institutions most closely identified with men including the military and the men's movement.

Gender Trouble

Ready for the explosive PENULTIMATE BOOK in The Gender Game series?

The Gender Game 6

Twenty-year-old Liana Castell must be careful what she thinks. Her life is defined by the number on her wristband -- a rating out of ten awarded based on her usefulness and loyalty to the Tower, and monitored by a device in her skull. A device that reports forbidden thoughts. Liana is currently a four, the lowest possible acceptable score. When her worst nightmare comes to pass and she drops to a three, desperation spurs her down a path few dare to tread.

A Coney Island of the Mind

My Dad has a shadow that's blue as can be, and there's nothingbut blue in my whole family tree.But mine is quite different, it's not what you think.For mine is not blue My shadow is PINK!An uplifting book about daring to be different and having thecourage to be true to yourself.

The Left Hand of Darkness

Gender relations are rife with contradictions and complexities. Exploring the full range of gender issues, this book offers a fresh perspective on everyday experiences of gender; the explicit and implicit attitudes that underlie beliefs about gender differences; and the consequences for our thoughts, feelings, and behavior. Many real-world examples illustrate how the unique interdependence of men and women—coupled with pervasive power imbalances—shapes interactions in romantic relationships and the workplace. In the process, the authors shed new light on the challenges facing those who strive for gender parity. This ideal student text takes readers to the cutting edge of gender theory and research.

Theorizing Masculinities

The Routledge Handbook of Sport, Gender and Sexuality brings together important new work from 68 leading international scholars that, collectively, demonstrates the intrinsic interconnectedness of sport, gender and sexuality. It introduces what is, in essence, a sophisticated sub-area of sport sociology, covering the field comprehensively, as well as signalling ideas for future research and analysis. Wide-ranging across different historical periods, different sports, and different local and global contexts, the book incorporates personal, ideological and political narratives; varied conceptual, methodological and theoretical approaches; and examples of complexities and nuanced ways of understanding the gendered and sexualized dynamics of sport. It examines structural and cultural forms of gender segregation, homophobia, heteronormativity and transphobia, as well as the ideological struggles and changes that have led to nuanced ways of thinking about the sport, gender and sexuality nexus. This is a landmark work of reference that will be a key resource for students and researchers working in sport studies, gender studies, sexuality studies or sociology.

Women Don't Ask

Essential reading for our times, as women are pulling together to demand their rights—A landmark portrait of women, men, and power in a transformed world. “Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand.”—The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in The End of Men she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

The End of Gender

Includes 29 poems revolving around the title, selections written for oral readings with jazz accompaniment, and 13 previously published poems

A Tangle of Hearts

The groundbreaking classic that explores how women can and should negotiate for parity in their workplaces, homes, and beyond When Linda Babcock wanted to know why male graduate students were teaching their own courses while female students were always assigned as assistants, her dean said: “More men ask. The women just don’t ask.” Drawing on psychology, sociology, economics, and organizational behavior as well as dozens of interviews with men and women in different fields and at all stages in their careers, Women Don’t Ask explores how our institutions, child-rearing practices, and implicit assumptions discourage women from asking for the opportunities and resources that they have earned and deserve—perpetuating inequalities that are fundamentally unfair and economically unsound. Women Don’t Ask tells women how to ask, and why they should.

International Perspectives on Gender and Mathematics Education

Liam Swift is a young man Amy has always admired from afar. She's seen his face a thousand times; on the screen and in magazines. He seems unstoppable as his talent and beauty send him hurtling toward becoming a Hollywood legend Until one day - in what appears to be a fit of madness - he stuns the world by throwing it all away. Not even the most persistent reporter can fathom the reason behind Liam's decision. Never in Amy's wildest dreams could she have imagined this God of acting would go on to accept employment at her local boarding school. Or that he'd personally start teaching her drama lessons. It seems life can't get much better for Amy until the sound of tortured weeping starts echoing through the thin walls of her dorm room each night, leading her to stumble upon a horrifying secret Liam had hoped to keep hidden forever. Scroll up & click the buy button now

The Social Psychology of Gender

George R.R. Martin's acclaimed seven-book fantasy series A Song of Ice and Fire is unique for its strong and multi-faceted female protagonists, from teen queen Daenerys, scheming Queen Cersei, child avenger Arya, knight Brienne, Red Witch Melisandre, and many more. The Game of Thrones universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy, but in Western culture in general. Divided into three sections addressing questions of adaptation from novel to television, female characters, and politics and female audience engagement within the GoT universe, the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes. Women of Ice and Fire shows how the GoT universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants.

Rethinking Violence against Women

An economic way of thinking about the gender issues confronting women around the world Gender matters in economics—for even with today’s technology, fertility choices, market opportunities, and improved social norms, economic outcomes for women remain markedly worse than for men. Drawing on insights from feminism, postmodernism, psychology, evolutionary biology, Marxism, and politics, this textbook provides a rigorous economic look at issues confronting women throughout the world—including nonmarket scenarios, such as marriage, family, fertility choice, and bargaining within households, as well as market areas, like

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those pertaining to labor and credit markets and globalization. Mukesh Eswaran examines how women's behavioral responses in economic situations and their bargaining power within the household differ from those of men. Eswaran then delves into the far-reaching consequences of these differences in both market and nonmarket domains. The author considers how women may be discriminated against in labor and credit markets, how their family and market circumstances interact, and how globalization has influenced their lives. Eswaran also investigates how women have been empowered through access to education, credit, healthcare, and birth control; changes in ownership laws; the acquisition of suffrage; and political representation. Throughout, Eswaran applies sound economic analysis and new modeling approaches, and each chapter concludes with exercises and discussion questions. This textbook gives readers the necessary tools for thinking about gender from an economic perspective. Addresses economic issues for women throughout the world, in both developed and developing countries Looks at both market and nonmarket domains Requires only a background in basic economic principles Includes the most recent research on the economics of gender in a range of areas Concludes each chapter with exercises and discussion questions

The GENDER Book

A fun, colorful, community-based resource that illustrates the beautiful diversity of gender - a gender 101 for everyone!

My Shadow Is Pink

Hearts will tangle, romance will ignite Continue the journey in *A Tangle of Hearts*. Order now! *Beware of spoilers in the reviews below that are without spoiler alerts*

Why Gender Matters in Economics

This is a single-volume guide to all the main analytical frameworks for gender-sensitive research and planning. It draws on the experience of trainers and practitioners, and includes step-by-step instructions for using the frameworks.

The Gender Lie

Why a book on gender issues in mathematics in the 21st century? Several factors have influenced the undertaking of this project by the editors. First, an international volume focusing on gender and mathematics has not appeared since publication of papers emerging from the 1996 International Congress on Mathematical Education (Keitel, 1998). Surely it was time for an updated look at this critical area of mathematics education. Second, we have had lively discussion and working groups on gender issues at conferences of the International Group for the Psychology of Mathematics Education [PME] for the past four years, sessions at which stimulating and ground-breaking research has been discussed by participants from many different countries. Some publication seemed essential to share this new knowledge emerging from a wider variety of countries and from different cultural perspectives. Third, some western countries such as Australia and the USA have experienced in recent years a focus on the "boy problem," with an underlying assumption that issues of females and mathematics have been solved and are no longer worthy of interest. Thus it seemed timely to look more closely at the issue of gender and mathematics internationally. When the idea for this volume first emerged, invitations were issued to those regularly attending the working and discussion groups at PME. Potential authors were charged to focus on gender issues in mathematics and were given wide scope to hone in on the issues that were central to their own research efforts, or were in receipt or in need of close attention in their own national or regional contexts.

Coming on Strong

Continue Violet and Viggo's journey in the EXPLOSIVE third book of the bestselling *The Gender Game* series.

Middlesex

Gender equality is a moral and a business imperative. But unconscious bias holds us back and de-biasing minds has proven to be difficult and expensive. Behavioral design offers a new solution. Iris Bohnet shows that by de-biasing organizations instead of individuals, we can make smart changes that have big impacts—often at low cost and high speed.

Women of Ice and Fire

In just a few decades, sport has undergone a radical gender transformation. However, Cheryl Cooky and Michael A. Messner suggest that the progress toward gender equity in sports is far from complete. The continuing barriers to full and equal participation for young people, the far lower pay for most elite-level women athletes, and the continuing dearth of fair and equal media coverage all underline how much still has yet to change before we see gender equality in sports. The chapters in *No Slam Dunk* show that it is this not simply a story of an "unfinished revolution." Rather, they contend, it is simplistic optimism to assume that we are currently nearing the conclusion of a story of linear progress that ends with a certain future of equality and justice. This book provides important theoretical and empirical insights into the contemporary world of sports to help explain the unevenness of social change and how, despite significant progress, gender equality in sports has been "No Slam Dunk."

Tomboy

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

Routledge Handbook of Sport, Gender and Sexuality

This cutting-edge volume advances theories, methodologies and policy analyses relating to various forms of violence against women. Topics covered include: the nature, importance and variety of cultural contexts in which violence occurs, is reproduced and may be challenged or changed; the nature and variety of sexualized violence; and a range of theoretical perspectives on perpetrators of violence. Taking an interdisciplinary focus on issues that affect community and state responses, the book includes individual accounts, and incorporates themes related to authority, sexual proprietariness, asymmetry of violence, socialization, patterns and deviations of victims and offenders, and social and cultural contexts.

The Gender Games

The Gender Game By Bella Forrest

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