

The Horses In My Life | 89dbac3633ec73b2dfdd1dfb51c6497c

My Life As A HorseMy Life with HorsesThe Ride of My LifeThe HorsePutting the Horse before DescartesThe Horses ReturnGabriel's HorsesThe War that Saved My LifeThe Horses in My LifeThe Soul of a HorseHorse Sense for PeopleMy Life at SweetbrierA Collection of MemoriesHorses in My LifeFrom My Hands to YoursLead with Your Heart . . . Lessons from a Life with HorsesThe Ride of Her LifeThe Man who Listens to HorsesConnecting with HorsesDark HorsesThe Boy, the Mole, the Fox and the HorseHorses Are Not My Whole Life But They Make My Life WholeBrain Training for RidersLand of the HorsesThe Smart Woman's Guide to MidlifeHorsesHorse CrazyHorses TalkingHalf Broke HorsesHorses Never Lie about LoveRiding HomeMy Life and RecollectionsThe Horse of My DreamsThe Horses of My Life - Richard DunwoodyTaking Life by the ReinsThe Truth about Horses, Friends, & My Life as a CowardLady Long RiderHorse ListeningDraftedFall GirlThe Man Who Listens to Horses

Michael Clayton has enjoyed a fascinating career as a professional journalist on Fleet Street - but the highlight of his career was his work as an editor and journalist in the field of horses, and with hunting horses in particular. This is his autobiography in horses: his boyhood work in local stables, his first post as a cub reporter, leading eventually to his appointment as editor of Horse and Hound magazine. Here he talks frankly about his involvement with the Royal family and their horses, his roving hunting brief, the development of new safety standards in riding, and all the key characters of the equine world whom he got to know first-hand. He worked as a reporter of horse-racing, show-jumping, carriage driving (disastrous!) and with almost all the hunts of Britain, Ireland and the USA. Michael also recalls the time of the hunting ban, among other key moments. His account, with photographs, is witty, incisive, pacy and very frank. Here at last is the book horse lovers have long awaited - a thorough collection of the training techniques and philosophies of Monty Roberts. The triumphant true story of a woman who rode her horse across America in the 1950s, fulfilling her dying wish to see the Pacific Ocean, from the #1 New York Times bestselling author of The Perfect Horse and The Eighty-Dollar Champion "The gift Elizabeth Letts has is that she makes you feel you are the one taking this trip. This is a book we can enjoy always but especially need now."--Elizabeth Berg, author of The Story of Arthur Truluv In 1954, sixty-three-year-old Maine farmer Annie Wilkins embarked on an impossible journey. She had no money and no family, she had just lost her farm, and her doctor had given her only two years to live. But Annie wanted to see the Pacific Ocean before she died. She ignored her doctor's advice to move into the county charity home. Instead, she bought a cast-off brown gelding named Tarzan, donned men's dungarees, and headed south in mid-November, hoping to beat the snow. Annie had little idea what to expect beyond her rural crossroads; she didn't even have a map. But she did have her ex-racehorse, her faithful mutt, and her own unflinching belief that Americans would treat a stranger with kindness. Annie, Tarzan, and her dog, Depeche Toi, rode straight into a world transformed by the rapid construction of modern highways. Between 1954 and 1956, they pushed through blizzards, forded rivers, climbed mountains, and clung to the narrow shoulder as cars whipped by them at terrifying speeds. Annie rode more than four thousand miles, through America's big cities and small towns. Along the way, she met ordinary people and celebrities--from Andrew Wyeth (who sketched Tarzan) to Art Linkletter and Groucho Marx. She received many offers--a permanent home at a riding stable in New Jersey, a job at a gas station in rural Kentucky, even a marriage proposal from a Wyoming rancher. In a decade when car ownership nearly tripled, when television's influence was expanding fast, when homeowners began locking their doors, Annie and her four-footed companions inspired an outpouring of neighborliness in a rapidly changing world. Richard Dunwoody was the most successful steeplechase jockey of his time. During his fantastic career, he rode over 10,000 times, often partnering the top National Hunt horses such as Desert Orchid and Miinnehoma. His staggering collection of 1,699 wins in Britain has earned him professional respect and a string of accolades including an MBE. In this fascinating book, Dunwoody remembers the great horses he has ridden and the high points of his remarkable career. In 1986 he rode to victory in the Grand National on West Tip and repeated this triumph in 1994 on Miinnehoma. It was with One Man that he won two consecutive King George VI chases. Although his career was full of memorable partnerships and victories, it is for riding Desert Orchid that Dunwoody is best remembered. 'Dessie' was a hugely popular horse - apart from Red Rum, he was the only racehorse with a fan club - and the pair rode their way to a remarkable seven victories. Yet despite his big race victories, his determination and ambition remained constant, driving him on to even greater achievements. In a book full of stories, anecdotes and opinions, Richard tells not only of the glory surrounding his career but also of the hard work involved in achieving that glory: the struggle to ensure that both horse and rider were at their peak on

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race day; the pitfalls and the setbacks endured; and the quirks and characteristics of some of the finest horses in this tough sport. Where do we turn when work is draining, a friend lets us down, or we can't take any more news stories or political controversies? We turn to animals. We watch and share heartwarming videos of animals and the people who love them. For over a decade, Callie Smith Grant has been helping people celebrate our animal friends with her delightful collections of stories, and she's back with more true stories for horse lovers. With contributions from both well-known and up-and-coming writers, this heartwarming collection is the perfect way for animal lovers to decompress and remember God's good gift to us in the majestic, calming, inspiring, and even silly horses he created. Horse owners, horse lovers, and horse dreamers will adore these uplifting true stories. Collection of Fred Rasmussen personal and work experiences with horses. His life has been devoted to horses and equestrian skills. Throughout the 1940s and 1950s, acclaimed horse trainer and show rider Martha Crawford Cantarini was among the busiest of Hollywood's elite corps of female stunt riders. She was the regular stunt double for such actresses as Eleanor Parker, Anne Baxter and Shirley MacLaine, appearing in films ranging from Elvis Presley's debut feature Love Me Tender to the epic Western The Big Country. Martha also hosted a Las Vegas television program in the 1960s, while her palomino Frosty gained fame as "the gambling horse" after rolling a seven at the Thunderbird Casino craps table. This fascinating insider's memoir of the American entertainment industry recounts Martha's personal and professional associations with Clark Gable, Ronald Reagan, Jean Simmons, and other Hollywood luminaries. Did you know there is an area of your brain known as the "Lizard Brain" that thinks only about the immediate moment and your means of survival? Yes, in certain circumstances, your "Rational Brain" can effectively "shut down" and you are at the mercy of a reptile dry-mouthed, sweating, queasy, unable to think clearly—even though you know better. When does the Lizard Brain run the show? It can happen in any number of unfamiliar, uncomfortable, challenging, or "stressful" riding situations. But here's the thing: with the right kind of training, you can learn to manage the reptile within, which leads to greater confidence with horses, better riding performance, and ultimately, happiness at the barn, at shows, and everywhere in between. Andrea Monsarrat Waldo teaches you how to: handle uncomfortable emotions, such as fear, anger, anxiety, and embarrassment; hone your mental game and focus your riding time to get the most out of your hours in the saddle; care for your emotional injuries the same way you would care for an injured horse; and produce a state of "Focused Calm" and tap into the skills you have (whether you know it or not!) to ensure an outstanding ride. Curtis loved to rope. In his early years he rode bulls and spent much time around the rodeo scene. Now that he was older his preference was team roping. He would spend hours upon hours taking a young horse through the same process until perfection was accomplished. Sandy would sit on the back deck and watch how patient he would be with his horses. Sandy Armstrong was only eighteen when her husband was killed in a gun accident, and she was left to raise their son on her own. Waitressing part-time to pay the bills, she enrolled in cosmetology school and began to rebuild her life. One night at a dance hall, she met Curtis, a handsome, rugged cowboy with a son of his own. After a quick courtship, the two were married. Neither realized they both had pasts that could ruin their future together. Curtis's patience with horses did not extend to his family, and he was often harsh with them. He frequented the bars and slept with other women. Sandy almost left him several times. But Sandy knew Curtis had a big heart, and she forgave him. Many years later, when Curtis was diagnosed with esophageal cancer, Sandy stood by his side as he underwent treatments, eventually selling their wedding rings to pay bills. When Curtis passed away, Sandy remembered his words to her: 'You move on with your life. My life is ending, but yours has not. Taking Life by the Reins, Sandy started to rebuild her life once more. Margrit Coates is internationally acclaimed for her work as an animal healer and communicator, and is the author of Healing with Horses and Horses Talking. Now, for the first time, she explains how horses can offer healing and guidance to us, the people in their lives. Connecting with Horses explores the key lessons that we can learn from these magnificent animals. When we really understand how to interact with horses and how to interpret their roles in our lives, we will learn how to improve our relationships with others and much more. This extraordinary book draws upon powerful true stories and practical experience to explore themes and offer profound insights ranging from creativity through to potential and success. As you will discover, even your own horse or pony is an incredible animal that has much to teach you. Land of the Horses brings to life a young man's transformation alongside the horses, people, and dramatic landscapes of the American West. Vicki Schmidt has spent her life with horses, especially Shire draft horses. In her first in a series of works entitled "DRAFTED", Vicki offers a unique volume of passionate short stories, articles, memoirs, and down-on-the-farm recipes. Her expressive style provides refreshing and technical know-how for those wanting to learn more about owning and working with draft horses, along with ideas for keeping safe and well fed on the farm. Vicki's personal experiences with farm life, gardening, raising horses, training drafts, and serving as a volunteer firefighter are the basis of her writing which is expertly complimented with her captivating photography. "DRAFTED" offers uncomplicated and relaxing reading in a

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friendly booklet format. It is nicely balanced with unwavering knowledge designed and presented as the perfect bedside, travel, and hurry-up-and-wait reading companion. Includes bibliographical references (p. [311]-317) and index. What if you grew up on a horse farm and your single passion was to become a champion horseback rider? The problem is, you were born with a disability. Doctors tell your parents you'll never walk, let alone ride. What will happen next? What does her dad do that changes her life? Will a failed racehorse and a handicapped girl become a winning team? This is the author's true story of her journey. Even if Deanie prevails, will she find exactly the right horse to help her win? Describes the relationship between Joe Camp and his horse Cash as he learns how to care and relate to the animal and to horses as a species. The author discusses his unconventional and gentle equine training methods, his unique ability to communicate with horses, and the applications of his communication skills in the corporate world. Monty Roberts is known as 'the man who listens to horses' because of his amazing ability to understand and communicate with his equine partners. He has written this book to celebrate the horses throughout his life that have had a special significance: from his first mount, Ginger, through the champion show horses and sprinters, to those he is working with tirelessly today. THE HORSES IN MY LIFE gives a unique insight into his non-aggressive methods and how his relationship with each horse developed. It is an inspirational collection of vignettes that reveals his love and respect for these noble animals. We are invited not only to get to know the individual horses but to share the immense joy that Monty found with them. A born horse lover the only thing I wanted as a child was to be a horse. I have been very fortunate to have had the opportunity to spend my life with horses. With their intelligence, wisdom, humor, and loyalty they have influenced my life in so many ways. From the strength of my gentle giant Draft horses, the sheer willpower of Marvin the orphan colt, the humor of Rats, the total trust of the blind mare, Sweetheart, to the undying patience of Ringo the pony, these are their stories. Each, in their own special way, has a lesson to offer and an inspirational moral to their story. Riding Home: The Power of Horses to Heal, Horse Nation's must read book of 2016, is the first and only book to scientifically and experientially explain why horses have the extraordinary ability to emotionally transform the lives of thousands of men, women and children, whether they are horse lovers, or suffering from deep psychological wounds. It is a book for anyone who wants to experience the joy, wonder, self-awareness and peace of mind that comes from creating a horse/human relationship, and it puts forth and clarifies the principles of today's Natural Horsemanship (or what was once referred to as "Horse Whispering") Everyone knows someone who needs help: a husband, a wife, a partner, a child, a friend, a troubled teenager, a war veteran with PTSD, someone with autism, an addiction, anyone in emotional pain or who has lost their way. Riding Home provides riveting examples of how Equine Therapy has become one of today's most effective cutting-edge methods of healing. Horses help us discover hidden parts of ourselves, whether we're seven or seventy. They model relationships that demonstrate acceptance, kindness, honesty, tolerance, patience, justice, compassion, and forgiveness. Horses cause all of us to become better people, better parents, better partners, and better friends. A horse can be our greatest teacher, for horses have no egos, they never lie, they're never wrong and they manifest unparalleled compassion. It is this amazing power of horses to heal and teach us about ourselves that is accessible to anyone and found in the pages of Tim Hayes's Riding Home. The information and lists of therapeutic and non-therapeutic equine programs, which are contained in the book, are also available at the book's website. ONE OF USA TODAY'S "20 SUMMER BOOKS YOU WON'T WANT TO MISS" In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn't stopped since. Horse Crazy is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world's most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname "the man who listens to horses," and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan's Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life's mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father's harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly

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of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, *Horse Crazy* is an unforgettable blend of beautifully written memoir and first-rate reporting. #1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art." - The New York Times From the revered British illustrator, a modern fable for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, *The Boy, the Mole, the Fox, and the Horse* blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including "Help," which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of *The Tao of Pooh*, *The Alchemist*, and *The Giving Tree*, this charmingly designed keepsake will be treasured for generations to come. Following the success of *'Healing for Horses'*, in this book, Margrit Coates explains how readers can learn to interact with equines on a deep level. She gives practical advice on how to tune into your horse and understand what he or she is trying to communicate to you about wellbeing. You will discover how to sense what your horse is feeling and when it is healthy or suffering. You will also learn how to exchange healing messages, soul to soul, with your horse in order to improve their health and yours, and to strengthen the bond between you. Included are many fascinating case histories of horses and those who care for them, showing how they have mutually benefited by learning to open channels of communication. Intended for every horse owner, rider and handler - and the many thousands of people around the world who work with horses including vets, complementary therapists, grooms, stable hands, trainers, instructors and breeders. This book is for anyone who loves horses. Do you wish your horseback riding lessons could come with a user manual? Do you feel that you could serve your horses better as a rider if you only know how and what to do? Would you like to be the rider that all horses dream of? "Horse Listening: The Book" focuses specifically on riding as a means of improving the horse. Based on the popular blog, *HorseListening.com*, the exercises and ideas are purposely handpicked to help you develop your path to becoming an effective rider, not only for your own benefit, but also for your horse's long-term well being. Special "In the Ring" sections give specific suggestions to try while riding. By following these simple, useful exercises, you will be able to develop a better understanding about: - the rider's aids - the use of the seat - the half-halt - accurate turns and circles - transitions - hind end engagement - rein lameness 2016 Foreword INDIES Gold Award Winner 2016 Gold Nautilus Book Award Winner 2017 Silver Independent Publisher Book Award Winner 2017 Silver IBPA Benjamin Franklin Award Winner Award-winning author and celebrated neurosurgeon Allan J. Hamilton combines his understanding of the human brain with nearly 30 years' experience training horses to offer wisdom on such universal themes as leadership, motivation, ambition, and humility. The results are showcased in more than 100 thoughtful essays that treat working with horses as a metaphor for personal, professional, and spiritual growth. Whether you're searching for greater spiritual depth or simply want to better understand your four-legged partner, this wise and important collection has something for you. The heartwarming true story of a woman and the horse who changed her life. Jana Harris had always dreamed of having a horse farm, and she knew the horse on whom she could build her dreams the moment she saw her on a ranch in the Eastern Mountains of Washington State, where a herd had been corralled to be sold: a beautiful, deep dark red-colored mare standing about sixteen hands, with a white star on her pretty head. Something about the way this mare guarded her handsome foal spoke to Harris. The mare was named True Colors. When True Colors was delivered to Harris's ranch three months later, however, she was unrecognizable: head-shy from the infected sores on her face, and lungs damaged by pneumonia, she sensed demons hiding in everything from the scent of fabric softener on clothes to a gate in a fence. This injured, traumatized horse existed between two worlds—wild and domesticated—and belonged to neither. Remarkably, the other horses fell in love with her on sight. And true to her name, True Colors would never pretend to be something she was not; with her wise, intuitive nature, she would end up changing the lives of everyone she encountered. This is the story of True Colors and how, with her quiet wisdom, she became the heart of the range and farm. There is a famous horseman's saying: A horse never lies about its pain. But maybe we should also consider: A horse never lies about love. The year is 1864, and a young Kentucky slave dares to pursue his dream of becoming a jockey. Twelve-year-old Gabriel loves to help his father—one of the best horse trainers in Kentucky—care for the thoroughbred racehorses on Master Giles's farm. But the violence of war disrupts the familiar routine of daily life on the farm. When Gabriel's father enlists in a Colored Battalion, Gabriel is both proud and worried. But the absence of his father brings the arrival of Mr. Newcastle, a white horse trainer with harsh, cruel methods for handling

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horses and people. Now it is up to Gabriel to protect the horses he loves from Mr. Newcastle and keep them safely out of the clutches of Confederate raiders. Alison Hart mines the complex relationships of the Civil War in this gripping work of historical fiction. Young readers will experience the danger and drama of a time when war split the country and human beings were segregated into owner and owned based on the color of their skin. Background historical material and photos are included. As she fearfully begins learning to ride and manage the horses she never wanted her family to own, Sophie Groves also begins to acquire friends on the Maine island she calls home.* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely, nuanced and emotionally acute."—*The Wall Street Journal* "Unforgettable, unflinching."—*Common Sense Media* "Brisk and honest cause for celebration." —*Kirkus*, starred review "Poignant."—*Publishers Weekly*, starred review "Powerful."—*The Horn Book*, starred review "Affecting."—*Booklist* "Emotionally satisfying [A] page-turner."—*BCCB* "Exquisitely written, heart-lifting." —*SLJ* "Astounding. This book is remarkable."—*Karen Cushman*, author *The Midwife's Apprentice* "Beautifully told."—*Patricia MacLachlan*, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—*Gary D. Schmidt*, author of *Okay for Now* "I love Ada's bold heart. Her story's riveting."—*Sheila Turnage*, author of *Three Times Lucky* This beautiful journal is perfect for school, office and travel. Use it as a diary, notebook or training journal. Perfect gift for equestrians, kids, veterinarians, cowgirls, moms and grandparents. It can also be used as a gratitude journal or fitness tracker. 120 lined pages 6x9 inches. Buy yours today. "[A] heart-pounding, can't-take-your-eyes-off-it debut novel." —*O, The Oprah Magazine* "Roan Montgomery's sweeping and raw story of courage, resilience, and clear-eyed grace will never leave me." —*Sara Gruen*, #1 New York Times bestselling author *A* darkly gripping debut novel about a teenage girl's fierce struggle to reclaim her life from her abusive father. Fifteen-year-old equestrian prodigy Roan Montgomery has only ever known two worlds: inside the riding arena, and outside of it. Both, for as long as she can remember, have been ruled by her father, who demands strict obedience in all areas of her life. The warped power dynamic of coach and rider extends far beyond the stables, and Roan's relationship with her father has long been inappropriate. She has been able to compartmentalize that dark aspect of her life, ruthlessly focusing on her ambitions as a rider heading for the Olympics, just as her father had done. However, her developing relationship with Will Howard, a boy her own age, broadens the scope of her vision. At the intersection of a commercial page-turner and urgent survivor story, *Dark Horses* takes the searing themes of abuse and resilience in Gabriel Tallent's *My Absolute Darling* and applies the compelling exploration of female strength in *Room* by *Emma Donoghue*. In much the same way that *V.C. Andrews's Flowers in the Attic* transfixed a generation of readers, *Susan Mihalic's* debut is set to a steady beat that will keep you turning the pages. *The Horses Return* is the last book in *The Horses Know* Trilogy. It is for horse lovers who know there is more to horses than meets the eye. When philosopher Bernard Rollin was six years old, he visited an animal shelter and was told about unwanted dogs being put to sleep. The event shaped his moral outlook and initiated his concern for how animals were treated. In his irreverent memoir, *Putting the Horse before Descartes*, Rollin provides an account of how he came to educate himself and others about the ethical treatment of animals and work toward improvements in animal welfare. Rollin describes, in witty, often disarming detail, how he became an outspoken critic of how animals were being treated in veterinary and medical schools as well as in research labs. *Putting the Horse before Descartes* showcases the passionate animal advocate at his best. He recalls teaching veterinary students about ethical issues. He also recalls face-offs with ranchers and cowboys about branding methods and roping competitions in rodeos. In addition, he describes his work to legally mandate more humane conditions for agricultural and laboratory animals. As public concern about animal welfare and the safety of the food supply heighten, Rollin carries on this work all over the world—in classrooms, lecture halls and legislatures, meetings of agricultural associations and industrial settings, as well as in print. *Putting the Horse before Descartes*, ultimately, is more than a memoir. Rollin offers a wide-ranging discussion of ethical issues in many settings and he testifies to the myriad ways that people of good conscience accept their ethical responsibility in regard

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to animals. This is an Art Study. Over 100 different art images of horses in all different art mediums. My Life with Horse is my daily journal working with horses and the images I take away from that work. I have always been fascinated by art and horses. Beautiful original horse images. Horses touch my life every day. From the author of the #1 bestseller *The Man Who Listens to Horses* "Monty Roberts will make you marvel."—The New York Times Book Review In *The Man Who Listens to Horses*, Monty Roberts revealed the depth of communication possible between human and horse. Touching the hearts of more than four million readers worldwide, that memoir—which spent more than a year at the top of The New York Times bestseller list—described his discovery of the "language" of horses and the dramatic effectiveness of removing violence from their training. Now, the world's most famous horse gentler demonstrates how his revolutionary Join-Up technique can be used not just for horses, but as a model for how to strengthen human relationships. With vivid, often deeply moving anecdotes, Roberts shows how the lessons learned from the thousands of horses he has known can provide effective guidelines for improving the quality of our communication with one another—from learning to "read" each other effectively, to creative fear-free environments, and, most importantly, teaching belief in the power of gentleness and trust. A real-life "horse whisperer" discusses his unconventional and gentle equine training methods, his unique ability to communicate with horses, and the applications of his communication skills in the corporate world. Reprint. 25,000 first printing. A New York Times Bestseller and New York Times Book Review Editors' Choice A Best Book of 2015, The Wall Street Journal "Love is the driver for Wendy Williams's new book, *The Horse* . . . [an] affectionate, thoroughgoing, good-hearted book." —Jaimy Gordon, The New York Times Book Review "Charming and deeply interesting . . . Ms. Williams does a marvelous job." —Pat Shipman, The Wall Street Journal The book horse-lovers have been waiting for *Horses* have a story to tell, one of resilience, sociability, and intelligence, and of partnership with human beings. In *The Horse*, the journalist and equestrienne Wendy Williams brings that story brilliantly to life. Williams chronicles the 56-million-year journey of horses as she visits with experts around the world, exploring what our biological affinities and differences can tell us about the bond between horses and humans, and what our longtime companion might think and feel. Indeed, recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to adapt to changing ecosystems indicate that this animal is a major evolutionary triumph. Williams charts the course that leads to our modern Equus—from the protohorse to the Dutch Warmbloods, Thoroughbreds, and cow ponies of the twenty-first century. She observes magnificent ancient cave art in France and Spain that signals a deep respect and admiration for horses well before they were domesticated; visits the mountains of Wyoming with experts in equine behavior to understand the dynamics of free-roaming mustangs; witnesses the fluid gracefulness of the famous Lipizzans of Vienna; contemplates what life is like for the sure-footed, mustachioed Garrano horses who thrive on the rugged terrain of Galicia; meets a family devoted to rehabilitating abandoned mustangs on their New Hampshire farm; celebrates the Takhi horses of Mongolia; and more. She blends profound scientific insights with remarkable stories to create a unique biography of the horse as a sentient being with a fascinating past and a finely nuanced mind. The *Horse* is a revealing account of the animal who has been at our side through the ages, befriending us and traveling with us over the mountains and across the plains. Enriched by Williams's own experience with horses, *The Horse* is a masterful work of narrative nonfiction that pays tribute to this treasure of the natural world. The author offers a novel based on the life of her grandmother, Lily Casey Smith, who learned to break horses in childhood, journeyed 500 miles on a pony as a teen to become a teacher, and ran a vast ranch in Arizona with her husband while raising two children, including Rosemary Smith Walls, portrayed in the author's acclaimed *The Glass Castle*. Includes reading-group guide. Reprint. A New York Times Best Book of the Year. Copyright code : [89dbac3633ec73b2dfdd1dfb51c6497c](https://www.pdfdrive.com/the-horse-by-wendy-williams-p24892811.html)