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*The Auction
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Final Girls, Feminism and Popular Culture
The Book of Night Women
Slaves in the Family
Tales from the Mountain of Gold*

The Auction

The alternate world of Westmouth resembles 1950's North America, but for a class-conscious society with a ruling aristocracy and a tradition of slavery. When Lady Irene accompanies her husband to a slave auction, she shocks everyone by taking an unprecedented initiative that launches her on a shocking odyssey. Her various sexual adventures are collected into this single volume.

The Weeping Time

Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy “Compelling.”—Renee Graham, Boston Globe “Stunning.”—Rebecca Onion, Slate “Makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, New York Times Bridging women’s history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Copper Sun

The Good Lord Bird (TV Tie-In)

A Time Best YA Book of All Time (2021) In this “searing work of historical fiction” (Booklist), Coretta

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Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

Day of Tears

*Fifteen years after its hardcover debut, the FSG Classics reissue of the celebrated work of narrative nonfiction that won the National Book Award and changed the American conversation about race, with a new preface by the author The Ball family hails from South Carolina—Charleston and thereabouts. Their plantations were among the oldest and longest-standing plantations in the South. Between 1698 and 1865, close to four thousand black people were born into slavery under the Balls or were bought by them. In *Slaves in the Family*, Edward Ball recounts his efforts to track down and meet the descendants of his family's slaves. Part historical narrative, part oral history, part personal*

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story of investigation and catharsis, Slaves in the Family is, in the words of Pat Conroy, "a work of breathtaking generosity and courage, a magnificent study of the complexity and strangeness and beauty of the word 'family.'"

Unbound: A Novel in Verse

This volume examines contemporary reformulations of the 'Final Girl' in film, TV, literature and comic, expanding the discussion of the trope beyond the slasher subgenre. Focusing specifically on popular texts that emerged in the 21st century, the volume asks: What is the sociocultural context that facilitated the remarkable proliferation of the Final Girls? What kinds of stories are told in these narratives and can they help us make sense of feminism? What are the roles of literature and media in the reconsiderations of Carol J. Clover's term of thirty years ago and how does this term continue to inform our understanding of popular culture? The contributors to this collection take up these concerns from diverse perspectives and with different answers, notably spanning theories of genre, posthumanism, gender, sexuality and race, as well as audience reception and spectatorship.

"Those who Labor for My Happiness"

Rocking the Cradle of Liberty

Taken to a slave auction with his father in Charleston, South Carolina, in 1836, twelve-year-old John Wilder tensed as he heard a pregnant black teenage girl's pleas not to be separated from her son.

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*While others in the crowd told John that black people were different from them, with different sensibilities, he knew that was not the case. Sensing his son's consternation and being a compassionate man himself, John's father purchased the entire family at the auction, including the pregnant teenager, and her young son, a child a few years younger than John. Having already studied with the local doctor, John soon helped deliver the teen's baby and watched his mother help save its life. By the age of twenty-three, John knew that slavery could not be a part of his life's work. He left his family's home and struck out on his own. John worked for the railroad and experienced many life-changing events in the time in which he lived, including the American Civil War. Would John's sense of loyalty sustain him through this difficult time? In *Rocking the Cradle of Liberty* explore the fascinating and unpredictable story of a man who lived more than 150 years ago.*

Song of Slaves in the Desert

*Jean Louise Finch, better known as Scout from Harper Lee's classic novel *To Kill a Mockingbird*, is now a middle school history teacher in Savannah, Georgia. In the relevant and insightful new novel *A Row to Hoe*, Jean decides to teach her students about slavery in pre-Civil War America, believing that such disturbing subjects are easier to learn about when thought of in light of potential positive outcomes. Jean reviews the institution of slavery, several slave narratives, and discusses the Underground Railroad as well as the Abolitionist movement and racism. After teaching her class about slavery, one of her students, 12-year-old Lisa, loses one leg below the knee, only to find that her remaining ankle becomes very strong, because it has to compensate for the inadequacies of her prosthesis. Lisa eventually finds that her new challenges can be a positive force in her life. Deborah Norton wrote this book after learning that black rap artists use racist language in their songs. It occurred to me that they must not be aware of the history of racist language in America. I did some*

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research, and realized that I was not aware of this history either. About the Author: Deborah Norton is inspired by great artists. She is moved by social issues that affect young girls and women, and is working on her next book, a sequel that includes the issues of bullying, trafficking, and domestic violence. Norton lives in San Antonio, Texas. Publisher's website: <http://SBPRA.com/DeborahNorto>

Letters from a Slave Girl

Possibly the first novel written by a black woman slave, this work is both a historically important literary event and a gripping autobiographical story in its own right.

Sold

The day Grace is called from the slave cabins to work in the Big House, Mama makes her promise to keep her eyes down. Uncle Jim warns her to keep her thoughts tucked private in her mind or they could bring a whole lot of trouble and pain. But the more Grace sees of the heartless Master and hateful Missus, the more a rightness voice clamors in her head-asking how come white folks can own other people, sell them on the auction block, and separate families forever. When that voice escapes without warning, it sets off a terrible chain of events that prove Uncle Jim's words true. Suddenly, Grace and her family must flee deep into the woods, where they brave deadly animals, slave patrollers, and the uncertainty of ever finding freedom. With candor and compassion, Ann E. Burg sheds light on a startling chapter of American history--the remarkable story of runaways who sought sanctuary in the Great Dismal Swamp--and creates a powerful testament to the right of every human to be free.

Uncle Tom's Cabin

The billionaire, Sheik Salim Husni, has every material thing he needs, bar an athletic Pony-girl capable of winning the UAE Premier League - an ambition that has eluded him for years. Returning home from a trip to Folito Island with Masumi, his new chosen woman, they stop over in Oman to visit his friend, Abdul. The seemingly trustworthy Sheik offers to take him to a slave auction, but to attend, Salim needs to be a seller. He needs a thrall (Slave girl) to sell. Masumi, who is enjoying being treated like a concubine in Abdul's household gets wind of Salim's dilemma. The Japanese youngster steps forward and volunteers to go one step further and become a thrall for a night. Abdul's head trainer is tasked with turning Masumi into a believable slave girl and his methods are not pretty! Masumi has to suffer a multitude of shameful experiences throughout the story, which has many twists and turns before an explosive ending. The characters in this 38,970 word, 145 page novel experience female and male domination, training, collaring, severe punishments and bondage in rubber and leather. It also contains explicit sexual situations, and is very much a story for adults only (18+). Definitely not for those with delicate sensibilities.

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)

Isabell Paige, a comely young colored girl, was saved at the slave auction by a kind and decent plantation owner. Life would be different on the Hillsdale Plantation. She would learn to read and write and become a good housekeeper and seamstress—traits that would help her care for the children of a widowed Christian man she would later work for. Many of the incidents in this story are based on actual happenings.

Slavers - The Story of Modern Day Slavery

From the author of Pappy Moses' Peanut Plantation, A Slave's Song and Born A Coloured Girl - She was a young slave girl. He was an African warrior purchased at a slave auction with the intent he would father a new breed of stronger slave. Despite all odds, a language barrier and the disapproval of her family and friends, the two fight for a life together.

Slaves Waiting for Sale

*The Auction is the first novella in the dark literary erotica anthology: Submissive Fairy Tales by Kitty Thomas. The Auction is a 20,000 word novella. (1-2 hours of reading time, or approximately 80 pages.) DESCRIPTION: Belle Walker lives in a strict society where women are treated as property, sold to the highest bidder soon after their eighteenth birthday. But the auction isn't the only danger. Though she's never seen them, she knows monsters live outside the city. These creatures have allowed the humans a small area to inhabit with the promise to leave them in peace as long as they never cross the boundary. On the day Belle is sold, one of the monsters breaks that promise and enters the city, intent on having her as his own. **This book is intended for an adult audience.** What Readers are Saying about The Auction: "If you enjoy erotica, are not averse to reading about dominance and submission, and like a sci-fi twist, this may just be the book for you." -Mistress of the Dark Path "I loved the world Kitty Thomas created. It's a little bit sci-fi, with a touch of historic slavery and plenty of dark erotica. I thought the inclusion of 'monster masters' was quite ingenious - so often in Kitty's works the dominant (human) male is bordering on demonic ('Comfort Food', being a prime example). But in 'The Auction' the heroine's sexual partners are, literally, monsters - and*

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one of them even has a devilish resemblance. It's a nice bit of fantasy to play with. And, this being a Kitty Thomas novel(la); the sex scenes are divinely delicious. This is a short story, 20000 words, but she takes the time to write languorous and decadently-detailed sex scenes that will leave readers sizzling." - Dee18 "With Belle, I identified with the fiery submission and with her need to be mastered and controlled by someone dominating and strong. Belle is the possession and her Master is her owner. Master is everything Belle did not know she wanted or needed. He is everything she most feared but also secretly coveted - to be owned and at the mercy of a stranger. With Master, she is able to let go and just be, finally reveling in her deepest and darkest desires." -S. Richards "Even when Kitty Thomas steps out of the box and does something different, she still manages fabulous success!! Like all of her previous work that I've had the pleasure of reading, after reading the final sentence, I'm left pondering and completely awed at her story telling and her ability to craft some of the best Master/slave and D/s relationships that I've ever read!" - Among the Muses "The Auction is a superb Dark Erotica Novella that I read in less than 1h and a half. Sexy, hot, creepy and arousing, all at the same time. I could have never told from the cover, but The Auction has some sci-fi elements, all of which just made the story that much richer." -Larissa "I love Thomas' work! She exactly hit the disquieting nail on the head with just the right amount of intrigue, hot action, Alpha males disguised as an alien race and closure at the story's end. I can't wait to read other works by her." -Dark Erotica Fan "I didn't read the description of this book before reading it, so I had no idea what it was all about. I liked the cover and had heard good things about Kitty Thomas' erotica. I basically went in blind because I loved the idea of a female being auctioned. I had fantasized that the female on the cover would be auctioned off and find true love. This book kinda blew me away because it was erotic in so many ways. If you love sci-fi, dominant alien alphas, erotic sex, and enjoy calling your partner Master or Sirthen I strongly recommend you read this book!" -Sammy Loves Books "Format: Kindle EditionVerified Purchase No question about it: this is smut. Erotica, porn,

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whatever. It's a plot structured to support some good sex. To be more specific, it's power-exchange sex. It's not so much BDSM as it is about sex between an owner and his slave and how the slave learns to like it that way. If the idea of that offends you, then this is not the book for you. However, if the idea of it turns you on, then this did a pretty good job of presenting that scenario in pretty fantastical terms." -D. Thompson "All in all though, a great novella and a truly enjoyable piece of BDSM erotica that I devoured in less than two hours. If you've read Kitty Thomas before, or even if you're new to this outstanding author and love your romantic reads with darker edge, then I highly recommend 'The Auction'." -J. Valentino What Other Authors are Saying about The Auction: "If you want lyrical, compelling and thought-provoking erotic fiction, you have to read Kitty Thomas. Just make sure you clear your calendar because you won't be moving until you're finished." - Cari Quinn, author of PROVOKE ME "The Auction is an exotic story that beautifully demonstrates how dominance and submission is a universal condition." - Claudia D. Christian, author of VICIOUS BLISS: FALLEN "Sexy, weird, and super fun--Kitty Thomas Strikes Again." - Tiffany Reisz, author of THE SIREN and SEVEN DAY LOAN, HQN/Spice More dark literary erotica by Kitty Thomas: Erotic novels: Comfort Food Guilty Pleasures Tender Mercies The Last Girl (latest release) Submissive Fairy Tales (anthology of The Auction, Awakening, and The King's Pleasure) Big Sky Mafia Captive Blood Mate Erotic Novellas: Awakening The King's Pleasure Note: This work is not 50 Shades of Grey, however, if you enjoy work like 50 Shades of Grey, you may also enjoy Kitty Thomas' dark erotica. If you like Kitty Thomas, consider trying some of these other great authors: CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair Kitty writes dark literary erotica, usually with a kinky master/slave theme and a hint of bdsm and captive erotica elements.

Billette Hall

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When a millionaire's daughter disappears from a beach in Aruba an alert is sent out for help. After many organizations fail in their efforts, a congressman friend calls in Navy Intelligence to help. They trace the girl's captors across the Pacific, from island to island, and finally to a slave auction in a forbidden section of the desert on the Arabian Peninsula. The Navy sends in the SEALs to rescue the girl and miss capturing Osama Bin Laden by only a few hours, sending Bin Laden into hiding inside Pakistan. This novel is filled with action and suspense which will capture the reader's imagination until the very last page.

The Bondwoman's Narrative

*In 1853, Eyre Crowe, a young British artist, visited a slave auction in Richmond, Virginia. Harrowed by what he witnessed, he captured the scene in sketches that he would later develop into a series of illustrations and paintings, including the culminating painting, *Slaves Waiting for Sale, Richmond, Virginia*. This innovative book uses Crowe's paintings to explore the texture of the slave trade in Richmond, Charleston, and New Orleans, the evolving iconography of abolitionist art, and the role of visual culture in the transatlantic world of abolitionism. Tracing Crowe's trajectory from Richmond across the American South and back to London—where his paintings were exhibited just a few weeks after the start of the Civil War—Maurie D. McInnis illuminates not only how his abolitionist art was inspired and made, but also how it influenced the international public's grasp of slavery in America. With almost 140 illustrations, *Slaves Waiting for Sale* brings a fresh perspective to the American slave trade and abolitionism as we enter the sesquicentennial of the Civil War.*

Masumi Enslaved

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First-hand account of a slave sale, with vivid descriptions of buyers and slaves and of the workings of the sale.

Narrative of Henry Watson, a Fugitive Slave

*In 1859, at the largest recorded slave auction in American history, over 400 men, women, and children were sold by the Butler Plantation estates. This book is one of the first to analyze the operation of this auction and trace the lives of slaves before, during, and after their sale. Immersing herself in the personal papers of the Butlers, accounts from journalists that witnessed the auction, genealogical records, and oral histories, Anne C. Bailey weaves together a narrative that brings the auction to life. Demonstrating the resilience of African American families, she includes interviews from the living descendants of slaves sold on the auction block, showing how the memories of slavery have shaped people's lives today. Using the auction as the focal point, *The Weeping Time* is a compelling and nuanced narrative of one of the most pivotal eras in American history, and how its legacy persists today.*

Tame The Savage Heart

Southern United States of America, 1858. A slave auction goes wrong leaving a group of slaves, that were meant to be sold to Billette Hall, in the hands of a cruel slave master. That sale left slaves separated from their loved ones and family members. Marion's life changes when Master Jesse of Billette Hall Plantation summons her into his quarters for an important task. She must sneak into the auction grounds and help the displaced slaves escape. Those slaves are to be brought safely to

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Billette Hall. Armed with a Revolver and a single shot, Marion, the 15-year-old slave girl, must lead the displaced slaves on a 4-day trek through the wilderness to safety. The trek is harrowing and filled with danger as they are forced to avoid bounty hunters, slave catchers and their dogs. Making matters worse, Marion and the rest of the escaped slaves soon discover that there are nightmares more frightening than the slavers. They are being hunted! A strange unknown man, covered in mud and wielding an axe, stalks them. Everyone who has crossed his path is dead. Marion and her tiny group of frightened men and women will suffer the same fate unless they can rise above their fear. Billette Hall is the horrifyingly new American Slavery thriller by DL Jones

The Rock Star's Daughter

A ten-year-old northern girl encounters the ugly realities of slavery when she visits Richmond, Virginia, and sees a slave auction.

They Were Her Property

At the age of 15, Taylor Beauforte has only met her father twice in person. After all, he is the lead singer of a world-famous rock band, constantly on the cover of music magazines and giving interviews on MTV. He pays for Taylor to attend the Treadwell Academy, a prestigious boarding school in Massachusetts, and provides her mother with monthly checks to cover her basic needs, but has never made much of an effort to play an active part in Taylor's life. Taylor's mom Dawn is the only family she has ever really known, and because of Dawn's hard-partying Hollywood lifestyle, studious Taylor is happiest on the other side of the country in Massachusetts with her nose buried in

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a book. When Taylor 's mom unexpectedly dies the summer before Taylor starts her junior year, she receives a crash course in fame. She has no choice but to join her father and his new family on their summer concert tour before she has even had a chance to mourn the loss of her mother. Life as the daughter of a rock star seems like it would be enviable, but Taylor can't figure her dad out. He seems like a supportive authority figure (even if he's kind of a fashion tragedy) , but she is collecting a growing pile of evidence that he's a liar and a cheat. Her stepmother, Jill, can't seem to decide if she wants to treat Taylor like a girlfriend or a nuisance. Having had no time to grieve and say goodbye to her childhood before being thrust into the limelight, Taylor is suddenly finding herself in situations she could have never imagined before this summer. With no one else to turn to, Taylor falls head over heels in love with Jake, the teenage son of one of the band's touring groupies. Taylor has growing concerns about Jake's background and the suspicious relationship between his mom and her own father, but is desperate for something real in her life onto which she can build a future. When Jake offers Taylor an opportunity to join him on a whirlwind adventure and leave her problems with her father far behind, Taylor has to decide - should she carve out her own way in the world, or try to repair the relationship she has with her only living parent? Over the course of the summer with the band, Taylor learns the depths of her own strength, the difficulty of overcoming loss, and that the definition of family means much more than shared bloodlines. Publisher's Advisory: This book is intended for readers aged 12 and above. This book addresses topics of grief, infidelity, and includes romantic situations and mild language. We encourage parents to address mature topics associated with the difficult decisions of growing up with teen readers.

Prison Girl Slave Auction

When gambling debts and greed enter into the Butler household, Pierce Butler decides to host a

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slave auction and breaks his promise by selling Emma, his most-valued slave and caretaker of his children--a decision that brings about unthinkable consequences

Harem Slave

Lyrical told and impeccably researched, Song of Slaves in the Desert traces the story of Nathaniel Pereira, a young New Yorker who's called to revive his uncle's South Carolina plantation. Nathaniel is struck by the sobering reality of slavery as he becomes captivated by the young slave Liza. Liza's never known the meaning of freedom, and as Nathaniel plunges into the murky mysteries of slavery, she can see how he might change her life forever. A masterful writer, Cheuse traces the thread of slavery from sixteenth-century Timbuktu and grapples with the wild nature of love.

Nettie's Trip South

Norah Chandler has been given a gracious graduation gift from her mother's boyfriend; an all-expense paid trip to Europe for the summer. She knows this is a ruse just to get her out of his way, but she takes it anyway. When her best friend backs out of the trip at the last minute Norah decides to take the trip alone. What's the worst that could happen? Liam Hastings has been in the dark part of the BDSM world for 8 years. He has become bored with his usual submissive's and decides to go deeper by purchasing a slave. When he discovers the girl he has purchased was kidnapped and not a willing slave, his world is turned upside down while trying to make this situation right. Should he give her freedom or keep her for himself?

Grandma Isabell's Story

Our perception of life at Monticello has changed dramatically over the past quarter century. The image of an estate presided over by a benevolent Thomas Jefferson has given way to a more complex view of Monticello as a working plantation, the success of which was made possible by the work of slaves. At the center of this transition has been the work of Lucia "Cinder" Stanton, recognized as the leading interpreter of Jefferson's life as a planter and master and of the lives of his slaves and their descendants. This volume represents the first attempt to pull together Stanton's most important writings on slavery at Monticello and beyond. Stanton's pioneering work deepened our understanding of Jefferson without demonizing him. But perhaps even more important is the light her writings have shed on the lives of the slaves at Monticello. Her detailed reconstruction for modern readers of slaves' lives vividly reveals their active roles in the creation of Monticello and a dynamic community previously unimagined. The essays collected here address a rich variety of topics, from family histories (including the Hemingses) to the temporary slave community at Jefferson's White House to stories of former slaves' lives after Monticello. Each piece is characterized by Stanton's deep knowledge of her subject and by her determination to do justice to both Jefferson and his slaves. Published in association with the Thomas Jefferson Foundation.

Nettie's Trip South

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What Became of the Slaves on a Georgia Plantation?

Soon to be a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of Deacon King Kong (an Oprah Book Club pick) and The Color of Water comes the story of a young boy born a slave who joins John Brown's antislavery crusade--and who must pass as a girl to survive. Henry Shackelford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, The Good Lord Bird is both a rousing adventure and a moving exploration of identity and survival.

What to the Slave is the Fourth of July?

Set in the 1800s, Ruth's Redemption, is an unusual depiction of the lives of slaves and free blacks in pre-Civil War America. Bo, was educated while a slave. He was given his freedom and now owns a

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farm buying slaves for the sole purpose of giving them their freedom. Bo is also a man of God and widower whose life is destined to change when he meets the proud and hard-hearted slave girl, Ruth. Ruth has known nothing but servitude and brutality since being separated from her mother at age thirteen. Purchased and sold primarily for breeding, her heart is filled with resentment and bitterness. Ruth wants no part of Bo's Godly devotion. Yet Bo is unlike any man she's known and her experiences with him will leave her forever changed. A gripping slave era novel, Ruth's Redemption is a story of love, forgiveness, and redemption. Set against the backdrop of the Nat Turner Rebellion in Tidewater, Virginia, this novel shines the light of God's unconditional love in the darkness of a culture's cruel socially accepted inhumanity.

The Half Has Never Been Told

*A groundbreaking, must-read history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in the prizewinning *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history. Bloomberg View Top Ten Nonfiction Books of 2014 Daily Beast Best Nonfiction Books of 2014 Winner of the 2015 Avery O. Craven Prize from the Organization of*

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American Historians Winner of the 2015 Sidney Hillman Prize

Nettie's Trip South

Becky who had been sent to prison Under a special program to correct Wayward girls, was now finding herself Being auctioned off for servitude in Order to work of her prison time. Her new master did not waste time In administering spanking to Becky's Bottom. Prison Girl Slave Auction (Servitude and Spankings) By Katie Nicole The Following Fictional, Erotic, Fantasy Story is meant For Adults only, not children. It is Erotica, Fantasy (NOT PORN) Created for the soul enjoyment Of an adult audience. All characters depicted in this work of fiction are 18 years of age or older Enjoy

Slave of the Aristocracy

A collection of fictional letters retells the life of Harriet Ann Jacobs, a young slave who escaped in the 1840s and became a published author.

Floggers' Slave Auction

This is a novel of gold rush San Francisco, a place and time so far out of the ordinary that, even in its day, it could scarcely be believed by those who weren't there. Banker and future Union Army general William Tecumseh Sherman said he would sooner throw candy among school children and expect its return than he would lend money to San Franciscans. Supported by the city's lawyers and escaped Australian convicts, he would have directed cannon fire into the Vigilante headquarters at the corner

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of California and Sacramento Streets except that Admiral Farragut would not lend him his sloop-of-war. Lillie Coit began her career as a fire-obsessed eight-year-old who ran with the volunteer firemen, translated Civil War dispatches for Emperor Louis Napoleon and finally donated \$100,000 for Coit Tower that stands above the city today. Be advised, this is not the gold rush of your school texts. This is a city with a thousand men for every woman, the kind of unbalanced society only unsupervised men can create. This tour goes from Belle Ryan's, the finest brothel on the Pacific Slope to the mean cribs and slave auction in Chinatown. And your tour guide? The first of 6,000 teenage Chinese sex slaves imported into the city between 1852 and 1873. A further warning--you will encounter a number of politicians. Like ours, they were famous in their day and are now blessedly forgotten, though some deserve revisiting. William Gwin was a Congressman from Mississippi who joined the gold rush specifically to protect slavery by being sent to the U.S. Senate from what he suspected would become a new state. He achieved his goal in seven months! Opposing him was David Broderick, a former New York City fireman and anti-slavery Democrat. A third politician was Edward Baker, Lincoln's former law partner, the finest orator on the Pacific Coast and Oregon's first Republican Senator. It was a combination that led to gunfire and death. Finally, what's a gold rush without the gold? Travel to Nevada where, a quarter mile beneath Virginia City, our heroine faces the biggest chunk of it ever, the 50-story tall Big Bonanza. She meets the four Irishmen who own it and is seduced by Slippery Jim Fair, the richest man ever to die unloved in San Francisco. The lines that Uncle Jimmy Fair used to get the numerous ladies into his bed have not been recorded. I had to make them up. But we do have General Sherman's letters, Lillie Coit's diaries and all the lurid details from dozens of San Francisco newspapers. What they report is a tale made even more unbelievable for being pretty much exactly true. Invest \$25.95 to take the R-rated tour--maybe NC-17--it is a love story but there are several hangings.

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A Row to Hoe

Paul Martin's fantasy to lose his virginity in public to a Dom becomes a reality when he decides to enter a slave auction at Floggers BDSM Club. His nerve crashes to subzero when the highest bidder is the feared edge playing Dom, Nash Mage. Nash bitter from a breakup with his mindfucking sub is looking for down and dirty sex and a pup to control. He doesn't expect his auction prize and vanilla virgin, Paul, to earn his respect and melt his frozen heart. Publisher Note: A BDSM Gay Romance novella of 27,620 words.

Ruth's Redemption

A ten-year-old northern girl encounters the ugly realities of slavery when she visits Richmond, Virginia, and sees a slave auction.

Slave Day

Based on the diary of the author's great-grandmother, this is a poignant and compelling picture book that looks at slavery through the eyes of a young girl. In a letter to her friend, Nettie remembers her trip to the pre-Civil War South. She remembers the sweet cedar smell in the air and the sun pressing on her head. But she also remembers Tabitha, the slave at the hotel who doesn't have a last name, and she remembers the heaps of rags the slaves use for beds. Most of all, though, she remembers the slave auction where people were bought and sold like sacks of flour. Nettie can't forget these images, and she can't help but wonder what life would be like if she were a slave.

Final Girls, Feminism and Popular Culture

"Inspired by actual events . . . inspiring and enlightening!" - Ann B. "A heart-wrenching but inspiring tale of courage, resilience, and human survival. Beautifully written." - Jane R. "A must read! Tammy refuses to surrender and no matter what they do to her, her spirit is not broken." - Rachel M. "The suspense is intense. A sad story, but extremely well written." - Marie C. "This book really took me by surprise. It's fundamentally a horror story, a fascinating psychological study of what slavery does to the victim—and to her owners. An unflinching look at human trafficking carried out with finesse and grace." - Kristin W. "I stayed up reading this book until five a.m., then called in sick so I could finish it. I simply could not put it down. Best book by far I have ever read." - Chad K. "A fantastic book on a terrifying topic. I just wanted to curl up somewhere and keep reading. Fell in love with the gutsy heroine." - Doug H. "I didn't want to put this book down even long enough to eat. A revealing and restrained treatment of an explosive topic. Riveting!" - John H. "This book made me cry and shook me to the core. I was moved beyond words." - Leigh "I simply could not put this book down and polished it off in one day. The heroine's amazing strength of character and good heart shine through on every page." - Cathy D.

The Book of Night Women

From the author of Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar

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plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Slaves in the Family

Keene Davenport has called for a student walkout to protest his school's annual "Slave Day" fundraiser, but it's not exactly working. Shawn Greeley, the first African American student council president of Robert E. Lee High, continues to preside over the auctioning of student reps to serve as book-toters, chauffeurs, and lunch-fetchers for the day. So Keene chooses an alternative path of civil disobedience: Assuming that a day of degradation ought to open Shawn's eyes, Keene decides to "buy" Shawn to be his slave, no matter what the cost—and launches a series of life-changing events in the process.

Tales from the Mountain of Gold

What to the Slave Is the Fourth of July? (1852) is a novella by Frederick Douglass. Having escaped from slavery in the South at a young age, Frederick Douglass became a prominent orator and

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autobiographer who spearheaded the American abolitionist movement in the mid-nineteenth century. In this famous speech, published widely in pamphlet form after it was given to a meeting of the Rochester Ladies' Anti-Slavery Society on July 5th, 1852, Douglass exposes the hypocrisy of America's claim to Christian and democratic ideals in spite of its legacy of enslavement. Personal and political, Douglass' speech helped inspire the burgeoning abolitionist movement, which fought tirelessly for emancipation in the decades leading up to the American Civil War. "What have I, or those I represent, to do with your national independence? Are the great principles of political freedom and of natural justice, embodied in that Declaration of Independence, extended to us? What, to the American slave, is your 4th of July? I answer; a day that reveals to him, more than all other days in the year, the gross injustice and cruelty to which he is the constant victim." Drawing upon his own experiences as an escaped slave, Douglass offers a critique of American independence from the perspective of those who had never been free within its borders. Hopeful and courageous, Douglass' voice remains an essential part of our history, reminding us time and again who we are, who we have been, and what we can be as a nation. While much of his radical message has been smoothed over through the passage of time, its revolutionary truth continues to resonate today. With a beautifully designed cover and professionally typeset manuscript, this edition of Frederick Douglass' What to the Slave Is the Fourth of July? is a classic of African American literature reimagined for modern readers.

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