

Download Free The Last Nazi A Joe Johnson Thriller Book 1

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The Agitator
The Black Sea
The Amazing Adventures of Kavalier & Clay (with bonus content)
Nazi Zombies #1
Benedict XVI: A Life
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Beyond Glory

[The Agitator](#)

A desperate Third Reich unleashes its most fearsome weapon: Der Totenkörper! A fiendish division of flesh-eating soldiers that cannot die! Born of horrible human experiments, baptized in the fires of Hell, drenched in the blood of the innocent, the Death Corps marches to consume the living. If the Nazis cannot rule the world, they will eat it alive!

[The Black Sea](#)

A thriller featuring US war crimes investigator and ex-CIA officer Joe Johnson. He is on the trail of an IRA sniper who is picking off high-profile victims across Northern Ireland, but whose motive remains a mystery. Tension mounts as the US president and UK prime minister prepare to visit. It emerges that the truth lies deep in the past.

[The Amazing Adventures of Kavalier & Clay \(with bonus content\)](#)

The #1 New York Times—bestselling story about American Olympic triumph in Nazi Germany and now the inspiration for the PBS documentary "The Boys of '36'." For readers of Unbroken, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

[Nazi Zombies #1](#)

As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic *Evil in Modern Thought*, asks what we can learn from the Germans about confronting the evils of the past. In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights—era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough *Crimes of the Wehrmacht* exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

[Benedict XVI: A Life](#)

New York Times Notable Book * NPR Best Books 2015 * Wall Street Journal Best Books of 2015 The acclaimed author of *The Good German* "deftly captures the ambience" (*The New York Times Book Review*) of postwar East Berlin in his "thought-provoking, pulse-pounding" (*Wall Street Journal*) New York Times bestseller—a sweeping spy thriller about a city caught between political idealism and the harsh realities of Soviet occupation. Berlin, 1948. Almost four years after the war's end, the city is still in ruins, a physical wasteland and a political symbol about to rupture. In the West, a defiant, blockaded city is barely surviving on airlifted supplies; in the East, the heady early days of political reconstruction are being undermined by the murky compromises of the Cold War. Espionage, like the black market, is a fact of life. Even culture has become a battleground, with German intellectuals being lured back from exile to add credibility to the competing sectors. Alex Meier, a young Jewish writer, fled the Nazis for America before the war. But the politics of his youth have now put him in the crosshairs of the McCarthy witch-hunts. Faced with deportation and the loss of his family, he makes a desperate bargain with the fledgling CIA: he will earn his way back to America by acting as their agent in his native Berlin. But almost from the start things go fatally wrong. A kidnapping misfires, an East German agent is killed, and Alex finds himself a wanted man. Worse, he discovers his real assignment—to spy on the woman he left behind, the only woman he has ever loved. Changing sides in Berlin is as easy as crossing a sector border. But where do we draw the lines of our moral boundaries? At betrayal? Survival? Murder? Joseph Kanon's compelling thriller is a love story that brilliantly brings a shadowy period of history vividly to life.

[The Last Nazi: A Joe Johnson Thriller, Book 1](#)

Nazi Wives is a fascinating look at the personal lives, psychological profiles, and marriages of the wives of officers in Hitler's inner circle. Goering, Goebbels, Himmler, Heydrich, Hess, Bormann—names synonymous with power and influence in the Third Reich.

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Perhaps less familiar are Carin, Emmy, Magda, Margarete, Lina, Ilse and Gerda. These are the women behind the infamous men—complex individuals with distinctive personalities who were captivated by Hitler and whose everyday lives were governed by Nazi ideology. Throughout the rise and fall of Nazism these women loved and lost, raised families and quarreled with their husbands and each other, all the while jostling for position with the Führer himself. Until now, they have been treated as minor characters, their significance ignored, as if they were unaware of their husbands' murderous acts, despite the evidence that was all around them: the stolen art on their walls, the slave labor in their homes, and the produce grown in concentration camps on their tables. James Wylie's *Nazi Wives* explores these women in detail for the first time, skillfully interweaving their stories through years of struggle, power, decline and destruction into the post-war twilight of denial and delusion.

[Auschwitz #34207](#)

"The single most resonant and carefully imagined book of Dick's career." —New York Times It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the Chinese is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

[Stalin's Final Sting](#)

A spy conspiracy thriller featuring American war crimes investigator Joe Johnson, set in 2014. He is trying to identify a traitor at the heart of Western intelligence who is leaking military secrets to the Russians and at the same time is aiming to get to the bottom of an horrific nightclub bombing in Berlin during the 1980s.

[Transnational Nazism](#)

A rediscovered classic, originally published in 1938 -- and now an international bestseller. *Address Unknown* when it first appeared in *Story Magazine* in 1938, *Address Unknown* became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, *Address Unknown* is a haunting tale of enormous and enduring impact.

[The Nazi's Son](#)

This story of an anti-fascist's dramatic and remarkable victory against Nazism in 1935 is an inspiration to anyone compelled to resist when signs of oppression are on the horizon. By 1935, Hitler had suppressed all internal opposition and established himself as Germany's unchallenged dictator. Yet many Americans remained largely indifferent as he turned his dangerous ambitions abroad. Not William Bailey. Just days after violent anti-Semitic riots had broken out in Berlin, the SS Bremen, the flagship of Hitler's commercial armada, was welcomed into New York Harbor. Bailey led a small group that slipped past security and cut down the Nazi flag from the boat in the middle of a lavish party. A brawl ensued, followed by a media circus and a trial, in which Bailey and his team were stunningly acquitted. The political victory ultimately exposed Hitler's narcissism and violent aggression for all of America to see. *The Agitator* is the captivating story of Bailey's courage and vision in the Bremen incident, the pinnacle of a life spent battling against fascism. Bailey's story is full of drama and heart--and it's an inspiration to anyone who seeks to resist tyranny.

[The Last Nazi](#)

"Perry's work is original, comprehensively researched, and a major contribution to understanding the central importance of the evolution of a consumer culture in modern Germany. The scholarship is sound, impressive, and provocative." —Rudy Koshar, University of Wisconsin-Madison --

[Destined to Witness](#)

"Originally published in Great Britain in 2020 by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd., London."

[The Accomplish](#)

Germany in 1930 is in a state of chaos. The terms of the Treaty of Versailles force Germany to pay reparations that are bleeding the country dry. The political climate is ripe for a revolution. The people feel a mixture of hatred, hopelessness and despondency. ADOLPH HITLER is about to step onto the world stage to lead the country out of the oppressive situation. HAROLD ANDERSON and his wife MARY, who is seven months pregnant with what she believes is one child, arrive in Bremerhaven, Germany from the United States during that bleak year. . . Unknowingly, the Andersons are thrust into a political cauldron, which will affect their lives forever. Mary's labor pains start unexpectedly. One twin son is born as Mary faints from pain and exhaustion. Another identical twin son is delivered by the German doctor, using caesarean surgery, while Mary is still unconscious. Unknown to the parents, he is taken immediately to a German specialist, EMIL VON HOFFEN, who saves his life but plans to secretly separate him from his twin brother and American parents. Harold and Mary are never made aware of their second child, and they return to the United States. The second twin is adopted by Doctor von Hoffen, who plans to use him, along with other sets of twins, in experiments to develop the perfect Aryan German. Eric von Hoffen, the German twin is raised as a Nazi youth. At age fifteen Eric is honored by Hitler personally. He becomes part of the elite guard force at the Fuhrerbunker in Berlin near the final end of the 'Third Reich'. Eric actually witnesses the burial and burning of the corpses of Adolph Hitler and EVA BRAUN. Meanwhile in the United States, Harold Jr., while in college, rescues a girl, DONNA COX, from the influence of the worst of the night world, prostitution. The brown-haired beauty and Harold fall in love and marry following his graduation from the University. . . . Their idyllic life is interrupted when Harold Jr. is drafted into the military in early 1953, during the Korean War. He is shipped to West Germany where he discovers the existence and identity of his twin brother and the intrigue that led to the separation of the twins at their birth. It is now 1988. Harold Anderson Jr. is voted president-elect of the United States. Eric plots the kidnapping of his brother and is successful in usurping the presidency. The deception fails later when Harold is rescued and confronts his brother in the oval office of the White House. All the indoctrination and brainwashing by the Nazis during his youth could not blot the love von Hoffen held secretly for his brother all those years. He perhaps did not realize it himself as he made the instantaneous decision to leap in front of a bullet meant for his brother. In a climactic scene near the end, the president holds his dying brother in his arms as life ebbs from him. "As Abel would have forgiven Cain, I

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forgive my brother. He was a casualty of a ruthless society and belief. Let 's hope he truly is, the last Nazi. "

[The Boys in the Boat](#)

Named " The Book of the Year " by Lee Child in The Guardian From " master of the genre " (The Washington Post) and author of Leaving Berlin, a heart-pounding and intelligent espionage novel about a Nazi war criminal who was supposed to be dead, the rogue CIA agent on his trail, and the beautiful woman connected to them both. Seventeen years after the fall of the Third Reich, Max Weill has never forgotten the atrocities he saw as a prisoner at Auschwitz—nor the face of Dr. Otto Schramm. He was the camp doctor who worked with Mengele on appalling experiments and who sent Max ' s family to the gas chambers. As the war came to a close, Schramm was one of the many high-ranking former-Nazi officers who managed to escape Germany for new lives in South America, where leaders like Argentina ' s Juan Per ón gave them safe harbor and new identities. With his life nearing its end, Max asks his nephew Aaron Wiley—an American CIA desk analyst—to complete the task Max never could: to track down Otto in Argentina, capture him, and bring him back to Germany to stand trial. Unable to deny his uncle, Aaron travels to Buenos Aires and discovers a city where Nazis thrive in plain sight, mingling with Argentine high society. He ingratiates himself with Otto ' s alluring but damaged daughter, whom he ' s convinced is hiding her father. Enlisting the help of a German newspaper reporter, an Israeli agent, and the obliging CIA station chief in Buenos Aires, he hunts for Otto—a complicated monster, unexpectedly human but still capable of murder if cornered. Unable to distinguish allies from enemies, Aaron will ultimately have to discover just how far he is prepared to go to render justice. " With his remarkable emotional precision and mastery of tone " (Kirkus Reviews, starred review), Joseph Kanon crafts another " gripping and authentic " (The New York Times Book Review) thriller that you won ' t be able to put down.

[The Ratline](#)

Nothing in the annals of sports has aroused more passion than the heavyweight fights in New York in 1936 and 1938 between Joe Louis and Max Schmeling — bouts that symbolized the hopes, hatreds, and fears of a world moving toward total war. Acclaimed journalist David Margolick takes us into the careers of both men — a black American and a Nazi German hero — and depicts the extraordinary buildup to their legendary 1938 rematch. Vividly capturing the outpouring of emotion that the two fighters brought forth, Margolick brilliantly illuminates the cultural and social divisions that they came to represent.

[Donald Builds the Wall](#)

How American race law provided a blueprint for Nazi Germany Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American regime of racial oppression in any way inspire the Nazis? The unsettling answer is yes. In Hitler's American Model, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-Jewish legislation of the Nazi regime. Contrary to those who have insisted that there was no meaningful connection between American and German racial repression, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies. As Whitman shows, the Nuremberg Laws were crafted in an atmosphere of considerable attention to the precedents American race laws had to offer. German praise for American practices, already found in Hitler's Mein Kampf, was continuous throughout the early 1930s, and the most radical Nazi lawyers were eager advocates of the use of American models. But while Jim Crow segregation was one aspect of American law that appealed to Nazi radicals, it was not the most consequential one. Rather, both American citizenship and antimiscegenation laws proved directly relevant to the two principal Nuremberg Laws—the Citizenship Law and the Blood Law. Whitman looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they found them too enlightened, but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, Hitler's American Model upends understandings of America's influence on racist practices in the wider world.

[Christmas in Germany](#)

Diaries of Joseph Goebbels, second in command to Adolf Hitler.

[Anatomy of Malice](#)

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York ' s Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series " It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read. " —The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A " towering, swash-buckling thrill of a book " (Newsweek), hailed as Chabon ' s " magnum opus " (The New York Review of Books), The Amazing Adventures of Kavalier & Clay is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America ' s finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

[The Last Days of Hitler](#)

War crimes investigator Johnson is sent by his former employer, the CIA, to untangle a web of deceit in Russia's Black Sea region after the destruction of a Malaysian airliner in Ukraine.

[THE LAST NAZI](#)

This is a story of the unexpected. In Destined to Witness, Hans Massaquoi has crafted a beautifully rendered memoir -- an astonishing true tale of how he came of age as a black child in Nazi Germany. The son of a prominent African and a German nurse, Hans remained behind with his mother when Hitler came to power, due to concerns about his fragile health, after his father returned to Liberia. Like

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other German boys, Hans went to school; like other German boys, he swiftly fell under the Fuhrer's spell. So he was crushed to learn that, as a black child, he was ineligible for the Hitler Youth. His path to a secondary education and an eventual profession was blocked. He now lived in fear that, at any moment, he might hear the Gestapo banging on the door -- or Allied bombs falling on his home. Ironic, moving, and deeply human, Massaquoi's account of this lonely struggle for survival brims with courage and intelligence.

[Hitler's Scientists](#)

In September 1945 the circumstances surrounding Hitler's death were dark and mysterious. Hugh Trevor-Roper, an intelligence officer, was given the task of uncovering the last few weeks of Hitler's life. His brilliant piece of detective work proved finally that Hitler had killed himself and also tells the story of the last days of the Thousand Year Reich in the Berlin Bunker.

[Bandit Country](#)

From New York Times bestselling author Sam Kean comes the gripping, untold story of a renegade group of scientists and spies determined to keep Adolf Hitler from obtaining the ultimate prize: a nuclear bomb. Scientists have always kept secrets. But rarely have the secrets been as vital as they were during World War II. In the middle of building an atomic bomb, the leaders of the Manhattan Project were alarmed to learn that Nazi Germany was far outpacing the Allies in nuclear weapons research. Hitler, with just a few pounds of uranium, would have the capability to reverse the entire D-Day operation and conquer Europe. So they assembled a rough and motley crew of geniuses -- dubbed the Alsos Mission -- and sent them careening into Axis territory to spy on, sabotage, and even assassinate members of Nazi Germany's feared Uranium Club. The details of the mission rival the finest spy thriller, but what makes this story sing is the incredible cast of characters -- both heroes and rogues alike -- including: Moe Bergm, the major league catcher who abandoned the game for a career as a multilingual international spy; the strangest fellow to ever play professional baseball, Werner Heisenberg, the Nobel Prize-winning physicist credited as the discoverer of quantum mechanics; a key contributor to the Nazi's atomic bomb project and the primary target of the Alsos mission, Colonel Boris Pash, a high school science teacher and veteran of the Russian Revolution who fled the Soviet Union with a deep disdain for Communists and who later led the Alsos mission. Joe Kennedy Jr., the charismatic, thrill-seeking older brother of JFK whose need for adventure led him to volunteer for the most dangerous missions the Navy had to offer. Samuel Goudsmit, a washed-up physics prodigy who spent his life hunting Nazi scientists -- and his parents, who had been swept into a concentration camp -- across the globe. Irène and Frederic Joliot-Curie, a physics Nobel-Prize winning power couple who used their unassuming status as scientists to become active members of the resistance. Thrust into the dark world of international espionage, these scientists and soldiers played a vital and largely untold role in turning back one of the darkest tides in human history.

[A Fighter Pilot in Buchenwald](#)

"When this book was first published it received some attention from the critics but none at all from the public. Nazism was finished in the bunker in Berlin and its death warrant signed on the bench at Nuremberg." That's Milton Mayer, writing in a foreword to the 1966 edition of *They Thought They Were Free*. He's right about the critics: the book was a finalist for the National Book Award in 1956. General readers may have been slower to take notice, but over time they did—what we've seen over decades is that any time people, across the political spectrum, start to feel that freedom is threatened, the book experiences a ripple of word-of-mouth interest. And that interest has never been more prominent or potent than what we've seen in the past year. *They Thought They Were Free* is an eloquent and provocative examination of the development of fascism in Germany. Mayer's book is a study of ten Germans and their lives from 1933-45, based on interviews he conducted after the war when he lived in Germany. Mayer had a position as a research professor at the University of Frankfurt and lived in a nearby small Hessian town which he disguised with the name "Kronenberg." "These ten men were not men of distinction," Mayer noted, but they had been members of the Nazi Party; Mayer wanted to discover what had made them Nazis. His discussions with them of Nazism, the rise of the Reich, and mass complicity with evil became the backbone of this book, an indictment of the ordinary German that is all the more powerful for its refusal to let the rest of us pretend that our moment, our society, our country are fundamentally immune. A new foreword to this edition by eminent historian of the Reich Richard J. Evans puts the book in historical and contemporary context. We live in an age of fervid politics and hyperbolic rhetoric. *They Thought They Were Free* cuts through that, revealing instead the slow, quiet accretions of change, complicity, and abdication of moral authority that quietly mark the rise of evil.

[Mother Night](#)

Escaping Hitler is the true story, covering ninety years, of a fourteen-year-old boy Gnter Stern who, when Adolf Hitler threatened his family, education and future, resolved to escape from his rural village of Nickenich in the German Rhineland. In July 1939 Gnter boarded a bus to the border with Luxembourg, illegally crossed the river and walked alone for seven days through Belgium into Holland, intent on catching a ferry to England and freedom. The outcome was not exactly as he had planned. The author gathered her information through interviews with Gnter, now known as Joe Stirling, and with those closest to him. During an emotional foot-stepping journey in September 2013 the author visited Gnters birthplace, met with a school friend, discovered the apartment in Koblenz where he fled following Kristallnacht in 1938, drove the route of Gnters walk through Europe and retraced the final steps of his parents prior to their deportation to a Nazi death camp in Poland during 1942.

[Learning from the Germans](#)

The chilling story of the hundred days in the spring of 1933 in which the Nazis laid the foundations for their Third Reich.

[War in the Ring](#)

America's black boxing champion. Hitler's favorite athlete. And a world at war. Joe Louis was born on an Alabama cotton patch and raised in a Detroit ghetto. Max Schmeling grew up in poverty in Hamburg, Germany. For both boys, boxing was a way out and a way up. Little did they know someday they would face each other in a pair of battles that would capture the imagination of the world. In America, Joe was a symbol of hope to a nation of blacks yearning to participate in the American dream. In Germany, Max was made to symbolize the superiority of the Aryan race. The two men climbed through the ropes with the weight of their countries on their shoulders—and only one would leave victorious. The battles waged between Joe and Max still resonate today. *War in the Ring* is the story of these two outsized heroes, their lives, their careers, and the global conflict swirling around them.

[The Old Bridge](#)

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This hilarious follow-up to 2018's Donald Drains the Swamp continues the story of Donald the Caveman—inspired by you-know-who—as he works tirelessly to save his kingdom by constructing a big, beautiful wall. Written by #1 national bestselling author and humorist Eric Metaxas and illustrated by award-winning artist Tim Raglin, Donald Builds the Wall is the children's book and political parable that America needs right now.

[They Thought They Were Free](#)

Seventy years ago Joe Rubinstein walked out of a Nazi concentration camp. Until now, his story has been hidden from the world. Shortly before dawn on a frigid morning in Radom, Poland, German soldiers forced twenty-one year-old Icek "Joe" Rubinsteinj on into a crowded, open-air truck. The next day, several around him were dead. From there, things got worse for young Joe--much worse. Joe arrived at Auschwitz on April 30, 1942. Only now, in his nineties, has he revealed how he survived several of the most notorious concentration camps when so many others perished. His is a remarkable narrative--a unique story of endurance and courage. Barefooted when he was seized by the Nazis, Joe became one of New York's leading shoe designers--working with companies whose shoes were sought after by First Ladies and movie stars alike. Joe's story bears witness to the ultimate triumph of the human spirit. While the Nazis took everything else, they were unable to take his unassailable joy. Joe's story is one of discovering light in the darkest of places, an inspiration for us all.

[Hunting the Hangman](#)

What an entire army couldn't do, two men must: take out the Butcher of Prague. Operation Anthropoid has been engaged. 1941. The Third Reich is at its zenith. Its protector is Reinhard Heydrich, the most merciless senior figure in Hitler's inner circle, and the Führer's eventual successor. Under Heydrich's oppressive command, thousands of lives have already been erased in Czechoslovakia's capital. It's only Heydrich's first ruthless step in service to the German people. Heydrich's ultimate endgame is the Final Solution. But under the cloak of night, the resistance conspires as well. Trained in subterfuge by the British Special Operations, Josef Gabcik and Jan Kubis are unfailingly dedicated soldiers. Now, as committed allied agents they've been tasked with an audacious and seemingly impossible mission: parachute into an occupied city in lockdown, rally the remaining Czech rebels, and assassinate one of the most dangerous men alive. Outmanned against insurmountable odds, Gabcik and Kubis have no choice but to succeed. The fate of Europe and the world is in their hands. High Acclaim for Ungentlemanly Warfare "A stellar novel of high-octane action, adventure and suspense." —Steve Berry, New York Times bestselling author "Reads like the new The Day of the Jackal—swift, deadly, game over!" —John Ellsworth, USA Today bestselling author of The Point of Light "A heart-pounding thriller from cover to cover. I couldn't put it down." —James D. Shipman, author of Task Force Baum "A perfect companion for fans of the great Ken Follett." —Chuck Driskell, author of Final Mission: Zion

[The Bastard Brigade](#)

A thriller featuring American war crimes investigator Joe Johnson, set in 2013. He is pursuing a Russian oligarch who committed war crimes during the Afghan-Russian conflict in the 1980s, involving destruction of villages and mass killings. The investigation also unearths evidence of arms dealing by shadowy US figures.

[Hitler's American Model](#)

Ex-CIA war crimes investigator Joe Johnson is drawn into a search for missing secret documents with links to the White House and a Bosnian war criminal who disappeared after the Yugoslav civil war of the 1990s. But the inquiry deepens with a jaw-dropping twist involving a corrupt US politician and corrupt CIA senior official.

[Nazi Wives](#)

By any reckoning, the papacy of Pope Benedict XVI was extraordinary, with moments of high drama. Not the least of these was his resignation from office in February 2013, the first papal resignation in 500 years. But who is Joseph Ratzinger? In this definitive biography, based on meticulous historical research and many hours of taped interviews with his subject, Peter Seewald shows the exceptional circumstances in which the exceptionally talented son of a Bavarian policeman became the first German pope for 950 years. In this first volume, covering the years 1927–1965, we witness Joseph Ratzinger's early days, living above his father's police station. Ratzinger came to adulthood through the years of National Socialism. Though hostile to the rise of Hitler, his family knew well about Dachau and Ratzinger himself was conscripted into the Hitler Youth. Joseph Ratzinger proved to be a man of exceptional intellectual gifts and by the time of the Second Vatican Council (1962–1965) he was already noted as one of the outstanding intellects present and was nominated a 'peritus' or theological expert. This was also the time of the start of his friendship with the Swiss theologian Hans Küng who was to become his nemesis. Of his predecessor, Pope Francis has said: 'Pope Benedict was a great Pope, great for the penetration of his intelligence, great for his important contribution to theology, great for his love of the Church and human beings, great for his virtues and faith'. Even in this first volume, we begin to understand how this came to be true.

[The Man in the High Castle](#)

An eye-opening account of the rise of science in Germany through to Hitler's regime, and the frightening Nazi experiments that occurred during the Reich. A shocking account of Nazi science, and a compelling look at the dramatic rise of German science in the nineteenth century, its preeminence in the early twentieth, and the frightening developments that led to its collapse in 1945, this is the compelling story of German scientists under Hitler's regime. Weaving the history of science and technology with the fortunes of war and the stories of men and women whose discoveries brought both benefits and destruction to the world, Hitler's Scientists raises questions that are still urgent today. As science becomes embroiled in new generations of weapons of mass destruction and the war against terrorism, as advances in biotechnology outstrip traditional ethics, this powerful account of Nazi science forms a crucial commentary on the ethical role of science.

[Fatherland](#)

War crimes investigator and ex-CIA officer Joe Johnson is intrigued when he learns of a link between the contents of a Nazi train, hidden by Hitler's Third Reich, and financing for a U.S. presidential hopeful's 2012 campaign. But the subsequent inquiry leads him toward an SS Holocaust killer, and propels him into a deadly conflict.

[Hitler's First One Hundred Days](#)

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War crimes investigator and ex-CIA officer Joe Johnson is on the trail of a former WW2 Nazi commander and SS Holocaust killer. But he needs to overcome hostile and unexpected opposition from intelligence agencies.

[Leaving Berlin](#)

Twenty years after Germany's victory in World War II, while the entire country prepares for the U.S. president's visit, Berlin Detective Xavier March attempts to solve the murder of a high-ranking Nazi commander. Reprint.

[Address Unknown](#)

The first English-language study of German-Japanese interwar relations to employ sources in both languages.

[Final Entries, 1945](#)

An eminent psychiatrist delves into the minds of Nazi leadership in "a fresh look at the nature of wickedness, and at our attempts to explain it" (Sir Simon Wessely, Royal College of Psychiatrists). When the ashes had settled after World War II and the Allies convened an international war crimes trial in Nuremberg, a psychiatrist, Douglas Kelley, and a psychologist, Gustave Gilbert, tried to fathom the psychology of the Nazi leaders, using extensive psychiatric interviews, IQ tests, and Rorschach inkblot tests. The findings were so disconcerting that portions of the data were hidden away for decades and the research became a topic for vituperative disputes. Gilbert thought that the war criminals' malice stemmed from depraved psychopathology. Kelley viewed them as morally flawed, ordinary men who were creatures of their environment. Who was right? Drawing on his decades of experience as a psychiatrist and the dramatic advances within psychiatry, psychology, and neuroscience since Nuremberg, Joel E. Dimsdale looks anew at the findings and examines in detail four of the war criminals, Robert Ley, Hermann Göring, Julius Streicher, and Rudolf Hess. Using increasingly precise diagnostic tools, he discovers a remarkably broad spectrum of pathology. *Anatomy of Malice* takes us on a complex and troubling quest to make sense of the most extreme evil. "In this fascinating and compelling journey . . . a respected scientist who has long studied the Holocaust asks probing questions about the nature of malice. I could not put this book down." —Thomas N. Wise, MD, Johns Hopkins University School of Medicine "This harrowing tale and detective story asks whether the Nazi War Criminals were fundamentally like other people, or fundamentally different." —T.M. Luhrmann, author of *How God Becomes Real*

[Escaping Hitler](#)

"Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist." —Time
Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. "A great artist." —Cincinnati Enquirer "A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!" —Commonweal

[Beyond Glory](#)

On August 13, 1944, during his 44th combat mission, Joe Moser's P-38 Lightning was shot down. Captured by Nazi forces, he and his fellow group of Allied fliers were scheduled for execution as "terrorfliegern" and shipped in overcrowded cattle cars to Buchenwald—the infamous work camp where tens of thousands died of cruelty, medical experiments, and starvation. Once a simple farm boy focused on sports and his dream to fly the fastest, meanest fighter plane, Moser now faced some of the worst of Hitler's ghastly system. From the harrowing and sometimes hilarious experiences of flight training to the dehumanization at the hands of Hitler's SS, this is a story of quiet, steady courage sustained by faith, family, and the commitment to freedom and liberty in even the most desperate of circumstances.

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