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Smerdon's Scandinavian My First Chess Opening Repertoire for Black The Nordic Model The Role of Inflection in Scandinavian Syntax Argument Structure A Century of Ideas Structures of Focus and Grammatical Relations The Modern Scandinavian Icelandic Morphosyntax and Argument Structure Play the Scandinavian The Adventures of Lily Huckleberry in Scandinavia The 99% Invisible City Routledge Revivals: Medieval Scandinavia (1993) Scandinavian Defence Sourcing Ideas for Textile Design The Black Death and Later Plague Epidemics in the Scandinavian Countries: Scandinavian Design New Perspectives on the Caledonides of Scandinavia and Related Areas Nordic Literature Architecture in the Scandinavian Countries Scandinavia in the Age of Revolution Moments of Truth The 3Qd8 Scandinavian Understanding the Scandinavian Scandinavian Design Scandinavian Crime Fiction Norse Mythology #1 Stability, Variation, and Change of Word-order Patterns Over Time The Scandinavian for Club Players Beowulf Advances in the Theory and Practice of Smart Specialization The Nordic Secret Nordic Classicism Topics in Scandinavian Syntax New Scandinavian Design Noun Phrase Structure in the Languages of Europe The Scandinavian Invisible Women How the Other Half Lives Starting Out

Smerdon's Scandinavian "How the Other Half Lives" by Jacob Riis sheds fascinating light on how our immigrants in the 1800's lived in New York City. A must-read for Americans whose family has been in the U.S. for only a few generations, this book tells what it was really like in the slums. Whether Irish, Italian, Jewish, Chinese or Polish, German, Russian, hordes of refugees ended up in New York on the promise of a better life. Entrepreneurs lured poor people from Eastern Europe and contracted out their labor in sweat shops in the US. The laborers lived in tenements, which were dark, unventilated cages in blocks of buildings that rented for a surprising high rent to people who died by the thousands in the unsanitary conditions. The conditions described by Jacob Riis in this classic are heart-rending, especially the part about founding babies (abandoned newborns). A cradle was put outside a Catholic Church and instead of a baby each night, racks of babies appeared. The Church had to establish founding hospitals run by nuns, who persuaded the unwed or impoverished mothers to nurse the baby they gave up, plus another baby. The child mortality rate, especially in the "back tenements" or buildings built on to the back of others (dark and airless) was incredible. Riis also provides interesting information about the gangs of New York in "How the Other Half Lived."

My First Chess Opening Repertoire for Black The authors present a theory of the role which subject-verb agreement and case morphology play in syntax, based mainly on a detailed comparison of the syntactic and inflectional properties of the Scandinavian languages.

The Nordic Model With its bleak urban environments, psychologically compelling heroes and socially engaged plots, Scandinavian crime writing has captured the imaginations of a global audience in the 21st century. Exploring the genre's key themes, international impact and socio-political contexts, Scandinavian Crime Fiction guides readers through such key texts as Sjöwall and Wahlöö's Novel of a Crime, Gunnar Staalesen's Varg Veum series, Peter Høeg's Miss Smilla's Feeling for Snow, Henning Mankell's Wallander books, Stieg Larsson's Millennium trilogy and TV series such as The Killing. With its focus on the function of crime fiction in both reflecting and shaping the late-modern Scandinavian welfare societies, this book is essential for readers, viewers and fans of contemporary crime writing.

The Role of Inflection in Scandinavian Syntax The Scandinavian Defence is one of the most popular chess openings among amateur players, and it is easy to see why. Black players immediately limit the opening theory they have to know because there is no way White can side-step Black's first move. What's more, the Scandinavian requires only very little theoretical knowledge, so it has an extremely low maintenance factor. To cap it all, Black gets a solid structure. And that's not even the end of the good news, as Thomas Willemze demonstrates in this compact and practical manual. Playing the Scandinavian teaches invaluable techniques that you can use in almost all of your other games. Pressuring the centre, neutralizing your opponent's initiative, improving your piece coordination, trading the right pieces and exploiting your opponent's weak points are all typical 'Scandinavian' spin-offs that Thomas Willemze teaches you in his trademark lucid style. The Scandinavian for Club Players offers everything you need to know to be fully prepared to meet 1.e4. The various lines are enriched with verbal explanations, diagrams, flash-cards and exercises that make this book even more accessible. Willemze not just uses examples from the games of elite grandmasters. As an experienced trainer he knows that discussing club player's adventures are particularly instructive for his target group.

Argument Structure Grandmaster David Smerdon gives the Scandinavian a welcome twist by using it as an all-out attacking weapon. The repertoire he presents is one he has successfully employed at grandmaster level over many years, and the backbone is provided by the razor-sharp Portuguese and Icelandic gambits.

A Century of Ideas What's Old Is New - and Surprisingly Strong! The world's oldest opening variation, 3Qd8 in the Scandinavian Defense, has resurfaced in the last decade to give players at all levels a winning edge. Whether you prefer a sharp tactical game or slower positional maneuvering, the 3Qd8 Scandinavian provides a genuine alternative for club players and grandmasters seeking to play for a win from the outset. Elite players such as Michael Adams, Josif Dorfman, Kiril Georgiev and Julian Hodgson, among others, have successfully raised the banner of the 3Qd8 Scandinavian. As the author demonstrates, this variation's doubtful reputation is undeserved. It is completely playable - and easy to learn! 3Qd8 is not the ugly duckling sibling of 3Qa5 and 3Qd6 - it is a superb alternative. "Dan's a strong player, but he's an even stronger teacher. The book sparkles with practical insight, lucidly explained." International Grandmaster Zviad Iozia

Structures of Focus and Grammatical Relations The Scandinavian Defence is increasingly popular with club and internet players. It is easy to learn because there is relatively little theory and once White has played 1.e4 he cannot avoid Black uncorking the Scandinavian. This book is the long-awaited translation of a German bestseller considered by many to be the best book ever on the Scandinavian. It does not concentrate on theoretical lines but on the structural ideas that govern this opening. Basic strategic themes, how pawn structures dictate plans of attacks, which tactical motifs you can expect in certain typical positions, that is what this book is about. You will learn how to outplay your opponent with solid and relatively easy-to-learn moves.

The Modern Scandinavian A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99% Invisible podcast

Icelandic Morphosyntax and Argument Structure The Scandinavian Defence, previously thought to be a rather primitive and sub-standard response to 1.e4, has now emerged from the doldrums and been employed with success by some of the world's strongest Grandmasters, including Bent Larsen, Curt Hansen, Ian Rogers, Alexei Shirov and Vishy Anand. The traditional form of the opening is 1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5, with a subsequent deployment of Black's Queen's bishop at f5 or g4, and indeed the current theoretical status of this line remains good. However, in recent years many alternative schemes have been tried. There has, for example, been a marked increase in the popularity of 3Qd6?, in conjunction with a swift a6 and b5, or Bg4, Nc6 and O-O-O, and sometimes even an early foray by the Black queen into the White kingside - all of which offers a radically different middlegame from the stonewalling so frequently associated with the older type of Scandinavian middlegames. Recent play also suggests that 3Qe5, cheekily dubbed 'The Patzer Variation', might also not be so naive. Equally important are the latest lines arising from 1.e4 d5 2.exd5 Nf6, including the dangerous Icelandic Gambit and the aggressive Portuguese Variation which is currently at the cutting edge of chess theory.

Play the Scandinavian The most complete survey of Nordic architecture available today.

The Adventures of Lily Huckleberry in Scandinavia After one move of the Scandinavian, 1.e4 d5, Black decides where the opening battle will be fought -- a significant gain for any competitive player. Super-GM Christian Bauer is one of the world's leading experts on the Scandinavian and in this book he reveals the secrets of his over-the-board success. Bauer focuses particularly on 2.exd5 Qxd5 3.Nc3 Qa5, the established main line of the Scandinavian. An understanding of the move-order nuances is essential, and Bauer is an ideally-qualified guide. Features: A Super-GM explains one of his pet lines; Outstanding analysis and many novelties; Get in your prep on move 1!

The 99% Invisible City The present collection of papers grew out of a Workshop on Scandinavian Syntax and Theory of Grammar, held in Trondheim in 1982. Five of the contributions - those by Maling, Herslund, Cooper, Platzack and Thiniinson - are developments of papers read at this workshop, and all of the contributions reflect (and have partly inspired) the strong momentum which this area of research has gained over the last few years. It is our hope that the collection will be useful for those who want to familiarize themselves with this research, as well as for those actively engaged in it. We are grateful to the authors for their collaboration in getting the volume together, and to Frank Heny and the Reidel staff (Martin Scrivener, editor, in particular) for their help, encouragement and patience through the various phases of the production of this book. Very many thanks also to our anonymous referees, and to Elisabet Engdahl for help and advice. KIRSTI KOCH CHRISTENSEN LARS HELLAN vii LARS HELLAN AND KIRSTI KOCH CHRISTENSEN INTRODUCTION 0. INTRODUCTION A natural theoretical perspective for a language-family-oriented anthology like the present one is that of COMPARATIVE RESEARCH. This is not to say that the papers of this volume are all focused on comparative issues (in fact, most of them are not), but rather that the language family from which most of the data are drawn lends itself naturally to comparative studies.

Routledge Revivals: Medieval Scandinavia (1993) The seven articles of this volume take up crucial aspects of information structure and grammatical form. Special attention is paid to the definition of topic, focus and contrast, to the language specific devices for expressing different types of these information structural notions, and to the typological characterisation of languages as to discourse configurationality. The investigation of grammatical relations includes the interplay between syntactic functions, morphological case and thematic structure, and the study of the functional and formal complexity of passive in Germanic languages.

Scandinavian Defence Every chess player needs to decide which openings he or she is going to play. But where do you start? The risk of drowning in the turbulent sea of chess opening theory is only too real for beginning amateurs. Often your goals and ambitions will be misguided. If you are trying to win in 20 moves, copy what's in fashion among top-GM's or memorize variations, you are wasting your time. Most likely you will never get to play your 'preparation' and end up aimlessly switching from one opening to the other. After the success of his volume for White, experienced French chess trainer Vincent Moret now provides a complete, ready-to-go chess opening repertoire for Black. It consists of a sound set of lines that do not outdate rapidly, do not require memorization and are easy to digest for beginners and post-beginners. To show the typical plans and the underlying ideas in the various lines of his repertoire, Moret not only selected games of Grandmasters. He also uses games of young, improving players to highlight the errors they tend to make.

Sourcing Ideas for Textile Design The result of over five years of close collaboration among an international group of leading typologists within the EUROTYPE program, this volume is about the morphology and syntax of the noun phrase. Particular attention is being paid to nominal inflectional categories and inflectional systems and to the syntax of determination, modification, and conjunction. Its areal focus, like that of other EUROTYPE volumes, is on the languages of Europe; but in order to appreciate what is peculiarly European about their noun phrases, a more comprehensive and genuinely typological view is being taken at the full range of cross-linguistic variation within this structural domain. There has been no shortage lately of contributions to the theory of noun phrase structure: the present volume is, however, unique in the extent to which its theorizing is empirically grounded.

The Black Death and Later Plague Epidemics in the Scandinavian Countries: The president and CEO of Scandinavia Airlines (SAS) shows how to adapt to the new customer-driven economy.

Scandinavian Design The 'Age of Revolution' is a term seldom used in Scandinavian historiography, despite the fact that Scandinavia was far from untouched by the late eighteenth-century revolutions in Europe and America. Presenting the latest research on political culture in Scandinavia, this volume with twenty-seven contributions focuses on four key aspects: the crisis of monarchy; the transformation in political debate; the emerging influence of commercial interest in politics; and the shifting boundaries of political participation. Generously illustrated throughout, this book will introduce non-Scandinavian readers to developments in the Nordic countries during the late-eighteenth and early nineteenth-centuries and both complement and challenge research into the political cultures of Europe and America.

New Perspectives on the Caledonides of Scandinavia and Related Areas In a village where the flowers grow as big as trees, lives a girl named Lily Huckleberry. As a

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member of the Worldwide Adventure Society, Lily's magic globe takes her on spectacular adventures around the world. In this first book of the series, Lily goes to Scandinavia for a Midsummer party, where she finds herself ker-splat in the middle of a strawberry mystery. As Lily travels around Scandinavia to save Midsummer, she meets a menagerie of friends, explores Nordic culture, and discovers the thrill of being brave enough to take big risks.

Nordic Literature Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

Architecture in the Scandinavian Countries Nordic Classicism presents the first English-language survey of an important yet short-lived movement in modern architectural history. It was through the Nordic classical movement that Scandinavian architecture first attracted international attention. It was the Nordic Pavilions, rather than Le Corbusier's modernism, which generated most admiration at the 1925 World Fair, and it was the Nordic classical architects – including Gunnar Asplund, Sigurd Lewerentz, and Alvar Aalto – who went on to establish Scandinavia's reputation for modern design. Yet this brief classical movement was quickly eclipsed by the rise of international modernism, and has often been overlooked in architectural studies. The book explores the lives and works of various key contributors to Nordic classicism – with eleven chapters each focussing on a different architect and on one of the period's outstanding works (including the Stockholm Central Library, the Resurrection Chapel, and the Woodland Cemetery). Famous architects and their works are examined alongside many lesser-known examples, to provide a comprehensive and in-depth account. As we approach the centenary of many of the events to which the book refers, now is a timely opportunity to explore the key themes of the Nordic classical movement, its architects, their buildings and the social and cultural changes to which they were responding.

Scandinavia in the Age of Revolution A visual goldmine for designers of original print, weave and embellishment, *Sourcing Ideas for Textile Design* will help you generate new ideas, develop them methodically and finally create beautifully designed textiles. The carefully selected range of images illustrate how to use visual information in this process from a variety of sources, breaking down the process into key themes – colour, surface, structure, texture and pattern. This second edition includes: - case studies and interviews with insight into visual research and development from revered practising designers, including Dries Van Noten and Reiko Sudo; - Spotlight sections offer historical or cultural perspectives on each point in the process; and, - new coverage of material investigation, colour analysis, presentation and curation, as well as advice on IP and copyright. You'll also be guided through the three stages of textile design where you will: - generate your idea - work to develop it; and, - create your developed idea in the studio. By engaging with this approach, and exploring new ways of seeing ordinary things through the key themes, you'll learn to create incredible effects in your textile design.

Moments of Truth Nordic Literature: A comparative history is a multi-volume comparative analysis of the literature of the Nordic region. Bringing together the literature of Finland, continental Scandinavia (Sweden, Norway, Denmark, and Sápmi), and the insular region (Iceland, Greenland, and the Faroe Islands), each volume of this three-volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice. This first volume, *Spatial Nodes*, devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times. Organized around the depiction of various "scapes" and spatial practices at home and abroad, this approach to Nordic literature stretches existing notions of temporally linear, nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly. The productive historical contingency of the "North" as a literary space becomes clear in this close analysis of its literary texts and practices.

The 3qd8 Scandinavian First published in 1993, *Medieval Scandinavia: An Encyclopedia* covers every aspect of the region during the Middle Ages, including rulers and saints, overviews of the countries, religion, education, politics and law, culture and material life, history, literature, and art. Written by a team of expert contributors, the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the Reformation. With full-page maps, useful supplementary photos, cross-references and a comprehensive index, this work will be a valuable and absorbing volume for students of the Norse sagas, the Viking age, and Old English history and literature, and for anyone interested in the cultural and historical heritage of Scandinavia.

Understanding the Scandinavian Jovanka Houska reveals everything you need to know about the Scandinavian, whether you are playing it as Black or facing it with White.

Scandinavian Design Scandastatic! The best of design from northern Europe Scandinavians are exceptionally gifted in design. They are world-famous for their inimitable, democratic designs which bridge the gap between crafts and industrial production. The marriage of beautiful organic forms with everyday functionality is one of the primary strengths of Scandinavian design and one of the reasons why Scandinavian creations are so cherished and sought after. This all-you-need guide includes a detailed look at Scandinavian furniture, glass, ceramics, textiles, jewelry, metalware and industrial design from 1900 to the present day, with in-depth entries on over 180 designers and design-led companies, plus essays on the similarities and differences in approach between Norway, Sweden, Finland, Iceland, and Denmark. Also included is a list of important design-related places to visit for readers planning to travel to Scandinavia. Including: DESIGNERS Verner Panton, Arne Jacobsen, Alvar Aalto, Timo Sarpaneva, Hans Wegner, Tapio Wirkkala, Sigvard Bernadotte, Stig Lindberg, Ingeborg Lundin, Finn Juhl, and many others. COMPANIES Fritz Hansen, Artek, Le Klint, Gustavsberg, Iittala, Fiskars, Volvo, Saab, Orrefors, Royal Copenhagen, Holmegaard, Arabia, Marimekko, George Jensen, and many more.

Scandinavian Crime Fiction The political structures of the Scandinavian nations have long stood as models for government and public policy. This comprehensive study examines how that "Nordic model" of government developed, as well as its far-reaching influence. Respected Scandinavian historian Mary Hilson surveys the political bureaucracies of the five Nordic countries—Denmark, Finland, Iceland, Norway, and Sweden—and traces their historical influences and the ways they have changed, individually and as a group, over time. The book investigates issues such as economic development, foreign policy, politics, government, and the welfare state, and it also explores prevailing cultural perceptions of Scandinavia in the twentieth century. Hilson then turns to the future of the Nordic region as a unified whole within Europe as well as in the world, and considers the re-emergence of the Baltic Sea as a pivotal region on the global stage. The Nordic Model offers an incisive assessment of Scandinavia yesterday and today, making this an essential text for students and scholars of political science, European history, and Scandinavian studies.

Norse Mythology #1 The story of one man's triumph over a legendary monster, Beowulf marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes: • A concise introduction that gives readers important background information • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

Stability, Variation, and Change of Word-order Patterns Over Time The appeal of the Scandinavian Defence is easy to understand: it is very forcing - Black is virtually guaranteed to get his desired structure. There are no annoying 'Anti-Scandinavians' to study! But for many decades the Scandinavian was regarded with some suspicion, as Black apparently loses time recapturing on d5. Modern players have a different view. The great Danish player Bent Larsen kickstarted the revolution with his provocative assertion that it is an improved Caro-Kann (and, not least, beating Karpov with our opening!) But the 21st-century Scandinavian is a different beast altogether: the new main line of the whole opening (3Qd6) has proven to have great strategic richness, with more than a few tactical tricks lurking just behind the scenes. The Scandinavian has been transformed into an opening that strong grandmasters are willing to use as their main defence, rather than as an occasional surprise weapon. This thoroughly modern guide focuses on these new approaches, while also covering the more traditional main lines. Kasparov guides the reader carefully through each system, explaining his recommendations with wit and clarity. With his help, you will have your opponents wishing there really were some 'Anti-Scandinavian' lines!

The Scandinavian for Club Players GAIMANI RUSSELL! MIGNOLA! ORDWAY! New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarok. Having previously written about deities in *American Gods* and *The Sandman*, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

Beowulf Regional growth in the European Union hinges to a large extent on smart specialization, a new and exciting theme in economic innovation studies. Advances in the Theory and Practice of Smart Specialization illuminates problems that have stifled the implementation of smart specialization policies, such as unique regional constraints and the inter-dependent demands of economic growth and commercial development. Forward-looking and pragmatic, it provides guidance for developing smart specialization strategies both to those involved in European affairs and others grappling with regional innovation and economic development worldwide. Emphasizes specific contexts for smart specialization, its international approach and institutional preconditions Examines comparable initiatives worldwide Explains how to implement smart specialization policies given different development levels of regions and countries

Advances in the Theory and Practice of Smart Specialization Scandinavian design is still seen as democratic, functional and simple, its products exemplifying the same characteristics now as they have done since the 1950s. But both the essence and the history of Scandinavian design are much more complex than this. *Scandinavian Design: Alternative Histories* presents a radically new assessment, a corrective to the persistent mythologies and reductive accounts of Scandinavian design. The book brings together case studies from the early twentieth century to today. Drawn from fields as diverse as transport, engineering, packaging, photography, law, interiors, and corporate identity, these studies tell new or unfamiliar stories about the production, mediation and consumption of design. An alternative history is created, one much more alive to national and regional differences and to types of product. *Scandinavian Design* analyses a century of design culture from Denmark, Finland, Norway and Sweden and, in so doing, presents a sophisticated introduction to Scandinavian design.

The Nordic Secret This monograph represents an expansion and deepening of previous works by Ole J. Benedictow - the author of highly esteemed monographs and articles on the history of plague epidemics and historical demography. In the form of a collection of articles, the author presents an in-depth monographic study on the history of plague epidemics in Scandinavian countries and on controversies of the microbiological and epidemiological fundamentals of plague epidemics.

Nordic Classicism Shortly after its inauguration in 1985 the Birla Science Centre, Hyderabad, India, started a series of lectures by Nobel Laureates and other scientists of international renown, mostly on Physics and Astronomy. The present collection mostly consists of lectures on frontier topics. The transcript of each lecture is preceded by a short biography of the Nobel Laureate/Scientist in question. The lectures are aimed at a wide non-specialist but higher educated audience.

Topics in Scandinavian Syntax This book provides a detailed study of Icelandic argument structure alternations within a syntactic theory of argument structure. Building on recent theorizing within the Minimalist Program and Distributed Morphology, the author proposes that much of what is traditionally attributed to syntax should be relegated to the interfaces, and adapts the late insertion theory of morphology to semantics. The resulting system forms sound-meaning pairs by generating hierarchical structures that can be translated into morphological representations, on the one hand, and semantic representations, on the other. The syntactic primitives, however, underdetermine both morphophonology and semantics. Without appealing to special stipulations, the theory derives constraints on the external argument of causative-alternation verbs, interpretive restrictions on nominative objects, and the optionally agentive interpretation of verbs denoting self-directed motion.

New Scandinavian Design Cyrus Lakdawala examines the popular Scandinavian Defence, focusing on the modern lines with 3Qd6. He presents a repertoire for Black and tells you everything you need to know about playing the Scandinavian.

Noun Phrase Structure in the Languages of Europe The issue of permanence and change of word-order patterns has long been debated in both historical linguistics and structural theories. The interest in this theme has been revamped by contemporary research in typology with its emphasis on correlation or 'harmonies' of structures of

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word-order as explicative principles of both synchronic and diachronic processes. The aim of this book is to stimulate a critical reconsideration of perspectives and methods in the study of continuities and discontinuities of word-order patterns. Bringing together contributions by specialists of various theoretical backgrounds and with expertise in different language families or groups (Caucasian, Hamito-Semitic, and among Indo-European Hittite, Greek, Celtic, Germanic, Slavonic, Romance), the book addresses issues like the notions of stability, variation and change of word-order and their interrelations, the interplay of syntactic and pragmatic factors, and the role of internal and external factors in synchronic and diachronic dynamics of word-order. The book contains a selection of papers presented at a workshop held at the XIII International Conference on Historical Linguistics (Dusseldorf, August 1997) and additional invited contributions.

The Scandinavian

Invisible Women The Caledonides are a major orogenic belt that stretches from the Arctic, through Scandinavia, East Greenland, Britain and Ireland into the Atlantic coast of North America. Following the break-up of Rodinia, the Caledonides formed in the Palaeozoic by the drifting of various continents and their eventual aggregation in the Silurian and Devonian. The orogen subsequently fragmented during the opening of the Atlantic Ocean. This volume brings together 25 papers presenting the results of modern research that investigates the orogenic processes and the provenance of specific components of the belt. The contributions reflect different lines of research, linking traditional field studies with modern analytical techniques. In addition three overview papers summarize the main features of the belts in Scandinavia, Svalbard, East Greenland, Britain and Ireland, highlighting the advances made since the last major synthesis of the Scandinavian Caledonides 30 years ago, and discussing important open questions.

How the Other Half Lives Recent developments in the generative tradition have created new interest in matters of argument structure and argument projection, giving prominence to the discussion on the role of lexical entries. Particularly, the more traditional lexicalist view that encodes argument structure information on lexical entries is now challenged by a syntactic view under which all properties of argument structure are taken up by syntactic structure. In the light of these new developments, the contributions in this volume provide detailed empirical investigations of argument structure phenomena in a wide range of languages. The contributions vary in their response to the theoretical questions and address issues that range from the role of specific functional heads and the relation of argument projection with syntactic processes, to the position of argument structure within a broader clausal architecture and the argument structure properties of less studied categories.

Starting Out More than four hundred color photographs capture the innovative contributions of Scandinavian designers to the stylish evolution of contemporary furniture, housewares, textiles, home accessories, and consumer electronics. 10,000 first printing.

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