

The Musical World Of Walt Disney | 9e719f13a1702cbe59ab50b616a1fb49

Disney, Culture, and Curriculum
Walt Disney
Disney & His Worlds
Brainard's Musical World
Walt Disney Records Albums (Music Guide)
Aladdin - Broadway Musical Songbook
Buddy Baker: Big Band Arranger, Disney Legend & Musical Genius
The Musical world of Walt Disney (celebrating 100 years of magic)
Marching to the Canon
The Musical World of J.J. Johnson
The Musical World of Frances James and Murray Adaskin
Alfred's Basic Piano Course: Top Hits! Duet Book 2
Movie Music, the Film Reader
Musical Metropolis
Walt Disney's It's a Small World
The Great Movie Musical Trivia Book
Tin Pan Alley Girl
The Cartoon Music Book
The Musical World of Walt Disney
The Magic Kingdom
The Musical World
Contemporary Disney
Tunes for 'Toonse-Pedia: Captain America: Civil War
Musical World and New York Musical Times
The Disney Fake Book
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A Kiss Goodnight
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Music in Disney's Animated Features
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Musical World
The Future World of Agriculture
The Musical World, 1866-1891
The Disney Book
Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes]
Walt's People
Film Music in the Sound Era
From Camelot to Spamalot
The Big Book of Disney Songs for Cello

[Disney, Culture, and Curriculum](#)

Based on the Land exhibit at Walt Disney's EPCOT Center, traces the history of agriculture with emphasis on future methods of farming and growing food.

[Walt Disney](#)

(Piano/Vocal/Guitar Songbook). 50 songs are featured in this third edition of an outstanding piano/vocal/guitar collection of Disney favorites. Includes: Beauty and the Beast * Can You Feel the Love Tonight * Colors of the Wind * Evil like Me * For the First Time in Forever * Go the Distance * Hakuna Matata * If I Didn't Have You * Lava * Let It Go * My Funny Friend and Me * Part of Your World * Reflection * Seize the Day * Sophie's Theme * That's How You Know * True Love's Kiss * We're All in This Together * A Whole New World * Written in the Stars * You'll Be in My Heart (Pop Version) * and many more.

[Disney & His Worlds](#)

Presents the stories behind the music of Disney films, television productions, and other projects, detailing how the songs were composed and how they were used in the films

[Brainard's Musical World](#)

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Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 41. Chapters: Almost Alice, Cars (soundtrack), Classic Disney: 60 Years of Musical Magic, Country Sings Disney, Disney's Greatest Hits, Disney's Princess Favorites, Disneymania, Disneymania (series), Disneymania 2, Disneymania 3, Disneymania 4, Disneymania 5, Disneymania 6, Disneymania 7, Disney Channel Holiday, Disney Channel Holiday Playlist, Disney Channel Playlist, Disney Girlz Rock, Disney Girlz Rock, Vol. 2, Disney Magic (album), Disney Princess: The Ultimate Song Collection, Greatest Disney TV & Film Hits, Make Your Mark: Ultimate Playlist, Monsters, Inc. Scream Factory Favorites, Muppets: The Green Album, Nightmare Revisited, Official Album: The Happiest Celebration on Earth - Walt Disney World Resort Album, Official Album: Walt Disney World Resort Celebrating 100 Years of Magic, Official Album: Where Magic Lives - Walt Disney World Resort, Princess Disneymania, Superstar Hits, That's So Raven (soundtrack), The Best Disney Album in the World Ever!, The Music Behind the Magic, The Official Album of the Disneyland Resort, Ultimate Disney Princess, Winnie the Pooh (film). Excerpt: Classic Disney: 60 Years of Musical Magic is a 5-volume compilation series, each containing 25 songs compiled from Disneyland and Walt Disney World, various Disney films in animation and live-action, and the Walt Disney anthology television series. Each volume was released individually on CD and cassette between 1995 and 1998. Volume One was released on March 28, 1995, Volume Two on September 12, 1995, Volume Three on July 2, 1996, Volume Four on July 15, 1997 and Volume Five on September 22, 1998. In 2000, a box set was released containing volumes 1 - 3, followed by a box set containing volumes 1 - 4 in 2001. Finally, a box set containing all five volumes packaged in a slipcase was released by

[Walt Disney Records Albums \(Music Guide\)](#)

(Instrumental Folio). This monstrous collection includes instrumental solos of more than 70 Disney classics: Beauty and the Beast * Can You Feel the Love Tonight * Friend like Me * It's a Small World * Mickey Mouse March * A Pirate's Life * Reflection * The Siamese Cat Song * A Spoonful of Sugar * Trashin' the Camp * Under the Sea * We're All in This Together * Written in the Stars * You've Got a Friend in Me * Zip-A-Dee-Do-Dah * and dozens more.

[Aladdin - Broadway Musical Songbook](#)

[Buddy Baker: Big Band Arranger, Disney Legend & Musical Genius](#)

"Best known as the writer of the lyric for the song "Who's Afraid of the Big Bad Wolf," and "Willow Weep for Me," Ann Ronell was also a translator and orchestrator for operatic works. This biography traces Ronell's life, marriage and friendships. Includes

[The Musical world of Walt Disney \(celebrating 100 years of magic\)](#)

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This reader brings together a wide range of writings to examine the role of music in cinema. Articles by leading critics including Theodor Adorno, Lawrence Grossberg and Lisa A. Lewis explore the function of the soundtrack, the place of song in film, and look at how cinema has represented music and the music industry.

[Marching to the Canon](#)

Buddy Baker was Disney music. Mostly known as the composer of The Haunted Mansion song and score, he also was a composer of films (Wicked Woman, The Fox and the Hound), TV shows (the original Mickey Mouse Club), and numerous theme park attractions (World of Motion, Wonders of China, Kitchen Kabaret, Impressions de France) around the globe. From a humble beginning in Springfield, Missouri, Buddy Baker began composing and arranging music at an early age. He worked for many of the top big bands, then began arranging music on hit radio shows (The Bob Hope Show, The Eddie Cantor Show, The Jack Benny Program) before getting into film. His 30+ year career with the Walt Disney Company put him at the top of his field, working alongside many of the greats, including Walt Disney himself. This is Buddy's story. Not a book on Disney music, but a tribute to one of the greatest musical minds the world has ever known. His music will play on forever.

[The Musical World of J.J. Johnson](#)

A beautifully illustrated storybook showcasing the lyrics to A Kiss Goodnight, written by Richard Sherman and heard every night at Walt Disney World and Disneyland during the fireworks shows.

[The Musical World of Frances James and Murray Adaskin](#)

Compiles interviews and profiles of Walt Disney from the late 1920s to the late 1960s, tracing his entire career and revealing how he viewed his works as shapers of popular culture.

[Alfred's Basic Piano Course: Top Hits! Duet Book 2](#)

[Movie Music, the Film Reader](#)

The popularity of cartoon music, from Carl Stalling's work for Warner Bros. to Disney sound tracks and "The Simpsons" song parodies, has never been greater. This lively and fascinating look at cartoon music's past and present collects contributions from well-known music critics

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and cartoonists, and interviews with the principal cartoon composers. Here Mark Mothersbaugh talks about his music for "Rugrats," Alf Clausen about composing for "The Simpsons," Carl Stalling about his work for Walt Disney and Warner Bros., Irwin Chusid about Raymond Scott's work, Will Friedwald about "Casper the Friendly Ghost," Richard Stone about his music for "Animaniacs," Joseph Lanza about "Ren and Stimpy," and much, much more.

[Musical Metropolis](#)

Now in Paperback! J.J. Johnson, known as the spiritual father of modern trombone, has been a notable figure in the history of jazz. His career has embodied virtually every innovation and development in jazz over the past half-century. The first comprehensive biography, filmography, catalog of compositions, and discography of J.J. Johnson.

[Walt Disney's It's a Small World](#)

The Magic Kingdom sheds new light on the cultural icon of "Uncle Walt." Watts digs deeply into Disney's private life, investigating his roles as husband, father, and brother and providing fresh insight into his peculiar psyche-his genuine folksiness and warmth, his domineering treatment of colleagues and friends, his deepest prejudices and passions. Full of colorful sketches of daily life at the Disney Studio and tales about the creation of Disneyland and Disney World, The Magic Kingdom offers a definitive view of one of the most influential Americans of the twentieth century.

[The Great Movie Musical Trivia Book](#)

(Easy Piano Vocal Selections). 11 selections from the Broadway production arranged for easy piano. Includes: Arabian Nights * Babkak, Omar, Aladdin, Kassim * Friend like Me * High Adventure * A Million Miles Away * One Jump Ahead * One Jump Ahead (Reprise) * Prince Ali * Proud of Your Boy * Somebody's Got Your Back * A Whole New World.

[Tin Pan Alley Girl](#)

Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927–2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes: Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people,

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social and cultural studies, studies of musical genre, pedagogy, and the Industry. A complete index is included in each volume.

[The Cartoon Music Book](#)

[The Musical World of Walt Disney](#)

A portrait of the private life and public career of Walt Disney ranges from his deprived youth, to his contributions to the art of animation, to his visionary creation of the first synergistic entertainment empire, to his reclusive and lonely private world.

[The Magic Kingdom](#)

Marching to the Canon examines the history of Schubert's Marche militaire no.1 from its beginnings, through its many arrangements, to its impact on dance, literature, film, and music.

[The Musical World](#)

[Contemporary Disney](#)

Celebrate movie history and the world of Disney, from the animations and live action movies to the magical Disney parks and attractions, with The Disney Book. Go behind-the-scenes of Disney's best-loved animated movies and find out how they were made, follow Disney's entire history using the timeline, and marvel at beautiful concept art and story sketches. Perfect for Disney fans who want to know everything about the magical Disney world, The Disney Book delves into their incredible archives and lets readers explore classic Disney animated and live action movies, wonder at fascinating Disney collectibles and even see original story sketches from Disney films. The ideal gift for Disney fans and animation and movie buffs, The Disney Book also includes 3 original movie frames from Disney Pixar's Brave. Copyright © 2015 Disney.

[Tunes for 'Toons](#)

An orphan who didn't know his real name, called Bobby by his foster family, learns about different ethnic groups while on a trip to Disneyland. Bobby discovers he has friends all over the world.

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[e-Pedia: Captain America: Civil War](#)

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 49. Chapters: Walt Disney Records EPs, Walt Disney Records compilation albums, Walt Disney Records live albums, Walt Disney Records remix albums, Walt Disney Records soundtracks, Music of Kingdom Hearts, Hannah Montana: The Movie, Hannah Montana 3, The Muppets' Wizard of Oz, Camp Rock 2: The Final Jam, Tron: Legacy, Hannah Montana Forever, High School Musical 2, High School Musical 3: Senior Year, Hannah Montana 2/Meet Miley Cyrus, The Music Behind the Magic, Wizards of Waverly Place, Mitchel Musso, Phineas and Ferb, The Little Mermaid, The Lion King, Hits Remixed, Cars, Best of Both Worlds Concert, The Cheetah Girls 2, The Princess Diaries soundtracks, Pocahontas, That's So Raven, Ultimate Disney Princess, That's So Raven Too!, Home at Last, The Best Disney Album in the World Ever!, Here Come the ABCs, Sonny with a Chance, Hannah Montana 2: Non-Stop Dance Party, High School Musical 2: Non-Stop Dance Party, Disney Channel Playlist, Pinocchio, Snow White and the Seven Dwarfs, Disney Channel Holiday, Here Come the 123s, Sharpay's Fabulous Adventure, Disneyremixmania, A Christmas Carol, The Best of Country Sing the Best of Disney, Pirates Remixed, Brother Bear, Kim Possible, The Official Album of Disneyland, Disney Princess: The Ultimate Song Collection, Disney's Princess Favorites, The Proud Family, Greatest Disney TV & Film Hits, Lizzie McGuire Total Party!, The Cheetah Girls Soundcheck, Disney Girlz Rock, Disney Girlz Rock, Vol. 2, Country Sings Disney, Disney Princess Tea Party, High School Musical Hits Remixed, The Muppets: A Green and Red Christmas, The Little Mermaid: Songs from the Sea, House Disney, Pirates of the Caribbean: At World's End Remixes, Sebastian from The Little Mermaid, Sebastian: Party Gras!, T-Squad. Excerpt: The music of the Kingdom Hearts video game series

[Musical World and New York Musical Times](#)

[The Disney Fake Book](#)

[Walt Disney Records Compilation Albums](#)

(Fake Book). This fourth edition features even more Disney favorites, including hits from their most recent movie and television releases. 240 songs in all, including: The Bare Necessities * Be Our Guest * Beauty and the Beast * Can You Feel the Love Tonight * Circle of Life * The Climb * Colors of the Wind * Do You Want to Build a Snowman? * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * Go the Distance * Happy Working Song * He's a Pirate * How Do You Know? * I See the Light * Immortals * King of New York * Lava * Let It Go * The Parent Trap * Part of Your World * A Pirate's Life * Reflection * Seize the Day * Some Day My Prince Will Come * True Love's Kiss * Under the Sea * When I See an Elephant Fly * When She Loved Me * When Will My Life Begin? * When You Wish Upon a Star * A Whole New World * Winnie the Pooh * Written in the Stars * You Are the Music in Me * You'll Be in My Heart * Zip-a-Dee-Doo-Dah * and many

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more.

[A Kiss Goodnight](#)

For centuries, Arthurian legend has captured imaginations throughout Europe and the Americas with its tales of Camelot, romance, and chivalry. The ever-shifting, age-old tale of King Arthur and his world is one which depends on retellings for its endurance in the cultural imagination. Using adaptation theory as a framework, *From Camelot to Spamalot* foregrounds the role of music in selected Arthurian adaptations, examining six stage and film musicals. The book considers how musical versions in twentieth and twenty-first century popular culture interpret the legend of King Arthur, contending that music guides the audience to understand this well-known tale and its characters in new and unexpected ways. All of the productions considered include an overtly modern perspective on the legend, intruding and even commenting on the tale of King Arthur. Shifting from an idealistic utopia to a silly place, the myriad notions of Camelot offer a look at the importance of myth in American popular culture. Author Megan Woller's approach, rooted in the literary theory of scholars like Linda Hutcheon, highlights the intertextual connections between chosen works and Arthurian legend. In so doing, *From Camelot to Spamalot* intersects with and provides a timely contribution to several different fields of study, from adaptation studies and musical theater studies to film studies and Arthurian studies.

[Walt Disney](#)

A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

[Music in Disney's Animated Features](#)

A presence for decades in individuals' everyday life practices and identity formation, the Walt Disney Company has more recently also become an influential element within the "big" curriculum of public and private spaces outside of yet in proximity to formal educational institutions. *Disney, Culture, and Curriculum* explores the myriad ways that Disney's curricula and pedagogies manifest in public consciousness, cultural discourses, and the education system. Examining Disney's historical development and contemporary manifestations, this book critiques and deconstructs its products and perspectives while providing insight into Disney's operations within popular culture and everyday life in the United States and beyond. The contributors engage with Disney's curricula and pedagogies in a variety of ways, through critical analysis of Disney films, theme parks, and planned communities, how Disney has been taught and resisted both in and beyond schools, ways in which fans and consumers develop and negotiate their identities with their engagement with Disney, and how race, class, gender, sexuality, and consumerism are constructed through Disney content. Incisive, comprehensive, and highly interdisciplinary, *Disney, Culture, and Curriculum* extends the discussion of popular culture as curriculum and pedagogy into new avenues by focusing on the affective

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and ontological aspects of identity development as well as the commodification of social and cultural identities, experiences, and subjectivities.

[The Invisible Art of Film Music](#)

The Walt's People series, edited by Didier Ghez, is a collection of some of the best interviews ever conducted with Disney artists. Contributors to the series include noted Disney experts Robin Allan, Paul F. Anderson, Michael Barrier, Albert Becattini, John Canemaker, John Culhane, Pete Docter, Christopher Finch, J.B. Kaufman, Jim Korkis, Christian Renaut, Linda Rosenkrantz, Dave Smith, and Charles Solomon. Walt's People - Volume 12 features in-depth interviews with Milt Albright, Lloyd Beebe, Bill Bosché, Olive Bosché, Les Clark, Larry Clemmons, Evelyn Coats, Del Connell, Jack Couffer, Alice Disney Allen, Charlie Downs, Al Eugster, Sammy Fain, Warren Garst, Theo Halladay about Sylvia Holland, Marge Hudson, Kim Irvine, Milt Kahl, Ralph Kent, Jack Kloepper, Burny Mattinson, Paul Murry, Mel Shaw, and Leota Toombs. It contains hundreds of new stories about the Studio and its artists and should delight even the most serious historians and enthusiasts.

[Musical World](#)

This work provides an overview of the Disney organization, in particular the theme parks and their significance for contemporary culture. The author examines topics such as Walt Disney's life and how his biography has been constructed, the Disney Company in the years after his death and various writings about the Disney theme parks. He raises important issues about the parks such as: whether they are harbingers of postmodernism; the significance of consumption at the parks; and the representation of past and future. The discussion of theme parks links with the presentation of Disney's biography and his organization by showing how central economic and business considerations have been in their development and how the significance of these considerations is typically marginalized in order to place an emphasis on fantasy and magic.

[The Future World of Agriculture](#)

Decentralization and diversity characterized much of the performance of art music in Los Angeles. Decentralization defined the city's growth since the late-nineteenth century, and because the central city did not dominate music culture, as in the East and Midwest, a greater diversification of music emerged in the communities of Greater Los Angeles. Performers and audiences included Latinos, Euro-Americans, Asian Americans, and African Americans, but the notion of diversity goes beyond ethnicity; it also includes 'media diversity', the presentation of music through a variety of media. recording, radio, film media strongly influenced music performance in the city as it grew into the epicenter of entertainment in America.

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[The Musical World, 1866-1891](#)

A comprehensive introduction to film music for the general student, the film historian, and the aspiring cinematographer. It is a historically structured account of the evolution of music in films. The book is arranged as a chronological survey and includes biographical sketches on many important film composers in addition to the development of the films themselves.

[The Disney Book](#)

[Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture \[4 volumes\]](#)

In the first in-depth examination of music written for Hollywood animated cartoons of the 1930s through the 1950s, Daniel Goldmark provides a brilliant account of the enormous creative effort that went into setting cartoons to music and shows how this effort shaped the characters and stories that have become embedded in American culture. Focusing on classical music, opera, and jazz, Goldmark considers the genre and compositional style of cartoons produced by major Hollywood animation studios, including Warner Bros., MGM, Lantz, and the Fleischers. Tunes for 'Toons discusses several well-known cartoons in detail, including What's Opera, Doc?, the 1957 Warner Bros. parody of Wagner and opera that is one of the most popular cartoons ever created. Goldmark pays particular attention to the work of Carl Stalling and Scott Bradley, arguably the two most influential composers of music for theatrical cartoons. Though their musical backgrounds and approaches to scoring differed greatly, Stalling and Bradley together established a unique sound for animated comedies that has not changed in more than seventy years. Using a rich range of sources including cue sheets, scores, informal interviews, and articles from hard-to-find journals, the author evaluates how music works in an animated universe. Reminding readers of the larger context in which films are produced and viewed, this book looks at how studios employed culturally charged music to inspire their stories and explores the degree to which composers integrated stylistic elements of jazz and the classics into their scores.

[Walt's People](#)

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's Captain America: The First Avenger and 2014's Captain America: The Winter Soldier, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In Captain America: Civil War, disagreement over international

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oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

[Film Music in the Sound Era](#)

The motivation this music provides is outstanding! Playing duets is important to the musical growth of young pianists. And with Alfred's Top Hits Duet Books, students get twice as many benefits. In addition to learning how to develop steady rhythm, listen for proper balance, and play with appropriate dynamics, students will also receive the enjoyment of playing specially arranged duets of pop music. These duet collections are correlated page-by-page with lesson Books 1B, 2, 3 and 4 of Alfred's Basic Piano Library one of the best-selling piano methods in the world (it's translated into 13 languages). All four duet books feature the best-known popular songs from films, Broadway musicals and best-selling CDs. The arrangers selected for this series include Alfred's best-known composers including Dennis Alexander, Tom Gerou, Margaret Goldston, Martha Mier, Catherine Rollin and George Peter Tingley.

[From Camelot to Spamalot](#)

In Music in Disney's Animated Features James Bohn investigates how music functions in Disney animated films and identifies several vanguard techniques used in them. In addition he also presents a history of music in Disney animated films, as well as biographical information on several of the Walt Disney Studios' seminal composers. The popularity and critical acclaim of Disney animated features truly is built as much on music as it is on animation. Beginning with Steamboat Willie and continuing through all of the animated features created under Disney's personal supervision, music was the organizing element of Disney's animation. Songs establish character, aid in narrative, and fashion the backbone of the Studios' movies from Snow White and the Seven Dwarfs through The Jungle Book and beyond. Bohn underscores these points while presenting a detailed history of music in Disney's animated films. The book includes research done at the Walt Disney Archives as well as materials gathered from numerous other facilities. In his research of the Studios' notable composers, Bohn includes perspectives from family members, thus lending a personal dimension to his presentation of the magical Studios' musical history. The volume's numerous musical examples demonstrate techniques used throughout the Studios' animated classics.

[The Big Book of Disney Songs for Cello](#)

How much did Munchkins get paid? What great cultural institution stands on the site where West Side Story was filmed? Who was first considered for the role of Mary Poppins? The Great Movie Musical Trivia Book spins out revelation after revelation with entertaining answers to intriguing questions that will test the wits of even the most die-hard musical fan.

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