

The One That Got Away My Sas Mission Behind Iraqi Lines Memories Of War | 19056cb1eb0638b08b4d4fc3c7225947

The One That Got AwayThe One That Got AwayThe One That Got AwayThe One That Got AwayThe One that Got
AwayThe One that Got AwayThe One That Got AwayThe One Who Got Away: A wonderfully tense edge-of-your-seat
domestic thrillerSave Me from Dangerous MenThe One That Got AwayThe One That Got AwayThe Ones Who Got
AwayThe One That Got AwayMrs. Jeffries and the One who Got AwayThe One That Got AwayThe One That Got
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Got AwayThe One That Got AwayThe One That Got AwayThe One That Got AwayThe One Who Got AwayThe Ones
That Got AwayThe One that Got AwayThe Ones That Got AwayThe One & OnlyThe One That Got AwayThe One That
Got AwayThe One That Got AwayThe One That Got AwayThe One that Got AwayCarnage Vol. 1The One That Got
AwayThe One That Got AwayThe One That Got AwayThe One That Got AwayI'm the One Who Got Away

[The One That Got Away](#)

The Knights of the Golden Circle along with the Order of American Knights are finally exposed, unexpectedly in the state of Nebraska. A huge cache was hidden by the secret organizations to fund the next rebellion and part of it was brought to the frontier. This is the first book in the series that will describe Knights of the Golden Circle operations in Nebraska and the members of the organizations involved, including the outlaw Jesse Woodson James. The Lincoln assassination is re-examined with recently discovered evidence pointing to the conspirators that were most likely responsible for the assassination. The book will also shed new light on evidence in Finis Bates's claim that John Wilkes Booth escaped to freedom and lived out his life as John St. Helen whom Bates met in Granbury Texas. The secret organizations of the K.G.C. and the O.A.K. are also linked to the Freemasons with the symbolism and membership of all three organizations overlapping among several members. The K.G.C. ranks reached all the way to the President of the United States. New evidence now links the secret organizations

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directly to the white house during more than one presidency. The true lives of presidents, prominent politicians, Judges, lawyers, bankers, businessmen and their link to the outlaw Jesse Woodson James will now be told.

[The One That Got Away](#)

These thirteen stories are our own lives, inside out. A boy's summer romance doesn't end in that good kind of heartbreak, but in blood. A girl on a fishing trip makes a friend in the woods who's exactly what she needs, except then that friend follows her back to the city. A father hears a voice through his baby monitor that shouldn't be possible, but now he can't stop listening. A woman finds out that the shipwreck wasn't the disaster, but who she's shipwrecked with. A big brother learns just what he will, and won't, trade for one night of sleep. From prison guards making unholy alliances to snake-oil men in the Old West doling out justice, these stories carve down into the body of the mind, into our most base fears and certainties, and there's no anesthetic. Turn the light on if you want, but that just makes for more shadows.

[The One That Got Away](#)

Three cowhands chase and corral ones in this zany book about the Wild West.

[The One That Got Away](#)

When Brigitte meets Johnny in West Palm Beach, she falls in love against her will, with a man notorious for using women for their money, their assets and their lifestyle. A gigolo that breaks hearts, destroys lives and leaves a trail of broken souls in his path, Johnny meets his match in Brigitte. The story reveals what all women should know about love and money and their dangerous mix.

[The One that Got Away](#)

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The One That Got Away is a gripping thriller about obsession and murder. It's full of twists and turns the reader will not expect. Ridgeway is a small and sleepy town where nothing exciting happens. The citizens stay out late, the Ridgeway University students mill around the campus without a care in the world. That is until one day. One fateful day a body shows up in the popular picnic and hiking area, Woodland Park. She's mangled and battered. She'd been strangled and stabbed brutally. PJ Richards, star of the police force has seen an MO like that one before. The last time she had seen a killer so barbaric was twelve years ago when her sister was murdered the same way. A ruthless serial killer stalks the sleepy town, awakening it and filling it with all kinds of horror and tragedy. The body count rises as past demons stir deep within PJ as she works tirelessly hunting down the monster. PJ only has so long until he finds the one woman he's truly after. When he finds her, there will be no time left before he makes his move. She will be his again. No matter what he does, she will be his again after long last.

[The One that Got Away](#)

A claustrophobic, twisty psychological thriller about love, trauma and revenge - perfect for fans of SOMETHING IN THE WATER and THE WOMAN IN CABIN TEN. After months trapped at sea with her now ex-husband, Mia Fallon is trying to re-build her life. The past few months she's thought only of revenge, but when the police arrive to tell her he's been murdered, she feels no relief. As the investigation focuses on his new wife, Rachel, Mia becomes obsessed with what happened on the night of the murder. Because someone else knows the truth. And they know Mia wasn't where she says she was

[The One That Got Away](#)

South African-born Wicomb's second collection sub tly portrays the shifting relations among family, friends and servants in a transformed South Africa.

[The One Who Got Away: A wonderfully tense edge-of-your-seat domestic thriller](#)

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In World War II James Leasor was commissioned into the Royal Berkshire Regiment and posted to the 1st Lincolns in Burma and India, where he served for three and a half years. His experiences inspired him to write such books as Boarding Party (filmed as The Sea Wolves). He later became a feature writer and foreign correspondent at the Daily Express. Here he wrote The One that Got Away. As well as non-fiction, Leasor has written novels, including Passport to Oblivion, filmed as Where the Spies Are with David Niven

[Save Me from Dangerous Men](#)

On the eve of the Great Mississippi River Flood of 1993, Terri Zimmerman returns to her childhood home in South St. Louis, and her life is changed forever. When she was growing up, Terri lived with her parents above the Zimmerman Bakery, which is now a tavern named the Stag Club. Terri becomes friends with Dinty Smith, the proprietor of the Stag Club. She also gets reacquainted with Glen Wunsch, a childhood friend who is the last member of a once-prominent St. Louis brewing family. Glen 's grandmother is Anna Grosse, the infamous Lavender Lady who once dominated St. Louis high society and who again finds herself in the spotlight as the namesake of a new floating casino called the Belle of Calhoun. Terri sells perfume at the Famous-Barr store in Crestwood Plaza, and one of her customers is Barbara Grogan, who does a television program about the sport of fishing. Barbara is known as the Happy Hooker. Terri and Barbara become friends, but they eventually have a falling out. Terri 's best friend is a girl from the Philippines named Paz Militante. The two girls work together behind the Est é e Lauder counter at Famous-Barr. This is a lighthearted, humorous, romantic story that moves dramatically to the cataclysmic conclusion as the great flood sweeps through South St. Louis, destroying everything in its path.

[The One That Got Away](#)

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[The One That Got Away](#)

In passionate love stories from four of romance's most prominent authors, meet women who've spent years thinking they've missed their shot at Mr Right – only to discover that fate is handing them one more chance to win back the love of the one who got away!

[The Ones Who Got Away](#)

"Lost fish," writes Howell Raines, "chasten us to the knowledge that we are all, in each and every moment, dwindling. Imagine my surprise when I discovered well into my sixth decade that losing fish can prepare us for a blessing as well as for pain." Confronting loss -- of an elusive fish or something larger -- is at the heart of *The One That Got Away*, the graceful sequel to Raines's much-loved, bestselling memoir *Fly Fishing Through the Midlife Crisis*, published to great acclaim in 1993. With the same winning combination of reminiscences, anecdotes, philosophy and fishing lore, his bold new memoir covers the eventful years in this latest passage of his life, and the realization that in relinquishing his former identity as a newspaperman he has actually gotten what he wanted, just in the most unlikely way. In wry and witty prose, Raines shifts between fishing vignettes and personal reflections on his childhood, his second marriage, his relationships with his two sons, the trajectory of his career at *The New York Times* and his move toward old age. At the center of his narrative is his most thrilling fishing adventure -- an epic battle with a marlin he hooked and fought for more than seven hours in the South Pacific

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-- which comes to symbolize his growing understanding and acceptance of the unpredictability of luck, love, lies and life, and how the unexpected can, in fact, be an opportunity to make life more interesting. Raines's wonderful descriptions of streams, people and fish; his passion for angling and writing; and his wise and perceptive commentary on the vagaries of his own life combine to create a profound book -- one of undeniable appeal and uncommon heart.

[The One That Got Away](#)

“ An outstanding debutIf you ’ re a fan of Jack Reacher or Lisbeth Salander, you are gonna love Nikki Griffin. ” —New York Times bestselling author Douglas Preston “ Action packed and razor sharp - Jack Reacher would love Nikki Griffin. ” —Lee Child, #1 New York Times bestselling author of Past Tense Nikki Griffin isn't your typical private investigator. In her office above her bookstore ’ s shelves and stacks, where she luxuriates in books and the comfort they provide, she also tracks certain men. Dangerous men. Men who have hurt the women they claim to love. And Nikki likes to teach those men a lesson, to teach them what it feels like to be hurt and helpless, so she can be sure that their victims are safe from them forever. When a regular PI job tailing Karen, a tech company's disgruntled employee who might be selling secrets, turns ugly and Karen's life is threatened, Nikki has to break cover and intervene. Karen tells Nikki that there are people after her. Dangerous men. She says she'll tell Nikki what's really going on. But then something goes wrong, and suddenly Nikki is no longer just solving a case—she's trying hard to stay alive. Part Lisbeth Salander, part Jack Reacher, part Jessica Jones, Nikki Griffin is a kickass character who readers will root for as she seeks to right the world's wrongs. S.A. Lelchuk ’ s Save Me From Dangerous Men marks the beginning of a gripping new series and the launch of a fabulous new character.

[Mrs. Jeffries and the One who Got Away](#)

When Caroline Roberts accepted a job at 25 Cromwell Street, the infamous address of Fred and Rose West, she was only 16. Realising that there was something very malevolent about the couple, she left their employment soon after. A month later she was abducted by the Wests and suffered violent sexual abuse at their hands.

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[The One That Got Away](#)

Take 2 is a brilliant new series that will focus mainly on Science, History or Geography, in addition to Literacy. Each non-fiction reader has a fiction partner on a linked theme. The One That Got Away (Fiction - literacy) is partnered with The Ice Race (Fact - Geography). Ages 8+.

[The One That Got Away](#)

Would you risk your future for a night with your past? Molly Greene loves being married. Exciting adventures lie ahead for her and husband Dan that will change their lives for ever, but Molly's not sure they're making the right choices. While teetering on the brink of the biggest decision she's ever faced, she sends an impulsive message to the very last person she ought to contact, someone who should have stayed forgotten, and is now coming looking for her. When he finds her, there is no turning back. One night is all it takes to threaten everything she holds dear - for good.

[The One That Got Away](#)

"I loved this fun road-trip romance with two friends you immediately know should be a whole lot more!" — Cindi Madsen, author of Anatomy of a Player Jaime and I have been best friends—forever. Like, awkward teenager with braces forever. We barely crossed the line once, a million years ago, with a kiss, but we didn't let it ruin what we have. He's charming, hardworking, and no one makes me laugh till it hurts like him. Now we're on a road trip to California, and he's surprising me at every turn—helping me overcome my fear of heights, belting out my favorite songs, and looking way sexier with his shirt off than a best friend is supposed to. I've been in love with Brynn for as long as I can remember. She's sweet, sexy and brilliant and bottom line, there's no one else I'd rather be stuck in a car with for the next five days. Except, she keeps talking about this other guy she's got her sights set on. I made the mistake of letting her go once before. Now, I'm going to have to prove that the only guy she needs is right in front of her. Each book in the Kingston Ale House series is STANDALONE: * The One That Got Away * Six Month Rule * Three Simple Words * Worth the Wait

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[The One that Got Away](#)

Fast-rising record exec Tony Gooden has his priorities in line: making money and loving the single life. But his game is thrown off balance when he sees Serena Kincaid, the only woman he ever put himself on the line for.

[The One that Got Away](#)

"Sarina Mahler has finally settled into life. She has a successful career as an architect, a perfect, loving boyfriend, and a close group of friends. But when an old crush moves to town - Eamon, a former Olympic swimmer and the only man she never truly got over - everything flips upside down. Haunted by the death of her mother, Sarina uses her passion for design, inherited from her beloved step-father, to escape from emotional entanglements. With her boyfriend in Buenos Aires for work, and Eamon looking for an architect to renovate his new Austin digs, Sarina discovers quickly that in order to be honest with both men, whom she cares deeply about, she must come to terms with what she's really looking for in love, and life"--

[The One That Got Away](#)

Unrequited love and lust, dyke drama, and drag queen wisdom pepper this novel about queer life in New York City

[The Friend Who Got Away](#)

The next chilling thriller from the bestselling author of THE WIDOW NEXT DOOR

[The One That Got Away](#)

Everyone has one. An ex you still think about. The one who makes you ask ' what if ' ?

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[The One That Got Away](#)

This summer 's MUST-READ: a hilarious and heart-warming romantic comedy, perfect for fans of Lucy Diamond and Carole Matthews. Four Women. One Wedding. A day they'll never forget Anna and Toby were meant to be, until their sudden break-up left everyone speechless. Now, Anna has received an invite to Toby's wedding, and it seems like he will forever remain The One That Got Away. Clare is Anna's best friend. She's sure that attending Toby's wedding will give Anna the closure she needs. Little does she know, the day will change her own life forever, too. Ella is a classic femme fatale. But the one man she's never managed to charm is Toby and, despite her marriage to wealthy widower Max, she just can't get him out of her head. Rachel is the blushing bride-to-be. This should be the happiest day of her life. So why does she feel like everything is about to fall apart? ***Previously published as RSVP***

[The One That Got Away](#)

Losing a friend can be as painful and as agonizing as a divorce or the end of a love affair, yet it is rarely written about or even discussed. THE FRIEND WHO GOT AWAY is the first book to address this near-universal experience, bringing together the brave, eloquent voices of writers like Francine Prose, Katie Roiphe, Dorothy Allison, Elizabeth Strout, Ann Hood, Diana Abu Jabar, Vivian Gornick, Helen Schulman, and many others. Some write of friends who have drifted away, others of sudden breakups that took them by surprise. Some even celebrate their liberation from unhealthy or destructive relationships. Yet at the heart of each story is the recognition of a loss that will never be forgotten. From stories about friendships that dissolved when one person revealed a hidden self or moved into a different world, to tales of relationships sabotaged by competition, personal ambition, or careless indifference, THE FRIEND WHO GOT AWAY casts new light on the meaning and nature of women 's friendships. Katie Roiphe writes with regret about the period in her life when even close friends seemed expendable compared to men and sex. Mary Morris reveals how a loan led to the unraveling of a lifelong friendship. Vivian Gornick explores how intellectual differences eroded the bond between once inseparable companions. And two contributors, once best friends, tell both sides of the story that led to their painful breakup. Written especially for this anthology and touched with humor, sadness, and sometimes anger, these extraordinary pieces simultaneously evoke the

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uniqueness of each situation and illuminate the universal emotions evoked by the loss of a friend.

[The One Who Got Away](#)

Melissa Pimentel delivers smart, funny, and modern retelling of Jane Austen's *Persuasion*, where a young woman comes face-to-face with a lost love, proving that the one that got away is sometimes the one you get back. Ruby and Ethan were perfect for each other. Until the day they suddenly weren't. Ten years later, Ruby's single, having spent the last decade focusing on her demanding career and hectic life in Manhattan. There's barely time for a trip to England for her little sister's wedding. And there's certainly not time to think about seeing Ethan there for the first time in years. But as the family frantically prepare for the big day, Ruby can't help but wonder if she made the right choice all those years ago? Because there's nothing like a wedding for stirring up the past . . .

[The Ones That Got Away](#)

OLD SINS CAST LONG SHADOWS Normally dead bodies in a graveyard are buried?but not this one. When a woman is found strangled in a North London cemetery with an old newspaper clipping clutched in her hand, Inspector Witherspoon is surprised to find that he and the victim have crossed paths before. Alice Robinson was a respectable widow who ran a quiet Islington lodging house. None of her lodgers have any apparent motive to murder their landlady. But nagging suspicions are lodging in the Inspector's mind?only he knows that ?Alice Robinson ” is not her real name. Now he'll need the help of Mrs. Jeffries to revisit an old case that has haunted him for years and to get the real story.

[The One that Got Away](#)

As featured in the New York Times “ Modern Love ” column * a Redbook Magazine must-read * Rumpus, Hello Giggles, Bustle, and Southern Living magazine Fall book pick Fugitives from a man as alluring as he is violent, Andrea Jarrell and her mother develop a powerful, unusual bond. Once grown, Jarrell thinks she ’ s put that chapter of her life behind her—until a

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woman she knows is murdered, and she suddenly sees that it ' s her mother ' s choices she ' s been trying to escape all along. Without preaching or prescribing, I ' m the One Who Got Away is a life-affirming story of having the courage to become both safe enough and vulnerable enough to love and be loved.

[The Ones That Got Away](#)

New York assistant magazine editor Charlie Moreau never forgot the day the most popular guy in school, Will Russo broke her heart. Fortunately, she left that naive teenage girl behind in Belmont, North Carolina and reinvented herself. But when she encounters Will in New York nearly ten years later, she's stunned when he wants her to give him a second chance. Charlie has to decide if she should go all in or if she should continue to protect her heart from a guy who has a reputation for only caring about his own bottom line. Nick Russo has always let his little brother, Will take the spotlight. But when he discovers that Will is pursuing Charlie Moreau, the girl he's secretly loved for years, Nick knows he needs to step up or he'll lose her forever. Good thing he's never been afraid of breaking the rules.

[The One & Only](#)

He has to get her back. Antony Kyle can ' t believe what ' s happening to him. First, Ella Webb—the head of security at his gaming company—quits on him. Then...she kisses him as if she ' s never wanted anyone more. They spend one incredible night together—a night that brands him to his core—and he wakes to find her gone. Gone. No, not happening. Antony is not about to lose her now. Not when he ' s been obsessed with her for years. He can ' t have a taste and then lose...everything. She ' s done with his lies. Ella has been in love with her gorgeous, genius boss for far too long. And she ' s put up with his lies and secrets...for far too long! She ' d fallen for his helpless act, thought that the man needed her, but now she has learned the truth. Antony Kyle is a secret spy, more than capable of looking after himself and taking out a whole army of bad guys. So, she gives in to the need that she ' s always felt for him, she allows herself one, unforgettable night with him, then she walks away. But he follows her. Antony can ' t lose Ella—not when he ' s finally had the woman he ' s wanted so desperately. But she ' s got a new job at Wilde—an elite protection and security firm—and he has to figure out a way to woo her back. So, he

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hires Wilde. Says that he needs protection. He pulls some strings (because the owner of Wilde happens to owe him about a dozen favors), and Antony gets Ella assigned as his bodyguard. He thinks his plan is brilliant. He 'll have Ella in close proximity again, and Antony is sure that he 'll be able to convince her that they belong together. Though some groveling—and a whole lot of seduction—may just be involved in his master plan. Except...the danger turns out to be real. Someone is gunning for Antony, and he doesn't know if his enemy is from the spy world or the business world. He just knows that a big target is on his back. Now he and Ella have to unmask the threat that they never saw coming, before it's too late. As they fight to track the bad guy, Antony has to prove to Ella that he can be honest with her, and, if she gives him a shot...he just might be a man she can love. Because if he loses her again, Antony knows there will be no second chances. Author's Note: Their sexual tension can't be held in check. When Ella and Antony are close, they ignite. But with so many secrets and lies, can they find a happy ending? It will take a master spy—and one very savvy new Wilde agent—to bring down the bad guy in this case. Wilde times are ahead again. Let's see where these two lovers lead as they fight for each other.

[The One That Got Away](#)

"Phenomenal. Gets my highest recommendation!" —LORELEI JAMES, New York Times and USA Today bestselling author It's been twelve years since tragedy struck the senior class of Long Acre High School. Only a few students survived that fateful night—a group the media dubbed The Ones Who Got Away. Liv Arias thought she'd never return to Long Acre—until a documentary brings her and the other survivors back home. Suddenly her old flame, Finn Dorsey, is closer than ever, and their attraction is still white-hot. When a searing kiss reignites their passion, Liv realizes this rough-around-the-edges cop might be exactly what she needs Liv's words cut off as Finn got closer. The man approaching was nothing like the boy she'd known. The bulky football muscles had streamlined into a harder, leaner package and the look in his deep green eyes held no trace of boyish innocence. The Ones Who Got Away series: The Ones Who Got Away (Book 1) The One You Can't Forget (Book 2) The One You Fight For (Book 3) Readers are Raving About Roni Loren's The Ones Who Got Away: "Unforgettable Roni Loren at her best!" —KRISTEN CALLIHAN, New York Times and USA Today bestselling author of the Game On series "Unique, swoony, and lively. The Ones Who Got Away is the best kind of second-chance romance!" —SARINA BOWEN, USA Today bestselling author of Stay "The Ones Who Got Away is EXACTLY what I love in

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romance; angsty, hot, conflicted, funny! Roni Loren delivers on all of it! Don't let this book get away!"—M. O'Keefe, USA Today bestselling author of *Baby, Come Back*

[The One That Got Away](#)

Graduate students Zoë and Holli only mean to blow off some steam on their road trip to Las Vegas. But something goes terribly wrong on their way home, and the last time Zoë sees her, Holli is in the clutches of a sadistic killer. Zoë flees with her life, changed forever. A year later and still tortured with guilt, Zoë latches on to a police investigation where the crime eerily resembles her abduction. Along with a zealous detective, she retraces the steps of that fateful night in the desert, hoping that her memory will return and help them find justice for Holli. Her abductor—labeled the “Tally Man” by a fascinated media—lies in wait for Zoë. For him, she is not a survivor but simply the one that got away. With an unforgettable heroine, a chillingly disturbed psychopath, and a story that moves at breakneck speed, *The One That Got Away* is thriller writer Simon Wood at his finest.

[The One That Got Away](#)

#1 NEW YORK TIMES BESTSELLER • The beloved author of *Something Borrowed* and *Where We Belong* returns with an extraordinary story of love and loyalty—and an unconventional heroine struggling to reconcile both. This ebook edition contains an excerpt from Emily Giffin's *First Comes Love*. Emily Giffin, the beloved author of such novels as *Something Borrowed* and *Where We Belong*, returns with an extraordinary story of love and loyalty—and an unconventional heroine struggling to reconcile both. Thirty-three-year-old Shea Rigsby has spent her entire life in Walker, Texas—a small college town that lives and dies by football, a passion she unabashedly shares. Raised alongside her best friend, Lucy, the daughter of Walker's legendary head coach, Clive Carr, Shea was too devoted to her hometown team to leave. Instead she stayed in Walker for college, even taking a job in the university athletic department after graduation, where she has remained for more than a decade. But when an unexpected tragedy strikes the tight-knit Walker community, Shea's comfortable world is upended, and she begins to wonder if the life she's chosen is really enough for her. As she finally gives up her safety

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net to set out on an unexpected path, Shea discovers unsettling truths about the people and things she has always trusted most—and is forced to confront her deepest desires, fears, and secrets. Thoughtful, funny, and brilliantly observed, *The One & Only* is a luminous novel about finding your passion, following your heart, and, most of all, believing in something bigger than yourself . . . the one and only thing that truly makes life worth living. Praise for *The One & Only* • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY POPSUGAR “ A page turner. ” —Southern Living “ *The One & Only* is one to read. ” —Associated Press “ Giffin scores again by bringing her discerning understanding of matters of the heart. ” —Family Circle “ A poignant story about growing up and growing into your own skin. ” —BookPage “ Touching. ” —New York Daily News “ Deep, beautifully written . . . [Emily Giffin ’ s] latest focuses on a forbidden love of sorts, but in a new setting: a fictional small college town in Texas. ” —Marie Claire “ Each and every page of this story is entertaining. . . . Find a shady spot; get a cool drink, and just luxuriate in the joy of a book well written. ” —The Huffington Post “ Brace yourself for a tearjerker: A tale of friendship and loyalty in a small, football-crazed Texas town shows how quickly things can change when tragedy challenges all that the characters hold dear . . . [A] page-turner. ” —InStyle “ [Giffin ’ s] protagonists . . . live full, interesting lives outside the purely personal realm—no more so than Shea Rigsby, the funny, flawed, but sympathetic central character in the *The One & Only*. ” —The Atlanta Journal-Constitution “ In bestseller Giffin ’ s much-anticipated latest, a young woman ’ s life is upended when tragedy strikes the football-obsessed Texas town she ’ s always called home. ” —People “ To fill your Friday Night Lights void: A tale of die-hard love in a diehard Texas football town from the bestselling author of *Something Borrowed*. ” —Cosmopolitan

[The One That Got Away](#)

In this irresistible debut novel, a freak accident allows a wife and mother to explore the alluring road not taken. Meet Abbey Lahey . . . Overworked mom. Underappreciated publicist. Frazzled wife of an out-of-work landscaper. A woman desperately in need of a vacation from life--and who is about to get one, thanks to an unexpected tumble down a Nordstrom escalator. Meet Abbey van Holt . . . The woman whose life Abbey suddenly finds herself inhabiting when she wakes up. Married to handsome congressional candidate Alex van Holt. Living in a lavish penthouse. Wearing ball gowns and being feted by the cr è me of Philadelphia society. Luxuriating in the kind of fourteen-karat lifestyle she's only read about in the pages of *Town*

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& Country. The woman Abbey might have been . . . if she had said yes to a date with Alex van Holt all those years ago. In the tradition of the romantic comedy *Sliding Doors* and Lionel Shriver's *The Post-Birthday World*, Leigh Himes's irresistible debut novel tells the funny and touching story of an ordinary woman offered an extraordinary opportunity to reboot her life, explore the road not taken, and ultimately, find her true self--whoever that may be.

[The One that Got Away](#)

The British Army's SAS--the Special Air Service--is recognized as one of the world's premier special operations units. During the Gulf War, deep behind Iraqi lines, an SAS team was compromised. A fierce firefight ensued, and the eight men were forced to run for their lives. Only one, Chris Ryan, escaped capture--by walking nearly 180 miles through the desert for a week. *The One That Got Away* is his breathtaking story of extraordinary courage under fire, of narrow escapes, of highly trained soldiers struggling against the most adverse of conditions, and, above all, of one man's courageous refusal to lie down and die.

[Carnage Vol. 1](#)

The heroic, real-life personal account of Chris Ryan's most famous mission, *The One That Got Away*, is now reworked for a new generation. Some authors just write about it. Chris Ryan has been there, done it - and here is the gripping real-life tale . . . During the Gulf War in 1991, Chris Ryan became separated from the other members of the SAS patrol, Bravo Two Zero. Alone, he beat off an Iraqi attack and set out for Syria. Over the next seven days he walked almost 200 miles, his life constantly in danger. Of the eight SAS members involved in this famous mission, only one escaped capture. This is his story .

[The One That Got Away](#)

These short stories from the award-winning South African author “ combine the coolly interrogative gaze of the outsider

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with an insider ' s intimate warmth ” (J. M. Coetzee). Zo ë Wicomb ' s debut short story collection, *You Can ' t Get Lost* in Cape Town, won critical acclaim across the globe as well as high praise from fellow authors including Toni Morrison, J. M. Coetzee, Bharati Mukherjee, and Gayatri Chakravorty Spivak. Now, after two novels, Wicomb returns to the genre that first brought her international acclaim. Set mostly in the South African city of Cape Town, where Wicomb is from, and the Scottish city of Glasgow, where she now lives, this new collection of short stories straddles two worlds. With an array of expertly drawn characters, these twelve tales explore a range of human relationships: marriage, friendship, family, and the fraught yet often intimate relations between those who serve and those who are served. Full of ironic twists, ambiguities, and moments of startling insight, *The One That Got Away* showcases this Windham Campbell Award – winning author at the height of her powers. “ An extraordinary writer . . . seductive, brilliant, and precious, her talent glitters. ” —Toni Morrison

[The One That Got Away](#)

She is on a mission to break the cycle of incarceration and uses her story as a way to reach students -- and even employees -- on an intimate level. She tells about the fateful decision she and her husband made to rob a bank as a desperate attempt to finance their dreams of running their business and supporting their family. It's a story that seems made for television, yet her real-life experience touches audiences in a way most other presentations do not. Fox Rich's message of personal worth and empowerment helps listeners realize the decisions they make now will have a lasting impact. A speaker for nearly 15 years, she helps thousands see their worth so they make decisions from a place of empowerment and not from a place of inadequacy. Fox Rich's new book, *The One that Got Away: A True Story Personal Transformation*, tackles the issue of incarceration and its impact on the individual as well as the community head-on. Fox Rich is the executive producer of her own television show, *The Fox Rich Show*, which showcases the inspirational stories of others. She lives in Shreveport, Louisiana, with her five sons.

[The One That Got Away](#)

A group of FBI Agents and Eddie Brock/Toxin lure Carnage to an abandoned mine to try to trap him. Things quickly go wrong, and the agents end up trapped with Carnage in the mine. What's worse, their control over Toxin is set to a ticking

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clock, and time's almost up. COLLECTING: Carnage (2015) #1-5, All-New, All-Different Point One #1 (Carnage story).

[The One That Got Away](#)

In the early 2000s, a string of abductions rocked the small upstate town of Reine, New York. Only one girl survived: Alex Salerno. The killer, Ken Parsons, was sent away. Life returned to normal. No more girls would have to die. Until another one did. It ' s been twelve years since Kira Shanks was reported missing and presumed dead. Alex Salerno has been living in New York City, piecemealing paychecks to earn a livable wage, trying to forget those three days locked underground and her affair with Sean Riley, the married detective who rescued her. When Noah Lee, hometown reporter with a journalistic pedigree, requests an interview, Alex returns to Reine and Riley, reopening old wounds. What begins as a Q&A for a newspaper article soon turns into an opportunity for money, closure and—justice. The disappearance of Kira Shanks has long been hung on Benny Brudzienski, a hulking man-child who is currently a brain-addled guest at the Galloway State Mental Hospital. But after Alex reconnects with ex-classmates and frenemies, doubts are cast on that guilt. Alex is drawn into a dangerous game of show and tell in an insular town where everyone has a secret to hide. And as more details emerge about the night Kira Shanks went missing, Alex discovers there are some willing to kill to protect the horrific truth. In the modern vein of *Dark Places* and *Mystic River*, *The One That Got Away* is a dark, psychological thriller featuring a compelling, conflicted heroine and a page-turning narrative that races toward its final, shocking conclusion. Praise for *THE ONE THAT GOT AWAY*:

“ A great book! I devoured it. Taut, pacey and with a powerful sense of place, Joe Clifford ' s *The One Got Away* is an intelligent and astutely observed piece of American small-town noir. ” —Paula Hawkins, New York Times bestselling author of *The Girl on the Train* and *Into the Water* “ Joe Clifford is a gifted storyteller with a knack for crafting characters who are entirely human. *The One That Got Away* is dark and unforgiving, a chilling crime novel with the perfect touch of tenderness that will keep readers turning the pages with haste. This is one book you won ' t be able to put down. —Mary Kubica, New York Times bestselling author of *The Good Girl* and *Every Last Lie* “ The mystery of *The One That Got Away* sucked me in, but it was the emotional punch of Alex Salerno ' s return home that broke my heart. With its sharply observed characters and setting and crime-thriller pace, its tough exterior belies a vast, unexpected tenderness. I cannot not quit thinking about this book. ” —Emily Carpenter, author of *Burying the Honeysuckle Girls* and *The Weight of Lies* “ It ' s not often that I

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read a top-notch thriller with layers of emotion buried within each page. On the surface, Joe Clifford ' s story of a young woman who survived a kidnapping and returns to her hometown to investigate a seemingly similar disappearance is compulsively readable, but when you dig a little deeper, you discover there ' s so much more to unpack. The One That Got Away is by far Clifford ' s best and most fully realized novel to date, and might well be the most rewarding thriller I ' ve read this year. ” —Jennifer Hillier, author of Jar of Hearts “ Joe Clifford crafts a unique detective story with a flawed central character in Alex Salerno. His true skill lies in that he was able to make the Northeastern town of Reine into the co-central character, one even more flawed than Alex. Its life is even more sullied, darker and full of worse choices than hers ever could have been, and that is the gritty magic of the book. Read the novel for the last few pages, which are delicious in their noir conclusion. ” —Ryan Sayles, author of Albatross “ This seething story of small-town noir should appeal to fans of Jeffery Deaver ' s The Bone Collector. ” —Publishers Weekly

[I'm the One Who Got Away](#)

What secrets lie behind the guarded walls of the mysterious estate? Ben's family is complicated. And being stuck in a remote cottage with his weird step-brother, neurotic half-sister and incompetent mother drives him crazy - until a night-time intruder leads the children to make a shocking and dangerous discovery in the shadowy woods that they have been strictly forbidden to explore. The first book in a new mystery series by the author of Bearkeeper.

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