

The Oxford History Of The Crusades | d483913a3cd2208be61e9c43b0117ca1

The Twentieth CenturyThe Oxford Illustrated History of Modern ChinaThe Oxford Illustrated History of TheatreThe Oxford History of the American WestThe Oxford Illustrated History of the BookThe Oxford History of MexicoThe Oxford History of ByzantiumThe Oxford Handbook of American Indian HistoryThe Oxford Illustrated History of World War IThe Oxford History of Medieval EuropeThe Oxford History of EnglishBurning the Books: RADIO 4 BOOK OF THE WEEKThe Oxford History of the Classical WorldThe Oxford History of the Irish Book, Volume IVThe Oxford History of the Irish Book, Volume VThe Oxford University PressThe Oxford History of South AfricaThe Oxford Illustrated History of the RenaissanceThe Oxford History of the Biblical WorldThe Oxford History of HinduismThe Oxford History of the United States, 1783-1917The Oxford History of Historical WritingThe Oxford History of the British ArmyThe Oxford Illustrated History of the Third ReichThe Oxford History of IslamThe Oxford Illustrated History of the VikingsThe Oxford History of the British Empire: Volume III: The Nineteenth CenturyThe Oxford History of Modern WarThe Oxford Handbook of Business HistoryThe Oxford History of the French RevolutionRestless GiantThe Oxford Illustrated History of ItalyThe Oxford Illustrated History of the WorldThe Oxford Illustrated History of the ReformationThe University of OxfordThe Oxford History of AnglicanismThe Oxford History of the British Empire: Volume I: The Origins of EmpireFrom Colony to SuperpowerThe Oxford History of Greece and the Hellenistic WorldThe Oxford History of the American People

The Twentieth Century

Lavishly illustrated with over 300 pictures, including more than 200 in full color, The Oxford History of Islam offers the most wide-ranging and authoritative account available of the second largest--and fastest growing--religion in the world. John L. Esposito, Editor-in-Chief of the four-volume Oxford Encyclopedia of the Modern Islamic World, has gathered together sixteen leading scholars, both Muslim and non-Muslim, to examine the origins and historical development of Islam--its faith, community, institutions, sciences, and arts. Beginning in the pre-Islamic Arab world, the chapters range from the story of Muhammad and his Companions, to the development of Islamic religion and culture and the empires that grew from it, to the influence that Islam has on today's world. The book covers a wide array of subjects, casting light on topics such as the historical encounter of Islam and Christianity, the role of Islam in the Mughal and Ottoman empires, the growth of Islam in Southeast Asia, China, and Africa, the political, economic, and religious challenges of European imperialism in the nineteenth and twentieth centuries, and Islamic communities in the modern Western world. In addition, the book offers excellent articles on Islamic religion, art and architecture, and sciences as well as bibliographies. Events in the contemporary world have led to an explosion of interest and scholarly work on Islam. Written for the general reader but also appealing to specialists, The Oxford History of Islam offers the best of that recent scholarship, presented in a readable style and complemented by a rich variety of illustrations.

The Oxford Illustrated History of Modern China

A survey of 4,500 years of international performance history covers the significant movements, writers, performers, and events from traditional and avant-garde theater

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The Oxford Illustrated History of Theatre

Lynda Mugglestone's hugely popular The Oxford History of English is republished in a reset and revised edition featuring David Crystal's new take on the future of English. With impeccable and approachable scholarship, it describes the changing sounds, words, and meanings of English. A book for everyone interested in the language.

The Oxford History of the American West

Traditions of asceticism, yoga, and devotion (bhakti), including dance and music, developed in Hinduism over long periods of time. Some of these practices, notably those denoted by the term yoga, are orientated towards salvation from the cycle of reincarnation and go back several thousand years. These practices, borne witness to in ancient texts called Upani?ads, as well as in other traditions, notably early Buddhism and Jainism, are the subject of this volume in the Oxford History of Hinduism. Practices of meditation are also linked to asceticism (tapas) and its institutional articulation in renunciation (sa?ny?sa). There is a range of practices or disciplines from ascetic fasting to taking a vow (vrata) for a deity in return for a favour. There are also devotional practices that might involve ritual, making an offering to a deity and receiving a blessing, dancing, or visualization of the master (guru). The overall theme--the history of religious practices--might even be seen as being within a broader intellectual trajectory of cultural history. In the substantial introduction by the editor this broad history is sketched, paying particular attention to what we might call the medieval period (post-Gupta) through to modernity when traditions had significantly developed in relation to each other. The chapters in the book chart the history of Hindu practice, paying particular attention to indigenous terms and recognizing indigenous distinctions such as between the ritual life of the householder and the renouncer seeking liberation, between 'inner' practices of and 'external' practices of ritual, and between those desirous of liberation (mumuk?u) and those desirous of pleasure and worldly success (bubhuk?u). This whole range of meditative and devotional practices that have developed in the history of Hinduism are represented in this book.

The Oxford Illustrated History of the Book

The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study allows us to understand the end of Empire in relation to its beginnings, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history. Volume IV considers many aspects of the 'imperial experience' in the final years of the British Empire, culminating in the mid-century's rapid processes of decolonization. It seeks to understand the men who managed the empire, their priorities and vision, and the mechanisms of control and connection which held the empire together. There are chapters on imperial centres, on the geographical 'periphery' of empire, and on all its connecting mechanisms, including institutions and the flow of people, money, goods, and services. The volume also explores the experience of 'imperial subjects' - in terms of culture, politics, and economics; an experience which culminated in the growth of vibrant, often new, national identities and movements and, ultimately, new nation-states. It concludes with the processes of decolonization which reshaped the political map of the late twentieth-century world.

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The Oxford History of Mexico

Traces the history of Italy from the Roman Empire to the present, and examines the connections between Italian society, politics, and culture.

The Oxford History of Byzantium

"Everything you know about Indians is wrong." As the provocative title of Paul Chaat Smith's 2009 book proclaims, everyone knows about Native Americans, but most of what they know is the fruit of stereotypes and vague images. The real people, real communities, and real events of indigenous America continue to elude most people. The Oxford Handbook of American Indian History confronts this erroneous view by presenting an accurate and comprehensive history of the indigenous peoples who lived—and live—in the territory that became the United States. Thirty-two leading experts, both Native and non-Native, describe the historical developments of the past 500 years in American Indian history, focusing on significant moments of upheaval and change, histories of indigenous occupation, and overviews of Indian community life. The first section of the book charts Indian history from before 1492 to European invasions and settlement, analyzing US expansion and its consequences for Indian survival up to the twenty-first century. A second group of essays consists of regional and tribal histories. The final section illuminates distinctive themes of Indian life, including gender, sexuality and family, spirituality, art, intellectual history, education, public welfare, legal issues, and urban experiences. A much-needed and eye-opening account of American Indians, this Handbook unveils the real history often hidden behind wrong assumptions, offering stimulating ideas and resources for new generations to pursue research on this topic.

The Oxford Handbook of American Indian History

In 14 original essays, this book reveals the history of books in all their various forms, from the ancient world to the digital present

The Oxford Illustrated History of World War II

The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. Volume I explores the origins of empire. It shows how and why England, and later Britain, became involved with transoceanic navigation, trade, and settlement during the sixteenth and seventeenth centuries. Leading historians illustrate the interconnections between developments in Europe and overseas and offer specialist studies on every part of the world that was substantially affected by British colonial activity.

The Oxford History of Medieval Europe

Includes bibliographical references (p. [612]–702) and index.

The Oxford History of English

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The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity. This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century; and what was its historical influence during the past six centuries. It explores not just the ecclesiastical and theological aspects of global Anglicanism, but also the political, social, economic, and cultural influences of this form of Christianity that has been historically significant in western culture, and a burgeoning force in non-western societies today. The chapters are written by international experts in their various historical fields which includes the most recent research in their areas, as well as original research. The series forms an invaluable reference for both scholars and interested non-specialists. Volume one of The Oxford History of Anglicanism examines a period when the nature of "Anglicanism" was still heavily contested. Rather than merely tracing the emergence of trends that we associate with later Anglicanism, the contributors instead discuss the fluid and contested nature of the Church of England's religious identity in these years, and the different claims to what should count as "Anglican" orthodoxy. After the introduction and narrative chapters explain the historical background, individual chapters then analyze different understandings of the early church and church history; variant readings of the meaning of the royal supremacy, the role of bishops and canon law, and cathedrals; the very diverse experiences of religion in parishes, styles of worship and piety, church decoration, and Bible usage; and the competing claims to "Anglican" orthodoxy of puritanism, "avant-garde conformity" and Laudianism. Also analyzed are arguments over the Church of England's confessional identity and its links with the foreign Reformed Churches, and the alternative models provided by English Protestant activities in Ireland, Scotland and North America. The reforms of the 1640s and 1650s are included in their own right, and the volume concludes that the shape of the Restoration that emerged was far from inevitable, or expressive of a settled "Anglican" identity.

Burning the Books: RADIO 4 BOOK OF THE WEEK

The Oxford Illustrated History of the World is the story of humanity itself, from earliest times to the present day, and the changes--good and bad--which have shaped our world.

The Oxford History of the Classical World

The fourth of five volumes in a series that explores representations of the past from the beginning of writing to the present day, and from all over the world, this volume offers essays by leading scholars on the writing of history globally from 1800 to 1945.

The Oxford History of the Irish Book, Volume IV

The Oxford History of the Irish Book, Volume V

This book provides an informal and somewhat technical history of the Oxford Press for the 500th anniversary. The majority of the text covers the last 200 years of the press' history, from about 1800 onwards. The material comes from Oxford Press

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files, letter-books, miscellaneous papers and notes, and the minutes from the Delegates.

The Oxford University Press

This fresh and readable account gives a complete history of the University of Oxford, from its beginnings in the eleventh century to the present day. Written by one of the leading authorities on the history of universities internationally, it traces Oxford's improbable rise from provincial backwater to one of the world's leading centres of research and teaching. Laurence Brockliss sees Oxford's history as one of discontinuity as much as continuity, describing it in four distinct parts. First he explores Oxford as 'The Catholic University' in the centuries before the Reformation, when it was principally a clerical studium serving the needs of the Western church. Then as 'The Anglican University', in the years from 1534 to 1845 when Oxford was confessionally closed to other religions, it trained the next generation of ministers of the Church of England, and acted as a finishing school for the sons of the gentry and the well-to-do. After 1845 'The Imperial University' saw the emergence over the following century of a new Oxford - a university which was still elitist but now non-confessional; became open to women as well as men; took students from all round the Empire; and was held together at least until 1914 by a novel concept of Christian service. The final part, 'The World University', takes the story forward from 1945 to the present day, and describes Oxford's development as a modern meritocratic and secular university with an ever-growing commitment to high-quality academic research. Throughout the book, Oxford's history is placed in the wider context of the history of higher education in the UK, Europe, and the world. This helps to show how singular Oxford's evolution has been: a story not of entitlement but of hard work, difficult decisions, and a creative use of limited resources and advantages to keep its destiny in its own hands.

The Oxford History of South Africa

The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning, the meaning of British imperialism for the ruled as well as for the rulers, and the significance of the British Empire as a theme in world history. Volume III of The Oxford History of the British Empire covers the long nineteenth century, from the achievement of American independence in the 1780s to the eve of world war in 1914. This was the period of Britain's greatest expansion as both empire-builder and dominant world power. The volume is divided into two parts. The first contains thematic chapters, some focusing on Britain, others on areas at the imperial periphery, exploring those fundamental dynamics of British expansion which made imperial influence and rule possible. They also examine the economic, cultural, and institutional frameworks which gave shape to Britain's overseas empire. Part 2 is devoted to the principal areas of imperial activity overseas, including both white settler and tropical colonies. Chapters examine how British interests and imperial rule shaped individual regions' nineteenth-century political and socio-economic history. Themes dealt with include the economics of empire, imperial institutions, defence, technology, imperial and colonial cultures, science and exploration. Attention is given not only to the formal empire, from Australasia and the West Indies to India and the African colonies, but also to China and Latin America, often regarded as central components of a British 'informal empire'.

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The Oxford Illustrated History of the Renaissance

Provides an overview of classical Greek and Roman history, literature, art, philosophy, architecture, religion, government, and daily life

The Oxford History of the Biblical World

In *Restless Giant*, acclaimed historical author James Patterson provides a crisp, concise assessment of the twenty-seven years between the resignation of Richard Nixon and the election of George W. Bush in a sweeping narrative that seamlessly weaves together social, cultural, political, economic, and international developments. We meet the era's many memorable figures and explore the "culture wars" between liberals and conservatives that appeared to split the country in two. Patterson describes how America began facing bewildering developments in places such as Panama, Somalia, Bosnia, and Iraq, and discovered that it was far from easy to direct the outcome of global events, and at times even harder for political parties to reach a consensus over what attempts should be made. At the same time, domestic issues such as the persistence of racial tensions, high divorce rates, alarm over crime, and urban decay led many in the media to portray the era as one of decline. Patterson offers a more positive perspective, arguing that, despite our often unmet expectations, we were in many ways better off than we thought. By 2000, most Americans lived more comfortably than they had in the 1970s, and though bigotry and discrimination were far from extinct, a powerful rights consciousness insured that these were less pervasive in American life than at any time in the past. With insightful analyses and engaging prose, *Restless Giant* captures this period of American history in a way that no other book has, illuminating the road that the United States traveled from the dismal days of the mid-1970s through the hotly contested election of 2000. The Oxford History of the United States The Oxford History of the United States is the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, a New York Times bestseller, and winners of the Bancroft and Parkman Prizes. The Atlantic Monthly has praised it as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book." Conceived under the general editorship of C. Vann Woodward and Richard Hofstadter, and now under the editorship of David M. Kennedy, this renowned series blends social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative.

The Oxford History of Hinduism

The Oxford History of the United States, 1783-1917

The Renaissance is one of the most celebrated periods in European history. But when did it begin? When did it end? And what did it include? Traditionally regarded as a revival of classical art and learning, centred upon fifteenth-century Italy, views of the Renaissance have changed considerably in recent decades. The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story, but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture, beyond the Italian peninsula, and beyond the fifteenth century. The Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the waning of Spain's 'golden age' in the 1630s, and the

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closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance. Geographically, the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans—and far beyond, to the more distant cultures of China and Japan. And thematically, under Gordon Campbell's expert editorial guidance, the volume covers the whole gamut of Renaissance civilization, with chapters on humanism and the classical tradition; war and the state; religion; art and architecture; the performing arts; literature; craft and technology; science and medicine; and travel and cultural exchange.

The Oxford History of Historical Writing

This new edition of the most authoritative, comprehensive history of the French Revolution of 1789 draws on a generation of extensive research and scholarly debate to reappraise the most famous of all revolutions. Updates for this second edition include a generous chronology of events, plus an extended bibliographical essay providing an examination of the historiography of the Revolution. Opening with the accession of Louis XVI in 1774, the book traces the history of France through revolution, terror, and counter-revolution, to the triumph of Napoleon in 1802, and analyses the impact of events both in France itself and the rest of Europe. William Doyle shows how a movement which began with optimism and general enthusiasm soon became a tragedy, not only for the ruling orders, but for the millions of ordinary people all over Europe whose lives were disrupted by religious upheaval, and civil and international war. It was they who paid the price for the destruction of the old political order and the struggle to establish a new one, based on the ideals of liberty and revolution, in the face of widespread indifference and hostility.

The Oxford History of the British Army

A history of modern warfare discusses the techniques, technology, and theory of warfare from the seventeenth century to today's high-tech weaponry.

The Oxford Illustrated History of the Third Reich

The Reformation was a seismic event in history, whose consequences are still working themselves out in Europe and across the world. The protests against the marketing of indulgences staged by the German monk Martin Luther in 1517 belonged to a long-standing pattern of calls for internal reform and renewal in the Christian Church. But they rapidly took a radical and unexpected turn, engulfing first Germany and then Europe as a whole in furious arguments about how God's will was to be discerned, and how humans were to be 'saved'. However, these debates did not remain confined to a narrow sphere of theology. They came to reshape politics and international relations; social, cultural, and artistic developments; relations between the sexes; and the patterns and performances of everyday life. They were also the stimulus for Christianity's transformation into a truly global religion, as agents of the Roman Catholic Church sought to compensate for losses in Europe with new conversions in Asia and the Americas. Covering both Protestant and Catholic reform movements, in Europe and across the wider world, this beautifully illustrated volume tells the story of the Reformation from its immediate, explosive beginnings, through to its profound longer-term consequences and legacy for the modern world. The story is not one of an inevitable triumph of liberty over oppression, enlightenment over ignorance. Rather, it tells how a multitude of rival groups and individuals, with or without the support of political power, strove after visions of 'reform'. And how, in spite of

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themselves, they laid the foundations for the plural and conflicted world we now inhabit.

The Oxford History of Islam

The Oxford History of Byzantium is the only history to provide in concise form detailed coverage of Byzantium from its Roman beginnings to the fall of Constantinople and assimilation into the Turkish Empire. Lively essays and beautiful illustrations portray the emergence and development of a distinctive civilization, covering the period from the fourth century to the mid-fifteenth century. The authors - all working at the cutting edge of their particular fields - outline the political history of the Byzantine state and bring to life the evolution of a colourful culture. In AD 324, the Emperor Constantine the Great chose Byzantium, an ancient Greek colony at the mouth of the Thracian Bosphorus, as his imperial residence. He renamed the place 'Constantinopolis nova Roma', 'Constantinople, the new Rome' and the city (modern Istanbul) became the Eastern capital of the later Roman empire. The new Rome outlived the old and Constantine's successors continued to regard themselves as the legitimate emperors of Rome, just as their subjects called themselves Romaioi, or Romans long after they had forgotten the Latin language. In the sixteenth century, Western humanists gave this eastern Roman empire ruled from Constantinople the epithet 'Byzantine'. Against a backdrop of stories of emperors, intrigues, battles, and bishops, this Oxford History uncovers the hidden mechanisms - economic, social, and demographic - that underlay the history of events. The authors explore everyday life in cities and villages, manufacture and trade, machinery of government, the church as an instrument of state, minorities, education, literary activity, beliefs and superstitions, monasticism, iconoclasm, the rise of Islam, and the fusion with Western, or Latin, culture. Byzantium linked the ancient and modern worlds, shaping traditions and handing down to both Eastern and Western civilization a vibrant legacy.

The Oxford Illustrated History of the Vikings

Part of a series providing an authoritative history of the book in Ireland, this volume comprehensively outlines the history of 20th-century Irish book culture. This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories.

The Oxford History of the British Empire: Volume III: The Nineteenth Century

This lavishly illustrated volume explores the history of China during a period of dramatic shifts and surprising transformations, from the founding of the Qing Dynasty (1644-1912) through to the present day. The Oxford Illustrated History of Modern China promises to be essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century', introducing readers to important but often overlooked events in China's past, such as the bloody Taiping Civil War (1850-1864), which had a death toll far higher than the roughly contemporaneous American Civil War. It also helps readers see more familiar landmarks in Chinese history in new ways, such as the Opium War (1839-1842), the Boxer Uprising of 1900, the rise to power of the Chinese Communist Party in 1949, and the Tiananmen protests and Beijing Massacre of 1989. This is one of the first major efforts - and in many ways the most ambitious to date - to come to terms with the broad sweep of modern Chinese history, taking readers from the origins of modern China right up through the dramatic events of the last few years (the Beijing Games, the financial crisis, and China's rise to global economic pre-eminence) which have so fundamentally altered Western views of China and China's place in the world.

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The Oxford History of Modern War

A TIMES BOOK OF THE YEAR 2020 'Burning the Books is fascinating, thought-provoking and very timely. No one should keep quiet about this library history' IAN HISLOP Opening with the notorious bonfires of 'un-German' and Jewish literature in 1933 that offered such a clear signal of Nazi intentions, Burning the Books takes us on a 3000-year journey through the destruction of knowledge and the fight against all the odds to preserve it. Richard Ovenden, director of the world-famous Bodleian Library, explains how attacks on libraries and archives have been a feature of history since ancient times but have increased in frequency and intensity during the modern era. Libraries are far more than stores of literature, through preserving the legal documents such as Magna Carta and records of citizenship, they also support the rule of law and the rights of citizens. Today, the knowledge they hold on behalf of society is under attack as never before. In this fascinating book, he explores everything from what really happened to the Great Library of Alexandria to the Windrush papers, from Donald Trump's deleting embarrassing tweets to John Murray's burning of Byron's memoirs in the name of censorship. At once a powerful history of civilisation and a manifesto for the vital importance of physical libraries in our increasingly digital age, Burning the Books is also a very human story animated by an unlikely cast of adventurers, self-taught archaeologists, poets, freedom-fighters -- and, of course, librarians and the heroic lengths they will go to preserve and rescue knowledge, ensuring that civilisation survives. From the rediscovery of the Dead Sea Scrolls in the desert, hidden from the Romans and lost for almost 2000 years to the medieval manuscript that inspired William Morris, the knowledge of the past still has so many valuable lessons to teach us and we ignore it at our peril.

The Oxford Handbook of Business History

From longbow, pike, and musket to Challenger tanks, this stimulating and informative book recounts the history of the British army from its medieval antecedents to the present day. Battles, commanders, campaigns, organization, and weaponry are all covered in detail within the wider context of the social, economic, and political environments in which armies exist and fight.

The Oxford History of the French Revolution

The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. - ;The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John

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Boardman. -

Restless Giant

A new book in the distinguished Oxford Illustrated History series, *The Oxford History of the American West* provides a lively narrative history of the West--its heritage, its continuing expansion, its transformation from frontier to settlement to urban cityscapes, and its continuing hold on the imagination of writers, artists, and dreamers all over the world. Reflecting the ground-breaking work of more than two dozen leading contemporary scholars, the book features a set of truly outstanding contributors, including Richard Maxwell Brown on violence during the era of western expansion; Kathleen Conzen on families and communities during the same period; William J. Cronon on the West's contrasting landscapes of abundance and scarcity; and David J. Weber on the Spanish-American Rim. In a concluding section on the place of the West in art and popular culture, Thomas J. Lyon offers a thoughtful essay on "The Literary West," and Anne M. Butler provides a provocative article entitled "Selling the Popular Myth." Fascinating and original, packed with nearly 200 illustrations (many in full color), *The Oxford History of the American West* is essential reading for anyone who wants to understand the history of this region and its people, and the West's essential role in shaping and defining the American identity.

The Oxford Illustrated History of Italy

Covers the different geographical areas of the Viking world, and traces the Viking story from the first raids on isolated coastal communities toward the end of the eighth century to the establishing of permanent settlements

The Oxford Illustrated History of the World

The tenth anniversary edition of *The Oxford History of Mexico* tells the fascinating story of Mexico as it has evolved from the reign of the Aztecs through the twenty-first century. Available for the first time in paperback, this magnificent volume covers the nation's history in a series of essays written by an international team of scholars. Essays have been revised to reflect events of the past decade, recent discoveries, and the newest advances in scholarship, while a new introduction discusses such issues as immigration from Mexico to the United States and the democratization implied by the defeat of the official party in the 2000 and 2006 presidential elections. Newly released to commemorate the bicentennial of the Mexican War of Independence and the centennial of the Mexican Revolution, this updated and redesigned volume offers an affordable, accessible, and compelling account of Mexico through the ages.

The Oxford Illustrated History of the Reformation

World War Two re-assessed for a new generation, from the 1930s through to the beginnings of the Cold War. This book provides a stimulating and thought-provoking new interpretation of one of the most terrible episodes in world history.

The University of Oxford

Where To Download The Oxford History Of The Crusades

The Oxford History of the United States is the most respected multi-volume history of our nation in print. The series includes three Pulitzer Prize-winners, a New York Times bestseller, and winners of prestigious Bancroft and Parkman Prizes. From Colony to Superpower is the only thematic volume commissioned for the series. Here George C. Herring uses foreign relations as the lens through which to tell the story of America's dramatic rise from thirteen disparate colonies huddled along the Atlantic coast to the world's greatest superpower. A sweeping account of United States' foreign relations and diplomacy, this magisterial volume documents America's interaction with other peoples and nations of the world. Herring tells a story of stunning successes and sometimes tragic failures, captured in a fast-paced narrative that illuminates the central importance of foreign relations to the existence and survival of the nation, and highlights its ongoing impact on the lives of ordinary citizens. He shows how policymakers defined American interests broadly to include territorial expansion, access to growing markets, and the spread of an "American way" of life. And Herring does all this in a story rich in human drama and filled with epic events. Statesmen such as Benjamin Franklin and Woodrow Wilson and Harry Truman and Dean Acheson played key roles in America's rise to world power. But America's expansion as a nation also owes much to the adventurers and explorers, the sea captains, merchants and captains of industry, the missionaries and diplomats, who discovered or charted new lands, developed new avenues of commerce, and established and defended the nation's interests in foreign lands. From the American Revolution to the fifty-year struggle with communism and conflicts in Afghanistan and Iraq, From Colony to Superpower tells the dramatic story of America's emergence as superpower--its birth in revolution, its troubled present, and its uncertain future.

The Oxford History of Anglicanism

At age thirty in 1919, Adolf Hitler had no accomplishments. He was a rootless loner, a corporal in a shattered army, without money or prospects. A little more than twenty years later, in autumn 1941, he directed his dynamic forces against the Soviet Union, and in December, the Germans were at the gates of Moscow and Leningrad. At that moment, Hitler appeared--however briefly--to be the most powerful ruler on the planet. Given this dramatic turn of events, it is little wonder that since 1945 generations of historians keep trying to explain how it all happened. This richly illustrated history provides a readable and fresh approach to the complex history of the Third Reich, from the coming to power of the Nazis in 1933 to the final collapse in 1945. Using photographs, paintings, propaganda images, and a host of other such materials from a wide range of sources, including official documents, cinema, and the photography of contemporary amateurs, foreigners, and the Allied armies, it distills our ideas about the period and provides a balanced and accessible account of the whole era.

The Oxford History of the British Empire: Volume I: The Origins of Empire

From Colony to Superpower

In this impressive volume, leading scholars offer compelling glimpses into the biblical world, the world in which prophets, poets, sages, and historians created one of our most important texts--the Bible. For more than a century, archaeologists have been unearthing the tombs, temples, texts, and artifacts of the ancient Near East and the Mediterranean world. Using new approaches, contemporary scholars have begun to synthesize this material with the biblical traditions. The Oxford History of the Biblical World incorporates the best of this scholarship, and in chronologically ordered chapters presents the reader

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with a readable and integrated study of the history, art, architecture, languages, literatures, and religion of biblical Israel and early Judaism and Christianity in their larger cultural contexts. The authors also examine such issues as the roles of women, the tensions between urban and rural settings, royal and kinship social structures, and official and popular religions of the region. Understanding the biblical world is a vital part of understanding the Bible. Broad, authoritative, and engaging, The Oxford History of the Biblical World will illuminate for any reader the ancient world from which the Bible emerged.

The Oxford History of Greece and the Hellenistic World

This Handbook provides a state-of-the-art survey of research in business history. Business historians study the historical evolution of business systems, entrepreneurs and firms, as well as their interaction with their political, economic, and social environment. They address issues of central concern to researchers in management studies and business administration, as well as economics, sociology and political science, and to historians. They employ a range of qualitative and quantitative methodologies, but all share a belief in the importance of understanding change over time. The Oxford Handbook of Business History has brought together leading scholars to provide a comprehensive, critical, and interdisciplinary examination of business history, organized into four parts: Approaches and Debates; Forms of Business Organization; Functions of Enterprise; and Enterprise and Society. The Handbook shows that business history is a wide-ranging and dynamic area of study, generating compelling empirical data, which has sometimes confirmed and sometimes contested widely-held views in management and the social sciences. The Oxford Handbook of Business History is a key reference work for scholars and advanced students of Business History, and a fascinating resource for social scientists in general.

The Oxford History of the American People

This is the most authoritative account of life in Medieval Europe between the fall of the Roman Empire and the coming of the Renaissance. Full coverage is given to all aspects of life in a thousand-year period which saw the creation of western civilization: from the empires and kingdoms of Charlemagne, the Byzantines, and the Hundred Years War, to the ideals of the crusades, the building of great cathedrals and the social catastrophe of the Black Death; the cultural worlds of chivalric knights, popular festivals, and new art forms. The chapters show the movement of the centre of gravity in European life from the Mediterranean to the north; and the authors explore the contrast between Byzantine and Renaissance cultures in the south and the new, complex political and social structures of north-west Europe, which by 1300 had the most advanced civilization the world had ever seen.

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