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Private Views

Todd Hido - On Landscapes, Interiors, and Some Nudes **Learn to train your eye and improve your timing in order to capture the decisive moment!**

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Whether it's due to social media or the introduction of great rangefinder-style digital cameras over a decade ago, street photography has experienced a remarkable resurgence in recent years. You can be roaming the streets of a classic urban environment (New York, Paris, Tokyo) or on a simple photo walk around a quiet neighborhood—it has never been more popular to pursue the art of capturing those candid, fleeting moments that happen throughout the day, of freezing a moment in time and transforming the ordinary into an extraordinary photograph.

But learning to see light and moment, to make quick decisions, and to nail a photographic composition are all crucial skills you must master in order to become a good street photographer. Photographer, instructor, and author Valerie Jardin has been teaching photographers how to take better photographs for years, and in *Street Photography Assignments: 75 Reasons to Hit the Streets and Learn*, she provides dozens of prompts for you to practice in order to refine and improve your craft.

These activities focus on themes such as:

- Street portraits
 - ?• Gesture
 - ?• Shadows
 - ?• Silhouettes
 - ?• Rim light
 - ?• Humor
 - ?• Abstract

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- ?• Tension
- ?• Motion
- ?• Reflections
- ?• Leading lines
- ?• Creative framing
- ?• Juxtapositions
- ?• Double exposures
- ?• And much, much more!

Each assignment includes a description of the technique, various tips and tricks to practice, technical and compositional considerations, and an example photo that Jardin has captured when practicing the same exercise. Whether you have 30 minutes or 3 hours, each assignment is an opportunity for you to take your camera and hit the streets. No more excuses!

Bystander Gypsies is based on the original maquette for Josef Koudelka's book *Cikáni* (Czech for Gypsies), prepared by Koudelka and graphic designer Milan Kopriva in 1968, and intended for publication in Prague in 1970. However, Koudelka left Czechoslovakia in 1970, and the book was never published in that original form. Now available in an affordable compact edition, the book has been revised and resequenced. Comprising 109 photographs taken between 1962 and 1971 in what was Czechoslovakia (Bohemia, Moravia and Slovakia), Romania, Hungary, France and Spain, it is a unique

record of a vanished world. The Gypsies in these images were photographed during the 1960s, mostly in a state that no longer exists, and ruled by a regime that disintegrated in 1989. Will Guy, author of the text that accompanied the first publication of *Gypsies*, contributes an entirely new essay tracing the migration of the Roma from their original homeland in northern India, to their current status - one that continues to be contested internationally

Ultimate Beginner's Guide to Mastering Street Photography As long as already five thousand years ago, the allure of the sea inspired humans to recreate its essence in miniature, artistic forms, as public baths where ancient rituals would take place. Since then, it has become quite normal to immerse ourselves in cooling waters, in the privacy of our homes and without religious incentives. Swimming pools have rapidly become status symbols and the source for many diverse experiences: leisure-time athletics, relaxation, or the simple pleasure of just being in water. It is no wonder then that filmmakers and photographers constantly return to the swimming pool as a subject and setting. Reflections of water and light are captured in countless, unique ways in the more than two hundred compelling images that comprise this catalogue. Also included of course are the images of those who animate it. With works by: Abbas Attar, Henri Cartier-Bresson, Peter Marlow, Martin Parr, Alec Scoth, Alex Webb, and others.

Ultimate Field Guide to Photography "Jay puts his amazing insights and learning from a lifetime behind the lens into a book that communicates the three most important aspects of street photography This isn't a book about f-stops or ISOs. It's about seeing. It's about being surrounded by the ordinary and learning to find the extraordinary. It's about training your mind, and your eyes, to see and capture the world in a way that delights, engages, and captivates your viewers your key to opening another level of

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understanding, appreciation, wonder and creativity as you learn to express yourself, and your view of the world, through your camera"--Publisher's description.

Minutes to Midnight Offers detailed instruction in photographic skills, including selecting a digital camera, using point-and-shoot and other film cameras, making better prints, scanning and archiving, digital editing, and conceiving projects.

Photography and the Art of Chance Pultrusion for engineers is a comprehensive overview of the latest developments and applications for this growing and increasingly important area of the fibre reinforced plastics industry. Trevor Starr is well known as a specialist consultant with many year's experience in the FRP world. He has assembled an international panel of distinguished experts to provide the widest possible coverage of the state-of-the-art in novel pultrusion applications and development including many leading US researchers such as Brandt Goldworthy, regarded by many as the father of modern pultrusion. Because this book is one of very few to cover pultrusion, it is essential reading for industrial producers of pultruded profiles, chemical companies producing resins and composite materials specialists eager to reach the new markets in, for example, civil engineering that are rapidly being opened up to design solutions involving pultrusions.

Magnum Contact Sheets

Walker Evans, Cuba This book celebrates the new creative processes of the modern photographic era, in which blogs and Instagram streams function alongside analogue albums and contact sheets, and the

traditional notebook takes the form of Polaroid studies, smartphone pictures, diaristic projects, found photography, experimental image-making and self-published photo-zines. Each photographer presents his or her sketchbook: several pages of images that convey his or her working methods and thought processes. These intimate, one-off presentations are accompanied by engaging interviews that reveal how the simple act of pressing a shutter can capture and express a fully realized personal vision. Three essays by the authors explore subjects at the cutting edge of contemporary practice, including: photo diaries and online experiments and exhibitions; print and electronic publication; planning and editing large projects; and new cameras and other photographic technologies. Designed to satisfy the most demanding of image junkies, this is an indispensable resource for anyone with an interest in photography or the creative process.

Can You Hear the Wind Blow Nick Waplington was born on Bikini Atol and lives and works in London. The Indecisive Memento is his fifth book, previous titles include Safety In Numbers 1997 and Other Edens 1993. He is currently riding his unicycle from London to Beijing to highlight the plight of paparazzi photographers whose livelihood is being threatened by the advent of digital technology and overzealous protectionist new legislation.

The Swimming Pool in Photography John Berger's writings on photography are some of the most original of the twentieth century. This selection contains many groundbreaking essays and previously uncollected pieces written for exhibitions and catalogues in which Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith - and the lives of those photographed - with fierce engagement, intensity and tenderness. The selection is made and introduced

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by Geoff Dyer, author of the award-winning *The Ongoing Moment*. How do we see the world around us? This is one of a number of pivotal works by creative thinkers whose writings on art, design and the media have changed our vision for ever. *Understanding a Photograph* John Berger Edited and introduced by Geoff Dyer

Road to Seeing In this book, the authors explore and discuss the development of one of the most interesting and dynamic of photographic genres. Hailed as a landmark work when it was first published in 1994, *Bystander* is widely regarded by street photographers as the "bible" of street photography. It covers an incredible array of talent, from the unknowns of the late 19th century to the acknowledged masters of the 20th, such as Atget, Stieglitz, Strand, Cartier-Bresson, Brassai, Kertesz, Frank, Arbus, Winogrand, and Levitt to name just a few. In this new and fully revised edition, the story of street photography is brought up to date with a re-evaluation of some historical material, the inclusion of more contemporary photographers, and a discussion of the ongoing rise of digital photography.

Love on the Left Bank "In this revised and expanded edition of the 1988 classic, which includes new images, Josef Koudelka's work once more forms a powerful document of the spiritual and physical state of exile. Most of the images were taken in Europe during Koudelka's own twenty-year exile from his native Czechoslovakia, starting in 1970, after having left in the wake of photographing the Soviet-led invasion of Prague. The sense of private mystery that fills these photographs speaks of passion and reserve, of his rage to see. Solitary, moving, deeply felt, and strangely disturbing, the images in *Exiles* suggest alienation, disconnection, and love. *Exiles* evokes some of the most compelling and troubling themes of the twentieth century, still resonating with equal force during this time of migrations and

profound transience."--Book jacket.

Street Hunt Gathering some of Alex Webbs most iconic images, many of which were taken in the far corners of the earth, "The Suffering of Light" brings a fresh perspective to his extensive catalogue. Recognized as a pioneer of American colour photography, Webb has since the 1970s consistently created photographs characterized by intense colour and light. His work, with its richly layered and complex composition, touches on multiple genres, including street photography, photojournalism and fine art, but as Webb claims, to me it all is photography. You have to go out and explore the world with a camera. Webbs ability to distil gesture, colour and contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humour. Featuring key works alongside previously unpublished photographs, This is Webbs first comprehensive monograph and provides the most thorough examination to date of this modern masters prolific, thirty-year career.

Making Character Dolls' Houses in 1/12 Scale 'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included--

Haiti

The World of Henri Cartier Bresson UML has established itself as the industry standard for modeling software systems. Schaum's Outline of UML, Second Edition, provides you with a step-by-step guide to

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the notation and use of UML, with a focus on the new UML 2.0 software. The book features: Complete explanations of UML modeling technique An exploration of the new UML 2.0 infrastructure Examples and exercises Two extended cases studies New review questions And more

Street Photography Now Available for the first time in an accessible paperback edition, this groundbreaking book presents a remarkable selection of contact sheets and ancillary material, revealing how the most celebrated Magnum photographers capture and edit the very best shots. Addressing key questions of photographic practice, the book illuminates the creative methods, strategies, and editing processes behind some of the world's most iconic images. Featured are 139 contact sheets from sixty-nine photographers, as well as zoom-in details, selected photographs, press cards, notebooks, and spreads from contemporary publications including Life magazine and Picture Post. Further insight into each contact sheet is provided by texts written by the photographers themselves or by experts chosen by the members' estates. Many of the acknowledged greats of photography are featured, including Henri Cartier-Bresson, Elliott Erwitt, and Inge Morath, as well as such members of Magnum's latest generation as Jonas Bendiksen, Alessandra Sanguinetti, and Alec Soth. The contact sheets cover over seventy years of history, from Robert Capa's Normandy landings and the Paris riots of 1968 via Bruno Barbey, to images of Che Guevara by Rene Burri, Malcolm X by Eve Arnold, and portraits of classic New Yorkers by Bruce Gilden.

SUNLANDERS. Wonderland explores the hidden realities of life before and after the fall of the USSR. The story of Communism is the story of the 20th century. For many, the Soviet Union existed, like their childhood, as a fairy tale where many of the realities of life were hidden from plain view. When the

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Berlin Wall finally fell, so too did the illusion of that utopia. *Wonderland* is a photographic exploration that portrays both the reality beneath the veneer of a utopian USSR and the affirmation that hope that should never be abandoned.

Schaum's Outline of UML "In this book, Todd Hido explores the genres of landscape, interiors, and nude photography, with an emphasis on creating images from a personal perspective. Through words and photographs, he reveals insight into his own practice and discusses a wide range of creative issues, including mining one's own memory and experience as inspiration; using light, texture, and detail for greater impact; exploring the narrative potential activated when sequencing images; and creating powerful stories with emotional weight and beauty. Gregory Halpern, a student of Todd Hido, provides the introduction. Learn how to: create landscapes and interiors with emotional charge that suggest a larger story; evoke mood and feeling through color and composition; work with subjects and different environments to capture dramatic portraits"--P. [4] of cover.

André Kertész "As novelist and poet Andrei Codrescu points out in the essay that accompanies this selection of photographs from the Getty Museum's collection, Evans's photographs are the work of an artist whose temperament was distinctly at odds with Beals's impassioned rhetoric. Evans's photographs of Cuba were made by a young, still maturing artist who - as Codrescu argues - was just beginning to combine his early, formalist aesthetic with the social concerns that would figure prominently in his later work."--Jacket.

Street Photography Assignments Text by Barbara Hitchcock.

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A Lesser Photographer This text presents five dolls' house projects that aim to appeal to dolls' house makers and model-makers alike. Complete plans and instructions are given for: a traditional cider barn; a forge complete with hearth, anvil, bellows and workbench; a small country pub with a fully equipped bar and lean-to store; and an electronically-powered watermill where the undershot wheel actually operates the millstones, sack hoist and flour dresser. For the more ambitious woodworker, there is a nine-roomed Georgian house with a pull-out garden incorporated into the base.

The Indecisive Memento The author explains his path to photography, including key career moments and his philosophy of the art, complemented by the portrait, scenic, and artistic photographs that have made him famous.

Photographers' Sketchbooks

Common Sense Vegetables never tasted better than in these richly flavored, satisfying vegetarian meals from Sarah Copeland, whose *Newlywed Cookbook* has become a trusted resource in the kitchens of thousands of new cooks. In her latest cookbook, Copeland showcases a global range of flavors, from the peppery cuisine of her Hungarian, vegetarian husband to the bibimbap she fell in love with in New York's Koreatown. More than 140 recipes cater to cooks of all skill levels and meal occasions of every variety, while more than 60 gorgeous photographs from celebrated photographer Yunhee Kim demonstrate the delectable beauty of these vegetable feasts. *Feast* is the book that satisfies everyone who wants to expand their repertoire to include more vegetables and grains as well as those transitioning to a vegetarian diet.

The Best Camera Is The One That's With You In these 165 pages of practical and philosophical knowledge, you will learn how to master the fundamentals of street photography: all the way from the ideal camera equipment and technical settings for street photography, to conquering your fears and creating more beautiful and dynamic pictures of everyday life.

Feast A beacon of creativity with boundless energy, Chase Jarvis is well known as a visionary photographer, director, and social artist. In *The Best Camera Is The One That's With You*, Chase reimagines, examines, and redefines the intersection of art and popular culture through images shot with his iPhone. The pictures in the book, all taken with Chase's iPhone, make up a visual notebook—a photographic journal—from the past year of his life. The book is full of visually-rich iPhone photos and peppered with inspiring anecdotes. Two megapixels at a time, these images have been gathered and bound into a book that represents a stake in the ground. With it, Chase underscores the idea that an image can come from any camera, even a mobile phone. As Chase writes, “Inherently, we all know that an image isn't measured by its resolution, dynamic range, or anything technical. It's measured by the simple—sometimes profound, other times absurd or humorous or whimsical—effect that it can have upon us. If you can see it, it can move you.” This book is geared to inspire everyone, regardless of their level of photography knowledge, that you can capture moments and share them with our friends, families, loved ones, or the world at the press of a button. Readers of *The Best Camera Is The One That's With You* will also enjoy the iPhone application Chase Jarvis created in conjunction with this book, appropriately named *Best Camera*. *Best Camera* has a unique set of filters and effects that can be applied at the touch of a button. Stack them. Mix them. Remix them. *Best Camera* also allows you to share directly to a host of social marketing sites via www.thebestcamera.com, a new online community that

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allows you to contribute to a living, breathing gallery of the best iPhone photography from around the globe. Together, the book, app, and website, represent a first-of-its-kind ecosystem dedicated to encouraging creativity through picture taking with the camera that you already have. *The Best Camera Is The One That's With You—shoot!*

Pultrusion for Engineers

Understanding a Photograph In 2003, Trent Parke began a road trip around his native Australia, a monumental journey that was to last two years and cover a distance of over 90,000 km. *Minutes to Midnight* is the ambitious photographic record of that adventure, in which Parke presents a proud but uneasy nation struggling to craft its identity from different cultures and traditions. *Minutes to Midnight* merges traditional documentary techniques and imagination to create a dark visual narrative portraying Australia with a mix of nostalgia, romanticism and brooding realism. This is not a record of the physical landscape but of an emotional one. It is a story of human anxiety and intensity which, although told from Australia, represents a universal human condition in the world today.

Daid? Moriyama Winner of the 1996 European Publishers Award, this stunning work is by native New York photographer Bruce Gilden who has been based in Paris for five years. Widely represented in numerous collections including MOMA, New York, the Victoria and Albert Museum, London, and Bibliotheque Nationale, Paris, Gilden has been the recipient of three National Endowment of the Arts awards. His previous books are 'Facing New York' and 'Bleus'.

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Josef Koudelka: Exiles As anyone who has wielded a camera knows, photography has a unique relationship to chance. It also represents a struggle to reconcile aesthetic aspiration with a mechanical process. Robin Kelsey reveals how daring innovators expanded the aesthetic limits of photography in order to create art for a modern world.

Wonderland Imagine creating better photographs with less. Less gear. Less anxiety. Less stress. Less fear. A Lesser Photographer is the missing guide you've always wanted to the only gear that really matters: the gear between your ears. In under an hour, you'll be able to identify the myths you've been taught about photography and embrace useful creative habits that will set you apart.

Fierce Beauty An extraordinary and exceptional collection of Magnum photographer Parr's new work covering the last two years. Hilariously funny, though with a sharp and biting edge, it combines lurid and luscious colour with his wonderful sense of irony. Publication will coincide with a world wide exhibition of the work which is being shown in a staggering 38 venues in 22 different countries during March and April 1999. Features 160 colour plates.

Hold the Line An "after image" is an impression of a vivid image retained by the eye after the stimulus has ceased. For her fifth book of portraits, Amy Arbus has borrowed ideas from iconic modernist paintings by artists including Picasso, Cezanne, Munch, Schiele, and Modigliani, and transferred their visceral energy and psychological intensity to live staged scenes to be photographed. In order to replicate the powerful effects of the original paintings, she painted costumes, props, and the models themselves. What has materialised is a series of hybrid images that challenges the thin line between

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painting and art photography. Chiaroscuro lighting and lush colours produce dark trompe l'oeil portraits in which the live models appear to be trying to escape the confines of the two-dimensional world that holds them captive.

Koudelka Gypsies A small-sized, visual time capsule of the pivotal photographer's early Hungarian prints offers insight into his role as an artist and includes coverage of ninety works including "Chez Mondrian," "Satiric Dancer," and "Melancholic Tulip."

Light, Gesture, and Color Eric Meola became interested in storms during a 1977 road trip across Nevada to photograph an album cover for musician Bruce Springsteen. While driving on a long dirt road in the desert they encountered a violent storm, and Springsteen wrote a song about the experience called 'The Promised Land'. Meola was transfixed as well by the display of nature's fury: "I always wanted to go back to that day when we drove up on a hilltop and watched as lightning revealed the valley floor." Meola began to photograph the tornadic storms of the Great Plains - the area in America's heartland west of the 98th meridian and east of the Rockies. Driving through the area known as Tornado Alley - from the Rio Grande in southern Texas, north to the Canadian provinces of Alberta and Saskatchewan - he photographed a forbidding landscape where atmospheric instability collides with moisture from the Gulf of Mexico and spectacular cumulonimbus clouds form at twilight. Over a period of several years he documented a landscape of elemental forces, where immense storms percolate miles above the ground, rotating with energy until tornadoes spin on the horizon. And he discovered a country of haunting beauty where the wail of coyotes and the glow of constellations fill the prairie's void with simple graces. Fierce Beauty: Storms of the Great Plains includes more than one hundred photographs made during six

seasons of tornadoes, lightning, dust storms, and storm phenomena, as well as a detailed and vivid description of a moment-by-moment close encounter with a cataclysmic tornado by renowned storm chaser and meteorologist William T. Reid. AUTHOR: Eric Meola studied photography at the Newhouse School of Journalism at Syracuse University, and graduated with a BA degree in English Literature. Meola's photographs are included in the archive of the American Society of Media Photographers (ASMP), the National Portrait Gallery in Washington, DC, the International Center of Photography in New York City, and the George Eastman Museum in Rochester, New York. His previous books include *Born to Run: The Unseen Photos* (Insight Editions, 2006), and *INDIA: In Word & Image* (Welcome Books, 2008). He has won numerous awards, including the 'Advertising Photographer of the Year' award in 1986 from the American Society of Media Photographers. In 2014, he received the 'Power of the Image' George Eastman award as part of ceremonies and an exhibition in Beijing, China. Eric and his wife, photographer Joanna McCarthy, live in Sagaponack, New York, on the south shore of Long Island. SELLING POINTS: * Features more than 100 detailed and atmospheric photographs of tornadoes, lightning, dust storms, and storm phenomena taken during four decades of personal trips to the Great Plains and during six seasons of chasing storms, from 1977 to 2019 * Chronicles Eric Meola's initiation into storm chasing during a trip to Nevada with Bruce Springsteen in the late 1970s to make photographs that eventually would be used on Springsteen's album *The Promise*, and which he documented in the song 'The Promised Land' * Features several extracts of storm-chasing experiences by renowned storm chasers and meteorologists, such as Charles Chuck Doswell III, Chris Gullikson, and William T. Reid * An extensive recommended reading list of books includes Great Plains biographical texts; historical references, including social analysis and commentary on indigenous culture, pioneer settlements, and geographical references to the Great Plains; as well as literary fiction titles and works describing storms

and tornadoes, and other meteorological themes * Meola's photographs of storms have been featured in Time, Outside Online, Communication Arts, and the Wall Street Journal 100 colour photographs

Where We Live: Las Vegas Shooting Benefit Anthology Photographs by Ed Van der Elsken A new edition of one of the classics of photography by one of the greatest photographers of the twentieth century. Originally published in 1954, and long out of print, this is a facsimile edition of the original and has been printed from the negatives held by the Netherlands Photo Archive. The work focuses on the Left Bank of Paris at the time when the area was recognised as a centre of creative ferment which would determine the cultural agenda of a generation. 200 plates.

The Suffering of Light ñOn October 1, 2017, Las Vegas, Nevada suffered the worst mass shooting in modern American history, resulting in 58 deaths and over 500 injured. It broke my heart. Las Vegas is my home. I felt like something needed to be done to help in a unique way. JH WILLIAMS III, Artist and Curating Editor This "unique way" was the genesis of the WHERE WE LIVE anthology,,a riveting collection of both fictional stories and actual eye-witness accounts told by an all-star line-up of the top talent working in comics today. All the creators have graciously volunteered their time and talent to help bring some sense to this senseless act and, in the process, raise money for the survivors and their families. The book will include a variety of perspectives with key themes exploring gun violence, common sense gun control, value of a compassionate society, mental health stigmatization, aftermath of tragedy and how individuals and communities persevere and an appreciation of Las Vegas as a vibrant community. 100% of the proceeds for the WHERE WE LIVE anthology will be donated to Route 91 Strong, a non-profit organization.

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After Images This gorgeous series of large format photographs illustrates the sound of wind, made visible by the subtlest movements of tree branches, leaves, and a seemingly endless number of birds in flight and at rest. Comprising 62 photographs, *Can You Hear the Wind Blow* beckons the viewer into what appears to be a wide-open forest of single trees, each with enough space to move freely in the wind. The trees are portrayed as stoic individuals, at once deeply rooted and flexible, planted at an unknown time in an unknown paradise. In actual fact, all of the photographs in the book were made between 2008 and 2017, and simply depict a row of neglected street trees in an alley between the artist's studio and home in Seoul. One of his country's most important contemporary artists, Kim Jungman was born in Cheolwon, South Korea in 1954. He moved as a teenager to Burkina Faso, Africa and then to Europe, studying painting École Nationale Supérieure d'Art at Villa Arson in Nice, France. It was there that he discovered his passion for photography. He moved back to Seoul and soon gained fame for his edgy, often controversial work as the country's premier commercial and fashion photographer. In 2006, Jungman Kim left his flourishing career as a commercial photographer to pursue his personal work, photographing the countryside of his native country. *Can You Hear the Wind Blow* was published to accompany a major exhibition of the work at The Hanmi Museum of Photography, Seoul and Three Shadows Gallery in Beijing.

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