

Bookmark File PDF Theres Going To Be A Baby

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[Safe Distance Save Lives](#)

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listen Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

[Coronavirus: A Book for Children](#)

The Cat in the Hat introduces beginning readers to maps—the different kinds (city, state, world, topographic, temperature, terrain, etc.); their formats (flat, globe, atlas, puzzle); the tools we use to read them (symbols, scales, grids, compasses); and funny facts about the places they show us ("Michigan looks like a scarf and a mitten! Louisiana looks like a chair you can sit in!").

[Hatemonger](#)

[What's in There?](#)

Why did so many traditionally "blue" communities break for Donald Trump in 2016? Will they do so again in 2020? Will they become Republican strongholds? Looking for answers, Muravchik and Shields lived in three such "flipped" blue communities, finding that these voters still like the Democratic Party, but it's not the party many of this book's readers will recognize. In these communities, some of the most beloved and longest-serving Democratic leaders are themselves Trumpian—grandiose, combative, thin-skinned, nepotistic. Indifferent to ideology, they promise to take care of "their people" by cutting deals—and corners if needed. Stressing loyalty, they often turn to family to fill critical political roles. Trump strikes a familiar figure to these communities, resembling an old-style Democratic boss. Although Trump's Democrats have often been pictured as racists, Muravchik and Shields find that their primary political allegiances are to their town or county—not racial identity. They will spend an extra dollar to patronize local businesses, and they think local jobs should go to their neighbors, not "foreigners" from neighboring counties—who are just as likely to be white and native-born. When these citizens turn their attention to the nation and their place in it, their thinking is informed by their sense of belonging in their town. Thus, "America first" nationalism is largely localism writ large. The good news for Democrats is that the appeal of Trump does not yet extend to the rest of the GOP. The Democratic Party can reclaim its historic place as the home of working and lower-middle-class Americans. The first step is to gain better understanding of Trump's Democrats.

[My Longest Night](#)

[Record](#)

[Energy and Water Development Appropriations for Fiscal Year 2005](#)

[Exercised](#)

The time-honored national bestseller, updated with a new afterword, celebrating 10 years of influencing the way we live. When *Wherever You Go, There You Are* was first published in 1994, no one could have predicted that the book would launch itself onto bestseller lists nationwide and sell over 750,000 copies to date. Ten years later, the book continues to change lives. In honor of the book's 10th anniversary, Hyperion is proud to be releasing the book with a new afterword by the author, and to share this wonderful book with an even larger audience.

[A Very Stable Genius](#)

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Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own hap-hazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation.

[There's a Map on My Lap!](#)

"A vital book for understanding the still-unfolding nightmare of nationalism and racism in the 21st century." -Francisco Cantu, author of *The Line Becomes a River* Stephen Miller is one of the most influential advisors in the White House. He has crafted Donald Trump's speeches, designed immigration policies that ban Muslims and separate families, and outlasted such Trump stalwarts as Steve Bannon and Jeff Sessions. But he's remained an enigma. Until now. Emmy- and PEN-winning investigative journalist and author Jean Guerrero charts the thirty-four-year-old's astonishing rise to power, drawing from more than one hundred interviews with his family, friends, adversaries and government officials. Radicalized as a teenager, Miller relished provocation at his high school in liberal Santa Monica, California. He clashed with administrators and antagonized dark-skinned classmates with invectives against bilingualism and multiculturalism. At Duke University, he cloaked racist and classist ideas in the language of patriotism and heritage to get them airtime amid controversies. On Capitol Hill, he served Tea Party congresswoman Michele Bachmann and nativist Alabama Senator Jeff Sessions. Recruited to Trump's campaign, Miller met his idol. Having dreamed of Trump's presidency before he even announced his decision to run, Miller became his senior policy advisor and speechwriter. Together, they stoked dystopian fears about the Democrats, "Deep State" and "American Carnage," painting migrants and their supporters as an existential threat to America. Through backroom machinations and sheer force of will, Miller survived dozens of resignations and encouraged Trump's harshest impulses, in conflict with the president's own family. While Trump railed against illegal immigration, Miller crusaded against legal immigration. He targeted refugees, asylum seekers and their children, engineering an ethical crisis for a nation that once saw itself as the conscience of the world. Miller rallied support for this agenda, even as federal judges tried to stop it, by courting the white rage that found violent expression in tragedies from El Paso to Charlottesville. Hatemonger unveils the man driving some of the most divisive confrontations over what it means to be American--and what America will become.

[There There](#)

This book is based on the interviews that took place on the New Horizon Media Arts Youtube Channel. It encompasses some of the stories and experiences of the individuals. The Safe Distance Save Lives series began amidst the COVID pandemic. The purpose of this show was to portray the lives and experiences of people during the lockdown. The interviewees took the time to share the ways in which they continued to remain productive, resilient and motivated during the lockdown. Also, individuals and professionals from a variety of industries including- Entertainment, Education, Finance, IT etc shared their experiences and gave advice too. While some of them took proactive measures like taking new online dance or music classes, others continued to work from home amidst the pandemic.

[Interim Hearing on California's Role in the Commercialization of Space](#)

[Best Plays](#)

[There's a Riot Going On](#)

[A Savage Presence](#)

"I look back at the numbers of sexual partners I had and it becomes frightening. How could I escape? It's almost like you're being thrown into a pit that has 500,000 snakes in it and you manage to escape. But you know that somewhere in your pants there is a little snake that you didn't quite shake out - that eventually is going to bite you." This remark from an HIV-negative gay man expresses the disbelief, survivor guilt, and fatalism that is common among some uninfected gay men in the United States more than a decade into the AIDS epidemic. Traumatized by repeated losses and sometimes immobilized by fear, many HIV-negative gay men find themselves asking what it means to be a "survivor" of a disaster that is not yet over. *HIV-Negative: How the Uninfected Are Affected by AIDS* explores the psychological and social issues confronting HIV-negative gay men 10 years after the introduction of HIV-antibody testing. William I. Johnston, facilitator of a discussion group for uninfected gay men in Boston, presents in this book an illuminating portrait of a part of the gay community that has been largely neglected in the face of the grueling demands of the emergency response to the epidemic. Gathering materials from interviews with more than 45 uninfected gay men, the author examines the ways in which the concept of "HIV status" has profoundly altered gay culture. In these pages, men discuss their decisions to get HIV testing, reactions to testing negative, social and sexual relationships with HIV-positive men, attitudes toward sexual risk-taking and seroconverting (becoming HIV-positive), and the emotional and spiritual consequences of surviving the AIDS epidemic when others are dying. HIV-Negative opens up a much-needed discussion about the position of the uninfected in a community devastated and alienated by plague. It is compelling reading for those who are considering HIV testing, who have tested HIV-negative, or who are in positive-negative relationships, and it is a valuable resource for counselors, social workers, and therapists interested in the mental health of gay men, and for researchers and

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community activists interested in HIV-prevention issues. The voices in this book raise questions that resonate within all of us: How do we experience and define the meanings of sexuality, vulnerability, mortality, and responsibility in the age of AIDS?

[The Book of Newfoundland](#)

[There's Going to Be a Baby](#)

Papers presented at regional and annual meetings of the Society of Actuaries.

[There's a Slight Chance I Might Be Going to Hell](#)

The Cat in the Hat takes readers on an out of this world reading adventure through outer space! The Cat in the Hat's Learning Library is a nonfiction picture book series that introduces beginning readers ages 5-8 to important basic concepts. Learn about the solar system, planets, the constellations, and astronauts, and explore the wonders of space with the help of everyone's favorite Cat in the Hat! Perfect for aspiring astronauts, or any kid who loves learning and science. The universe is a mysterious place. We are not just learning what happens in space. Featuring beloved characters from Dr. Seuss's The Cat in the Hat, the Learning Library are unjacketed hardcover picture books that explore a range of nonfiction topics about the world we live in and include an index, glossary, and suggestions for further reading. "Pretty much all the stuff you need to know is in Dr. Seuss."
-President Barack Obama

[There's a War Going On But No One Can See It](#)

'A brilliant page-turner by one of Holland's finest investigative journalists' Rutger Bregman, author of Humankind 'Essential . . . What's revealed are networks of spies and criminals fighting an invisible war that involves us all' Eliot Higgins, bestselling author of We Are Bellingcat Summer 2017: computer screens go blank in 150 countries. The NHS is so affected that hospitals can only take in patients for A&E. Ambulances are grounded. Computer screens turn on spontaneously and warnings appear. Employees who desperately pull the plugs are too late. Restarting is pointless; the computers are locked. And now the attackers ask each victim for money. This is hijack software. It is just one example of how vulnerable the digital world has made us. Based on the cases he investigated over a period of six years, award-winning Dutch journalist Hub Modderkolk takes the reader on a tour of the corridors and back doors of the globalised digital world. He reconstructs British-American espionage operations and reveals how the power relationships between countries enable intelligence services to share and withhold data from each other. Looking at key players including Edward Snowden, Russian hackers Cozy Bear and Evgeniy Bogachev, 'the Pablo Escobar of the digital era', Modderkolk opens our eyes to the dark underbelly of the digital world with the narrative drive of a thriller.

[Unite the Tribes](#)

Every day, customers see the results of companies where fiefdoms have formed and silos create divisional or departmental strife: poor sales and profits, and lackluster products. It's not hard to see that such companies are headed for an early grave. Regardless of the manner in which company fractures manifest themselves, tech leaders must find a way to rid their workplaces of the divisions that threaten to undermine their company's productivity, profits, and survival. That's why, in *Unite the Tribes: Leadership Skills for Technology Managers*, Christopher Duncan, bestselling author of *The Career Programmer*, provides corporate leaders with a ten-point plan for joining their company's divided ranks together in a way that helps employees achieve their goals while also accomplishing those of the company. Using the metaphors of the company as empire and the groups that form within companies as tribes, Duncan explains that the formation of tribes within an empire is unavoidable. After all, regardless of the situation in which they find themselves, human beings are social creatures who align themselves with those whose goals and motivations match their own. That's why the accountants hang together in the break room, while developers talk shop and geek culture in a watering hole down the street. Yet the job of leaders is to build a cohesive, powerful, and enduring empire by bringing all groups together in service to a shared, inspiring mission. And that goes double for tech companies, where breakthroughs create new landscapes on a daily basis. In *Unite the Tribes*, you will learn: How to build alliances and a spirit of unity across all levels of the company to achieve higher employee morale, greater profits, and increased productivity. How to come up with strategies that win market share as well as the hearts and minds of your employees. How to manage conflict. Why self-interest rules the day and how knowing another's wants and needs helps you achieve goals of your own. *Unite the Tribes* will show you, the visionary leader, how to establish an empire by convincing your tribes of a simple but crucial truth: Alone, you are weak and vulnerable. United, you are invincible. What you'll learn: Readers of *Unite the Tribes* will learn: Practical, down-to-earth approaches to problem solving and productivity that make sense to corporate leaders who have to do real work in the real world. How to arrive at a plan for uniting the disparate groups that operate within their company when faced with the daily reality of office politics, maneuvering, ambition, incompetence, and short-term thinking. How to convey the company's purpose to employees in a way that is realistic and meaningful so that all workers can contribute to the company's greater good. Who this book is for: Those serving in leadership or managerial capacities (i.e., those overseeing one or more employees) at technology companies plagued with division and dysfunction will find the solutions they need to rally their employees to join forces in *Unite the Tribes*. In addition, leaders and managers of companies whose cohesion is still healthy yet is being threatened with fracture will be provided with real-world strategies for reinforcing the glue that holds their company together in this practical, applications-driven guide. Table of Contents The Myth of Absolute Power Building the Future A Lasting Empire Vision Leadership Organization Mobility Competitiveness Persuasion Strategy Brilliance Morale Unite

[The Diaries of a Cabinet Minister](#)

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/>

[Talks about a Fine Art](#)

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Now that Connor Cohen is dead, Silas Cohen is free to live the life he wants. But there are still two men in the way. When Enzo Juarez tries to make a new deal with Fiona, her good intentions get the best of her and she unexpectedly puts Silas in danger. Can Alex's connections save them this time? All bets are off when it's every man for themselves in this series' finale.

[Meet the Press](#)

Romance takes center stage in this rockin' love story from the author of the City Love trilogy Great for fans of Jenny Han and Sarah Dessen! Sterling is crazy in love with Ethan. Not only is he the sweetest boy she's ever met, but he's an incredibly talented guitarist, singer, and songwriter. And since forever, he's believed he has what it takes to be a star. When Ethan becomes an overnight sensation, he's thrown head-first into the glam world of celebrity—and so is Sterling. Before she knows it, she's attending red-carpet premieres, getting free designer clothes, and flying around the country to attend Ethan's monumental sold-out concerts. It's a dream come true...but whose dream is Sterling living? And what do you do when "forever" comes to an end?

[Open Water](#)

Blending elements of memoir and monologue, the comedian offers a candid account of her life, using details from the lives of legendary historical figures to illuminate episodes from her own life and reflect on her own successes and failures.

[The Works of Gilbert Parker: The world for sale](#)

Between 1965 and 1972, political activists around the globe prepared to mount a revolution. While the Vietnam War raged, calls for black power grew louder and liberation movements erupted everywhere from Berkeley, Detroit, and Newark, to Paris, Berlin, Ghana, and Peking. Rock and soul music fueled the revolutionary movement with anthems and iconic imagery. Soon the musicians themselves, from John Lennon and Bob Dylan to James Brown and Fela Kuti, were being dragged into the fray. From Mick Jagger's legendary appearance in Grosvenor Square standing on the sidelines and snapping pictures, to the infamous incident during the Woodstock Festival when Pete Townshend kicked yippie Abbie Hoffman off the stage while he tried to make a speech about an imprisoned comrade, Doggett unravels the truth about how these were not the "Street Fighting Men" they liked to see themselves as and how the increasing corporatization of the music industry played an integral role in derailing the cultural dream. There's a Riot Going On is a fresh, definitive, and exceedingly well-researched behind-the-scenes account of this uniquely turbulent period when pop culture and politics shared the world stage with mixed results.

[There's a \(Slight\) Chance I Might Be Going to Hell](#)

[There's No Place Like Space](#)

"This highly engaging landmark work, a natural history of exercise—by the author of the best seller *The Story of the Human Body*—seeks to answer a fundamental question: were you born to run or rest? The first three parts of *Exercised* roughly follow the evolutionary story of human physical activity and inactivity, even as each chapter shatters a particular myth about exercise. Because we cannot understand physical activity without understanding its absence, Part One begins with physical inactivity. What are our bodies doing when we take it easy, including when we sit or sleep? Part Two explores physical activities that require speed, strength, and power, such as sprinting, lifting, and fighting. Part Three surveys physical activities that involve endurance, such as walking, running, or dancing, as well as their effect on aging. Part Four considers how anthropological and evolutionary approaches can help us exercise better in the modern world. How can we more effectively manage to exercise, and in what ways? To what extent, how, and why do different types and durations of exercise help prevent or treat the major diseases that are likely to make us sick and kill us?"--

[There's a War Going On Out There](#)

"Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *HOME GOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

[Hiv-negative](#)

A young boy imagines what life will be like when his new sibling arrives.

[Now and Forever](#)

Following her academic husband to a new job in a small college town in Washington, Maye is confronted by the challenges of making new friends and, after a series of missteps, decides to enter the annual Sewer Pipe Queen pageant, a popular local tradition.

[Postage and the Mailbag](#)

[Midnight Sun](#)

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[San Francisco's Openings](#)

"So direct and unaffected that the mot juste is 'amateur' in the original sense of the one who embarks on a project motivated by love and conviction rather than for gain."—Los Angeles Times Fifty years have passed since the Normandy landing that began the liberation of France from Nazi occupation. This touching eyewitness account, told from the perspective of a twelve-year-old girl, has all the force and beauty of Anne Frank's *Diary of a Young Girl*. As the first wave of Allied paratroopers landed behind the lines in Normandy on the night of June 5, 1944, many fell into the flooded marshlands on either side of the railway line that ran between Paris and Cherbourg—virtually in the Duboscq family's backyard. Throughout that historic night, Genevieve and her father, a hard-drinking peasant named Papa Maurice, saved numerous Americans from drowning and gave them refuge while they regrouped for what was to become one of the most heroic battles of World War II. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

[There's Nothing in This Book That I Meant to Say](#)

This Christmas join the De La Fuentes and McKenzies in Blossom Creek as they celebrate the grand opening of Emelia's Restaurant. Over twenty years after Levi De La Fuente's parents opened the first Emelia's, Levi and his cousin Ryan are getting ready to open a second location. Emma De La Fuente manages the first Emelia's in Essex, Vermont for her parents. She's in town to assist her brother and cousin in getting the new restaurant ready for its grand opening. However, she didn't plan on the strong attraction she feels toward the town Sheriff. The man with his sweet words and heated looks has managed to derail her plans on returning home. While his sister is distracted, Levi finds himself in need of rescuing from a rather embarrassing situation. Luckily for him, Vivien Taylor, owner of Temptations, Blossom Creek's handmade chocolate store, appears just at the right time. If only he didn't crave the sweet woman, then maybe, this situation wouldn't be so awkward. Blossom Creek just might be warm enough to melt the snow this holiday season.

[Wherever You Go, There You Are](#)

A detailed treatment of Ephesians 6:10-24 and the armor of God as given to the church.

[Newsweek](#)

[Increasing the Productivity of the Financial Manager Through Effective Use of Computer Technology](#)

Gus and Nellie have had some exciting news: there's going to be a new baby in their family Join them through the seasons as they watch their mother's pregnancy with fascination and curiosity. This book will help young children understand the way a baby develops inside a woman's body, and how it is born.

[Christmas at Emelia's](#)

"Powerful. . . a revelation." —The New York Times "With a literary authority rare in a debut novel, it places Native American voices front and center before readers' eyes." —NPR/Fresh Air One of The New York Times 10 Best Books of the Year and winner of the PEN/Hemingway Award, Tommy Orange's wondrous and shattering bestselling novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable. One of the Best Books of the Year: The Washington Post, NPR, Time, O, The Oprah Magazine, The Dallas Morning News, GQ, Entertainment Weekly, BuzzFeed, San Francisco Chronicle, The Boston Globe

[The Baron Pehaytro; Or, An Expensive Mistake. A Comedy in Three Acts \[and in Prose\].](#)

[Trump's Democrats](#)

The first novel from the New York Times bestselling author of *The Idiot Girls' Action-Adventure Club* is a rollicking tale of small-town peculiarity, dark secrets, and one extraordinary beauty pageant. When her husband is offered a post at a small university, Maye is only too happy to pack up and leave the relentless Phoenix heat for the lush green quietude of Spaulding, Washington. While she loves the odd little town, there is one thing she didn't anticipate: just how heartbreaking it would be leaving her friends behind. And when you're a childless thirtysomething freelance writer who works at home, making new friends can be quite a challenge. After a series of false starts nearly gets her exiled from town, Maye decides that her last chance to connect with her new neighbors is to enter the annual Sewer Pipe Queen Pageant, a kooky but dead-serious local tradition open to contestants of all ages and genders. Aided by a deranged former pageant queen with one eyebrow, Maye doesn't just make a splash, she uncovers a sinister mystery that has haunted the town for decades. "[Laurie Notaro] may be the funniest writer in this solar system."—The Miami Herald

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