

## **Under The Mistletoe Tracie Puckett Read Online | c53090ae0a2a194688a1f3bdea790546**

*Just a Little Promise*  
*The Year in Television, 2008*  
*Under the Mistletoe*  
*Fall Ball*  
*The Moment of Truth*  
*True to You*  
*A Little Beyond Hope*  
*Eustace and Hilda*  
*That Winter*  
*Secrets from the Past*  
*Just a Little Sequel*  
*Moments of Grace*  
*Garden Alphabet*  
*Am I the Only One (Sheet Music)*  
*Running Scared*  
*Eyes Of A Child*  
*Just a Little Crush*  
*Breaking Rules*  
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*Webster Grove*  
*General Plantarum*  
*Do You Want to Know a Secret?*  
*Bone Detective:ABC*  
*Orlando Di Lasso Studies*  
*Breaking Walls*  
*Coming Out*  
*The Soul of the Firm*  
*Music and Text*  
*Crush*  
*Lost in Tennessee*  
*Under the Mistletoe*  
*Then They Do*  
*The Strange Path*  
*Secrets to Keep*  
*The Webster Grove Series*  
*Webster Grove*  
*The New Girl*  
*Twelve Years A Slave (Full Book and Comprehensive Reading Companion)*  
*A Christmas Fantasy*

### **Just a Little Promise**

*A complete compilation of the Webster Grove novellas: The New Girl, Under the Mistletoe, Secrets to Keep, Coming Out, and All Good Things. THE NEW GIRL: Seventeen-year-old Steph has her heart set on a new beginning for the eleventh time. A move to Webster Grove introduces her to a new school, new friends, and new experiences- including a few tender glances from her sexy English teacher. After signing up for a costuming position on the school production of Romeo and Juliet, co-directed by none other than the gorgeous Mr. Rivera, Steph soon learns the difficulties of withstanding the pursuit of forbidden love. UNDER THE MISTLETOE It's beginning to look a lot like Christmas in Webster Grove, but seventeen-year-old Steph isn't in the mood to celebrate. When*

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*Mr. Rivera's attitude goes from bad to worse, Steph makes it her number one priority to help the Christmas Grinch rekindle his relationship with the holiday spirit. Meanwhile, Webster Grove High's newest student, Isaac Peyton, is raising the eyebrows of every girl in school, and keeping Steph on her toes with his questionable motives. With the days ticking by, all Steph wants is to turn a seemingly blue Christmas into a holiday she'll never forget* **SECRETS TO KEEP:** *Secrets, secrets, are no fun! And with each day that passes in Webster Grove, eighteen-year-old Steph is learning that lesson the hard way. Between dodging stares, kisses, and mixed signals from the man of her dreams, Steph has more on her plate than she can handle. With wedding plans officially underway for the Rivera/Ghijk wedding, Steph is working overtime to lose weight and finally fit into her bridesmaid gown. And if all that's not enough, she's pulled into a lie that forces her to start holding up appearances with a new (fake) boyfriend. With her three best friends at her side and one beautiful man in her heart, Steph has to decide if happily ever after is worth the wait* **COMING OUT:** *Eighteen-year-old Steph is facing many uncertainties, and the problems just keep piling up! Secrets from the past are slowly unraveling, close relationships are falling apart, and big revelations stand to test the strength of true friendships. Will love and forgiveness be enough to conquer all of the truths that are coming out? Steph can't find the answer, but she's praying she can figure it out before she leaves for Paris if she decides to go at all.* **ALL GOOD THINGS:** *After five years of working side-by-side in Paris with one of the most esteemed fashion designers in the industry, twenty-three-year-old Steph Ghijk has packed her bags and returned to the States. Upon her arrival in the familiar town of Webster Grove, Steph takes on a directing position for the high school drama production - putting her in very close quarters with a man who hasn't quite forgiven her for her long overdue return. Unable to choose between her heart and her head, Steph is taking each day at a time and hoping the love she once had will be the final love of her life.*

## ***The Year in Television, 2008***

***When a class assignment requires seventeen-year-old Julie to shadow someone on the job, she's overwhelmed by the decisions she'll have to make. After all, she has no clue what she wants from life post-graduation. So when her Uncle Charlie, Oakland's Chief of Police, suggests Julie fulfill her twenty hours of required job shadowing at the local police department, she's thrilled at his solution. Thinking she'll spend her days filing paperwork behind a desk, she finds herself quickly agreeing to his proposition. But Julie's expectations are quickly turned upside down when she meets Luke, the young and handsome (albeit somewhat stubborn) officer she's assigned to shadow on patrol. With every hour she logs with Luke at the wheel, her feelings stir deeper, and Julie can't help but wonder if what she's feeling has developed into more than just a little crush.***

## ***Under the Mistletoe***

***It's not about the rules anymore. It's about the sacrifice. She's already given up too much to lose faith now. Gabe has walked away, and Mandy's fate with the Raddick Initiative is hanging in the balance. Media attention has the whole town talking. Friends are making wild assumptions, and one of her own teammates has turned on her. She doesn't know where she stands anymore-not with her father, her sister, her district team, or the man she's fallen in love with. Her dad is a habitual liar, her sister is keeping secrets, and Gabe won't even look in her direction. She wants answers. She wants to break down their walls. She's convinced the world is out to get her, but one, hard look in the mirror could've saved her from learning the truth the hard way: it's her walls that are causing most of the damage.***

## ***Fall Ball***

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***'Bill Pollard speaks with a voice of experience. His book deals with the practice of leadership- over time, under pressure, living with reality, getting the desired results. The Soul of the Firm tells how ServiceMaster has successfully grapple with the key issues of leadership. That is why it is so worthwhile.'***

***-Max De Pree 'Bill Pollard demonstrates in great detail ServiceMaster's value system, a system that emphasizes the importance of the dignity of the individual. Readers will benefit greatly from Bill's wisdom. This is an important book that should be widely read.'*** -W. Earl Sasser, James L. Heskett, and Leonard A. Schlesinger ***'Rarely are we given an open and generous look inside the corporate leader who is the embodiment of the mission and values of the enterprise. . . A powerful book.'*** -Frances Hesselbein ***'A fascinating story about servant leadership and an extraordinary culture at ServiceMaster.'*** -Richard L. Thomas ***'A remarkable book. . . . ServiceMaster invented 'lea production' for the service sector by listening to and empowering its employees on the front line. This book is the moving story of the wellspring of that culture and philosophy, told by a reflective, modest corporate leader.'*** -Elmer Johnson

## ***The Moment of Truth***

***Solomon Northup was born a free black man. He was kidnapped, tortured, and sold into slavery. For 12 years, he was kept in bondage as a slave in Louisiana--Twelve Years a Slave is his moving and raw account of survival and life as a slave. This edition includes the full book as well as a comprehensive companion with historical notes, character overview, themes overview, and chapter summaries.***

## ***True to You***

***(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody***

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*presented in the right hand of the piano part, as well as in the vocal line.*

## ***A Little Beyond Hope***

*Eighteen-year-old Steph is facing many uncertainties, and the problems just keep piling up! Secrets from the past are slowly unraveling, close relationships are falling apart, and big revelations stand to test the strength of true friendships. Will love and forgiveness be enough to conquer all of the truths that are coming out? Steph can't find the answer, but she's praying she can figure it out before she leaves for Paris if she decides to go at all.*

## ***Eustace and Hilda***

*Olivia Quinn wasn't looking for love. Climbing the corporate ladder at Coleson Creek Winery filled her days, and HGTV and a bottle of chardonnay filled her nights. Hooking up with the heir to that winery seemed a bad idea for her heart, and her employment status. But even a maxed-out Visa couldn't make her say no to a weekend one-night-stand with a sapphire-eyed soldier who wore rugged and handsome like a tailored suit, and danger like a second skin. A weekend, that led to a promise of a lifetime. Or so she thought. Asher Coleson is former Special Ops and 100% alpha. The sole heir to a family winery he wants jack shit to do with, he's the strong, silent type, hardened not by the military, but by the aching absence of his one true love. Underneath his aloof attitude and sinewy muscle-all six and a half feet of him-lies a man so loyal to his beloved Olivia, he's living half a life. And that half doesn't include sex. He's a bit backed up. And not happy about it, either. These days, getting lucky means only one thing. Getting his wife back. All books in the LOVE HAPPENS SERIES can be read on their own, or as a companion to the other books in the series:Next to Me (Sam)Wrong then Right*

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*(Beckett) True to You (Asher)*

## ***That Winter***

*The blind Country and Western singer recounts his difficult childhood, describes the highlights of his professional career, and discusses the people and events that contributed to his success*

## ***Secrets from the Past***

*It's beginning to look a lot like Christmas in Webster Grove, but seventeen-year-old Steph isn't in the mood to celebrate. When Mr. Rivera's attitude goes from bad to worse, Steph makes it her number one priority to help the Christmas Grinch rekindle his relationship with the holiday spirit. Meanwhile, Webster Grove High's newest student, Isaac Peyton, is raising the eyebrows of every girl in school, and keeping Steph on her toes with his questionable motives. With the days ticking by, all Steph wants is to turn a seemingly blue Christmas into a holiday she'll never forget.*

## ***Just a Little Sequel***

*Sharing our stories, who we are, what we love, how we feel, why we fear, connects us to one another. Weaving moments of grace with spiritual practices that have grounded her through life's challenges, Laurie Blefeld invites the reader into her sacramental stories. You will find yourself in Laurie's stories and reclaim bits and pieces of your own. "Our days are a stream of moments - some devastating, some down to earth and some filled with ineffable meaning. Laurie Blefeld has written a book full of tender moments that warm the heart and remind us to be grateful for and conscious of how laced with grace our lives really are. This is a book to enjoy and treasure."-Gunilla Norris, author of Sheltered in the Heart and*

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## ***Companions on the Way: A Little Book of Heart-full Practices***

***"Laurie's transformational stories, told in her authentic and lyrical voice, are evocative of the highs and lows in everyone's life. Laurie's generous prose connects us to her family's living history - and through it to our own. She is a natural spiritual teacher. Moments of Grace is luminous, warm, comforting and filled with such good practices."- Dr. Joan Borysenko, from the Foreword***

## ***Moments of Grace***

***A complete compilation of the Webster Grove novellas: The New Girl, Under the Mistletoe, Secrets to Keep, Coming Out, and All Good Things. Seventeen-year-old Steph has her heart set on a new beginning (for the eleventh time). A move to Webster Grove introduces her to a new school, new friends, and new experiences including a few tender glances from her sexy English teacher. As if it's not bad enough that she's crushing on the most forbidden guy in school, Steph soon suspects that maybe her teacher has developed some feelings of his own. And when she learns that Mr. Rivera is only a few months away from becoming family his brother is marrying her mom! she must do whatever she can to fight everyone's growing suspicions about the time they're spending together. When odd family circumstances only push her closer to the man she's dreaming of, Steph has no choice but to hold it together or risk losing it all.***

## ***Garden Alphabet***

***Diane France loves bones. Why? Because they talk to her. Every skeleton she meets whispers secrets about the life-and death-of its owner. Diane France can hear those secrets because she's a forensic anthropologist, a bone detective. She has the science skills and know-how to examine bones for clues to a mystery: Who was this person and how did he or***

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*she die? Bones tell Diane about the life and times of famous people in history, from a Russian royal family to American outlaws and war heroes. They speak to her about murders, mass disasters, and fatal accidents. One day she's collecting skeletal evidence at a crime scene. A phone call later she's jetting to the site of a plane crash or other unexpected tragedy to identify victims. Young readers will be captivated by the thrilling real-life story of this small-town girl full of curiosity and mischief who became a world-famous bone detective.*

### **Am I the Only One (Sheet Music)**

*Melopoetics, the study of the multifarious relations between music and literature, has emerged in recent years as an increasingly popular field of interdisciplinary inquiry. Brought together in this volume for the first time within the broadly conceived framework of this developing comparative discipline, noted musicologists and literary critics explore diverse topics of shared concern such as literary theory as a model for musical criticism, genre theories in literature and music, the criticism and analysis of texted music, and the role of aesthetic, historical, and cultural understanding in concepts of text--music convergence. This book of fourteen original essays--united here not by a common ideology but by common subject matter--demonstrates how musical and literary scholarship can combine forces effectively on the common ground of contemporary critical theory and interpretive practice. The concluding essay by interdisciplinary historian Hayden White offers a magisterial, non-biased assessment of the individual contributions. By generalizing the critical issues raised, White locates this ambitious enterprise of contemplating "music and text" in the larger context of intellectual history.*

### **Running Scared**

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*Secrets, secrets, are no fun! And with each day that passes in Webster Grove, eighteen-year-old Steph is learning that lesson the hard way. Between dodging stares, kisses, and mixed signals from the man of her dreams, Steph has more on her plate than she can handle. With wedding plans officially underway for the Rivera/Ghijk wedding, Steph is working overtime to lose weight and finally fit into her bridesmaid gown. And if all that's not enough, she's pulled into a lie that forces her to start holding up appearances with a new (fake) boyfriend. With her three best friends at her side and one beautiful man in her heart, Steph has to decide if happily ever after is worth the wait*

### **Eyes Of A Child**

*Young Bobby, his friends and his dog Sparky enjoy a game of football played in the flying leaves, swirling colors and crisp air before an early sunset and a surprise snowfall prompt Bobby's family to snuggle on the couch together to watch a game on television. By the author of Jeremy Draws a Monster.*

### **Just a Little Crush**

*Fans of Crash and Clash will be dying to get their hands on this third red-hot romance featuring Lucy and Jude. Anyone who loved, Slammed by Colleen Hoover, Beautiful Disaster by Jamie McGuire and Just For Now by Abbi Glines will love this series from Nicole.*

### **Breaking Rules**

*A Christmas Fantasy contains a wide range of favorite Christmas selections for late intermediate to early advanced pianists. Arranged in the "Alexander style," this collection features a multitude of attractive selections, from romantic to upbeat, each with solid pedagogical value. Both teachers and*

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*students will find this the perfect book to have on the piano for the holiday season. Titles: \* God Rest Ye Merry, Gentlemen \* Hark! The Herald Angels Sing \* He Is Born, the Divine Christ Child \* It Came Upon the Midnight Clear \* Silent Night \* Still, Still, Still \* What Child Is This?*

### **Almost Like a Song**

*Julie's story continues Bonus short story: A Little Christmas Magic With no shortage of family drama, shocking revelations, and forced smiles, Julie celebrates Christmas in Oakland. A Little Beyond Hope (A Little Beyond #1) An imminent tornado threatens destruction in Oakland, and Julie is forced to take shelter. Riding out the storm with Luke, Matt, and Kara, she quickly finds herself thrown into the past, forced to confront painful truths of then and now. The storm hits, but not without devastating loss. Someone she loves is missing, another has run away. One has been critically injured, and the town she loves has suffered great devastation. With little left moving forward, everyone is struggling to get by. Hope comes in waves, few and far between, and Julie is left to wonder if there's anything left to hold on to.*

### **Webster Grove**

*ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.*

### **General Plantarum**

*Chris Paget's well ordered world is blown apart by his love for his assistant, Terri, in the sequel to Degree of Guilt. Terri's ex*

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*husband, Ricky, is determined to destroy them both and instigates a child custody battle for Terri's four-year old daughter, accusing Terri of neglect and Paget's teenage son of sexual molestation. Then Ricky is murdered and Paget finds himself the principle suspect, on trial for his life. Eyes of a Child demonstrates why North Patterson is an international bestselling author. The pace is superb, the court room scenes unsurpassable, but most importantly the compelling characters, particularly Ricky, Terri's cunning and amoral husband, show North Patterson as one of the strongest storytellers writing today.*

### **Do You Want to Know a Secret?**

*It's beginning to look a lot like Christmas in Webster Grove, but seventeen-year-old Steph isn't in the mood to celebrate. When Mr. Rivera's attitude goes from bad to worse, Steph makes it her number one priority to help the Christmas Grinch rekindle his relationship with the holiday spirit. Meanwhile, Webster Grove High's newest student, Isaac Peyton, is raising the eyebrows of every girl in school, and keeping Steph on her toes with his questionable motives. With the days ticking by, all Steph wants is to turn a seemingly blue Christmas into a holiday she'll never forget*

### **Bone Detective:**

*From the #1 New York Times bestselling author comes a powerful and emotional novel about one woman's quest to uncover long-buried secrets about her family--secrets she will stop at nothing to uncover, no matter the consequences. At thirty, American photojournalist Serena Stone has already made a name for herself with her unique and dramatic coverage of wars in the Middle East, following in her famous father's footsteps. But after his unexpected death in France, she ends her job at the renowned photo news agency, weary*

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*of years of danger. Leaving the front lines behind, Serena returns to New York where she starts work on a biography of her celebrated father. When Serena discovers that her former lover Zachary North is in trouble overseas, she's forced to leave the safety of her new life, and head back to a place she was trying to escape and her life will never be the same again. As she brings Zac back to health in Venice, she discovers a shocking secret in the archives of her late father's work. It is a secret that will propel her back to war-torn Libya, risking her life looking for clues that she hopes will piece together the mystery surrounding her parents' marriage and the part of their life together that she never knew. Well-kept secrets, passionate love, obsession, betrayal, redemption, and the power of the past to control the future propel Secrets from the Past, the explosive new novel from The New York Times bestselling author Barbara Taylor Bradford*

### ABC

*Stalked and taunted by the man who murdered her father in cold blood, seventeen-year-old Sydney Easterling's life is in grave danger. Under the surveillance of the Witness Protection Program, she's ordered to seek refuge in a small-town B&B far away from everything she's ever known. Scared, mourning, and now faced with a world of deception and lies, Sydney struggles to adjust to a new life in Morgantown. But then she finds comfort in a stranger. Bonding with Chris wasn't something she'd bargained for, but close proximity to the young and handsome B&B owner has them spending a lot of time together. And when he awakens her heart to things she's never felt before, Sydney has no choice but to ignore her budding feelings for Chris. She can't fall in love. Not now. She's hurt, scared, and determined to protect the lies that will keep her safe. Chris is a distraction, and one she can't afford. But what if he cares too much to let her retreat? With Christmas around the corner, Sydney's stuck drowning in the*

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*fears that consume her, and Chris takes advantage of the joyous season-to prove to her once and for all that there's light, love, and hope in even the darkest of days.*

### **Orlando Di Lasso Studies**

*Seventeen-year-old Steph has her heart set on a new beginning for the eleventh time. A move to Webster Grove introduces her to a new school, new friends, and new experiences-including a few tender glances from her sexy English teacher. When she learns that Mr. Rivera is only a few months away from becoming family-his brother is marrying her mom!-she must do whatever she can to fight all of the growing suspicions about the time they're spending together. When odd family circumstances only push her closer to the man she's dreaming of, Steph has no choice but to hold it together or risk losing it all.*

### **Breaking Walls**

### **Coming Out**

*In 2008, the broadcast networks, cable channels and syndication produced nearly 1,100 new and continuing entertainment programs—the most original productions in one year since the medium first took hold in 1948. This reference book covers all the first run entertainment programs broadcast over the airwaves and on cable from January 1 through December 31, 2008, including series, specials, miniseries, made-for-television movies, pilot films, Internet series and specialized series (those broadcast on gay and lesbian channels). Alphabetically arranged entries provide storylines, performer/character casts, production credits, day/month/year broadcast dates, type, length, network(s), and review excerpts.*

## ***The Soul of the Firm***

### ***Music and Text***

***When Billy J. Kramer's "Do You Want To Know A Secret?" by Lennon and McCartney topped the charts in 1963, he was the first singer in the world to have a number one hit with a Beatles song, apart from the Fab Four themselves. This propelled the teenage Kramer into the fast lane, and he followed it with another five top twenty singles in the next two years. In this autobiography, Billy J. Kramer (born William Ashton) tells his rags to riches story, from his working class childhood in Liverpool to the racy world of international pop music. Managed by Brian Epstein, produced by George Martin, and friend, confidante and colleague of the Beatles, Kramer gives a definitive insider's account of the birth of the Liverpool sound and also the "British Invasion" of the USA. But there are dark secrets in the Kramer story. Before he reached his twenties, he was in the grip of drugs and alcohol, and there were constant tensions between him and his backing band, the Dakotas. When the screaming stopped, he reinvented himself as a cabaret performer, and some of his best records were made in the years he was out of the limelight. With a young family, drink and pills made his domestic life, and eventually his professional life, a struggle. In this no-holds-barred account, Kramer brings to life the vibrancy of the sixties. He then reveals how he exorcised his demons and forged a new career in the United States. He assembles his current band, shows a growing mastery of songwriting, and returns to national tours of Britain and the USA, keeping the flame of the Mersey sound alive. The lifetime of experience he brings to his new songs infuses every page of this enthralling read.***

### ***Crush***

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*Sometimes, the lessons of childhood are damaging enough that, by eighteen, you've figured out some rules so you don't repeat your parents' mistakes. For Mandy, that meant finishing her last year of high school, going to college, and then returning to small-town Sugar Creek to live a solitary life as a writer. That was the plan, and her main rule for avoiding complications and staying on track was to never, ever, EVER let someone get too close. That was before she met Gabe. And when Gabe starts to awaken emotions she's never experienced, Mandy suddenly begins to question every belief she's ever had. She can't be falling in love, can she? That would be the biggest mistake of her life, wouldn't it? Could she break one of her most important rules-for Gabe?*

### **Lost in Tennessee**

*Seventeen-year-old Steph has her heart set on a new beginning for the eleventh time. A move to Webster Grove introduces her to a new school, new friends, and new experiences--including a few tender glances from her sexy English teacher. After signing up for a costuming position on the school production of Romeo and Juliet, co-directed by none other than the gorgeous Mr. Rivera, Steph soon learns the difficulties of withstanding the pursuit of forbidden love.*

### **Under the Mistletoe**

### **Then They Do**

*"Just a Little Promise" is PART FOUR in a four-part, fast-paced, YA series of novelettes. In the beginning, all she wanted was a sense of direction. Now, she's fighting in the name of love. Seventeen-year-old Julie Little is under constant scrutiny. Try as she might, she can't make a single move without her uncle's permission-and Charlie will stop at nothing*

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*to keep her from Luke (even if that means putting her behind bars for an hour or two). But Charlie's overbearing behavior is the least of her worries. Derek is consumed with guilt. Luke is struggling to overcome his past. And Julie is on a diehard mission to change things that are completely out of her control even if that means betraying the man she loves.*

### **The Strange Path**

#### **Secrets to Keep**

*A young woman surviving in Seattle's murky night world suddenly has new friends. When the pack of young punks saves her from a beating and worse, Whiskey is willing to throw in with them—for a night or two. The high-living rich kids are eager to lavish money, housing, parties and delightful intimacies on her. They say they want nothing in return. Hardened by the brutal streets, Whiskey knows nothing is free. More than ever she clings to her motto: Take more than you give. But when you have nothing, anything can be tempting. It all could be a dream come true, except for the nightmares that await her if Whiskey chooses to walk the Strange Path. The mesmerizing Sanguire trilogy from D Jordan Redhawk unveils the balance of an ancient conflict between undying races, all waiting on one woman's choices.*

### **The Webster Grove Series**

*Orlando di Lasso was probably the most famous and most popular composer of the second half of the 1500s. This book of essays written by leading scholars from Europe and the United States is a survey of a broad spectrum of Lasso's music. The essays discuss his large and varied output with regard to structure, expressive qualities, liturgical aspects and its use as a model by other composers, focusing in turn on his*

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*Magnificat settings, masses, motets, hymns and madrigals. His relationship to contemporaries and younger composers is the main subject of three essays and is touched on throughout the book, together with the circulation of his music in print and in manuscript. His attitude toward modal theory is explored in one essay, and another considers the relationship of verbal and musical stress in Lasso's music and what this implies both for scholars and for performers.*

### Webster Grove

*Heartache makes for good country music. It's what country superstar Butch McCormick keeps telling himself. He's done with women and can't handle one more disappointment. He's taking a few months off to work on the old house on his parents' land to fix shutters, scrape paint, and figure out what he wants in life Then she appears out of nowhere, with red hair and a peaches-and-cream complexion and just so damned lost. Architect Kate Riley doesn't have the luxury of getting lost, having a damaged car, or being smitten by a sexy-talkin' cowboy with an irresistible smile. But the longer Kate stays at Elderberry Farm, the stranger things get. For one, there's the crazy chemistry between her and Butch. For another, dead bodies are starting to turn up and Kate might be the murderer's next victim. Each book in the Lost series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book 1 – Lost In Tennessee Book 2 – Lost in Shadows Book 3 - Lost in Deception*

### The New Girl

*"You want the dreams they dreamed of to come true-Then They Do." That line from one of country music's best songs in recent memory pretty much sums up the way millions of parents feel about their children. Many times as they are growing up and driving you crazy, you dream of when they will*

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*be out of the house-and you will have your life back again-and then they do. Then They Do is filled with heartwarming, and sometimes tear-inducing, stories from parents about cherishing the moments with your children and celebrating the fine young men and women they have become. This book will serve as a reminder to parents to seize those moments when their tiny ones are still underfoot, and will be a nostalgia-inducing keepsake for those whose children have moved upwards and onwards. A fine gift for parents young and old or for grown children in the midst of raising their own families.*

### ***Twelve Years A Slave (Full Book and Comprehensive Reading Companion)***

*Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.*

### ***A Christmas Fantasy***

*It's one year, two months, and five days later, and Julie is still dealing with a lot of doubt. Finally having her Uncle Charlie's blessing, she's eager to move forward in her relationship with Luke. But something's up with her adoring boyfriend, and she can't quite decipher his odd behavior. And Luke's only the beginning of her problems: Matt's moved home from college with a big secret, her best friend is growing up too fast for her liking, and Charlie is refusing to loosen his grip. With the sudden and strange tension growing between Charlie and Luke, Julie begins to question a lot, and her doubt only grows*

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*deeper. She's been praying for her happily ever after from the beginning, but she soon learns that getting that happy ending isn't as easy as it seems.*

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