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The London Burial GroundsUrn BurialMurder at Blackburn HallOvid RecalledMurder on the Ballarat Train - TV tie-inProbability, Statistics, and Stochastic ProcessesA Question of DeathCarrie Fisher: A Life on the EdgeDeath by MisadventureMurder in MontparnasseA Question of DeathBirds and the Culture of the European Bronze AgeCocaine BluesEssentials of Autopsy PracticeMiss Phryne Fisher InvestigatesThe Isabella Stewart Gardner MuseumEvil for EvilThe Lantern MenMurder on Pleasant AvenueUrn BurialTangerineThe Count of Monte CristoSix Feet UnderRuddy GoreQueen of the FlowersAmerican Book-platesThe Green Mill MurderFlying Too HighA Man Lay DeadRuddy GoreMurder in ChiantiFlying Too High - TV tie-inMurder in the DarkThe History of the Standard Oil CompanyMiss Fisher's Murder Mysteries BundleThe Phryne Fisher MysteriesDeath in DaylesfordThe Cremation of the DeadMurder on a Midsummer NightThe Burial

The London Burial Grounds

From the author of the bestselling Phryne Fisher Series comes Cocaine Blues, the first historical mystery featuring the sensual, posh, and intrepid murder detective Phryne Fisher "Phryne can not get enough of adventure and the reader can not get enough of Phryne."—Deadly Pleasures Looking for a riveting historical mystery series? This book is for you: Perfect for Fans of Rhys Bowen and Dorothy Sayers Inspired the Netflix show Miss Fisher's Murder Mysteries, starring Essie Davis Movie Currently Streaming on Acorn TV The London season is in full fling at the end of the roaring 1920s, but the Honourable Phryne Fisher—she of the green-gray eyes, diamant garters, and outfits that should not be sprung suddenly on those of nervous dispositions—is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops, and communism—not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse—until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. Tension and danger rise like steam, and Phryne must save herself and other young women before it's too late. Find these historical mystery series in Kindle books or in print—this lady detective will chase criminals to the end of the line!

Urn Burial

The fourteenth seductive installment in the Phryne Fisher whodunnit series, see our utterly delightful eponymous heroine make a very welcome appearance as St Kilda's Queen of the Flowers. But when a body washes up on the beach, she must leave the carnival and find the killer. With more than a dash of glamour and serious helpings of style, the witty and courageous Phryne Fisher returns. In 1928 St Kilda's streets hang with fairy lights. Magic shows, marionettes, tea dances, tango competitions, lifesaving demonstrations, lantern shows, and picnics on the beach are all part of the Flower Parade. And who else should be chosen to be Queen of the Flowers but the gorgeous, charming and terribly fashionable Hon Phryne Fisher? Phryne needs a new dress and a swimming

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costume but she also needs a lot of courage to confront her problems: a missing daughter, the return of an old lover, and a young woman found drowned at the beach at Elwood.

Murder at Blackburn Hall

Originally published in 1955, this introductory text was created for the general reader or students of the classics seeking a greater understanding of Ovid.

Ovid Recalled

The creator and executive producer of the HBO series offers an inside view of the show, following key events in the lives of the Fisher family, from the beginning of the series through the end of the upcoming third season.

Murder on the Ballarat Train - TV tie-in

"The appeal of this story is the glimpse it provides into the 1920s theater world and the opportunity it affords to observe Phryne and Lin Chung's romance from its inception." —Booklist Running late to the Hinkler gala performance of Gilbert and Sullivan's Ruddigore, Phryne Fisher meets some thugs in a dark alley and handles them convincingly before they can ruin her silver dress. Phryne then finds that she has rescued the handsome Lin Chung and his grandmother and is briefly mistaken for a deity. Denying divinity but accepting cognac, she later continues safely to the theatre. But the unexpected continues as the performance is interrupted by a most bizarre death onstage. What links can Phryne possibly find between the ridiculously entertaining plot of Ruddigore, the Chinese community of Little Bourke Street, and the actors treading the boards of His Majesty's Theatre? Drawn backstage and onstage, Phryne must solve an old murder, find a new murderer and of course, banish the theatre's ghost—who seems likely to kill again.

Probability, Statistics, and Stochastic Processes

"the incomparable Phryne Fisher beautiful, wealthy, sophisticated, but, above all, daring and intelligent" —Library Journal Walking the wings of a Tiger Moth plane in full flight would be more than enough excitement for most people, but not for Phryne—amateur detective and woman of mystery, as delectable as the finest chocolate and as sharp as razor blades. In fact, the 1920s' most talented and glamorous detective flies even higher here, handling a murder, a kidnapping, and the usual array of beautiful young men with style and consummate ease. And she does it all before it's time to adjourn to the Queenscliff Hotel for breakfast. Whether she's flying planes, clearing a friend of homicide charges, or saving a child, Phryne does everything with the same dash and elan with which she drives her red Hispano-Suiza.

A Question of Death

Carrie Fisher: A Life on the Edge

Running late to the Hinkler gala performance of Gilbert and Sullivan's Ruddigore, she

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meets some thugs in a dark alley and handles them convincingly before they can ruin her silver dress. Phryne then finds that she has rescued a gorgeous Chinese man, Lin Chung, and his grandmother, and is briefly mistaken for a deity. Denying divinity but accepting cognac, she later continues safely to the theater. But it's an unexpected evening as her night is again interrupted by a most bizarre death onstage. What links can Phryne possibly find between the ridiculously entertaining plot of Ruddigore, the city's Chinese community, and the actors treading the boards of His Majesty's Theatre? Drawn backstage and onstage, Phryne must solve an old murder and find a new murderer, and, of course, banish the theater's ghost, who seems likely to kill again.

Death by Misadventure

Edmond Dantès is a young man about to be made captain of a cargo vessel and marry his sweetheart. But he is arrested at his pre-wedding feast, having been falsely accused of being a Bonapartist. Thrown into the notorious Château d'If prison, he eventually meets an ancient inmate who teaches him language, science, and passes hints of a hidden fortune. When Edmond makes his way out of prison, he plots to reward those who stood by him (his old employer, for one), and to seek revenge on the men who betrayed him: one who wrote the letter that denounced him, one that married his fiancée in his absence, and one who knew Dantès was innocent but stood idly by and did nothing. The Count of Monte Cristo is another of Alexandre Dumas' thrilling adventure stories, possibly more popular even than The Three Musketeers. Originally serialized in a French newspaper over the course of a year-and-a-half, it was enormously popular after its publication in book form, and has never been out of print since. Its timeless story of adventure, historical drama, romance, revenge, and Eastern mystery has been the source of over forty movies and TV series. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Murder in Montparnasse

Praise for the First Edition ". . . an excellent textbook . . . well organized and neatly written."—Mathematical Reviews ". . . amazingly interesting . . ."—Technometrics
Thoroughly updated to showcase the interrelationships between probability, statistics, and stochastic processes, *Probability, Statistics, and Stochastic Processes, Second Edition* prepares readers to collect, analyze, and characterize data in their chosen fields. Beginning with three chapters that develop probability theory and introduce the axioms of probability, random variables, and joint distributions, the book goes on to present limit theorems and simulation. The authors combine a rigorous, calculus-based development of theory with an intuitive approach that appeals to readers' sense of reason and logic. Including more than 400 examples that help illustrate concepts and theory, the Second Edition features new material on statistical inference and a wealth of newly added topics, including: Consistency of point estimators Large sample theory Bootstrap simulation Multiple hypothesis testing Fisher's exact test and Kolmogorov-Smirnov test Martingales, renewal processes, and Brownian motion One-way analysis of variance and the general linear model Extensively class-tested to ensure an accessible presentation, *Probability, Statistics, and Stochastic Processes, Second Edition* is an excellent book for courses on probability and statistics at the upper-undergraduate level. The book is also an ideal resource for scientists and engineers in the fields of statistics, mathematics, industrial management, and engineering.

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A Question of Death

It is the dawn of the 20th century and a woman has done an unspeakable thing. 22-year-old Jessie has served a two-year sentence for horse rustling. As a condition of her release she is apprenticed to Fitzgerald Henry, who wastes no time in blackmailing her. One catastrophic night turns Jessie's life on its head.

Birds and the Culture of the European Bronze Age

Paul Fisher sees the world from behind glasses so thick he looks like a bug-eyed alien. But he's not so blind that he can't see there are some very unusual things about his family's new home in Tangerine County, Florida. Where else does a sinkhole swallow the local school, fire burn underground for years, and lightning strike at the same time every day? The chaos is compounded by constant harassment from his football-star brother, and adjusting to life in Tangerine isn't easy for Paul—until he joins the soccer team at his middle school. With the help of his new teammates, Paul begins to discover what lies beneath the surface of his strange new hometown. And he also gains the courage to face up to some secrets his family has been keeping from him for far too long. In Tangerine, it seems, anything is possible.

Cocaine Blues

The 7 year wait is over—Miss Fisher is back in a new adventure! "The real star is Phryne with her Jazz Age fashions, devil-may-care attitude, and dry narrative wit."—Booklist Taking the waters has never been more delicious—or dangerous When a mysterious invitation for a spa vacation arrives for Miss Phryne Fisher from an unknown retired Captain Herbert Spencer, Phryne's curiosity is piqued. Spencer runs a retreat in Victoria's rural spa country for shell-shocked veterans of World War I. It's a cause after Phryne's own heart, but what can Spencer want from her? Phryne and her faithful servant Dot set out for Daylesford, viewing their rural sojourn as a short holiday. While Dot gets to know the remarkable women who run the hotel where they are lodging, Phryne enjoys an enticing meal—and dessert—with the attractive Captain Spencer. But their relaxation is short-lived as they are thrown into treacherous Highland gatherings, a mysterious case of disappearing women, and a string of murders committed under their very noses. Meanwhile, back at home, Phryne's three wards are busy solving a mystery of their own when a schoolmate is found floating facedown near the docks—and pregnant at the time of her death. Read the novels that inspired both the Miss Fisher Murder Mysteries and the Ms. Fisher's Modern Mysteries streaming series on AcornTV. Phryne Fisher Mysteries by Kerry Greenwood Cocaine Blues Flying Too High Murder on the Ballarat Train Praise for the Phryne Fisher Mysteries "Anyone who hasn't discovered Phryne Fisher by now should start making up for lost time."—Booklist "Phryne handsomely demonstrates once more that even a compulsion to explore every mystery that comes her way needn't interfere with her appetite for life."—Kirkus Reviews

Essentials of Autopsy Practice

In a mystery originally published in 1934, Scotland Yard's Inspector Roderick Alleyn arrives at Sir Hubert Handesley's country house party only to discover a real corpse has appeared during the guests' parlor game of "Murder." Reprint.

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Miss Phryne Fisher Investigates

The Honourable Phryne Fisher - she of the Lulu bob, green eyes, Cupid's Bow lips, and diamond garters - is the 1920s' most elegant and irrepressible sleuth. This sparkling collection of Phryne short stories and other Phryne miscellany - including Phryne's favourite shoes and hats, delicious cocktail recipes, and her best tips for discouraging unwanted admirers - forms a gorgeously collectable treat for all Phryne fans. Lavishly illustrated with divine color illustrations by Beth Norling, *A Question of Death* will bring joy to the hearts of Phryne Fisher fans everywhere.

The Isabella Stewart Gardner Museum

The first four novels in the Miss Fisher's Murder Mysteries series are now available for a limited time in a specially-priced bundle. Unflappable, unconventional, and uninhibited, the Honourable Phryne Fisher leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first four adventures, Phryne handles everything - danger, excitement, and love - with panache and flair, and still finds time for discreet dalliances and delicious diversions. This four book bundle includes: *Cocaine Blues*, *Flying Too High*, *Murder on the Ballarat Train*, and *Death at Victoria Dock*.

Evil for Evil

"Anyone who hasn't discovered Phryne Fisher by now should start making up for lost time." —Booklist Phryne Fisher is doing one of her favorite things—dancing to the music of Tintagel Stone's Jazzmakers at the Green Mill, Melbourne's premier dance hall. And she's wearing a sparkling lobelia-colored georgette dress. Nothing can flap the unflappable Phryne—especially on a dance floor with so many delectable partners. Nothing but death, that is. The dance competition is trailing into its last hours when suddenly a figure slumps to the ground. Phryne, conscious of how narrowly the weapon missed her own bare shoulder, back, and dress, investigates. Phryne follows the deadly trail into the dark smoky jazz clubs of Fitzroy, into the arms of eloquent strangers, and finally into the sky, as she uncovers a complicated family tragedy from the Great War and the damaged men who come back from ANZAC Cove.

The Lantern Men

In her sixteenth adventure, the delectable Phryne Fisher has been invited to the Last Best party of 1928. When three of the guests are kidnapped Phryne finds she must puzzle her way through the scavenger hunt clues to retrieve the hostages. It's Christmas, and Phryne has an invitation to the Last Best party of 1928, a four-day extravaganza being held at Werribee Manor house and grounds by the Golden Twins, Isabella and Gerald Templar. She knew them in Paris, where they caused a sensation. Phryne is in two minds about going when she starts receiving anonymous threats warning her against attending. She promptly decides to accept the invitation - after all, no one tells Phryne what to do. At the Manor, she is accommodated in the Iris room, and at the party meets two polo-playing women, a Goat lady (and goat), a large number of glamorous young men and a very rude child called Tarquin. The acolytes of the golden twins are smoking hashish and dreaming, and Phryne finds that the jazz is as hot as the drinks are cold and indulges in flirtations, dancing, and mint juleps. Heaven. It all seems like good clean fun until three people are kidnapped, one of them the abominable child, and Phryne must puzzle her way through

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the cryptic clues of the scavenger hunt to retrieve the hostages and save the party from disaster.

Murder on Pleasant Avenue

Mourning the loss of his wife, Rita, former NYPD homicide detective Nico Doyle moves to her hometown of Gravigna in the wine-soaked region of Chianti. Half-Italian and half-Irish, Nico finds himself able to get by in the region with the help of Rita's relatives, but he still feels alone and out of place. He isn't sure if it's peace he's seeking, but it isn't what he finds. Early one morning, he hears a gunshot near his cabin and walks out to discover a dead body in the woods, flashily dressed in gold tennis shoes. A small white dog at the scene won't leave Nico alone, so he lies to the police and claims to be its owner. Salvatore Perillo, the local *maresciallo*, enlists Nico's help with the murder case. It turns out more than one person in this idyllic corner of Italy knew the victim, and with a very small pool of suspects, including his own in-laws, Nico must dig up Gravigna's every last painful secret to get to the truth.

Urn Burial

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Tangerine

A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher's life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher's acting career, from her debut in *Shampoo*, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in *Star Wars*, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life's work—as an actor, a novelist and memoirist, a script doctor, a

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hostess, and a friend—was prodigious and unique. As one of her best friends said, “I almost wish the expression ‘one of a kind’ didn’t exist, because it applies to Carrie in a deeper way than it applies to others.” Sourced by friends, colleagues, and witnesses to all stages of Fisher’s life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

The Count of Monte Cristo

"Another Down Under adventure that's definitely a cut above." —Booklist The redoubtable Phryne Fisher is holidaying at Cave House, a Gothic mansion in the heart of Australia's Victorian mountain country. But the peaceful surroundings mask danger. Her host is receiving death threats, lethal traps are set without explanation, and the parlour maid is found strangled to death. What with the reappearance of mysterious funerary urns, a pair of young lovers, an extremely eccentric swagman, an angry outcast heir, and the luscious Lin Chung, Phryne's attention has definitely been caught. Her search for answers takes her deep into the dungeons of the house and into the limestone Buchan caves. What will she find this time?

Six Feet Under

Bored socialite Phryne Fisher leaves the tedium of the London season for adventure in Australia! Tea-dances in West End hotels, weekends in the country with guns and dogs Phryne Fisher - she of the grey-green eyes and diamante garters - is rapidly tiring of the boredom of chit-chatting with retired colonels and foxtrotting with weak-chinned wonders. Instead, Phryne decides it might be amusing to try her hand at being a lady detective - on the other side of the world! As soon as she books into the Windsor Hotel in Melbourne, Phryne is embroiled in mystery: poisoned wives, drug smuggling rings and corrupt cops not to mention erotic encounters with beautiful Russian ballet star Sasha de Lisse; England's green and pleasant land just can't compete with these new, exotic pleasures!

Ruddy Gore

Forensic archaeologist Ruth Galloway changed her life—until a convicted killer tells her that four of his victims were never found, drawing her back to the place she left behind. Everything has changed for Ruth Galloway. She has a new job, home, and partner, and she is no longer north Norfolk police’s resident forensic archaeologist. That is, until convicted murderer Ivor March offers to make DCI Nelson a deal. Nelson was always sure that March killed more women than he was charged with. Now March confirms this and offers to show Nelson where the other bodies are buried—but only if Ruth will do the digging. Curious, but wary, Ruth agrees. March tells Ruth that he killed four more women and that their bodies are buried near a village bordering the fens, said to be haunted by the Lantern Men, mysterious figures holding lights that lure travelers to their deaths. Is Ivor March himself a lantern man, luring Ruth back to Norfolk? What is his plan, and why is she so crucial to it? And are the killings really over?

Queen of the Flowers

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American Book-plates

The Green Mill Murder

The second in the classic Phryne Fisher series from Kerry Greenwood, featuring the irresistible heroine Phryne. Whether she's foiling kidnappers, seducing beautiful young men or simply deciding what to wear for dinner, Phryne handles everything with her inimitable panache and flair.

Flying Too High

Shows how archaeologists gain knowledge about past ontologies, and explores the role that birds played in Bronze Age economy, ritual and religion.

A Man Lay Dead

The Hon. Phryne Fisher, languid and slightly bored at the start of 1929, is engaged to find out if the antique-shop-owning son of a Pre-Raphaelite model has died by homicide or suicide. At the same time she is asked to discover the fate of the lost illegitimate child of a rich old lady, to the evident dislike of the remaining relatives.

Ruddy Gore

Essentials of Autopsy Practice updates the modern pathologist on issues related to the autopsy. This volume contains topical chapters on the pathology of shock, religious attitudes to death, incised wounds, radiological investigations, metabolic disorders in childhood, maternal deaths, body alterations and piercings which are comprehensive, unique and educational. It brings the literature together into a modern, up-to-date review of the subject, each authored by experts in their field. It comprises the most recent developments in current autopsy practice making the book unique and exceptional - a valuable aid for the bench top, autopsy suite, laboratory or library. A hands-on reference book, Essentials of Autopsy Practice is of interest to both trainees and consultants in all sub-branches of pathology including forensic pathology. It can also be used by non-medical staff involved in the dead, such as nurses, police, lawyers and bereavement officers.

Murder in Chianti

When midwife Sarah and detective Frank Malloy's friend and new partner Gino Donatelli is accused of murder, he and Sarah must catch the real killer to keep him alive, in this enthralling, new novel in the USA Today bestselling Gaslight Mystery series. . . . A young woman is missing in the upper Manhattan neighborhood called Italian Harlem, and everyone knows who's responsible--the Black Hand, a notorious group known for terrorizing their own community with violence and kidnappings. Gino and Frank set out to learn more about the disreputable gang and soon find a lead: a saloon-owning gangster named Nunzio Esposito. Gino hates that a fellow immigrant would stoop so low and decides to confront his wayward countryman. But he quickly discovers the man can't be reasoned with--because he's been murdered. The police have only one suspect: Gino

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Donatelli. Frank and Sarah know Gino is no killer, but someone has pulled out all the stops to make it look like he is guilty. They also must now face the Black Hand, who are honor-bound to avenge the death of one of their own. With evidence mounting against their friend and a group of bad guys out for blood, Sarah and Frank race to unravel a treacherous plot before Gino's time runs out. . . .

Flying Too High - TV tie-in

Fifty Browning Automatic Rifles have been stolen from a US Army base in Northern Ireland. His "uncle" Ike Eisenhower sends Billy to recover the weapons, which might be used in a German-sponsored IRA uprising. Bodies begin to accumulate as Billy finds unexpected challenges to his Boston-Irish upbringing and IRA sympathies. There are rogues on both sides, he learns. From the Hardcover edition.

Murder in the Dark

Spunky Phryne Fisher leaves her adopted London for 1920s Australia to investigate the desperate letters she has been receiving from well-bred Lydia, a young woman married to a low-down scoundrel

The History of the Standard Oil Company

"Greenwood's stories are brief, but she holds her own, writing well-thoughtout plots starring the intelligent, sexy, liberated, and wealthy Phryne." —Library Journal When the 1920s' most glamorous lady detective, the Honourable Miss Phryne Fisher, arranges to go to Ballarat for the week, she eschews the excitement of her red Hispano-Suiza racing car for the sedate safety of the train. The last thing she expects is to have to use her trusty Beretta .32 to save the passengers' lives. As they sleep, they are poisoned with chloroform. Phryne is left to piece together the clues after this restful country sojourn turns into the stuff of nightmares with a young girl who can't remember anything, rumors of white slavery and black magic, and the body of an old woman missing her emerald rings. Then there is the rowing team and the choristers, all deliciously engaging young men. At first they seem like a pleasant diversion

Miss Fisher's Murder Mysteries Bundle

The Phryne Fisher Mysteries

Death in Daylesford

"A most charming, sexy, independent, and candid heroine; clever, literate dialog; and closely woven plotting will win immediate fans for this debut series." —Library Journal Starred review Seven Australian soldiers, carousing in Paris in 1918, unknowingly witness a murder, with devastating consequences. Ten years later, two are dead under very suspicious circumstances. Phryne (pronounced Fry-Knee, to rhyme with briny) Fisher's friends, Bert and Cec (sometimes cabbies and sometimes men for hire), appeal to her for help. They were part of this group of soldiers in 1918 and they fear for their lives and for

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those of the other three men. It's only as Phryne delves into the investigation that she, too, remembers being in Montparnasse on that very same, and fatal, day. While Phryne is occupied with memories of Montparnasse past and the race to outpace the murderer, she finds troubles of a different kind at home. Her lover, Lin Chung, is about to be married. And the effect this is having on her own usually peaceful household is disastrous.

The Cremation of the Dead

A missing author and a sleepy English village rife with secrets . . . September, 1923. Despite closing her first case, high society lady detective Olive Belgrave hasn't found a new client. She's taken a job as a hat model to pay for her poky boarding house room. But then a job offer comes her way—make discreet inquiries about a famous author who's disappeared. Olive travels to the English countryside to hunt for the missing mystery author. But soon after she arrives in the sleepy village, a body is discovered. Then a second murder focuses the police's attention on Olive, and she must clear her name before the murderer pens a plot that frames her. Murder at Blackburn Hall is the second book in the High Society Lady Detective series, a lighthearted cozy historical mystery series set in 1920s England. If you love novels that take you back to the Golden Age of detective fiction with interesting plots, posh settings, and twisty mysteries, you'll love the High Society Lady Detective Series from USA Today bestseller Sara Rosett.

Murder on a Midsummer Night

"This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"—From preface.

The Burial

The Honourable Phryne Fisher—she of the Lulu bob, green eyes, Cupid's Bow lips, and diamanté garters—is the 1920s' most elegant and irrepressible sleuth. This sparkling collection of Phryne short stories and other Phryne miscellany—including Phryne's favourite shoes and hats, delicious cocktail recipes, and her best tips for discouraging unwanted admirers—forms a gorgeously collectable treat for all Phryne fans. Lavishly illustrated with divine color illustrations by Beth Norling, *A Question of Death* will bring joy to the hearts of Phryne Fisher fans everywhere.

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