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Business IndiaDiccionario universal de mitología ó de la fábulaWebster's Collegiate DictionaryThe Book on MediumsColour and colour naming: crosslinguistic approachesSpanish for ReadingWig OutSchool Choice Or Best SystemsSymbian OS InternalsDissertation Abstracts InternationalPounding SkinTheorizing MasculinitiesCover GirlsEnciclopedia universal ilustrada europeo-americanaCircusEnciclopedia universal ilustrada europeo-americanaAsk Dr. MuellerMundos en palabrasInside Symbian SQLGenre Trouble and Extreme CinemaStatistics in OrnithologySeven Days in the Art WorldTrue Catholic WomanhoodSolving Tough ProblemsThe Heart is a Lonely HunterInscrutable BelongingsMake Your Own Cutting BoardsPsychiatric PowerAutobiografía de Un EsclavoEncyclopedia of EphemeraThe Ottoman Age of ExplorationHow to Use an AirbrushSurviving RaineStrategy and Management of Industrial BrandsIberianism and CrisisThe Symbian OS Architecture SourcebookDoing Business with Latin Americaoñ DifficultyLuis BarragánPortuguese

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[Diccionario universal de mitología ó de la fábula](#)

Women faced conflicting demands under Francisco Franco's program of National Catholicism, finding themselves at the center of the regime's efforts to preserve tradition while promoting modernization. Even as state-sponsored economic development created a modern consumer society, church-influenced laws and institutions dictated female domesticity and upheld feminine ideals of asexuality, self-denial, and limited educational development. Imaginatively using diverse sources--including interviews, magazine advertisements, and university archives--Morcillo addresses the tension between expectations for the traditional woman, whose primary value to the state was reproductive, and those for the modern consumer-housewife ideal that emerged in the 1950s and 1960s. She pays particular attention to women's experiences in higher education and in the "Women's Section" of the Falange. Her highly textured history of major women's organizations from the 1940s through the 1960s demonstrates that women successfully negotiated these contradictory demands while creating a vibrant and meaningful public space for social activism. At the same time, their spiritual devotion protected Spanish women from state retribution in their search for "true Catholic womanhood." True Catholic Womanhood adds new insights into the gender dynamics of authoritarian states, providing a unique window through which to view the process of modernization and the transition toward democracy. It is essential reading for everyone interested in modern Spain, Catholicism, European women's history, and authoritarian social politics.

[Webster's Collegiate Dictionary](#)

Inscrutable Belongings brings together formalist and contextual modes of critique to consider narrative strategies that emerge in queer Asian North American literature. Stephen Hong Sohn provides extended readings of fictions involving queer Asian North American storytellers, looking to texts including Russell Leong's "Camouflage," Lydia Kwa's Pulse, Alexander Chee's Edinburgh, Nina Revoyr's Wingshooters, and Noël Alumit's Letters to Montgomery Clift. Despite many antagonistic forces, these works' protagonists achieve a revolutionary form of narrative centrality through the defiant act of speaking out, recounting their "survival plots," and enduring to the very last page. These feats are made possible through their construction of alternative social structures Sohn calls "inscrutable belongings." Collectively, the texts that Sohn examines bring to mind foundational struggles for queer Asian North Americans (and other socially marginalized groups) and confront a broad range of issues, including interracial desire, the AIDS/HIV epidemic, transnational mobility, and postcolonial trauma. In these texts, Asian North American queer people are often excluded from normative family structures and must contend with multiple histories of oppression, erasure, and physical violence, involving homophobia, racism, and social death. Sohn's work makes clear that for such writers and their imagined communities, questions of survival, kinship, and narrative development are more than representational--they are directly tied to lived experience.

[The Book on Mediums](#)

Ask Dr. Mueller captures the glamour and grittiness of Cookie Mueller's life and times. Here are previously unpublished stories - wacky as they are enlightening - along with favorites from Walking Through Clear Water in a Pool Painted Black and other publications. Also the best of Cookie's art columns from Details magazine, and the funniest of her advice columns from the East Village Eye, on everything from homeopathic medicine to how to cut your cocaine with a healthy substance. This collection is as much an autobiography as it is a map of downtown New York in the early 70s - that moment before Bright Lights, Big City, before the art world exploded, before New York changed into a yuppie metropolis, while it still had a glimmer of bohemian life.

[Colour and colour naming: crosslinguistic approaches](#)

In 1517, the Ottoman Sultan Selim "the Grim" conquered Egypt and brought his empire for the first time in history into direct contact with the trading world of the Indian Ocean. During the decades that followed, the Ottomans became progressively more engaged in the affairs of this vast and previously unfamiliar region, eventually to the point of launching a systematic ideological, military and commercial challenge to the Portuguese Empire, their main rival for control of the lucrative trade routes of maritime Asia. The Ottoman Age of Exploration is the first comprehensive historical account of this century-long struggle for global dominance, a struggle that raged from the shores of the Mediterranean to the Straits of Malacca, and from the interior of Africa to the steppes of Central Asia. Based on extensive research in the archives of Turkey and Portugal, as well as materials written on three continents and in a half dozen languages, it presents an unprecedented picture of the global reach of the Ottoman state during the sixteenth century. It does so through a dramatic recounting of the lives of sultans and viziers, spies, corsairs, soldiers-of-fortune, and women from the imperial harem. Challenging traditional narratives of Western dominance, it argues that the Ottomans were not only active participants in the Age of Exploration, but ultimately bested the Portuguese in the game of global politics by using sea power, dynastic prestige, and commercial savoir faire to create their own imperial dominion throughout the Indian Ocean.

[Spanish for Reading](#)

"En face bilingual edition of only extant Latin American slave narrative written during slavery era. Original Spanish punctuation, spelling, and syntax corrected and modernized by Schulman; translation is of this new version of text. Introduction, notes,chronology give extensive background. Excellent for undergraduate classroom use. Scholars may prefer original text"--Handbook of Latin American Studies, v. 58.

[Wig Out](#)

Take a look inside Symbian OS with an under-the-hood view of Symbian's revolutionary new real-time smartphone kernel Describes the functioning of the new real-time kernel, which will become ubiquitous on Symbian OS phones in the next 5-10 years Will benefit the base-porting engineer by providing a more solid understanding of the OS being ported Contains an in-depth explanation of how Symbian OS drivers work. Device drivers have changed considerably with the introduction of a single code - this book helps those converting them to the new kernel The book has broad appeal and is relevant to all who work with Symbian OS at a low level, whatever Symbian OS they are targeting Written by the engineers who actually designed and built the real-time kernel

[School Choice Or Best Systems](#)

The joy of finding an old box in the attic filled with postcards, invitations, theater programs, laundry lists, and pay stubs is discovering the stories hidden within them. The paper trails of our lives -- or ephemera -- may hold sentimental value, reminding us of great grandparents. They chronicle social history. They can be valuable as collectibles or antiques. But the greatest pleasure is that these ordinary documents can reconstruct with uncanny immediacy the drama of day-to-day life. The Encyclopedia of Ephemera is the first work of its kind, providing an unparalleled sourcebook with over 400 entries that cover all aspects of everyday documents and artifacts, from bookmarks to birth certificates to lighthouse dues papers. Continuing a tradition that started in the Victorian era, when disposable paper items such as trade cards, die-cuts and greeting cards were accumulated to paste into scrap books, expert Maurice Rickards has compiled an enormous range of paper collectibles from the obscure to the commonplace. His artifacts come from around the world and include such throw-away items as cigarette packs and crate labels as well as the ubiquitous faxes, parking tickets, and phone cards of daily life. As this major new reference shows, simple slips of paper can speak volumes about status, taste, customs, and taboos, revealing the very roots of popular culture.

[Symbian OS Internals](#)

This is the definitive guide for Symbian C++ developers looking to use Symbian SQL in applications or system software. Since Symbian SQL and SQLite are relatively new additions to the Symbian platform, Inside Symbian SQL begins with an introduction to database theory and concepts, including a Structured Query Language (SQL) tutorial. Inside Symbian SQL also provides a detailed overview of the Symbian SQL APIs. From the outset, you will "get your hands dirty" writing Symbian SQL code. The book includes snippets and examples that application developers can immediately put to use to get started quickly. For device creators and system software developers, Inside Symbian SQL offers a unique view into the internals of the implementation and a wealth of practical advice on how to make best and most efficient use of the Symbian SQL database. Several case studies are presented - these are success stories 'from the trenches', written by Symbian engineers. Special Features: The book assumes

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no prior knowledge of databases Includes detailed and approachable explanations of database concepts Easy to follow SQL tutorial with SQLite examples Unique view into the Symbian SQL internals Troubleshooting section with solutions to common problems Written by the Symbian engineers who implemented SQLite on Symbian, with more than 40 years combined Symbian C++ experience, this book is for anyone interested in finding out more about using a database on Symbian.

[Dissertation Abstracts International](#)

The Colour and Colour Naming conference, held in 2015 at the University of Lisbon, offered a chance to explore colour naming processes from a cross-linguistic approach. The conference was an initiative of the working group Lexicography And Lexicology from a Pan-European Perspective, itself part of the COST action European Network of Lexicography. The working group investigates the various ways by which vocabularies of European languages can be represented in dictionaries and how existing information from single language dictionaries can be displayed and interlinked to better communicate their common European heritage. The proceedings gather together a selection of studies originally presented at the conference. The first section of the volume outlines a Pan-European perspective of colour names; the second section is devoted to the categorisation and lexicographic description of colour terms.

[Pounding Skin](#)

A Skin Deep, Inc. Novel Fighter pilot Jon Russell never sleeps with the same man twice. Known for his lack of shame when it comes to hooking up, Jon has no interest in commitment—even friends with benefits sounds like too much work. Matt Huffman has slept with lots of women. He's had loads of girlfriends. So why does the hot as hell pilot getting a tattoo as the result of a lost bet stop his breath? And how come he can't stop thinking about him, even after he's gone? When Jon returns to Skin Deep the second time, he doesn't want another tattoo. He wants to hook up with the gorgeous artist he spent hours agonizingly close to, and Matt wants to explore some curiosity about men. Fulfill the desire he can't stop fantasizing over. And he wants to do it with Jon. As their casual hook up becomes more than just skin deep, both Matt and Jon are faced with questions they don't want to answer. Matt understands he's bi—but are these feelings he has typical of hooking up with a man? Or is it only Jon that can make his heart pound? If Jon wanted nothing more than a fling, why does he find himself needing not just Matt's body, but all of him? And can their relationship withstand the hardships that makes Jon avoid them in the first place? Pounding Skin is part of the Skin Deep, Inc series. The Skin Deep, Inc books can be read in any order—come enter a world where gorgeous tattoo artists and hot Navy men find passion, pleasure, and a happily ever after together. L.A. Witt also writes under the name Lauren Gallagher.

[Theorizing Masculinities](#)

Aimed directly at international corporations and entrepreneurs venturing into the potentially lucrative markets of Latin America, "Doing Business with Latin America" provides comprehensive guidance, as well as practical advice on all aspects of developing business. Covering such issues as the context for international business, guidance on market entry, and the principle areas of opportunity, this second edition also includes a substantially updated country-by-country section.

[Cover Girls](#)

A distinguished collection of essays on language, literature, and philosophy from acclaimed scholar and critic George Steiner. On Difficulty is as provocative and relevant today as when its essays were first published. Ranging from critical topics such as the understanding of language to the meaning of meaning, inward speech to the relationship between erotic sensibility and linguistic convention, these eight essays posit myriad topics for exploration and dialogue. George Steiner deals with considerations that are simultaneously literary and philosophical, exploring themes of linguistic privacy and the changing technical, physiological, and social statuses of the act of reading.

[Enciclopedia universal ilustrada europeo-americana](#)

[Circus](#)

"Tips and techniques with step-by-step instructions for 11 projects"--Cover.

[Enciclopedia universal ilustrada europeo-americana](#)

[Ask Dr. Mueller](#)

[Mundos en palabras](#)

A fly-on-the-wall account of the smart and strange subcultures that make, trade, curate, collect, and hype contemporary art. The art market has been booming. Museum attendance is surging. More people than ever call themselves artists. Contemporary art has become a mass entertainment, a luxury good, a job description, and, for some, a kind of alternative religion. In a series of beautifully paced narratives, Sarah Thornton investigates the drama of a Christie's auction, the workings in Takashi Murakami's studios, the elite at the Basel Art Fair, the eccentricities of Artforum magazine, the competition behind an important art prize, life in a notorious art-school seminar, and the wonderland of the Venice Biennale. She reveals the new dynamics of creativity, taste, status, money, and the search for meaning in life. A judicious and juicy account of the institutions that have the power to shape art history, based on hundreds of interviews with high-profile players, Thornton's entertaining ethnography will change the way you look at contemporary culture.

[Inside Symbian SQL](#)

A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

[Genre Trouble and Extreme Cinema](#)

Society documents the empty internal spaces of a variety of London clubs, from the Kurdish Community Centre, to the Masons, the Fabian Society, The Indian Workers Association and the National Association of Flower Arrangers. The photographs provide a resonant and evocative portrait of rich hidden worlds operating within the city, revealing the interior spaces where communities gather. The series explores how people express their identity, their interests and concerns to create their own worlds, expressed through artifact and architecture. The work produces a strange tension between public and private, between beauty and the everyday. Bridget Smith is a photographer who has an on-going interest in architecture and the public realm and the emotional resonance within built form. She has an international reputation for photographing interiors and landscapes devoid of people. These places have often been sites of public leisure (cinema auditoria) or private fantasy (themed hotel rooms, glamour studios). In Society Bridget's work starts shifting towards a preoccupation with people and the worlds they create.

[Statistics in Ornithology](#)

Strategy and Management of Industrial Brands is the first book devoted to business-to-business products and services. Looking at numerous companies, this book defines two brand objectives that are specific to the industrial and service sectors and which must be added to the traditional functions of branding: the minimization of risk as perceived by buyers, and the facilitation of the customer company's performance by the supplier brand. Different ways of classifying brands are suggested, providing a better understanding of brand strategies adopted by business-to-business companies, as well as new concepts such as brand 'printability', 'visibility', and 'purchaseability'. Five major brand categories are dealt with in separate chapters: -entering goods brands; -intermediary equipment goods brands; -equipment goods brands; -business-to-business service brands; and -industrial distributor brands. From a practical point of view, the aim of the book is to address the main concerns of managers: How to create and protect brands? What type of visual identity is appropriate? How to manage international brands? An analysis of 1,500 industrial brands as well as 40 case studies are included in this book. These brands are used in both the industrial (automotive, building, aeronautics, IT, etc.) and consumer sectors (clothing, electronics, food packaging, telecommunications, etc.). This book has been written for professors and students of universities and business schools, as well as managers and people working in industry or the service sector.

[Seven Days in the Art World](#)

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"There's a moment when it comes to amazing books where you realize that the book you're reading completely and irrevocably owns you [Surviving Raine] has that moment." - Ash the Book Snob As the captain of a schooner catering to the elite on the Caribbean Seas, Sebastian Stark does his best to avoid any human encounters. Interacting with people isn't his thing, and he prefers the company of a bottle of vodka, a shot glass, and maybe a whore. There's no doubt he's hiding from a checkered past, but he does well keeping everything to himself until the night his schooner capsizes, and he's stuck on a life raft with one of the passengers. Raine's young, she's cute, and Bastian would probably be into her if he wasn't suffering from alcohol withdrawal. As the days pass, DTs, starvation, and dehydration become the norm. Even the most closed person starts to open up when he thinks he's going to die, but when she realizes their traumatic pasts are connected, it's no longer the elements that have Bastian concerned. He has no idea how he's going to Survive Raine. "Shay Savage's website almost cockily proclaims that she writes "Fiction with Teeth." HA! Nothing cocky about the truth, my friends. I guarantee, that is maybe the *only* accurate way to sum up the dark, unsettling, exciting, unapologetic, fascinating, shocking, frank, graphic, primal, crude, sexy, at times horrific, consistently compelling experience that is Surviving Raine!!" -Elizabeth (Sweptawaybyromance.com) There are moments in Surviving Raine that will make you laugh, make you cry, and make your heart (and other parts) clench. This is one you will definitely want to put on your TBR list! -Kassie and Lauren (fics2flicks.com)

[True Catholic Womanhood](#)

Mundos en palabras offers advanced students of Spanish a challenging yet practical course in translation from English into Spanish. The course provides students with a well-structured, step-by-step guide to Spanish translation which will enhance and refine their language skills while introducing them to some of the key concepts and debates in translation theory and practice. Each chapter presents a rich variety of practical tasks, supported by concise, focused discussion of key points relating to a particular translation issue or text type. Shorter targeted activities are combined with lengthier translation practice. Throughout the book, learners will find a wealth of material from a range of genres and text types, including literary, expository, persuasive and audiovisual texts. An answer key to activities, as well as supplementary material and Teachers' Notes are provided in the companion website. The book covers common areas of difficulty including: frequent grammatical errors calques and loan words denotation and connotation idioms linguistic varieties cultural references style and register Suitable both for classroom use and self-study, Mundos en palabras is ideal for advanced undergraduate students of Spanish, and for any advanced learners wishing to acquire translation competence while enhancing their linguistic skills.

[Solving Tough Problems](#)

The genesis of this volume was in a one-day meeting arranged under the auspices of the Mathematical Ecology Group, jointly of the British Region of the Biometric Society and the British Ecological Society, and held in the Natural History Museum in London on the 4th May 1982. The object of the meeting was to bring together individuals from different disciplines but with a common interest in ornithology. In this volume we have tried to preserve the flavour of the meeting so that all but two of the papers read or presented as posters can be found here. The two papers that have not been included have since been published elsewhere: see Birkhead and Nettleship (1983) and Cav- (1983). Further papers have been added to the volume from contributors who were unable to attend the London meeting, or were unable to present a paper there. All of the papers were refereed by ourselves. A volume which contains papers by both statisticians and non-statisticians is inevitably going to be variable with regard to the depth and range of statistical techniques used. Thus non-statisticians are likely to find some of the papers written by statisticians difficult at times, and conversely statisticians may find that they would have treated some problems differently from non-statisticians. It is hoped, however, that this volume will increase awareness of the interests and problems (including solutions), in the general area of ornithology, and stimulate cross-fertilisation of ideas.

[The Heart is a Lonely Hunter](#)

Robert Patrick Newcomb's Iberianism and Crisis examines how prominent peninsular essay writers and public intellectuals who were active around the turn of the twentieth century looked to Iberianism to address a succession of political, economic, and social crises that shook the Spanish and Portuguese states to their foundations.

[Inscrutable Belongings](#)

[Make Your Own Cutting Boards](#)

This volume re-evaluates theories of genre and spectatorship in light of a critic-defined tendency in recent art cinema, coined 'extreme cinema'. In Genre Trouble and Extreme Cinema, Bordun argues that the films of Mexican director Carlos Reygadas and French director Catherine Breillat expand generic classifications. Bordun contends that their films make it apparent that genre is not established prior to the viewing of a work but is recollected and assembled by spectators in ways that matter for them in both personal and experiential terms. The author deploys contemporary film theories on the senses, both phenomenological and affect theory, and partakes in close readings of the films' forms and narratives. The book thus adds to the present literature on extreme cinema and film theory, yet sets itself apart by fully deploying genre theory alongside the methodological and stylistic approaches of Stanley Cavell, Vivian Sobchack, Laura U. Marks, and Eugenie Brinkema.

[Psychiatric Power](#)

In this gossamer-laced reality there is never a moment to be without your face, to not be together. One false move and you'll get chopped. One night can leave you legendary or a subsidiary. Enter the House of Light, a hyper-glamorous, uber-competitive drag queen refuge where a daughter who was once a son can find a family. While the House are primping and preening for a catwalk showdown, drag queen Nina is wooing the delectable Eric as Wilson. How can Nina/Wilson strut the thorny divide between opposite genders and differing worlds? Wig Out! premiered at the Royal Court Theatre, London, in November 2008. 'An astonishing young dramatist.' New York Times

[Autobiografía de Un Esclavo](#)

[Encyclopedia of Ephemera](#)

[The Ottoman Age of Exploration](#)

This book addresses one of the most urgent questions in American society today, one that is currently in the spotlight and hotly debated on all sides: Who shall rule the schools--parents or educators? School Choice or Best Systems: What Improves Education? presents an overview of research and practical applications of innovative--even radical--school reforms being implemented across the United States. These fall along a continuum ranging from "parental choice" to "best systems." At the one extreme are schools of choice, which allow parents to choose and even govern schools for their children. These include charter schools, traditional private and parochial schools, schools that are privately governed but publicly funded through vouchers, and those that are funded by private scholarships provided by both corporations and wealthy individuals. At the other extreme are centralized state or district systems, based on reform initiatives and new systems of education that have been developed in response to views of citizens and legislators that schools can do much better. These schools, which specify uniform goals, policies, and programs for each school, are highly innovative systems based on research or representing advanced thinking about "what works," and have attracted wide interest. Important questions related to schools of choice and best systems are addressed: How can we choose among schools of choice and best systems? Among the various approaches within each of these alternatives? How can we understand their guiding principles and operational practices? What results do they produce? How can we evaluate their claims? In choosing among the alternatives, how should issues of student achievement, accountability, costs, feasibility, and equity be factored in? This volume brings together leading researchers and education leaders who have carried out the latest studies and advances in the field, providing a forum for them to set forth the arguments and evidence that will be most helpful in making choices for tomorrow's schools. It does not provide a single "right" answer--values and preferences differ across parents, schools, districts, and states. However, there are benefits for all from seeing the rigorous research, challenging thinking, and alternate points of view this volume presents.

[How to Use an Airbrush](#)

An essential, comprehensive guide for all who are interested in learning the Portuguese language and mastering its complexities, Portuguese: A Reference Manual supplements the phonetic and grammatical explanations offered in basic textbooks. While the Manual focuses on Brazilian Portuguese, it incorporates European Portuguese variants and thus provides a more complete description of the language. Accessible to non-linguists and novice language learners, as well as informative for instructors of Portuguese and specialists in other languages, this guide incorporates the Orthographic Accord (in effect since 2009-2010), which attempts to standardize Portuguese orthography. The Manual reflects the language as it is currently taught at both the undergraduate and graduate levels by providing detailed explanations of the sound and writing systems and the grammar of the principal Portuguese dialects. A reference guide rather than a textbook, the Manual also provides extensive verb charts, as well as comparisons of Portuguese with English and Spanish.

[Surviving Raine](#)

Drawing together the broad range of theoretical issues posed in the new study of masculinity, contributors from diverse backgrounds address in this volume the different disciplinary roots of theories of masculinity - sociology, psychoanalysis,

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ethnography, and inequality studies. Subsequent chapters theoretically model many issues central to the study of men - power, ethnicity, feminism, homophobia - or develop theoretical explanations of some of the institutions most closely identified with men including the military and the men's movement.

[Strategy and Management of Industrial Brands](#)

[Iberianism and Crisis](#)

The current Symbian Press list focuses very much on the small scale features of Symbian OS in a programming context. The Architecture Sourcebook is different. It's not a how-to book, it's a 'what and why' book. And because it names names as it unwinds the design decisions which have shaped the OS, it is also a 'who' book. It will show where the OS came from, how it has evolved to be what it is, and provide a simple model for understanding what it is, how it is put together, and how to interface to it and work with it. It will also show why design decisions were made, and will bring those decisions to life in the words of Symbian's key architects and developers, giving an insider feel to the book as it weaves the "inside story" around the architectural presentation. The book will describe the OS architecture in terms of the Symbian system model. It will show how the model breaks down the system into parts, what role the parts play in the system, how the parts are architected, what motivates their design, and how the design has evolved through the different releases of the system. Key system concepts will be described; design patterns will be explored and related to those from other operating systems. The unique features of Symbian OS will be highlighted and their motivation and evolution traced and described. The book will include a substantial reference section itemising the OS and its toolkit at component level and providing a reference entry for each component.

[The Symbian OS Architecture Sourcebook](#)

A companion to his first book, *The Spirits' Guide*, *The Book on Mediums* explains how to apply Allan Kardec's principles of his practical science of spiritism in order to become a medium. His aim is to teach interested readers, those who believe in the existence of the spirit world, and people with a strong desire to communicate with the dead how to cultivate their sensitivity to the paranormal. It is a serious undertaking, and Kardec warns his reader to approach the subject with a scholarly mind and pure intentions. For those who are willing, there is a whole new world just waiting to be experienced. French scholar HIPPOLYTE LEON DENIZARD RIVAIL (1804-1869), aka Allan Kardec, was a longtime teacher of mathematics, astronomy, and other scientific disciplines before turning to the paranormal. He founded the Parisian Society of Psychologic Studies, and founded and edited the monthly magazine *La Revue Spirite*, *Journal of Psychologic Studies*. He is also the author of *The Gospel as Explained by Spirits* (1864).

[Doing Business with Latin America](#)

A historical investigation into the practice of psychiatric medicine in the western world chronicles its evolution, offering insight into how diagnoses and treatments changed throughout time and how modern social and political attitudes toward mental illness have developed, in a collection of philosophical lectures. Reprint. 15,000 first printing.

[On Difficulty](#)

Whether you're new to the craft of woodworking and looking for a great first project or you're a seasoned craftsman showcasing a piece of treasured wood, it's hard to deny the appeal of a cutting board. The techniques can be as simple or as complex as you like and the finished designs can be tailored to suit any style or taste. For beginners, these gateway projects are a great way to try out a new hobby easily, quickly, and with limited tools. For old hands, making cutting boards is a gorgeous way to showcase a beautiful piece of lumber or to hone and highlight a complex technique you're trying to perfect. Best of all, upon completion, a cutting board is a project that can be proudly used as a sturdy workhorse in your own kitchen or given as a holiday treasure to friend or loved one. Extensive photography and clear, concise instruction make even the most complex techniques easy to understand and conquer. A gallery of inspiring designs sourced from a wide array of makers is also included to spark the creation of your cutting board styles.

[Luis Barragán](#)

A unique approach to Spanish reading comprehension, *Spanish for Reading* can be used as a textbook supplement in classrooms or by anybody who is teaching himself Spanish. It begins by demonstrating similarities between words and parts of words in Spanish and English, and proceeds to offer practical instruction that will help readers broaden recognition of words and phrases. Each of the book's fifteen chapters concludes with a reading passage, the first of them quite easy to comprehend, and successive passages increasingly complex and sophisticated. Early passages are simple essays on Spain's and the Spanish-speaking world's language, geography, and culture. Later passages are excerpts from well-known works by world renowned Spanish writers, including Jorge Luis Borges, Pablo Neruda, and Gabriel Garcia-Marquez. Students who use this volume methodically will ultimately be reading and understanding these passages in their original, unedited Spanish, without need to seek outside help. Short of spending time in Spain or Latin America, here is as good an introduction to Spanish culture as a student will be able to find anywhere. Photos and line drawings.

[Portuguese](#)

This compelling novel follows four women as they learn to balance children, estranged husbands, boyfriends, and problems at work through their faith in God. Michelle, Tonya, Mrs. Judson, and Miz Ida. African-American, white, rich, poor -- they seemingly have nothing in common. Yet every day they face the complex realities of twenty-first-century urban life as they try to balance their needs with their belief in God. Through the course of a year, these women must come to terms with the past, discover their true identities, and recognize the unexpected miracles that reveal God's all-encompassing love. These four women entertain us and invite us to join in their lives. As they welcome us, they also introduce us to the men in their lives. The men play supporting roles, adding color and zest to the lives of the Cover Girls. Bishop Jakes knows the struggles real women encounter and the losses that make it difficult to face the future. He brings compassionate insight and deep wisdom to this novel and proves that he is not only a gifted preacher, but a born storyteller.

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