

Read Online Wars Of The Roses The Soldiers Experience Revealing History

Wars Of The Roses The Soldiers Experience Revealing History | c94560ea0372fc3ce51017be4aefa69f

The Wars of the RosesThe Wars of the RosesGrisly GrisellThe Last White RoseThe Wars of the RosesThe Wars of the RosesThe Wars of the RosesWars of the Roses: TrinityThe PastonsThe Wars of the RosesThe Wars of the Roses; Or, Stories of the Struggle of York and LancasterThe Wars of the RosesHenry VI, Margaret of Anjou and the Wars of the RosesBloodlineThe War of the RosesThe Wars of the RosesA Short History of the Wars of the RosesThe Wars of the RosesThe Red Rose and the WhiteLancaster and YorkThe Castle in the Wars of the RosesThe Wars of the RosesThe Wars of the RosesThe Wars of the RosesThe Wars of the RosesThe Wars of the RosesThe Wars of the RosesRavenspur: Rise of the TudorsThe Wars of the RosesEdward IV and the Wars of the RosesThe Wars of the RosesWars of the Roses: BloodlineWars of the Roses: Margaret of AnjouWars of the RosesThe Wars of the RosesIn the Wars of the RosesStormbirdRomancing TreasonThe Wars of the RosesWars of the Roses

[The Wars of the Roses](#)

The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal how the lives of their women and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly.

[The Wars of the Roses](#)

THE WARS OF THE ROSES is the definitive account of one of the bloodiest episodes in British history - wars between the houses of York and Lancaster. Trevor Royle provides a military history of the Wars while placing the conflict in the context of the time. This was a period with a rich legacy: William Caxton introduced the art of printing; there was a growing body of literature, such as Chaucer, in the English tongue; architecture flourished and great educational institutions were born such as Winchester School and King's College, Cambridge.

[Grisly Grisell](#)

One of the most dramatic periods of British history, the Wars of the Roses didn't end at the Battle of Bosworth in 1485. Despite the death of Richard III and Henry VII's victory, it continued underground into the following century with plots, pretenders and subterfuge by the ousted white rose faction. In a brand new interpretation of this turning point in history, well known historian Desmond Seward reviews the story of the Tudors' seizure of the throne and shows that for many years they were far from secure. He challenges the way we look at the reigns of Henry VII and Henry VIII, explaining why there were so many Yorkist pretenders and conspiracies, and why the new dynasty had such difficulty establishing itself. King Richard's nephews, the Earl of Warwick and the little known de la Pole brothers, all had support of enemies overseas, while England was split when the lowly Perkin Warbeck skillfully impersonated one of the princes in the tower in order to claim the right to the throne. Warwick's surviving sister Margaret also became the focus of hopes that the White Rose would be reborn. The book also offers a new perspective on why Henry VIII, constantly threatened by treachery, real or imagined, and desperate to secure his power with a male heir, became a tyrant.

[The Last White Rose](#)

The third gripping instalment in the epic Wars of the Roses, in which the feud between two great families plunged England into a war that threatened to tear the country apart, Bloodlineis the latest brilliant historical novel from Sunday Timesbestselling author, Conn Iggulden. Praise for Conn Iggulden's Wars of the Rosesseries: 'Iggulden is a master storyteller and makes our blood flow faster.' Sunday Express 'A page-turning thriller.' Mail on Sunday 'Pacey and juicy, and packed with action.' Sunday Times 'Iggulden is in a class of his own when it comes to epic, historical fiction.' Daily Mirror 'Superbly plotted and paced.' The Times

[The Wars of the Roses](#)

[The Wars of the Roses](#)

Attractive selection conveys well their recurrent concerns with land, money, civil violence, flirtation, marriage, and the purchase of ginger and lace. MEDIUM AEVUM Vivid first-hand accounts of life in England at the time of the Wars of the Roses, presented in their historical context. Essential reading on the English middle ages.

[The Wars of the Roses](#)

The civil wars of the first half of the fifteenth century still stand in the popular imagination as the period of greatest anarchy in English history. While historians have long taken a more measured view, controversy still surrounds

Read Online Wars Of The Roses The Soldiers Experience Revealing History

their interpretation. In this revised edition of his reevaluation of the Wars of the Roses, A. J. Pollard has incorporated into the text the product of new research and consideration of the debates which have emerged since the book was first published in 1988. These include the new stress on 'constitutional' history, intensified dispute about the origins of the wars, and recent reinterpretations of the careers of some of the principal personalities. In a topic which has become more contested in the last decade of the twentieth century, this introduction offers a succinct narrative, a review of the historiography and an overview of the problems of interpretation of the character, causes, impact and consequences of the wars which periodically disrupted England between 1459 and 1487.

[Wars of the Roses: Trinity](#)

[The Pastons](#)

This book is also available as part of the Men-at-Arms series as no. 145: 'Wars of the Roses'. Much myth and fantasy surrounds the events of the Wars of the Roses: a bloody and prolonged dynastic struggle between the houses of York and Lancaster. Terence Wise's fascinating text lays bare the real story, and examines the armies, liveries and badges of the conflict. The author's readable account provides a comprehensive guide as to who fought whom, where, when, why and for what, from the origins of the Wars to such famous battles as Tewkesbury and Bosworth. The accompanying photographs, illustrations and colour plates by Gerry Embleton clearly detail the arms, armour and standards of the time.

[The Wars of the Roses](#)

The author of the New York Times bestseller The Plantagenets chronicles the next chapter in British history—the historical backdrop for Game of Thrones. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to The Plantagenets, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

[The Wars of the Roses; Or, Stories of the Struggle of York and Lancaster](#)

Historians have researched extensively the motives and fortunes of kings, nobles, and gentlemen in the Wars of the Roses, that bewildering sequence of rebellions fought between 1455 and 1485. The shadows cast by the awesome puppet masters of the Wars, like Richard of York, Warwick the Kingmaker, or Richard III, add to the mist which swirls around the mass of participants. What sort of people were the soldiers? Why did they repeatedly buckle and saddle up for combat? What hopes and fears kept them awake, lying under the stars?

[The Wars of the Roses](#)

Romancing Treason focuses on late medieval English literature written during the Wars of the Roses. It analyses this period's canonical text, Malory's *Morte Darthur*, alongside lesser-known contemporary texts of the same genre of prose romance, and in connection with non-literary texts such as chronicles, letters, political verses, and parliamentary attainders. Concentrating on the theme of treason that is a shared concern across all of these texts, this book relates the secular English literature of the mid-to-late fifteenth century to the crises and civil war of the time, arguing that this is a literary culture that insistently engages with the problems of contemporary England. This book suggests the idea of a literature of the Wars of the Roses as a way of understanding an understudied period, helping to contextualise both the literary achievements that came before - with Chaucer, the Gawain-poet, and Lydgate - and the Tudor or early modern literature that followed.

[Henry VI, Margaret of Anjou and the Wars of the Roses](#)

Each of these lavishly illustrated books serves up a brief and manageable portion of the Fraser-edited and much-touted *Lives of the Kings and Queens of England*. A set of six jewels for Fraser's crown.

[Bloodline](#)

The brilliant retelling of the Wars of the Roses continues with *Trinity*, the second gripping novel in the new series from historical fiction master, Conn Iggulden. 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart. Following on from *Stormbird*, *Trinity* is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of *Game of Thrones* and *The Tudors* will be gripped from the word go. Praise for *Stormbird*: "Pacey and juicy, and packed with action". (Sunday Times). "Energetic, competent stuff;

Read Online Wars Of The Roses The Soldiers Experience Revealing History

Iggulden knows his material and his audience". (Independent). "A novel that seamlessly combines narrative, historical credence and great knowledge of the period", (Daily Express). "A page-turning thriller". (Mail on Sunday). "Superbly plotted and paced". (The Times). Conn Iggulden is one of the most successful authors of historical fiction writing today. Following on from Stormbird, the Sunday Times best-seller, Trinity is the second book in his superb new series set during the Wars of the Roses, a remarkable period of British history. His previous two series, on Julius Caesar and on the Mongol Khans of Central Asia, describe the founding of the greatest empires of their day and were number one bestsellers. Conn Iggulden lives in Hertfordshire with his wife and children.

[The War of the Roses](#)

The Wars of the Roses (c. 1455-1487) are renowned as an infamously savage and tangled slice of English history. A bloody thirty-year struggle between the dynastic houses of Lancaster and York, they embraced localised vendetta (such as the bitter northern feud between the Percies and Nevilles) as well as the formal clash of royalist and rebel armies at St Albans, Ludford Bridge, Mortimer's Cross, Towton, Tewkesbury and finally Bosworth, when the usurping Yorkist king, Richard III, was crushed by Henry Tudor. Powerful personalities dominate the period: the charismatic and enigmatic Richard III, immortalized by Shakespeare; the slippery Warwick, the Kingmaker, who finally over-reached ambition to be cut down at the Battle of Barnet; and guileful women like Elizabeth Woodville and Margaret of Anjou, who for a time ruled the kingdom in her husband's stead. David Grummitt places the violent events of this complex time in the wider context of fifteenth-century kingship and the development of English political culture. Never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle, this captivating new history will make compelling reading for students of the late medieval period and Tudor England, as well as for general readers.

[The Wars of the Roses](#)

Lancaster and York. For much of the fifteenth century, these two families were locked in battle for control of the British monarchy. Kings were murdered and deposed. Armies marched on London. Old noble names were ruined while rising dynasties seized power and lands. The war between the royal House of Lancaster and York, the longest and most complex in British history, profoundly altered the course of the monarchy. In *The Wars of the Roses*, Alison Weir reconstructs this conflict with the same dramatic flair and impeccable research that she brought to her highly praised *The Princes in the Tower*. The first battle erupted in 1455, but the roots of the conflict reached back to the dawn of the fifteenth century, when the corrupt, hedonistic Richard II was seditiously murdered, and Henry IV, the first Lancastrian king, seized England's throne. Both Henry IV and his son, the cold warrior Henry V, ruled England ably, if not always wisely—but Henry VI proved a disaster, both for his dynasty and his kingdom. Only nine months old when his father's sudden death made him king, Henry VI became a tormented and pathetic figure, weak, sexually inept, and prey to fits of insanity. The factional fighting that plagued his reign escalated into bloody war when Richard Plantagenet, Duke of York, laid claim to the throne that was rightfully his—and backed up his claim with armed might. Alison Weir brings brilliantly to life both the war itself and the historic figures who fought it on the great stage of England. Here are the queens who changed history through their actions—the chic, unconventional Katherine of Valois, Henry V's queen; the ruthless, social-climbing Elizabeth Wydeville; and, most crucially, Margaret of Anjou, a far tougher and more powerful character than her husband, Henry VI, and a central figure in the Wars of the Roses. Here, too, are the nobles who carried the conflict down through the generations—the Beauforts, the bastard descendants of John of Gaunt, Richard Neville, Earl of Warwick, known to his contemporaries as "the Kingmaker"; and the Yorkist King, Edward IV, a ruthless charmer who pledged his life to cause the downfall of the House of Lancaster. *The Wars of the Roses* is history at its very best—swift and compelling, rich in character, pageantry, and drama, and vivid in its re-creation of an astonishing, dangerous, and often grim period of history. Alison Weir, one of the foremost authorities on the British royal family, demonstrates here that she is also one of the most dazzling stylists writing history today.

[A Short History of the Wars of the Roses](#)

Explores the events of the Wars of the Roses through the eyes of the key players. Discover the personalities behind the fight for the throne.

[The Wars of the Roses](#)

The Wars of the Roses is one of the most dramatic and fascinating periods in medieval history. Much has been written about the leading personalities, bitter dynastic rivalries, political intrigues, and the rapid change of fortune on the battlefields of England and Wales. However, there is one aspect that has been often overlooked, the role of castles in the conflict. Dan Spencer's original study traces their use from the outbreak of civil war in the reign of Henry VI in the 1450s to the triumph of Henry VII some thirty years later. Using a wide range of narrative, architectural, financial and administrative sources, he sheds new light on the place of castles within the conflict, demonstrating their importance as strategic and logistical centres, bases for marshalling troops, and as fortresses. Dan Spencer's book provides a fascinating contribution to the literature on the Wars of the Roses and to the study of siege warfare in the Middle Ages.

[The Red Rose and the White](#)

John Ashdown-Hill, whose research was instrumental in the discovery of Richard III's remains, offers a meticulous and engaging insight into the famous Wars of the Roses.

[Lancaster and York](#)

If Richard III had not charged to his death at Bosworth, how different might the history of Britain have been? Beginning in 1453 and ending in 1487, *The Red Rose and the White* provides a gripping overview of the bitter dynastic struggle for supremacy that raged between the houses of York and Lancaster for thirty years, culminating in the dramatic events on Bosworth Field in 1485. As well as offering a comprehensive account of the campaigns, battles and sieges of the conflict, the book also assesses the commanders and men involved and considers the weapons and tactics employed. Photographs, maps and portraits of the principal characters help to bring the period to life, whilst the fast-paced narrative conveys a sense of what it was actually like to fight in battles such as Towton or Tewkesbury and the grim realities of hand-to-hand combat with edged and bladed

Read Online Wars Of The Roses The Soldiers Experience Revealing History

weapons. Skillfully weaving in political and social events to place the conflict in its context, *The Red Rose and the White* is a fascinating exploration of the turbulent period that would change the course of British history forever.

[The Castle in the Wars of the Roses](#)

The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The inspiration for the Channel 5 series *Britain's Bloody Crown*. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

[The Wars of the Roses](#)

Witness the rise of the Tudor dynasty—in this concluding volume to Conn Iggulden's vigorous and commanding retelling of the Wars of the Roses. England, 1470. A divided kingdom cannot stand. King Edward of York has been driven out of England. Queen Elizabeth and her children tremble in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York go on the attack. But neither sees that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon—"the man of destiny"—his claim to the throne leads to Bosworth Field and a battle that will bring an end to the Wars of the Roses . . .

[The Wars of the Roses](#)

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - A terrible shriek rang through the great Manor-house of Amesbury. It was preceded by a loud explosion, and there was agony as well as terror in the cry. Then followed more shrieks and screams, some of pain, some of fright, others of anger and recrimination. Every one in the house ran together to the spot whence the cries proceeded, namely, the lower court, where the armourer and blacksmith had their workshops. There was a group of children, the young people who were confided to the great Earl Richard and Countess Alice of Salisbury for education and training. Boys and girls were alike there, some of the latter crying and sobbing, others mingling with the lads in the hot dispute as to "who did it."

[The Wars of the Roses](#)

In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late?

[The Wars of the Roses](#)

This book presents a truly coherent account of the Wars of the Roses.

[The Wars of the Roses](#)

Traces the fifteenth-century civil wars that irrevocably shaped the British crown, particularly evaluating the roles of strong women including Margaret of Anjou, Elizabeth Woodville, and Margaret Beaufort in shifting power between two ruling families.

[The Wars of the Roses](#)

A riveting account of the Wars of the Roses, focusing on the human side of the story. The war between the houses of Lancaster and York for the throne of England was characterized by treachery, deceit and, at St. Albans, Blore Hill and Towton, some of the bloodiest and most dramatic battles on England's soil. Between 1455 and 1487, the royal coffers were bankrupted and the conflict resulted in the downfall of the House of Lancaster and the House of York, and the emergence of the illustrious Tudor dynasty. Alison Weir's lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental instability led to political chaos; Richard Plantagenet, Duke of York and Henry's rival; and most important of all, Margaret of Anjou, Henry's wife who took up arms in her husband's cause and battled for many years in a violent man's world.

Read Online Wars Of The Roses The Soldiers Experience Revealing History

[Ravenspur: Rise of the Tudors](#)

[The Wars of the Roses](#)

Frequently remembered only as a period of military history which both saw the French beat the English and then the English fight amongst themselves, traditional historians have tended to regard The Wars of the Roses as an episode that wrecked England's military greatness. John Gillingham's highly readable history separates the myth from the reality. He argues that, paradoxically, the Wars of the Roses demonstrate how peaceful England in fact was. From the accession of the infant Henry VI to the thrones of England and France in 1422 to the accession of Henry VII following the Battle of Bosworth in 1485, Gillingham uses his gift for graphic description (particularly with his exciting account of the 1471 campaign) to great effect. He is also good at placing the warfare within its European context, especially in showing the problems encountered in conducting a civil war within a normally peaceful country. The Wars of the Roses is an irresistible account of a fascinating period of history that makes available to a much wider audience the work of historians of recent decades. Praise for John Gillingham 'Incisively written and highly readable' - Sunday Times John Gillingham is Emeritus Professor of Medieval History at the London School of Economics and Political Science. On 19 July 2007 he was elected into the Fellowship of the British Academy. He is renowned as an expert on the Angevin empire. His other titles include Oliver Cromwell: Portrait of a Soldier.

[Edward IV and the Wars of the Roses](#)

The final volume in a trilogy of historical source books covering 1450-1485, this work focuses on the reign of Henry VI, whose manifest shortcomings provided a pretext for the start of the Wars of the Roses in the 1450s. The Wars have been viewed as a dynastic struggle, but more recently such interpretation has been rejected. A vigorous debate has flourished concerning the origins and nature of the Wars and this volume offers a framework for interpretation and a selection of passages from contemporary sources. The aim is for readers to appreciate just why the rule of Henry VI brought about the outbreak of the Wars of the Roses, what the struggles were like and how they culminated in the end of the House of Lancaster.

[The Wars of the Roses](#)

The brilliant retelling of the Wars of the Roses continues with Bloodline, the gripping third novel in the new series from historical fiction master Conn Iggulden. Winter 1461: Richard, duke of York, is dead--his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian queen, Margaret of Anjou, rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now duke of York, proclaims himself England's rightful king. Factions form and tear apart as snow falls. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown--but only one can keep it. Following Margaret of Anjou, Bloodline is the third epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word 'go.' From the Hardcover edition.

[Wars of the Roses: Bloodline](#)

It was no small act of heroism to which the boy made up his mind in those few moments. Those were lawless days, and human life was held very cheap. The band of fierce men who had believed they were carrying off a prince, would think nothing of running him through with their swords when they discovered how they had been tricked, and that by a mere child. Paul set his teeth hard and braced himself up for the task he had set himself. He knew his peril he realized it too; but he was a soldier's son, and had he not said he would live and die for the prince? Would he ever be worthy of the knighthood every lad looked forward to as the goal of his ambition, if he shrank now from the task he had set himself? Hardly had that resolution been taken before there sprang out from the thick underwood two or three fierce-looking men, armed to the teeth.

[Wars of the Roses: Margaret of Anjou](#)

A sequel to Stormbird chronicles Margaret of Anjou's efforts to represent the progressively ill king while the Duke of York extends his influence in ways that upset the balance of power throughout England.

[Wars of the Roses](#)

"Westeros is probably closer to medieval Britain than anything else." George R.R. Martin, creator of Game of Thrones Kings who were insane, infant or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles, war with France and enemies forced to unite against a common foe – the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it has inspired fiction. As Game of Thrones author George R.R. Martin said: "I've drawn on many parts of history, but the Wars of the Roses is probably the one A Song Of Ice and Fire is closest to." Telling the story of the fifteenth century wars between Lancastrians and Yorkists, The Wars of the Roses follows the course of the conflict from the succession of infant King Henry VI right through to the defeat of rebellions under Henry VII. Its protagonists were twisted by their conflicting loyalties of blood, marriage and, above all, ambition. From mad Henry VI captured in battle to the mystery of the 'Princes in the Tower' and the truth behind Richard III's deformity, the book is a lively account of more than 30 tumultuous years. Illustrated with more than 200 colour and black-and-white photographs, artworks and maps, The Wars of the Roses reveals the scheming and betrayal, the skullduggery and murder behind the struggle to gain power – and then hold on to it.

Read Online Wars Of The Roses The Soldiers Experience Revealing History

[The Wars of the Roses](#)

The Wars of the Roses which took place in England during the 15th century have passed into folk-memory as bloody, vicious struggles for power, with the throne as the prize and ordinary people as the victims. William Shakespeare's propaganda for the Tudor dynasty played a great part in creating this legend. Yet the truth was rather more complex. Although power changed hands often, and sometimes with bewildering speed, English society in general was relatively stable, and prosperous. The Wars of the Roses represent a stage in the evolution of a British nation, emerging from the long shadow of medieval France that had lain over these islands since the Norman Conquest. This popular book covers the period beautifully.

[In the Wars of the Roses](#)

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

[Stormbird](#)

This fascinating account of an unsung English monarch and military leader is "a pleasing and well-informed appraisal of the first Yorkist king" (Dr. Michael Jones, author of *Bosworth 1485: Psychology of a Battle*). Indisputably the most effective general of the Wars of the Roses in fifteenth-century England, King Edward IV died in his bed, undefeated in battle. Yet he has never been accorded the martial reputation of other English warrior kings such as Henry V. It has been suggested that perhaps he lacked the personal discipline expected of a truly great army commander. But, as the author shows in this perceptive and highly readable new study, Edward was a formidable military leader whose strengths and subtleties have never been fully recognized—perhaps because he fought most of his battles against his own people in a civil war. This reassessment of Edward's military skill—and of the Wars of the Roses in which he played such a vital part—provides fascinating insight into Edward the man as well as the politician and battlefield commander. Based on contemporary sources and the latest scholarly research, Edward IV and the Wars of the Roses stands as "a valuable and thought-provoking addition to the canon, which ought to become required reading for anyone interested in the reign of the first Yorkist monarch" (*The Ricardian*).

[Romancing Treason](#)

It was the period when the French beat the English and the English fought among themselves. Traditional historians have glossed over it, considering it the time that wrecked Britain's military greatness. But Gillingham elegantly separates myth from reality, arguing that, paradoxically, the wars actually proved how peaceful the country was. His gifted graphic description makes this exciting and dramatic throughout. "Incisively written and highly readable."—*Sunday Times*. "Gillingham informs us with such verve, with and intelligence that we are left dazzled and delighted."—*History*.

[The Wars of the Roses](#)

The classic American tale of divorce, and the inspiration for the famous, nasty-spirited movie.

[Wars of the Roses](#)

The Wars of the Roses (1455–85) were a major turning point in English history. But the underlying causes for the successive upheavals have been hotly contested by historians ever since. In this original and stimulating new synthesis, distinguished historian Michael Hicks examines the difficult economic, military, and financial crises and explains, for the first time, the real reasons why the Wars of the Roses began, why they kept recurring, and why, eventually, they ceased. Alongside fresh assessments of key personalities, Hicks sheds new light on the significance of the involvement of the people in politics, the intervention of foreign powers in English affairs, and a fifteenth-century credit crunch. Combining a meticulous dissection of competing dynamics with a clear account of the course of events, this is a definitive and indispensable history of a compelling, complex period.

Copyright code : [c94560ea0372fc3ce51017be4aefa69f](#)