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Dissertation Abstracts International Daily Labor Report The New Yorker Reading and Writing for Civic Literacy Official Report of the Standing Committees Official Report of Debates Attacking Faulty Reasoning Report of Proceedings Logic, Methodology and Philosophy of Science Informal Logic Arguing Well Give Them an Argument Bad Arguments Proceedings of the Standing Senate Committee on Banking, Trade and Commerce Good Reasons for Better Arguments Effective Meetings for Busy People Arguing about Metaethics Mosaic The Argument Ender Good Thinking South African Journal of Philosophy Good Arguments GRE Supercourse An Illustrated Book of Bad Arguments The Founders' Constitution: Major themes The Insurance Year Book A Future for Virginia's Past Oxford Guide to Effective Argument and Critical Thinking Free Trade is Good, But what about the Workers? Argumentative Essay The Western Journal of Black Studies Parliamentary Debates Discussions and Closures of Abstracted Papers from the Winter Meeting, New York, January 29-February 3, 1978 An Introduction to Critical Thinking and Creativity Annual Report of the Aeronautical Society of Great Britain Like Night & Day Good Arguments Great Books of the Western World Good Arguments Record - Society of Actuaries

Dissertation Abstracts International 'Lazere's [book] is heaven-sent and will provide a crucial link in the chain of understanding how conflicts are structured and, most importantly, how they can be rationally addressed - a healthy antidote to the scepticism that has become so pervasive in academic life.' Alan Hausman, Hunter College This innovative book addresses the need for college students to develop critical reading, writing, and thinking skills for self-defence in the contentious arena of American civic rhetoric. In a groundbreaking reconception of composition theory, it presents a comprehensive critical perspective on American public discourse and practical methods for its analysis. Exercises following the text sections and readings help students understand the ideological positions and rhetorical patterns that underlie opposing viewpoints in current controversies - such as the growing inequality of wealth in America and its impact on the finances of college students - as expressed in paired sets of readings from the political left and right. Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media, as well as in education itself, are foregrounded as topics for rhetorical analysis.

Daily Labor Report

The New Yorker

Reading and Writing for Civic Literacy Offers advice on preparing for the GRE, discusses each portion of the exam, and offers four practice tests

Official Report of the Standing Committees A large part of our everyday communication involves argumentation and reasoning--for example, when we want to persuade others, make good purchasing decisions, or analyze the messages we receive from advertisers and politicians. But how well do we prepare students for these tasks? Can they critically evaluate a speaker's point of view? Understand rhetorical devices? Apply logic? Build an effective argument, whether written or spoken? In his new book, Good Thinking, Erik Palmer shows teachers of all subject matters how to transform the activities they already use into openings for improving student thinking. Building on his previous work in Well Spoken (Stenhouse, 2011) and Digitally Speaking (Stenhouse, 2014), he reveals how all students, not just those in advanced classes, can begin developing sophisticated reasoning skills that will improve their oral and written communications. Blending theory with practice, Palmer shares a wide range of classroom-tested lessons, including ways to understand argument in paintings and images, address ad hominem attacks using a traveling debate, create a class comedy club, write syllogisms, analyze character and plot development, and teach logic through a class Booger Patrol. He explains complex concepts in simple, practical language that gives teachers a deft understanding of the principles of good arguments, proper use of evidence, persuasive techniques, and rhetorical tricks. "Once you start looking, you'll see arguments everywhere," Palmer writes. "All of them are opportunities to teach good thinking."

Official Report of Debates Originally published to commemorate the bicentennial of the United States Constitution, The Founders' Constitution is arguably the most important of all resources on the principles of the Framers of the American republic. As the editors explain, the work consists of "extracts from the leading works of political theory, history, law, and constitutional argument on which the Framers and their contemporaries drew and which they themselves produced." The documentary sources and inspirations reach to the early seventeenth century and extend through those Amendments to the Constitution that were adopted by 1835 -- that is, through the end of the era of Chief Justice John Marshall of the United States Supreme Court. This set includes: Volume 1: Major Themes by Ralph Lerner; Volume 2: The Preamble Through Article 1, Section 8, Clause 4; Volume 3: Article 1, Section 8, Clause 5, Through Article 2, Section 1; Volume 4: Article 2, Section 2, Through Article 7; Volume 5: Amendments I Through XII.

Attacking Faulty Reasoning A timely and accessible guide to 100 of the most infamous logical fallacies in Western philosophy, helping readers avoid and detect false assumptions and faulty reasoning You'll love this book or you'll hate it. So, you're either with us or against us. And if you're against us then you hate books. No true intellectual would hate this book. Ever decide to avoid a restaurant because of one bad meal? Choose a product because a celebrity endorsed it? Or ignore what a politician says because she's not a member of your party? For as long as people have been discussing, conversing, persuading, advocating, proselytizing, pontificating, or otherwise stating their case, their arguments have been vulnerable to false assumptions and faulty reasoning. Drawing upon a long history of logical falsehoods and philosophical flubs, Bad Arguments demonstrates how misguided arguments come to be, and what we can do to detect them in the rhetoric of others and avoid using them ourselves. Fallacies—or conclusions that don't follow from their premise—are at the root of most bad arguments, but it can be easy to stumble into a fallacy without realizing it. In this clear and concise guide to good arguments gone bad, Robert Arp, Steven Barbone, and Michael Bruce take readers through 100 of the most infamous fallacies in Western philosophy, identifying the most common missteps, pitfalls, and dead-ends of arguments gone awry. Whether an instance of sunk costs, is ought, affirming the consequent, moving the goal post, begging the question, or the ever-popular slippery slope, each fallacy engages with examples drawn from contemporary politics, economics, media, and popular culture. Further diagrams and tables supplement entries and contextualize common errors in logical reasoning. At a time in our world when it is crucial to be able to identify and challenge rhetorical half-truths, this book helps readers to better understand flawed argumentation and develop logical literacy. Unrivaled in its breadth of coverage and a worthy companion to its sister volume Just the Arguments (2011), Bad Arguments is an essential tool for undergraduate students and general readers looking to hone their critical thinking and rhetorical skills.

Report of Proceedings A contemporary collection of readings in metaethics, this work discusses whether moral properties exist and how they fit into the world as science conceives it. It is useful for the study of metaethics at undergraduate and postgraduate level.

Logic, Methodology and Philosophy of Science

Informal Logic Help your students hone their critical thinking and refine their rational and argumentative discussion skills with the seventh edition of Damer's ATTACKING FAULTY REASONING: A PRACTICAL GUIDE TO FALLACY-FREE ARGUMENTS. This theoretically sound handbook addresses more than 60 common fallacies with the help of over 200 memorable, timely examples. Students learn to construct, deliver, and logically evaluate arguments with more than 350 proven exercises and practice opportunities. However, ATTACKING FAULTY REASONING goes beyond most critical thinking books, providing students with not just a definition and examples for each fallacy, but also hints and tips on how to attack (or respond) when faced with a fallacious argument of each type. This unique feature along with the book's brevity making it an ideal resource on its own or as a complement to another critical thinking or introduction to philosophy texts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Arguing Well

Give Them an Argument

Bad Arguments A valuable guide on creativity and critical thinking to improve reasoning and decision-making skills Critical thinking skills are essential in virtually any field of study or practice where individuals need to communicate ideas, make decisions, and analyze and solve problems. An Introduction to Critical Thinking and Creativity: Think More, Think Better outlines the necessary tools for readers to become critical as well as creative thinkers. By gaining a practical and solid foundation in the basic principles that underlie critical thinking and creativity, readers will become equipped to think in a more systematic, logical, and imaginative manner. Creativity is needed to generate new ideas to solve problems, and critical thinking evaluates and improves an idea. These concepts are uniquely introduced as a unified whole due to their dependence on each other. Each chapter introduces relevant theories in conjunction with real-life examples and findings from cognitive science and psychology to illustrate how the theories can be applied in numerous fields and careers. An emphasis on how theoretical principles of reasoning can be practical and useful in everyday life is featured, and special sections on presentation techniques, the analysis of meaning, decision-making, and reasoning about personal and moral values are also highlighted. All chapters conclude with a set of exercises, and detailed solutions are provided at the end of the book. A companion website features online tutorials that further explore topics including meaning analysis, argument analysis, logic, statistics, and strategic thinking, along with additional exercises and multimedia resources for continued study. An Introduction to Critical Thinking and Creativity is an excellent book for courses on critical thinking and logic at the undergraduate and graduate levels. The book also serves as a self-contained study guide for readers interested in the topics of critical thinking and creativity as a unified whole.

Proceedings of the Standing Senate Committee on Banking, Trade and Commerce How do you approach an essay or discussion question? How do you review what claims others have made and offer counter-claims? And how do you weigh up the strengths and weaknesses of your own argument before putting together a persuasive conclusion? This accessible book takes you step by step through the art of argument, from thinking about what to write and how you might write it, to how you may strengthen your claims, and how to come to a strong conclusion.

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Engagingly written and featuring useful summaries at the end of each chapter, this new book offers easily transferable practical advice on assessing the arguments of others and putting forward effective arguments of your own. The book's strength lies in its clear guidance and the use of real-life arguments - both contemporary and historical - and real-life essay questions from a variety of disciplines across the humanities and social sciences. These interesting, relevant, and often entertaining, examples are used not to illustrate, but to make essential points about what can be learnt, what techniques can be borrowed, and what pitfalls to avoid in the area of analytical thinking and writing. The Oxford Guide to Effective Argument and Critical Thinking is sure to improve the written work of any student required to demonstrate the key skills of critical writing and thinking. It is equally as valuable for professionals needing these skills (e.g. journalists, lawyers, researchers, politicians) as well as for anyone who has a case to put forward and would like to do so convincingly.

Good Reasons for Better Arguments

Effective Meetings for Busy People

Arguing about Metaethics

Mosaic Extremely important essay form that lays the groundwork for persuading others to see your side. Students will be asked to write this essay type (also known as a persuasive essay) from grade school through college, and definitely on standardized tests. Beyond school, much of a career can be spent debating points to persuade your peers, coworkers, colleagues, customers, vendors, constituents, etc. Which is why the skill is important enough to be tested nationwide. Great for school, these 6 laminated pages can last to support the process of persuasion for a lifetime. 6-page laminated guide includes: Understanding Argument & the Writing process Logic in Argument Six Evidences of a Good Argument Types of Arguments What an Argument Requires Arguable Issues Reading Argumentative Materials Writing Your Own Argument Critical Thinking Prompts Purpose & Parts of an Argument Types of Claims Types of Evidence Types of Fallacies Questions for Reading/Writing an Argument Writing the Argumentative Essay Understanding the Audience Research Model Essay Outline Sample Essay

The Argument Ender

Good Thinking

South African Journal of Philosophy

Good Arguments Many serious leftists have learned to distrust talk of logic and logical fallacies, associated with right-wing "logicbros". This is a serious mistake. Unlike the neoliberal technocrats, who can point to social problems and tell people "trust us", the serious Left must learn how to argue and persuade. In Give Them an Argument, Ben Burgis arms his reader with the essential knowledge of formal logic and informal fallacies.

GRE Supercourse

An Illustrated Book of Bad Arguments Papers presented at regional and annual meetings of the Society of Actuaries.

The Founders' Constitution: Major themes

The Insurance Year Book

A Future for Virginia's Past

Oxford Guide to Effective Argument and Critical Thinking This text introduces university students to the philosophical ethos of critical thinking, as well as to the essential skills required to practice it. The authors believe that Critical Thinking should engage students with issues of broader philosophical interest while they develop their skills in reasoning and argumentation. The text is informed throughout by philosophical theory concerning argument and communication—from Aristotle's recognition of the importance of evaluating argument in terms of its purpose to Habermas's developing of the concept of communicative rationality. The authors' treatment of the topic is also sensitive to the importance of language and of situation in shaping arguments, and to the necessity in argument of some interplay between reason and emotion. Unlike many other texts in this area, then, Good Reasons for Better Arguments helps to explain both why argument is important and how the social role of argument plays an important part in determining what counts as a good argument. If this text is distinctive in the extent to which it deals with the theory and the values of critical thinking, it is also noteworthy for the thorough grounding it provides in the skills of deductive and inductive reasoning; the authors present the reader with useful tools for the interpretation, evaluation and construction of arguments. A particular feature is the inclusion of a wide range of exercises, rich with examples that illuminate the practice of argument for the student. Many of the exercises are self testing, with answers provided at the back of the text; others are appropriate for in-class discussion and assignments. Challenging yet accessible, Good Reasons for Better Arguments brings a fresh perspective to an essential subject.

Free Trade is Good, But what about the Workers?

*Argumentative Essay Arguing Well is a lucid introduction to the nature of good reasoning, how to test and construct successful arguments. It assumes no prior knowledge of logic or philosophy. The book includes an introduction to basic symbolic logic. Arguing Well introduces and explains: * The nature and importance of arguments * What to look for in deciding whether arguments succeed or fail * How to construct good arguments * How to make it more certain that we reason when we should The book is ideal for any student embarking on academic study where presenting arguments are what matters most; in fact, for all people who want to understand the nature and importance of good reasoning and awaken their ability to argue well.*

The Western Journal of Black Studies This is a guide for couples and individuals who want to transform their heated discussions from negative rants and tirades, to positive communicating. I believe that we can argue in a non-confrontational way and still get our point across. We must speak to our loved ones respectfully in order to convey a message without destroying the relationship and leaving a bad taste in our mouths. This has to be done though with the most pure intentions. Each partner must have the highest level of respect for self and the partner involved. In the past I was opposed to any kind of arguments but as I grow as an individual I have come to know that arguments are not only unavoidable but they can have a very positive impact on a relationship and quite frankly on one's health. Conversely, we tend to have, for the most part, negative results from arguments because we don't know components of a good argument and therefore we have the tendency to attack and destroy one another with our mouths in order to get our point across. This often leaves our relationship in a compromised position and pushes one or both of us into a bad place. The solution is simple layout the ground rules and follow them closely and the result will be one of peace and harmony in the relationship.

Parliamentary Debates "A flawless compendium of flaws." —Alice Roberts, PhD, anatomist, writer, and presenter of The Incredible Human Journey The antidote to fuzzy thinking, with furry animals! Have you read (or stumbled into) one too many irrational online debates? Ali Almassawi certainly had, so he wrote An Illustrated Book of Bad Arguments! This handy guide is here to bring the internet age a much-needed dose of old-school logic (really old-school, a la Aristotle). Here are cogent explanations of the straw man fallacy, the slippery slope argument, the ad hominem attack, and other common attempts at reasoning that actually fall short—plus a beautifully drawn menagerie of animals who (adorably) commit every logical faux pas. Rabbit thinks a strange light in the sky must be a UFO because no one can prove otherwise (the appeal to ignorance). And Lion doesn't believe that gas emissions harm the planet because, if that were true, he wouldn't like the result (the argument from consequences). Once you learn to recognize these abuses of reason, they start to crop up everywhere from congressional debate to YouTube comments—which makes this geek-chic book a must for anyone in the habit of holding opinions.

Discussions and Closures of Abstracted Papers from the Winter Meeting, New York, January 29-February 3, 1978 This brief introduction to making effective arguments helps readers to understand the basics of sound reasoning and to learn how to use it to persuade others. Practical, inexpensive, and easy-to-read, the book enables students in a wide variety of courses to improve the clarity of their writing and public speaking. It equips readers to formulate firmly grounded, clearly articulated, and logically arranged arguments, avoid fallacious thinking, and discover how to reason well. This supplemental text is especially suitable for use in Christian colleges and seminaries and includes classroom discussion questions.

An Introduction to Critical Thinking and Creativity Focusing on the Harriet and Henderson Cotton Mills, this book shows that workers valued the Textile Workers Union of America for more than the higher wages and improved benefits it secured for them. Specifically, Clark points to the importance members placed on union-instituted grievance and arbitration procedures, which most labor historians have previously seen as impediments rather than improvements.

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Annual Report of the Aeronautical Society of Great Britain Proceeds from critical thinking in everyday life to critical thinking in academic fields, with chapters outlining the types of evidence in science, the social sciences and the humanities. This text offers a description of critical thinking as comparison of formulas of critical thinking.

Like Night & Day This is an introductory guide to the basic principles of constructing good arguments and criticizing bad ones. It is nontechnical in its approach, and is based on 150 key examples, each discussed and evaluated in clear, illustrative detail. The author explains how errors, fallacies, and other key failures of argument occur. He shows how correct uses of argument are based on sound argument strategies for reasoned persuasion and critical questions for responding. Among the many subjects covered are: techniques of posing, replying to, and criticizing questions, forms of valid argument, relevance, appeals to emotion, personal attack, uses and abuses of expert opinion, problems in deploying statistics, loaded terms, equivocation, and arguments from analogy.

Good Arguments Analyzes the structure and function of committees, boards, panels, and other entities formed to make decisions, pinpointing the reasons why many deliberative meetings fail and suggesting methods for making decisions properly and expeditiously

Great Books of the Western World This book proceeds from CT in everyday life to sophisticated critical thinking in academic fields, with chapters which clearly outline the types of evidence in science, the social sciences, and the humanities. Unlike most other books, it offers a clear description of CT as the comparison of formulas of CT. Chapter topics include issue, conclusion, and reason; how to create alternative arguments; deciding to accept an argument; assumptions and implications; prescriptions; deliberations; experiment, correlation, and speculation; and problem solving by way of review. For a lifetime of thinking critically, reading the good arguments of others, and creating your own—across a wide spectrum of subjects.

Good Arguments

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