

You Kant Make It Up Strange Ideas From History's Great Philosophers Gary Hayden | c0f90bf1669f3a6eaa2d311cbaef41f0

The Broadview Introduction to Philosophy Volume II: Values and Society Sophie's World Frank Schaeffer Will You Please Shut Up! Fishin' Fer Men, Or, The Redemshun of Jeriko Kort House Fishin' Fer Men Some Funny Things Three Critiques Every Thing Is F*cked When You Kant Figure It Out, Ask a Philosopher Kant's Ethics An Answer to the Question: 'What is Enlightenment?' The (Old) Farmer's Almanack The Philosophy Book Pick-me-up Kant Kant and the Platypus The Ohio Farmer History of Western Philosophy Prolegomena to Any Future Metaphysics A Companion to Kant's Critique of Pure Reason A Degree in a Book: Philosophy Thanks! The Great Philosophers Kant on Self-Knowledge and Self-Formation A Guide to Kant's Psychologism Examined Lives Lying Anthropology from a Pragmatic Point of View This Book Does Not Exist Autobiography of a Female Slave Kant After Duchamp Kant and the Law of War You Kant Make it Up! Ethics for A-Level The Railroad Telegrapher God in Dispute What We Owe to Each Other Farm Journal Introducing Kant Kant's Little Prussian Head and Other Reasons Why I Write: An Autobiography in Essays

The Broadview Introduction to Philosophy Volume II: Values and Society

Explores the history of Christian thought by imagining a series of conversations among key figures in church history.

Sophie's World

Frank Schaeffer Will You Please Shut Up!

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Fishin' Fer Men, Or, The Redemshun of Jeriko Kort House

Advice for modern dilemmas from the greatest Western philosophers. How can Kant comfort you when you get ditched via text message? How can Aristotle cure your hangover? How can Heidegger make you feel better when your dog dies? When You Kant Figure It Out, Ask a Philosopher explains how pearls of wisdom from the greatest Western philosophers can help us face and make light of some of the daily challenges of modern life. In twelve clever, accessible chapters, you'll get advice from Epicurus about how to disconnect from constant news alerts and social media updates, Nietzsche's take on getting in shape, John Stuart Mill's tips for handling bad birthday presents, and many other classic insights to help you navigate life today. Hilarious, practical, and edifying, When You Kant Figure It Out, Ask a Philosopher brings the best thinkers of the past into the 21st Century to help us all make sense of a chaotic new world.

Fishin' Fer Men

Three Immanuel Kant Critiques now available as a 3-volume set: CRITIQUE OF PURE REASON; CRITIQUE OF PRACTICAL REASON and CRITIQUE OF JUDGMENT.

Some Funny Things

Three Critiques

Illustrated INTRODUCING guide to the pre-eminent philosopher of the Enlightenment. Immanuel Kant laid the foundations of modern Western thought. Every subsequent major philosopher owes a profound debt to Kant's attempts to delimit human reason as an appropriate object of philosophical enquiry. And yet, Kant's relentless systematic formalism made him a controversial figure in the history of the philosophy that he helped to shape. *Introducing Kant* focuses on the three critiques of Pure Reason, Practical Reason and Judgement. It describes Kant's main formal concepts: the relation of mind to sensory experience, the question of freedom and the law and, above all, the reevaluation of metaphysics. Kant emerges as a diehard rationalist yet also a Romantic, deeply committed to the power of the sublime to transform experience. The book explores the paradoxical nature of his ideas and explains the reasons for his undiminished importance in contemporary philosophical debates.

Every Thing Is F*cked

How do we judge whether an action is morally right or wrong? If an action is wrong, what reason does that give us not to do it? Why should we give such reasons priority over our other concerns and values? In this book, T. M. Scanlon offers new answers to these questions, as they apply to the central part of morality that concerns what we owe to each other. According to his contractualist view, thinking about right and wrong is thinking about what we do in terms that could be justified to others and that they could not reasonably reject. He shows how the special authority of conclusions about right and wrong arises from the value of being related to others in this way, and he shows how familiar moral ideas such as fairness and responsibility can be understood through their role in this process of mutual justification and criticism. Scanlon bases his contractualism on a broader account of reasons, value, and individual well-being that challenges standard views about these crucial notions. He argues that desires do not provide us with reasons, that states of affairs are not the primary bearers of value, and that well-being is not as important for rational decision-making as it is commonly held to be. Scanlon is a pluralist about both moral and non-moral values. He argues that, taking this plurality of values into account, contractualism allows for most of the variability in moral requirements that relativists have claimed, while still accounting for the full force of our judgments of right and wrong.

When You Kant Figure It Out, Ask a Philosopher

In the fall semester of 1772/73 at the Albertus University of Königsberg, Immanuel Kant, metaphysician and professor of logic and metaphysics, began lectures on anthropology, which he continued until 1776, shortly before his retirement from public life. His lecture notes and papers were first published in 1798, eight years after the publication of the *Critique of Judgment*, the third of his famous Critiques. The present edition of the *Anthropology* is a translation of the text found in volume 7 of Kant's *gesammelte Schriften*, edited by Oswald Külp. Kant describes the *Anthropology* as a systematic doctrine of the knowledge of humankind. (He does not yet distinguish between the academic discipline of anthropology as we understand it today and the philosophical.) Kant's lectures stressed the "pragmatic" approach to the subject because he intended to establish pragmatic anthropology as a regular academic discipline. He differentiates the physiological knowledge of the human race—the investigation of "what Nature makes of man"—from the pragmatic—"what man as a free being makes of himself, what he can make of himself, and what he ought to make of himself." Kant believed that anthropology teaches the knowledge of humankind and makes us familiar with what is pragmatic, not speculative, in relation to humanity. He shows us as world citizens within the context of the cosmos. Summarizing the cloth edition of the *Anthropology*, *Library Journal* concludes: "Kant's allusions to such issues as sensation, imagination, judgment, (aesthetic) taste, emotion, passion, moral character, and the character of the human species in regard to the ideal of a cosmopolitan society make this work an important resource for English readers who seek to grasp the connections among Kant's metaphysics of nature, metaphysics of morals, and political theory. The notes of the editor and translator, which incorporate material from Ernst Cassirer's edition and from Kant's marginalia in the original manuscript, shed considerable light

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on the text."

Kant's Ethics

This volume of The Broadview Introduction to Philosophy offers an intriguing selection of readings on ethics, social-political philosophy, and issues of life, death, and happiness. Canonical texts from historical figures such as Plato, Hobbes, and Wollstonecraft are included alongside contemporary selections from such thinkers as Claudia Card, Judith Jarvis Thomson, and Ta-Nehisi Coates. Unlike other introductory anthologies, the Broadview offers considerable apparatus to assist the student reader in understanding the texts without simply summarizing them. Each selection includes an introduction discussing the context and structure of the primary reading, as well as thorough annotations designed to clarify unfamiliar terms, references, and argument forms.

An Answer to the Question: 'What is Enlightenment?'

As it was in Anna Karenina, Madame Bovary, and Othello, so it is in life. Most forms of private vice and public evil are kindled and sustained by lies. Acts of adultery and other personal betrayals, financial fraud, government corruption—even murder and genocide—generally require an additional moral defect: a willingness to lie. In Lying, best-selling author and neuroscientist Sam Harris argues that we can radically simplify our lives and improve society by merely telling the truth in situations where others often lie. He focuses on "white" lies—those lies we tell for the purpose of sparing people discomfort—for these are the lies that most often tempt us. And they tend to be the only lies that good people tell while imagining that they are being good in the process.

The (Old) Farmer's Almanack

How do we know a cat is a cat . . . and why do we call it a cat? An "intriguing and often fascinating" look at words, perceptions, and the relationship between them (Newark Star-Ledger). In Kant and the Platypus, the renowned semiotician, philosopher, and bestselling author of The Name of the Rose and Foucault's Pendulum explores the question of how much of our perception of things is based on cognitive ability, and how much on linguistic resources. In six remarkable essays, Umberto Eco explores in depth questions of reality, perception, and experience. Basing his ideas on common sense, Eco shares a vast wealth of literary and historical knowledge, touching on issues that affect us every day. At once philosophical and amusing, Kant and the Platypus is a tour of the world of our senses, told by a master of knowing what is real and what is not. "An erudite, detailed inquiry into the philosophy of mind . . . Here, Eco is continental philosopher, semiotician, and cognitive scientist rolled all into one." —Library Journal (starred review)

The Philosophy Book

This lucid survey takes readers on a thought-provoking tour through the life and work of Immanuel Kant. Offers an excellent introduction to the broad range of Kant's philosophical thought. Provides an exposition of Kant's major philosophical works, including the Critique of Pure Reason. Topics covered include Kant's theory of empirical cognition, his doctrine of transcendental idealism, and his theory of the limits of reason.

Pick-me-up

What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The Philosophy Book answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written

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in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're curious about the deeper questions in life, *The Philosophy Book* is both an invaluable reference and illuminating read.

Kant

Kant and the Platypus

The Ohio Farmer

A fresh and exciting introduction to a huge range of logical, ethical and mathematical paradoxes that will give your intellect a workout that you can't help but enjoy.

History of Western Philosophy

A glimpse into a beloved novelist's inner world, shaped by family, art, and literature. In her fiction, Claire Messud "has specialized in creating unusual female characters with ferocious, imaginative inner lives" (Ruth Franklin, *New York Times Magazine*). *Kant's Little Prussian Head and Other Reasons Why I Write* opens a window on Messud's own life: a peripatetic upbringing; a warm, complicated family; and, throughout it all, her devotion to art and literature. In twenty-six intimate, brilliant, and funny essays, Messud reflects on a childhood move from her Connecticut home to Australia; the complex relationship between her modern Canadian mother and a fiercely single French Catholic aunt; and a trip to Beirut, where her pied-noir father had once lived, while he was dying. She meditates on contemporary classics from Kazuo Ishiguro, Teju Cole, Rachel Cusk, and Valeria Luiselli; examines three facets of Albert Camus and *The Stranger*; and tours her favorite paintings at Boston's Museum of Fine Arts. In the luminous title essay, she explores her drive to write, born of the magic of sharing language and the transformative powers of "a single successful sentence." Together, these essays show the inner workings of a dazzling literary mind. Crafting a vivid portrait of a life in celebration of the power of literature, Messud proves once again "an absolute master storyteller" (Rebecca Carroll, *Los Angeles Times*).

Prolegomena to Any Future Metaphysics

The past two decades have seen renewed scholarly and popular interest in the law and morality of war. Positions that originated in the late Middle Ages through the seventeenth century have received more sophisticated philosophical elaboration. Although many contemporary writers appeal to ideas drawn from Kant's moral philosophy, his explicit discussions of war have not yet been brought into their proper place in these debates. Ripstein argues that a special morality governs war because of its distinctive immorality: the wrongfulness of entering or remaining in a condition in which force decides everything provides the standards for evaluating the grounds of initiating war, the ways in which wars are fought, and the results of past wars. The book is a major intervention into just war theory from the most influential contemporary interpreter and exponent of Kant's political and legal theories. Beginning from the difference between governing human affairs through words and through force, Ripstein articulates a Kantian account of the state as a public legal order in which all uses of force are brought under law. Against this background, he provides innovative accounts of the right of national defence, the importance of conducting war in ways that preserve the possibility of a future peace, and the distinctive role of international institutions in bringing force under law.

A Companion to Kant's Critique of Pure Reason

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The title of this book is a misnomer. It is not an attempt to get anyone to shut up, but rather to provoke a discussion. This book is intended to be a warning about the philosophy of "Christian postmodernism." The reader will learn some basic principles that can be used to engage their arguments. Part 1 is a response to some of the recent writings by Frank Schaeffer, the son of the late Francis Schaeffer. This was originally written as a defense against Frank's attacks on pro-life street activism - a movement that his father helped bring into being through his books. Part 2 is a response to Colonel Doner and his book, *Christian Jihad: Neo-Fundamentalists and the Polarization of America*. There are thousands who have had their lives impacted in a powerful way by the elder Francis Schaeffer. As a new generation is emerging, it is important to recognize the mistakes that Christian activists have made in the past even while holding to a vision for the future.

A Degree in a Book: Philosophy

A proponent of the field of positive psychology offers a close-up study of the positive influence on people's lives of the systematic cultivation of gratitude, explaining how the practice of grateful thinking can increase one's chances for happiness and help one cope more effectively with stress, recover more quickly from illness, enjoy better physical health, improve relationships, and other benefits. Reprint.

Thanks!

The Great Philosophers

A New York Times Notable Book for 2011 We all want to know how to live. But before the good life was reduced to ten easy steps or a prescription from the doctor, philosophers offered arresting answers to the most fundamental questions about who we are and what makes for a life worth living. In *Examined Lives*, James Miller returns to this vibrant tradition with short, lively biographies of twelve famous philosophers. Socrates spent his life examining himself and the assumptions of others. His most famous student, Plato, risked his reputation to tutor a tyrant. Diogenes carried a bright lamp in broad daylight and announced he was "looking for a man." Aristotle's alliance with Alexander the Great presaged Seneca's complex role in the court of the Roman Emperor Nero. Augustine discovered God within himself. Montaigne and Descartes struggled to explore their deepest convictions in eras of murderous religious warfare. Rousseau aspired to a life of perfect virtue. Kant elaborated a new ideal of autonomy. Emerson successfully preached a gospel of self-reliance for the new American nation. And Nietzsche tried "to compose into one and bring together what is fragment and riddle and dreadful chance in man," before he lapsed into catatonic madness. With a flair for paradox and rich anecdote, *Examined Lives* is a book that confirms the continuing relevance of philosophy today—and explores the most urgent questions about what it means to live a good life.

Kant on Self-Knowledge and Self-Formation

Explores the relationship between self-knowledge, individuality, and personal development by reconstructing Kant's account of personhood.

A Guide to Kant's Psychologism

A perfect introduction for students and laypeople alike, *A Degree in a Book: Philosophy* provides you with all the concepts you need to understand the fundamental issues. Filled with helpful diagrams, suggestions for further reading, and easily digestible features on the history of philosophy, this book makes learning the subject easier than ever. Including ideas from Aristotle and Zeno to Descartes and Wittgenstein, it covers the whole range of western thought. By the time you finish reading this book, you will be able to answer questions like: • What is truth? • What can I really know? • How can I live a moral life? • Do I have free will?

Examined Lives

Lying

This book presents an interpretation of Kant's Critique of Pure Reason as a priori psychologism. It groups Kant's philosophy together with those of the British empiricists—Locke, Berkeley, and Hume—in a single line of psychologistic succession and offers a clear explanation of how Kant's psychologism differs from psychology and idealism. The book reconciles Kant's philosophy with subsequent developments in science and mathematics, including post-Fregean mathematical logic, non-Euclidean geometry, and both relativity and quantum theory. Finally, the author reveals the ways in which Kant's philosophy dovetails with contemporary scientific theorizing about the natural phenomenon of consciousness and its place in nature. This book will be of interest to Kant scholars and historians of philosophy working on the British empiricists.

Anthropology from a Pragmatic Point of View

This Book Does Not Exist

What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies.

Autobiography of a Female Slave

Kant after Duchamp brings together eight essays around a central thesis with many implications for the history of avant-gardes. Although Duchamp's readymades broke with all previously known styles, de Duve observes that he made the logic of modernist art practice the subject matter of his work, a shift in aesthetic judgment that replaced the classical "this is beautiful" with "this is art." De Duve employs this shift (replacing the word "beauty" by the word "art") in a rereading of Kant's Critique of Judgment that reveals the hidden links between the radical experiments of Duchamp and the Dadaists and mainstream pictorial modernism. Part I of the book revolves around Duchamp's famous/infamous Fountain. Part II explores his passage from painting to the readymades, from art in particular to art in general. Part III looks at the aesthetic and ethical consequences of the replacement of "beauty" with "art" in Kant's Third Critique. Finally, part IV attempts to reconstruct an "archaeology" of modernism that paves the way for a renewed understanding of our postmodern condition. The essays : Art Was a Proper Name. Given the Richard Mutt Case. The Readymade and the Tube of Paint. The Monochrome and the Blank Canvas. Kant after Duchamp. Do Whatever. Archaeology of Pure Modernism. Archaeology of Practical Modernism.

Kant After Duchamp

Kant and the Law of War

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

You Kant Make it Up!

Immanuel Kant was one of the most influential philosophers in the whole of Europe, who changed Western thought with his examinations of reason and the nature of reality. In these writings he investigates human progress, civilization, morality and why, to be truly enlightened, we must all have the freedom and courage to use our own intellect. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Ethics for A-Level

Drawing on the writings of the great philosophers, You Kant Make it Up sends the reader on thrilling, non-stop tour of their most outrageous and counter-intuitive conclusions. Harry Potter is real. Matter doesn't exist. Dan Brown is better than Shakespeare. All these statements stem from philosophy's greatest minds, from Plato to Nietzsche. What were they thinking? Overflowing with compelling arguments for the downright strange - many of which are hugely influential today - popular philosopher Gary Hayden shows that just because something is odd, doesn't mean that someone hasn't argued for it. Spanning ethics, logic, politics, sex and religion, this unconventional introduction to philosophy will challenge your assumptions, expand your horizons, infuriate, entertain and amuse you.

The Railroad Telegrapher

NEW YORK TIMES BESTSELLER From the author of the international mega-bestseller *The Subtle Art of Not Giving A F*ck* comes a counterintuitive guide to the problems of hope. We live in an interesting time. Materially, everything is the best it's ever been--we are freer, healthier and wealthier than any people in human history. Yet, somehow everything seems to be irreparably and horribly f*cked--the planet is warming, governments are failing, economies are collapsing, and everyone is perpetually offended on Twitter. At this moment in history, when we have access to technology, education and communication our ancestors couldn't even dream of, so many of us come back to an overriding feeling of hopelessness. What's going on? If anyone can put a name to our current malaise and help fix it, it's Mark Manson. In 2016, Manson published *The Subtle Art of Not Giving A F*ck*, a book that brilliantly gave shape to the ever-present, low-level hum of anxiety that permeates modern living. He showed us that technology had made it too easy to care about the wrong things, that our culture had convinced us that the world owed us something when it didn't--and worst of all, that our modern and maddening urge to always find happiness only served to make us unhappier. Instead, the "subtle art" of that title turned out to be a bold challenge: to choose your struggle; to narrow and focus and find the pain you want to sustain. The result was a book that became an international phenomenon, selling millions of copies worldwide while becoming the #1 bestseller in 13 different countries. Now, in *Everything Is F*cked*, Manson turns his gaze from the inevitable flaws within each individual self to the endless calamities taking place in the world around us. Drawing from the pool of psychological research on these topics, as well as the timeless wisdom of philosophers such as Plato, Nietzsche, and Tom Waits, he dissects religion and politics and the uncomfortable ways they have come to resemble one another. He looks at our relationships with money, entertainment and the internet, and how too much of a good thing can

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psychologically eat us alive. He openly defies our definitions of faith, happiness, freedom--and even of hope itself. With his usual mix of erudition and where-the-f*ck-did-that-come-from humor, Manson takes us by the collar and challenges us to be more honest with ourselves and connected with the world in ways we probably haven't considered before. It's another counterintuitive romp through the pain in our hearts and the stress of our soul. One of the great modern writers has produced another book that will set the agenda for years to come.

God in Dispute

Immanuel Kant's groundbreaking Critique of Pure Reason inaugurated a new way of understanding the world that continues to impact philosophy to the present day. With clear explanations and numerous examples, A Companion to Kant's Critique of Pure Reason takes students step by step through the book in a way that captures their interest without sacrificing depth or intellectual rigor. Although it is informed by recent Anglo-American scholarship, the Companion focuses on Kant's own arguments rather than secondary texts and scholarly debates that may otherwise distract from what Kant himself is attempting. The Companion first places the Critique in its historical and philosophical context before addressing the three main parts of the book in order: the Transcendental Aesthetic, the Transcendental Analytic, and the Transcendental Dialectic. The Companion also briefly explains how Kant continues his investigation into God, freedom, and immortality in the Critique of Practical Reason, and it concludes with an assessment of Kant's importance in the history of modern philosophy. Key features include a glossary of technical terms, with succinct definitions and cross-references, as well as an annotated bibliography of the most important English-language secondary sources on Kant's theoretical philosophy.

What We Owe to Each Other

Farm Journal

"Autobiography of a Female Slave" by Martha Griffith Browne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Introducing Kant

Kant's Little Prussian Head and Other Reasons Why I Write: An Autobiography in Essays

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