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To Die For Magic, Romance & More The Fairy Squad Princesses The Secrets We Keep Problem Solving, Reasoning and Numeracy Harlequin Love Inspired Suspense July 2017 - Box Set 2 of 2 We who Live Apart Admissions The Caped 6th Grader: Happy Birthday, Hero! The Doughnut King The Wild Soccer Bunch, Book 3, Zoe the Fearless Kidnaped at Christmas The Wild Australia Stories The Girl Next Door Zoe and Josh Go for a Walk AND THE WORD BECAME FLESH/Protective Measures Behind the Stage My Ze Before She Wakes Place and Professional Practice The Caped 6th Grader: Totally Toxic! Hot Billionaire Shopped Zoe and Josh Are Learning about Colors Zoe's Flame III/Huckleberry's Night in San Francisco But It's Sunny in Oakland Beyond the River of Time Turtle Reef/Craig Spector: So Far A Cowboy's Homecoming Zoe's Flame 27 Essential Principles of Story/Maid for Love Backstage Pass: Broken Record/Portraits: 9/11/01/Neptune's Children/Zoe: a girl of genius Zoe's Flame/Harlequin Love Inspired Suspense October 2016 - Box Set 1 of 2 Poetry, California Interest. What gathers in the pages of IT'S NIGHT IN SAN FRANCISCO BUT IT'S SUNNY IN OAKLAND is a snapshot of a poetic moment. This book is a candid flash of the ever-evolving politics, relationships, and forms that make up this particular experience of poetry, right now, in Oakland. The anthology is 60 contemporary East Bay poets—Amy Berkowitz, Zoe Tuck, Joshua Clover, Andrew Kenower, Jacqueline Frost, Juliana Spahr, David Brazil, Taylor Brady, Zoe Addison, Ted Rees, Garin Hay, Cosmo Spinosa, Kate Robinson, Samantha Komodor, Zach Houston, Marianne Morris, Elaine Kahn, Chelsea Marie Lo, Carrie Hunter, Tom Comitta, Olive Blackburn, Bill Luoma, David Buuck, Rex Leonowicz, Lucy Tiven, Maya Weeks, Anne Lesley Selcer, Nicholas Giles, Laura Woltag, Alii Warren, Alana Siegel, Steve Orth, Brandon Brown, Sara Larsen, Lara Durback, Lindsey Boldt, Otis Pig, Paul Ebenkamp, Michael Cross, Jasper Bernes, Sara Wintz, Mg Roberts, Andrea Abi-Karam, Zach Ozma, Oki Sogumi, Jennifer Williams, Justin Carder, Steffi Drewes, Tinker Greene, Turner Capehart Canty, Madison Davis, Brittany Billmeyer-Firm, Erika Stalti, Emji Spero, Tessa Micaela, Stephanie Young, Stephen Novotny, Nico Peck, Ivy Johnson, Zack Haber—in a post-Occupy house reading that never ends. "Rumor has it Oakland is a place, but I can say with some certainty it is also a time. It outwails empire in alleys and corners, counting negation upon its fingers, refusing to show its face to what surveils. The walls speak—underpasses, too, and its literature says some things we were thinking, like, for Oakland, elsewhere is also temporal. The futureless future requires a multitude for laureate. This anthology is that multitude's germ."—Anne Boyer "When visiting I sleep less in the East Bay, it's the poets, wanting to be around them as much as possible. Their poems free me from the known. It's sudden that realization of how old templates won't work here, the magic of building the pipeline manifold into poetry. Have you ever paused to be grateful for the generations you get to witness? Me too, it's all about this book. This is what family looks like."—CAConrad "I left the Bay Area and then the revolution happened. So what do I know? IT'S NIGHT IN SAN FRANCISCO BUT IT'S SUNNY IN OAKLAND is a weird orchestra experience or a way to peer into sustained struggles with language. Every few pages provide laser beam eyes into notebooks inside pockets of those at a house reading blurring into a protest. Reading this book, I feel a longing to be a part of the place where the writing first gets transmitted."—Ariel Goldberg "What would it mean to take a snapshot of a large and various literary milieu after a moment of intense activism and struggle? IT'S NIGHT IN SAN FRANCISCO BUT IT'S SUNNY IN OAKLAND includes a fair amount of post-Occupy poems, but also writings which channel the historical exigencies of Bay Area poetics—from SF Renaissance, through Beat, New Narrative, Lang Po, and less identifiable movements and genealogies. Many of these poems remind us that we are in a time after 'the event' in which life inevitably goes on, and more reflective modalities concerning the care for self and the sustainability of certain community dynamics and friendships set in. The heterogeneity of practices speaks less to a 'movement' or inclusive community than an ecology in which divergent practices can complement and support one another, gathering instead around the problem of how one might continue to struggle, plan, and study collectively—in anticipation of events to come."—Thom Donovan "To open. To give. A circuit that shatters nothing, in a good way. Voiced, elaborate. What kind of book is this, that—as Samuel Delany once said: 'touches itself everywhere at once.' He was talking about a fold. A book folded to this degree. In this way, I write a note of support for an anthology that entangles and depletes other ideas of what the antholHER HOLIDAY BODYGUARD When journalist Samantha Colt finds herself tied up and dumped on a lamndine outside her boss's country house, she has no memory of how she got there. And her only clue is an ominous note warning her to quit before it's too late. Fortunately, the quick-witted soldier who's house-sitting for her boss rescues her...and agrees to become her bodyguard until the danger ends. Joshua Rhodes might be protecting Sam as a favor, but the spark that immediately sizzles between him and the determined, lovely reporter can't be denied. If the puzzled pair can't swiftly outsmart Samantha's tormentors, though, their brimming holiday romance will be snuffed out...along with Samantha's life. Presents portraits of the people whose lives were lost in the September 11 attack on the World Trade Center as published in "The New York Times," including four hundred additional portraits published since February 2002. Doesn't everyone love a good baking competition? If you or the kids in your life are into the hit show Nailed It! and if those kids have the entrepreneurial spirit, then this book is for you! When Tris tries to save his doughnut business and town by competing on a cooking show, will he have what it takes to win, or will he lose it all? Tris Levin thought moving from New York City to middle-of-nowhere Petersburg meant life would definitely get worse only it actually got better. But just when things are looking up, problems start rolling in. His doughnut business has a major supply issue. And that's not the worst part, Petersburg has its own supply problem—it doesn't have enough people. Folks keep moving away and if they can't get people to stay, Petersburg will disappear. Petersburg needs to become a tourist destination, and his shop could be a big part of it, if Tris can keep up with demand. There's only one solution: The Belshaw Donut Robot. If Tris can win "Can You Cut It," the cutthroat competitive kids' cooking show, he can get the cash to buy the machine. But even with the whole town training and supporting him, Tris isn't sure he can live with it all that it takes to take to win. This sequel to The Doughnut Fix is about growing up, family, change, and as always, doughnuts. Kids with the spirit of an entrepreneur will relate to the ups and downs Tris experiences in this book. Parents and teachers, your middle school kids will love this story! Mild-mannered Zoe Richards was just your average 6th grader, celebrating her 12th birthday, when an ear-piercing debacle convinced her grandfather to tell her the truth: she's a superhero. And she'd better start training to use her superspeed and superstrength, because pretty soon she's going to be called upon to save the world. This is a compelling adventure about a black woman born in Michigan in the mid 1950's and as a child surviving accidents after accidents that could have been tragedy to her life, but by her strong will and deep rooted faith she managed to triumph through it all. It tells about her struggle to raise her children as a single parent, her bad relationships with her men friends and children's fathers, divorce, Church involvement and the love for Jesus that kept her from falling apart and held it all together. Dealing with not being accepted as a person or measuring up to her full potentials but still managed to accomplish her goals and kept a positive attitude, compassion, and the belief that you can be what and who you set your mind out to be. Magic, Romance & More is a collection of three light paranormal romantic comedy novellas including: Witch Weigh: Tessa Von Hellengaard is a real witch. Magical spells aside, she's snarky and selfish, and the other witches in her silent spell coven are fed up with her. Their plan to reform Tessa involves taking away her magic, saddling her with one hundred extra pounds, and sending her to a weight loss spa. For good measure they call in Liam Kennedy, a charming and sexy fairy godfather, to teach her some manners. Desperate to regain her magic and determined to shed the weight, Tessa soon realizes that protecting her heart from Liam will prove to be her greatest challenge. Magic Wand Ranch: Fiona Cantrell is a woman on a mission. More aptly put, she's a Fairy Godmother on a mission. Her dream of moving to London is about to come true now that all that stands between her and her new job is a few unpacked suitcases. Or so she thinks until her old boss shows up with one more little task for her to complete before she leaves for Europe. Her new assignment involves a handsome cowboy named Cody, his two rascally nephews, and a mountain of laundry of which would be no problem for any self-respecting Fairy Godmother. While Fiona manages to handle the laundry and the boys, she quickly learns that she's not immune to Cody's considerable charm. It takes everything she's got to stay focused on completing her task so she can head to London. But when tragedy strikes, Fiona realizes that it will take more magic than she has to try to save a life and mend her own broken heart. Mermaid Inc.: Adamantly opposed to commercial whaling, Miranda happily trades her fin for human legs when she's given the opportunity to work as a maid for a man in charge of public relations for a large Japanese whaling firm. Miranda soon finds out that she loves pedicures, favors binkis over clamshells, and that she's a natural disaster when it comes to human housework. There's so much about the human world she doesn't understand. Why does Justin Lockheed, her handsome boss, make her heart race and her knees weak? And just what is she supposed to do when it comes time to choose between advancing her cause and destroying his career? Despite the fact that her love life is a disastrous mess, Zoe Watson's cleaning service, Maid for Love, is enjoying record profits. Her crew handles the removal of household dust and clutter, leaving Zoe free to use her special gift of memory alteration to erase her client's painful memories. But although she can wipe the slate clean for clients, she's had far less luck erasing the thoughts of her ex-boyfriend, Michael Archer, from her own heart. So when she runs into Michael, and suspects he might remember her after all, she decides the best way to keep her heart safe is to get close enough to him to modify his memory, without breaking her heart. Or getting caught. Everything in generosity is the motto of Zoe Nathan, the big-hearted baker behind Santa Monica's favorite neighborhood bakery and breakfast spot, Huckleberry Bakery & Café. This irresistible cookbook collects more than 115 recipes and more than 150 color photographs, including how-to sequences for mastering basics such as flaky dough and lining a cake pan. Huckleberry's recipes span from sweet (rustic cakes, muffins, and scones) to savory (hot cereals, biscuits, and quiche). True to the healthful spirit of Los Angeles, these recipes feature whole-grain flours, sesame and flax seeds, fresh fruits and vegetables, natural sugars, and gluten-free and vegan options—and they always lead with deliciousness. For bakers and all-day brunchers, Huckleberry will become the cookbook to reach for whenever the craving for big flavor strikes. Zoe meant to become a hotwife, but things didn't quite turn out as she planned. In the second installment of Zoe's Flame, it isn't clear who's in control - and who isn't - as Zoe and Josh play with their marriage. Because it turns out, playing with an older man like Randy is like playing with fire. It's hot, and unpredictable, and it may consume them all. Zoe's smoldering relationship with Randy isn't over yet, and it may be harder to escape the heat than she or Josh ever imagined. In the third and final book of the series, Zoe and Josh face the consequences of inviting Randy, and his Pandora's box of passion and obsession, into their marriage. Something - or somebody - is going to have to go down in flames. This book is the first of a series of "Educational/Didactic" and is aimed at attracting and retaining the attention of children ages 1-3 years old, and the knowledge in them of basic life principles and qualities. The book will teach your little one to understand colors and start to count. This one of a kind colorful book combines numbers with all of kids' favorite things, such as fun animals. Definitely, this can make it a special baby shower, birth, and birthday gift! Perfect for kids ages 1-3 years old. One night can change everything. Pure Fiction knows that and now they're facing their toughest challenge yet. When a boozing night out takes a violent turn for the worst and one of their own is put in serious danger it's suddenly all about life and death. There's no time for playing the blame game this time, there are lives on the line and the group must unite in order to keep their beloved band in one piece. It all rests on them pulling together and trusting in each other no matter what the rest of the world is saying. This time they're fighting for each other. They're fighting for a future. They're fighting for their lives. Love Inspired Suspense brings you three new titles! Enjoy these suspenseful romances of danger and faith. IDENTITY UNKNOWN Northern Border Patrol by Terri Reed When Nathaniel Longhorn washes up on deputy sheriff Audrey Martin's beach—followed by men intent on killing him—has no memory. And Audrey is the only one he trusts to protect him as he recovers his past. LAKESIDE PERIL Mem of Millbrook Lake by Lenora Worth Chloe Conrad suspects foul play in the plane crash that killed her sister—and she hires private investigator Hunter Lawson to prove it. But when their investigation puts both of their lives in jeopardy, can they find the truth before they become the next victims? KIDNAPPED AT CHRISTMAS by Maggie K. Black When journalist Samantha Cole is kidnapped and wakes up on her boss's porch, she can't remember how she got there. Somebody wants to harm her, and her boss's house sitter, soldier Joshua Rhodes, puts his life on the line to guard her. Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop. Wyatt Shepard is a marketing giant whose about to land his biggest client yet. He doesn't want any distractions from landing the client, so he puts out an ad to hire a personal shopper to do everything for him. Zoe Ward is a single mom who needs extra money so that she can move out of her parent's basement. Her ex-fiancé Josh is a handy man who had an affair with her best friend Casey. Despite the affair, Zoe and Josh have a good relationship for their daughter Macy, but Zoe and Casey's relationship fell apart. She applies for Wyatt's personal shopper position and lands the job on the spot. Everything seems to be going perfectly, until they start falling for each other. Wyatt realizes he is about ready to lose his client when he can't come up with an idea that they like, but is Zoe more of a team player than just being his personal shopping assistant? Will Wyatt be able to buy Zoe's love or will he spend it all on his business? With love rekindled and her body dying, Freya must solve the riddles of a ghastly adversary to return from the shadows and fight the bloodiest battle the Saviors have ever known. The Empress and her terrifying new Ghost Legion are closing in on the last free humans on the prison planet Earth. Freya has no choice but to limp out toward her dark fate and discover if she is a true warrior or nothing more than a few altered genes. Young Adult, Dystopian, Post-apocalyptic, Teen Dystopian Romance, Fantasy with aliens, Aliens, galactic empire, box set, dystopian book set, The Plantation Series, Strong Heroine, Teen Romance, Alien Invasion, Mutants, oppression, teen fiction, power struggle This sharply observed and bitingly funny novel explores the over-the-top absurdity of New York City's elite private school admissions circus. For Manhattan's most affluent parents, the Tuesday after Labor Day marks the beginning of the city's most competitive and vicious blood sport: the start of the private school admissions process. But for Helen Drager, mother of Zoe, it shouldn't be such an ordeal. After all, Helen's best friend Sara is an admissions officer at Zoe's current K-8. But Sara's position becomes precarious, and Helen soon finds herself drawn ever deeper into the mounting lunacy generated by the fierce competition. A Christmas cowboy for the mom-to-be... An accidental pregnancy sends Zoe Bradford to her aunt's cozy B&B in Eagles Nest, Montana for the holidays. Her ex is everything she doesn't want for her kid's future, so she's cut him out of the picture. She's ready, willing, and able to be a single mom, no baby-daddy required. Wrangler Seth Turner has arrived in Eagles Nest to spend Christmas with his long-lost father and his McGavin kintfolk, the ones his late mother never told him he had. He didn't count on meeting the irresistible Zoe Bradford. Or falling head over heels. He loves everything about her... except her no-daddy baby plan. Can he convince her he'd be the perfect cowboy daddy for her baby? Saddle up for the final book in the popular McGavin Brothers series of steamy western romances from the NYT bestselling author who brought you the Buckskin Brotherhood series. If you like sexy cowboys, charming small towns, and laugh-out-loud adventures, you'll love this heartwarming conclusion. The McGavin Brothers A COWBOY'S STRENGTH (Book 1) A COWBOY'S HONOR (Book 2) A COWBOY'S RETURN (Book 3) A COWBOY'S HEART (Book 4) A COWBOY'S COURAGE (Book 5) A COWBOY'S CHRISTMAS (Book 6) A COWBOY'S KISS (Book 7) A COWBOY'S LUCK (Book 8) A COWBOY'S CHARM (Book 9) A COWBOY'S CHALLENGE (Book 10) A COWBOY'S BABY (Book 11) A COWBOY'S HOLIDAY (Book 12) A COWBOY'S CHOICE (Book 13) A COWBOY'S WORTH (Book 14) A COWBOY'S DESTINY (Book 15) A COWBOY'S SECRET (Book 16) A COWBOY'S HOMECOMING (Book 17) What happens when Pastor Josh Allen is transplanted from Seattle to the Deep South and discovers his daughter is involved with a sexual addict? At the same time, one of his congregants deals with age discrimination, and he and his wife, Leah, discover a problem that will change their lives forever. As his world falls apart around him, Josh must build a new life in a town far from his Boston roots. Allen's Christian faith upholds him while he endures attacks on his simple life of helping others. Each week on the church's stage, he leads his flock, while behind the stage he fights the good fight for his family and his church. A day at the fabled amusement park Isles of Wonder turns deadly when a world-wide biological attack kills every adult, leaving behind only the kids to fend for themselves. Isolated from the world, unsure of what lies ahead, the young survivors assemble under the statue of King Neptune, the mythical ruler of the Isles, to form a new society. Led by the children of the park workers, they choose to remain closed off from the outside world living relatively comfortably inside the self-contained park. But when violence from the infested outside world appears to infiltrate their safe zone, one small group discovers a secret society and a hidden system of underground tunnels, and the stage is set for a war that will determine the future of everyone on the Isles. As alliances are formed and broken, readers will find themselves taking sides in this suspenseful adventure story that addresses the duality of human nature. Zoe is a fresh-faced, adventure-loving young woman who has married her soulmate and settled down. Maybe married life, a steady paycheck, and living in the "right" part of town haven't turned out quite like she expected, but she's happy with what she has. She loves her husband, and even indulges him in a hotwife fantasy that she really doesn't understand - just pretending, but that's all he really wants her to do, right? In a chance encounter with someone from her past, Zoe opens up to the idea of indulging Josh's hotwife fantasy with more realism. Lucky for Josh, she's stumbled on to an older man, which is an aspect of his fantasy he never dared to share with her. It looks like they might have stumbled on the perfect infusion for their marriage: adventure for Zoe, and a touch of darkness for Josh. But Zoe's choice of man comes with greater complications than she - or Josh - anticipated. Older men come with older passions, and more experience getting what they want. Did Zoe open up her marriage, or a Pandora's Box? Love Inspired Suspense brings you three new titles at a great value, available now! Enjoy these suspenseful romances of danger and faith. WILDERNESS REUNION Wilderness, Inc. by Elizabeth Goddard When wilderness guide Alice Wilder stumbles on a drug operation, the local sheriff asks her to guide him and photographer Griffin Slater—her ex-boyfriend—to the farm...but someone will do anything to keep them from leaving with evidence. PROTECTIVE MEASURES True North Bodyguards by Maggie K. Black When navy commander Leo Darius and his daughters are threatened, he needs help protecting the little girls. And having bodyguard Zoe Dean go undercover as his girlfriend might be the perfect solution—unless they lose their hearts in the process. DEEP WATERS The Security Specialists by Jessica R. Patch After marine-life veterinarian Caley Flynn discovers her intern's dead body washed ashore, she's convinced it's not the accident the police claim it is. And when her own life is threatened, she turns to Shepherd Lightman—a bodyguard at her brother's firm—for protection. The sound of her voice saved a cop's life and put a target on her back. Zoe White's got a voice to die for and the full-figured body to match. Sad that it's taken another officer's near-tragedy to spur Detective Frank Ludwig into finally making his move. Now that he has, Frank's determined to be Zoe's hero when her unselfish act makes her a killer's target. It doesn't take him long to realize Zoe doesn't need a hero. She's a survivor, perfectly able to defend herself and Frank, too, when the chips are down. What's a guy to do when his woman & mans up before he does? Then Frank learns just how much Zoe has sacrificed to recover from past demons and how determined those same demons are to destroy her again. He realizes there's more to being a hero than fighting bad guys. A true hero helps the woman he loves retrieve the final fragments of her shattered life. Yes, Zoe can clearly defend herself. Now he's depending on her staying alive long enough that he can be the hero she needs. After the defeat of King Darwin and Queen Vidal, the F.S.P.'s and the Conquerors were able to enjoy their summer vacation. To no surprise, summer vacation ended quickly, and it was time for our fairies and heroes to head back to Spells for their spellbinding sophomore year at Fairy High Academy and Bravery Arts High Academy. Plus, with lces, her best witches, and the nitwits locked away in the Spells Anti-Magic Security Prison (SAMSPP), what could possibly go wrong? Well, a new threat has stepped forward and the evil queen plans to stop at nothing to take over the entire universe: even if it means having to send her two most wicked subjects to break the Vortex and the nitwits out of prison. Not only will our favorite fairies and heroes have to face off with old and new enemies from the Dark Planet, but in a shocking twist, one of the Light Guardians will be taken over by the darkness! Who could it be you're wondering? Well, it's time for you to flip the book back over, open the cover, and start reading. The popular Wild Australia Stories - Boxed Set Vol 2 Turtle Reef - Book 4 Can Zoe protect the reef she loves? Or will fighting to save it mean she loses everything? From the bestselling author of Billabong Bend, Brumby's Run and Currawong Creek comes a wonderful new novel set against the spectacular beauty of Queensland's far north coast. Unlucky-in-love zoologist Zoe King has had enough of Sydney. Seeking a fresh start, she moves to the small sugar town of Kiawa to take up an exciting new role in marine science. She is charmed by the region's beauty - by its rivers and rainforests. By its vast cane fields, sweeping from the foothills down to the rocky coral coast. And by its people - its farmers and fishermen, unharmed and down to earth, proud of their traditions. Her work at the Reef Centre provides all the passion she needs, and Zoe finds a friend in Bridget, the centre's director. The last thing she expects is to fall for her boss's boyfriend, cane king Quinn Cooper. Zoe focuses on her research and tries to ignore the growing attraction between them. But things aren't quite adding up at the Reef Centre, and when animals on the reef begin to sicken and die, Zoe's personal and professional worlds collide. She faces a terrible choice. Will protecting the reef mean betraying the man she loves? Journey's End - Book 5 Sometimes a tree change might be just what you need From the bestselling author of Brumby's Run, Currawong Creek and Turtle Reef comes an inspiring story of family, friendship and the

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healing power of love. When Sydney botanist Kim Sullivan and her husband inherit Journey's End, a rundown farm high on the Great Eastern Escarpment, they dream of one day restoring it to its natural state. Ten years later, however, Kim is tragically widowed. Selling up is the only practical option, so she and her children head to the mountains to organise the sale. The last thing Kim expects is for Journey's End to cast its wild spell on them all. The family decides to stay, and Kim forges on with plans to rewild the property, propagating plants and acquiring a menagerie of native animals. But wayward wildlife, hostile farmers and her own lingering grief make the task seem hopeless. That is until she meets the mysterious Taj, a man who has a way with animals. Kim begins to feel that she might find love again. But Taj has his own tragic past – one that could drive a wedge between them that cannot be overcome Wasp Season - Book 6 You'll never see a wasp in the same way again When Beth's marriage ends, she's determined to build a new life in the country for herself and her children. A quiet life lived closer to nature. She thinks she's achieved the impossible – a civilised separation, a happy home and a cordial relationship with her estranged husband, Mark. There's even the promise of a new love. But when Mark tries to change the rules, Beth's peaceful world is turned upside down. Disturbingly, she also discovers that European wasps have invaded her garden. Beth's obsession with them and their queen holds up a distorted mirror to the human drama. As the chaos in Beth's life gathers momentum, connections between the two worlds come sharply into focus. The lives of Beth and the others are neither separate to, nor safe from, the natural world. UNDERCOVER BODYGUARD After an attack at a military charity gala, navy commander Leo Darius learns someone wants to kill him—and kidnap his two daughters. And there's nothing the recently widowed single father won't do to protect his girls...even if it means asking a beautiful bodyguard to pose as his girlfriend. Though security expert Zoe Dean agrees to handle the threats and near-fatal assaults, she refuses to get attached to the handsome commander and his lovely daughters. But with the would-be kidnapers closing in, saving Leo and the little girls, while protecting her heart, may be one mission Zoe can't master. For beautiful thirty-three-year-old Kimberly, life is good. She owns a three-bedroom house, works as a kindergarten teacher at the prestigious Hollis Grove Early Childhood Learning Center and has her most desired vices surrounding her, married men. Choosing to forgo the trappings of relationships, Kimberly set her sights on those already wed and her next target has just moved into the neighborhood. Josh and Zoe Hartnett are a seemingly happy couple with a new house and a baby on the way. They had their eyes set on Hollis Grove for quite some time and when a house they could actually afford came on the market, the pair were overjoyed. The future looks bright, yet dreams seldom last and in Hollis Grove, things are rarely what they appear. When an innocent visit leads Josh to temptation, events quickly spiral out of control, pitting trust against desire and the truth against a secret that may see the end to everything Zoe holds dear. Yet all too soon, Zoe realizes that her husband's affair may be the least of her worries as questions arise about the girl next door. She opens her eyes and focuses on the room around her. Everything is in place, yet something isn't right. She walks towards her daughter's room, calling her name, as she does every morning. But this morning is different. This morning there is no response, Marissa's daughter has vanished. Single mother Marissa Bukowski stands in her daughter's untidy room. Olivia's phone is still charging at the wall and her clothes are still hanging in her closet. The mirror above her daughter's desk is cracked and a message written in red ink reads 'Never Forget'. As FBI special agent Max Carter is called in to investigate, he delves into the lives of Marissa and her quiet, studious teenage daughter, and soon discovers that Olivia has been lying to her mother. Not only did she have a secret boyfriend, but she had also been talking to her guidance counselor in the weeks before she disappeared. What was so big that Olivia couldn't tell? When a blood test reveals that Marissa was drugged the night Olivia went missing, Carter turns his sights towards Marissa's estranged husband, only to find that he too has vanished without trace. And when he uncovers a family secret that could put the teenager's life in danger, it's clear that time is running out for Marissa's beloved daughter. Can he discover the truth about Olivia's family and find her before it's too late? Fans of Melinda Leigh, Kendra Elliott and Lisa Regan will love this pulse-racing crime thriller from bestselling author Ed James. Before She Wakes will keep you up all night! What readers are saying about Ed James: "Wow, what a book—revenge, corruption, death and politics. Max Carter certainly has his hands full with this one. Loved it." NetGalley reviewer, 5 stars "Awesome thriller that kept me turning the pages to see how it ends." Goodreads reviewer, 5 stars "This is brilliant from start to finish and I loved it. Max Carter is a great protagonist... So many twists it kept me turning the pages way past my bedtime! This book knocks it out of the park on every level and I can't wait for the next one." NetGalley reviewer, 5 stars "Wow, what a start to a new book and series!... Do yourself a favour and get out there and read it now!" Chapter in my Life Blog, 5 stars "Fast-paced and enthralling book. A page-turner—impossible to put down." Goodreads reviewer, 5 stars "Not one for the faint of heart. It is full of danger and despair and the action starts and continues at breakneck speed... I could not put this book down." Robin Loves Reading "So many twists it kept me turning the pages way past my bedtime!" NetGalley reviewer, 5 stars "Enter Max Carter, a new protagonist in an exciting new series. Well-paced and excellent plot that keeps the story moving." Goodreads reviewer, 5 stars "Fast-paced and full of twists that I had no idea where it was going to end and that's what I love most about reading." Goodreads reviewer, 5 stars "Plenty of twists to keep me engrossed with a helping of revenge and corruption. I can't wait for the next instalment." NetGalley reviewer, 5 stars "A tale of mystery and intrigue, double dealing and corruption at the highest levels of US Government. Loved it. I'm looking forward to the next one." Goodreads reviewer, 5 stars "I was sucked into the story straight away and the cat and mouse game was a great asset." B for Book Reviews "A masterclass in how to write an action thriller. Taut and suspenseful with not a word wasted." Cass Green, Author "So often people ask me if there's a book on story I can recommend. This is the one. I can't recommend it highly enough."—Alexa Junge, writer/producer, Friends, Sex and the City, The West Wing A master class of 27 lessons, drawn from 27 diverse narratives, for novelists, storytellers, filmmakers, graphic designers, and more. Author Daniel Joshua Rubin unlocks the secrets of what makes a story work, and then shows how to understand and use these principles in your own writing. The result is "an invaluable resource" (Publishers Weekly, starred review), offering priceless advice like escalate risk, with an example from Pulp Fiction. Write characters to the top of their intelligence, from the Eminem song "Stan." Earn transformations, from Alison Bechdel's Fun Home. Attack your theme, from The Brothers Karamazov. Insightful, encouraging, filled with attitude, and, as Booklist puts it, "perfect for any writer looking to ensure their stories operate and resonate at the top of their potential," this book gives contemporary storytellers of all kinds a lifeline of inspiration and reliable instruction. "[The] new bible of lessons and practices for creators."—Library Journal "Not a how-to," thank God, but a "here's why." Writers of all levels of experience will benefit from reading—and then rereading—this elegant exploration of the principles of storytelling."—Traci Letts, Pulitzer and Tony Award-winning playwright "A godsend for storytellers in all media. It will help you decide what to write and then show you, step by step, how to tackle virtually any problem you face."—Anna D. Shapiro, Tony Award-winning director, August: Osage County When Zoe Richards, 6th-grade superhero, gets the news that a local company is dumping toxic waste into the river, it's time to direct those new superpowers into some toxic avenging. Can she stop the company from polluting her town, keep her superpowers secret, and still make it home in time for dinner? Stay tuned... This is a complete guide to supporting problem solving, reasoning and numeracy in the Early Years Foundation Stage (EYFS), promoting a holistic approach and exploring good practice. Can Zoe protect the reef she loves? Or will fighting to save it mean she loses everything? From the bestselling author of Billabong Bend, Brumby's Run and Currawong Creek comes a wonderful novel set against the spectacular beauty of Queensland's far north coast. Unlucky-in-love zoologist Zoe King has had enough of Sydney. Seeking a fresh start, she moves to the small sugar town of Kiawa to take up an exciting new role in marine science. She is charmed by the region's beauty – by its rivers and rainforests. By its vast cane fields, sweeping from the foothills down to the rocky coral coast. And by its people – its farmers and fishermen, unhurried and down to earth, proud of their traditions. Her work at the Reef Centre provides all the passion she needs, and Zoe finds a friend in Bridget, the centre's director. The last thing she expects is to fall for her boss's boyfriend, cane king Quinn Cooper. Zoe focuses on her research and tries to ignore the growing attraction between them. But things aren't quite adding up at the Reef Centre, and when animals on the reef begin to sicken and die, Zoe's personal and professional worlds collide. She faces a terrible choice. Will protecting the reef mean betraying the man she loves? - Praise For Turtle Reef – Scoullar writes with such radiant colors I could almost see myself underwater exploring the Great Barrier Reef. What a special book! Reading, Writing and Riesling 'Vivid, suspenseful and lush in its setting. Zoe is a fabulous heroine – brave, intelligent, honest and passionate.' My Written Romance 'Turtle Reef is a lovely novel from a storyteller whose fiction evokes the romance of the Australian landscape and the heart.' Book'd Out. Bestselling Aussie author Jennifer Scoullar writes about the land, people and wildlife that she loves. Turtle Reef is Book 4 of The Wild Australia Stories. Buy it now to discover why Jennifer Scoullar is one of Australia's favourite storytellers! Zoe and Josh are Learning About Colors" is the next in a series of educational/didactic books. It is aimed at attracting and retaining the attention of children ages 1-3 and engrain in them the knowledge of basic life principles and qualities. The heroes – Zoe and Josh will tell about their fun adventure and teach colors. Bright artwork, catchy rhymes, and kids' forever favorite heroes will make this book a must-have on every child's bookshelf. "Zoe and Josh are Learning About Colors" will be a special baby shower, birth, and birthday gift! Available for the first time in a single volume, three of Craig Spector's works of dark fiction – A Question of Will, Underground, and Turnaround. A QUESTION OF WILL Paul Kelly is a good man: a firefighter and paramedic facing death and danger daily, risking his own safety for the sake of strangers. Paul has seen tragedy a thousand times, but it has never been his own. Until now... A shocking crime. A loved one, brutally murdered. Paul's life is suddenly invaded by police, reporters, the harsh glare of spotlights on a family's private sorrow. The killer shows no sorrow, no remorse – a teen sociopath whose dead eyes stare in sullen silence. Paul does not want blood or vengeance. He wants to know why. Paul Kelly was a good man. But his obsession is drawing him into the darkest depths of the human soul. Where a terrible truth lurks in the shadows of lies. And a price must be paid to answer... UNDERGROUND Once upon a time there were seven good friends. They were the forgotten little brothers and sisters of the Big Chill generation, born in the turbulent year when the flames of Watts lit the City of Angels and napalm kissed the war-torn skies of Vietnam. They called themselves The Underground. For Justin and Mia, Josh and Caroline, Amy, Seth, and Simon, there was nothing but drugs and music, combined with boundless cynicism and a deep yearning for something that really mattered. As graduation rolled around, they knew they would drift apart. By Labor Day weekend, there was just enough time to throw one last private party. But where? Creepy old Custis Manor was temporarily uninhabited. So they motored out to the moldering southern plantation, ready to party the night away. They could not have known that on the other side of the mirrors, something watched: a corrupt, voracious force, neither fully living nor truly dead. It was a soulless spirit of evil that had spent more than two hundred years cultivating its terrible powers. It was the Great Night. And Custis Manor was its domain. In one terrifying night their lives were forever shattered. One died. One disappeared. The survivors were scarred both inside and out. For twenty years, they couldn't face the truth of what had really happened. Until now. One has gone back, and through the mirror. And now the remaining friends are forced to confront the demons of their own pasts and a greater nightmare beyond their comprehension. Together they must face the Great Night, lay waste to its vicious legacy, and free the thousands of souls still trapped there, as the reunited Underground meets the Underground Railroad of souls. A truly original metaphysical thriller—gory and intense, satisfying and unique, Underground is a startling vision of the nightmare dimension from one of the true masters of the genre. TURNAROUND Eric Best's world is changing... not just a piece here or there, really changing. His monotonous day job working for an Internet search engine company leaves him unfulfilled, so he starts writing an exciting screenplay. His wife isn't happy with all of his time being monopolized, and their marriage is already a little rocky, but Eric is determined to finish what he started. He's becoming more and more invested in his work. He's even having lucid dreams of his scripted universe... but more real. Then he notices the changes. Changes in his life that are impossible, wonderful, and even horrific... In We Who Live Apart, Joann Connor returns to the dark New England of her earlier collection and the wry characters who inhabit it: a hunter who has spent too much time listening to the woods, a ferryman whose emotional seclusion leads to a doomed longing for a summer girl, a carnival diviner whose cards foretell her desertion, a corpse who, out of sheer meanness, will not stay below ground. Although childlessness, divorce, and alcoholism are recurrent motifs that underscore the estrangement of many characters, the moods of the stories are rarely bleak. Humor figures in often, as do elements of the folk tale and the supernatural. Despite the stylistic variety in these stories, there is a shared vision of isolation in which characters, wittingly and unwittingly, ensure their separateness and even come to treasure it. As the narrator says in "The Anecdote of the Island," "After a year of debate, it conduces to this: I watch you leave as you once watched me. Our cars separate at the base of a hill. You diminish to a speck in my rearview mirror. When I look for you, I stare into my own eyes looking for you. And I begin to think that what you want is not love but the hope for love. Its remoteness. Its shadow self. You linger in dark places." Indeed, many of these characters linger in dark places, but without giving in to despair. In "October," a recovering alcoholic surprises herself and begins to risk the beginnings of reconnection. And in "Women's Problems," a character coping with the loss of her lover, and then her mother, manages to transmute loss to gain with the triumphant realization that she has become her mother and that, indeed, "Worse things could happen." For these characters, their apartness is as often a choice as a consequence, but the choice has a consequence. When Bluebeard's wife escapes her murderous husband and her fairy-tale narrative in "Bluebeard's First Wife," she finds that "Ordinariness sat upon [her] shoulders like a weather-eroded gargoye." Whether these characters isolate themselves or find themselves isolated by nets of personal and communal history, they move to wisdom rather than despondency. Connor displays a keen ear for language and a mastery of prose rhythms and dialogue. Her writing, which is often lyrical in the best sense, amply repays the effort of rereading and reflection, and the variety of narrative techniques sustains the reader's interest. 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